

Haverford College
Together with Humanities: Language, Community, and Power

Call for Proposals

Deadline: Monday, September 23rd, 2024

Program description

Funded by Mellon's [Humanities for All Times](#) initiative, "Together with Humanities: Language, Community, and Power" is a 3-year program to develop new coursework at Haverford that uses community-engaged learning to investigate themes of linguistics and language(s) and the intersection with power across disciplines. These new curricular offerings take the form of co-taught courses and course clusters that are built upon collaboration with community organizations, embodying what a socially engaged humanities education can look like in action.

Course proposals

"Together with Humanities" (TwH) is soliciting proposals for **co-taught courses that focus on language(s) and power** at the intersection of the Humanities, other disciplines, and community partners and organizations, to be taught in **Spring 2025 and beyond**. We are looking for courses that engage with themes of language(s) and power in innovative and interdisciplinary ways, examining these concepts in action through partnerships with communities outside of Haverford. In particular, we welcome proposals that bridge the traditional humanities and other disciplines, such as those in STEM. Note that for Spring 2025, we are only able to fund co-taught courses; however, we are also accepting proposals for co-taught courses and course clusters that may be implemented in Fall 2025 and beyond.

"Together with Humanities" is able to provide financial support for accepted courses, including:

- A \$5,000 Faculty Innovation Stipend for anchor faculty
- Course replacement for those whose required teaching responsibilities would otherwise prevent them from participating
- Salary for a co-instructor (may be non-faculty, such as staff or community partners)
- Community Partner Stipends for short-term or targeted partnerships
- A course budget of up to \$10,000 for co-taught courses / \$15,000 for course clusters

The course budget provides flexible funding to more deeply engage with course content, projects, and praxis. Eligible costs include, but are not limited to:

- Travel and/or field trips
- Materials for projects
- Additional course visitors and guest speakers
- Workshops with partner organizations
- Funds for students pursuing summer research
- Other costs such as entrance fees to museums/archives, textbooks, etc.

“Together with Humanities” also supports student summer experiences each year that connect with or grow out of courses offered during the academic year. These experiences could include internships with partner organizations, research assistantships to develop or revise a course, or further studies beyond what is available on campus (e.g. intensive language study).

Examples of Fall 2024 courses include:

- A course that examines the impact of global Black liberation in education through study of Dagbani, the language of the Dagomba people of Northern Ghana
- A course that explores co-creation of social justice projects through the lens of migration and multilingualism, partnering with the New Sanctuary Movement of Philadelphia
- A course cluster that pairs study of 18th century Zapotec archival documents with instruction in Dizhsa (San Lucas Quiaviní Zapotec), a language of Oaxaca, Mexico
- A course cluster that investigates themes of disability and difference in literature alongside study of American Sign Language and American Deaf culture

We especially welcome applications that use humanistic approaches to cross disciplinary boundaries—for example, investigating ethnobiology or ethnoastronomy through the lens of Indigenous language and culture; examining language use and power structures in AI or NLP; or using language visibility on street signs to understand urban design and community organization.

Proposal guidelines

Proposals for co-taught courses (1-2 pages in length) should be emailed to Emily Drummond (edrummond@haverford.edu) no later than **Monday, September 23rd**. Submissions should be in PDF format and include:

- A working title for the course
- A one-page description of the course, with a focus on how the course will engage with language(s), community, and power both in and outside of the classroom
- The name of one anchor faculty member, plus any additional faculty or instructors
- One or more potential community partners or partner organizations
- Possible avenues for student internships or summer experiences

Each co-taught course must have at least one Haverford faculty member in the humanities (as defined by Mellon) to act as anchor faculty for the course. (If you are unsure whether this description applies to you, please reach out to edrummond@haverford.edu.) Additional instructors may be faculty or non-faculty, such as staff or community partners.

Applications are competitive, as we can only support a limited number of courses each semester. However, our proposal process is ongoing and collaborative, with room for brainstorming, development, and feedback; courses that are not implemented in Spring 2025 may be developed for future semesters. If you are at all interested in proposing a TwH course, we encourage you to reach out to Emily Drummond (edrummond@haverford.edu) at any stage of the process. Our team of staff can help to brainstorm course ideas, connect you with other interested faculty, or develop partnerships with community organizations.