

HAVERFORD
COLLEGE
LIBRARIES

ANNUAL REPORT 2023-24



The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford's Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.



COVER PHOTO: Patrick Montero
PHOTO: Ella Mbarifo '26



Cover: Morley Alcove in the Magill Wing of Lutnick Library. Inside cover: A student working beneath a section of *Our Culture is Resistance: Repression, Refuge and Healing in Guatemala*, a student-curated exhibit of photographs by Jonathan Moller. Above: Professors Patrese Robinson-Drummer (Neuroscience), Ben Le (Psychology), and Nimisha Ladva (Writing) enjoying the annual Faculty Scholarship Celebration.

PHOTO: Jessica Kergan '24

INTRODUCTION

It has been another remarkable year for the Libraries. Our curricular and research support and co-curricular offerings were impressive, and infused with energy and creativity that are hallmarks of Haverford's dynamic education. As you read about these successes in the pages to follow, know that everything we're able to accomplish is a consequence of our talented and dedicated team.

For the past 13 years, this team has been led by Terry Snyder. Terry retired in June, but her impact on the Libraries' program and facilities will be long-lasting. Every decision Terry made during her tenure was in service to advancing Haverford's educational mission. She wanted the Libraries to contribute to student success broadly, and to make the Libraries, in both their physical and virtual forms, welcoming for all. Her approach was to "start from yes," a tenet that quickly infiltrated the Libraries' culture, and has shaped our collaborative spirit. I am honored to succeed Terry as Librarian of the College, and will aspire to lead the Libraries, as Terry did, with an unwavering commitment to excellence.

The close of this academic year also witnessed the retirements of two of the Libraries' most tenured and cherished colleagues. Jim Pollard, Bindery Assistant, bid farewell after 46 years at Haverford; Margaret Schaus, Lead Research & Instruction Librarian, did likewise after

a 36-year career at Haverford. Both touched the lives of generations of students, faculty, and staff. They will be deeply missed.

While it was sad to see these beloved individuals depart, we added three outstanding colleagues in the past year. Emilie Barrett joined the Libraries in August as Metadata Librarian, contributing to rare book cataloging and digital project description and discovery. Julie Guthrie joined us in September as Access Services and Marketing Assistant, providing valuable support to our expansive Reserves program and the Libraries' marketing efforts. The last of our new colleagues is Paul Turner, who joined the Libraries in October as Research & Instruction Librarian supporting several Humanities subjects. One further delightful personnel note was the promotion of Dee Brown, Social Science Librarian, to Lead Research & Instruction Librarian. In the three years Dee has been at Haverford, she has expanded and strengthened the Libraries' peer-to-peer liaison program, and has also provided exceptional collections, research, and instructional support to the departments and programs she serves.

Norm Medeiros
Librarian of the College

RESEARCH, INSTRUCTION, & DIGITAL SCHOLARSHIP



Librarians provided 201 classroom instruction sessions during the 2023-24 academic year. Instruction trends reflected faculty interest in building students' facility for developing research questions, finding appropriate scholarship, and connecting ideas. Librarians were asked to engage directly with class projects and individual student interests. There were several examples of faculty segmenting assignments into modules and asking librarians to provide scaffolded instruction over the course of the semester—a happy affordance for subject librarians.

Faculty invited librarians to work with students in multiple ways, from introductory sessions and workshops focused on individual research to consults for revisions and final presentations in classes. Digital schol-

arship librarians collaborated with faculty to develop projects and supporting tutorials that allowed students to explore substantive interests within systems like Wordpress, which do not require a high bar of expertise.

Research and instruction librarians provided 1,463 individual consultations to students, faculty, staff and outside researchers through in-person and virtual means over the past year. In addition, student liaisons in the Libraries provided an additional 192 consultations, most of which focused on locating and accessing physical and digital resources. This substantial total (1,655) reflects, in part, a strengthened program in digital scholarship, both in serving faculty research needs and in course projects that promote student work.



Anubhav Sharma '23 discusses his Computer Science and Mathematics thesis, "Finite Field Arithmetic and Its Applications to Cryptography," in one of 11 Two-Minute Thesis interviews conducted with students in the class of 2023.

WATCH THIS AND OTHER TWO-MINUTE THESIS VIDEOS AT <https://vimeo.com/showcase/3263477>



Books in the process of being shelved, adjacent to stacks awaiting newly reclassified and conserved Quaker circulating volumes.

PHOTO: Rachel Hochberg

COLLECTIONS, SCHOLARLY COMMUNICATIONS, & ACCESS SERVICES



As noted in the introduction, two new staff—Emilie Barrett, Metadata Librarian, and Julie Guthier, Access Services & Marketing Assistant—joined Collection Management & Metadata Services and Access Services, respectively, and made immediate and meaningful contributions.

Emilie's expert rare book cataloging accelerated the Quaker circulating project, a major initiative in the Libraries' strategic plan that involves assessing, reclassifying, cataloging, conserving, and shifting approximately 24,000 books into the main circulating stacks on Level 0 of Lutnick Library. The multi-year project, under the joint leadership of Mary Crauderueff, Curator of Quaker Collections, and Dawn Heckert, Access Services & Building Coordinator, will come to a successful completion in late-2024, six months ahead of schedule.

Julie Guthier contributed to the Libraries' identification and acquisition of the largest and most comprehensive set of Reserve readings since our program began. Julie utilized Haverford's bookstore lists to ensure the Libraries were collecting all required readings, and shared this information with fellow Access Services and Acquisitions staff in a timely manner. As a result, despite the larger than usual number of acquired items, the process

was impressively efficient.

Other highlights of the past year include:

Open Educational Resources (OER)

The Libraries' Open Education Resources program awarded two faculty grants in Spring 2024 to develop curricular materials for Haverford courses. These funded projects include:

- *Film Discussion Guide* for Above and Below the Ground by **Emily Hong**, Assistant Professor of Anthropology and Visual Studies, Ji San Lahtaw, Vivek Mittal-Henkle, Fatema Mun, Stella Naw
- *Race and Blackness in Late Antique and Medieval Arabic Texts: An Advanced Sourcebook* by **Guangtian Ha**, Associate Professor of Religion, and Manar Darwish

In addition, one OER was published this year:

- *Quantitative Data Analysis: OER Course Packet* by **Matthew McKeever**, Professor of Sociology

A number of other previously-awarded projects are scheduled for publication in the coming year:

- *Introduction to the History of Science: Textbook and Reader* by **Darin Hayton**, Associate Professor of History
- *Multivariable Calculus: OER Course Packet* by **David Lippel**, Visiting Assistant Professor of Mathematics and Statistics
- *Navigating Just Ecological Transitions in Higher Education* by **Laura McGrane**, Associate Professor of English & **Joshua Moses**, Associate Professor of Anthropology and Environmental Studies
- *Behavioral Economics: OER Course Packet* by **David Owens**, Associate Professor of Economics
- *A Community-Engaged Bilingual (Spanish-English) OER Resource* by **Lina Martínez Hernández**, Assistant Professor of Spanish
- *Introduction to Iberian Studies: OER Course Packet* by **Luis Rodríguez-Rincón**, Assistant Professor of Spanish

- *Love, Emperors, Ghosts, & Volcanos: A Student Commentary on Select Letters of Pliny the Younger* by **Bret Mulligan**, Professor of Classics
- *Advanced Spanish writing textbook* by **Ana López-Sánchez**, Associate Professor of Spanish

Thanks to Terry Snyder's vision for and leadership of this initiative, and the contributions of the OER team: Anna Lacy, Digital Scholarship Librarian, Mike Persick, Head of Acquisitions & Serials, and Stephen Finley, Professor of English and faculty advisor to the Libraries.

Open Access (OA) Publishing

Another dimension of openness that grew markedly this year was Open Access publishing by Haverford scholars. The Libraries negotiated three new OA agreements with Oxford University Press, SpringerNature, and the Association for Computing Machinery. These new agreements, which took effect in January 2024, join four previously negotiated by the Libraries that have collectively produced 12 OA journal articles for Haverford faculty members. The recent additions include:

Baiz, C.R., **Londergan, Casey** (Chemistry), et al. (2024). "Lowering Activation Barriers to Success in

Physical Chemistry (LABSIP): A Community Project." *Journal of Physical Chemistry A* 128: 3-9. Available: <https://doi.org/10.1021/acs.jpca.3c07015>

Wing, Susanna (Political Science) (2023). "Women seeking justice: claims-making in lower courts in Benin." *Journal of Modern African Studies*, 61(4): 569-582. Available: <https://doi.org/10.1017/S0022278X23000393>

Masters, Karen (Physics & Astronomy) (2021). "Galaxy Zoo 3D: Identifying Bars, Spirals and Foreground Stars in MaNGA Galaxy Data." *Proceedings of the International Astronomical Union*, 17(S373): 39-41. Available: <https://doi.org/10.1017/S1743921322004306>

Smith, Paul (East Asian Languages & Cultures/History, Emeritus) (2023). "The Fragility of Peace: Song China's Northwestern Frontier and Erosion of the Chanyuan Paradigm in the Mid-Eleventh Century." *Journal of Chinese History*. Available: <https://doi.org/10.1017/jch.2023.18>

Li, C. '22, **Kane, Suzanne Amador** (Physics & Astronomy), et al. (2023). "Putting a new spin on insect jumping performance using 3D modeling and computer simulations of spotted lanternfly nymphs." *Journal of Experimental Biology*, 226(19). Available: <https://doi.org/10.1242/jeb.246340>.

Bien, T. '22, **Kane, Suzanne Amador** (Physics & Astronomy), et al. (2024). "Using pose estimation and 3D rendered models to study leg-mediated self-righting by lanternflies." *Integrative & Comparative Biology*. Available: <https://doi.org/10.1093/icb/icae014>

These OA contracts are augmented by a joint Office of the Provost/Libraries fund to offset article processing charges (APC) and make faculty scholarship openly available. This program funded 6 journal articles during 2023-24 that otherwise would have been paywalled. These include:

Been, Laura (Psychology), et al. (2024). "Long-Term Oral Tamoxifen Administration Decreases Brain-Derived Neurotrophic Factor in the Hippocampus of Female Long-Evans Rats." *Cancers*, 16(7). Available: <https://doi.org/10.3390/cancers16071373>

Mouret, R.Z. '20, **Jain, Roshan** (Biology), et al. (2024). "The adaptor protein 2 (AP2) complex modulates habit-



A new acquisition in QSC: broadside cartoons from Mexico by Maucci Hermanos, ca. 1900.

uation and behavioral selection across multiple pathways and time windows." *iScience*, 27(4). Available: <https://doi.org/10.1016/j.isci.2024.109455>

Awad, S. '24, **Cooke, Amy** (Biology), et al. (2024). "The YBX3 RNA-binding protein posttranscriptionally controls SLC1A5 mRNA in proliferating and differentiating skeletal muscle cells." *Journal of Biological Chemistry*, 300(2). Available: <https://doi.org/10.1016/j.jbc.2023.105602>

Compton, Rebecca J. (Psychology), et al. (2023). "Effects of task context on EEG correlates of mind-wandering." *Cognitive, Affective, & Behavioral Neuroscience*. Available: <https://link.springer.com/article/10.3758/s13415-023-01138-9>

McKeever, Matthew (Sociology). (2023). "Social stratification and inequality in South Africa." *Sociology Compass*. Available: <http://doi.org/10.1111/soc4.13173>

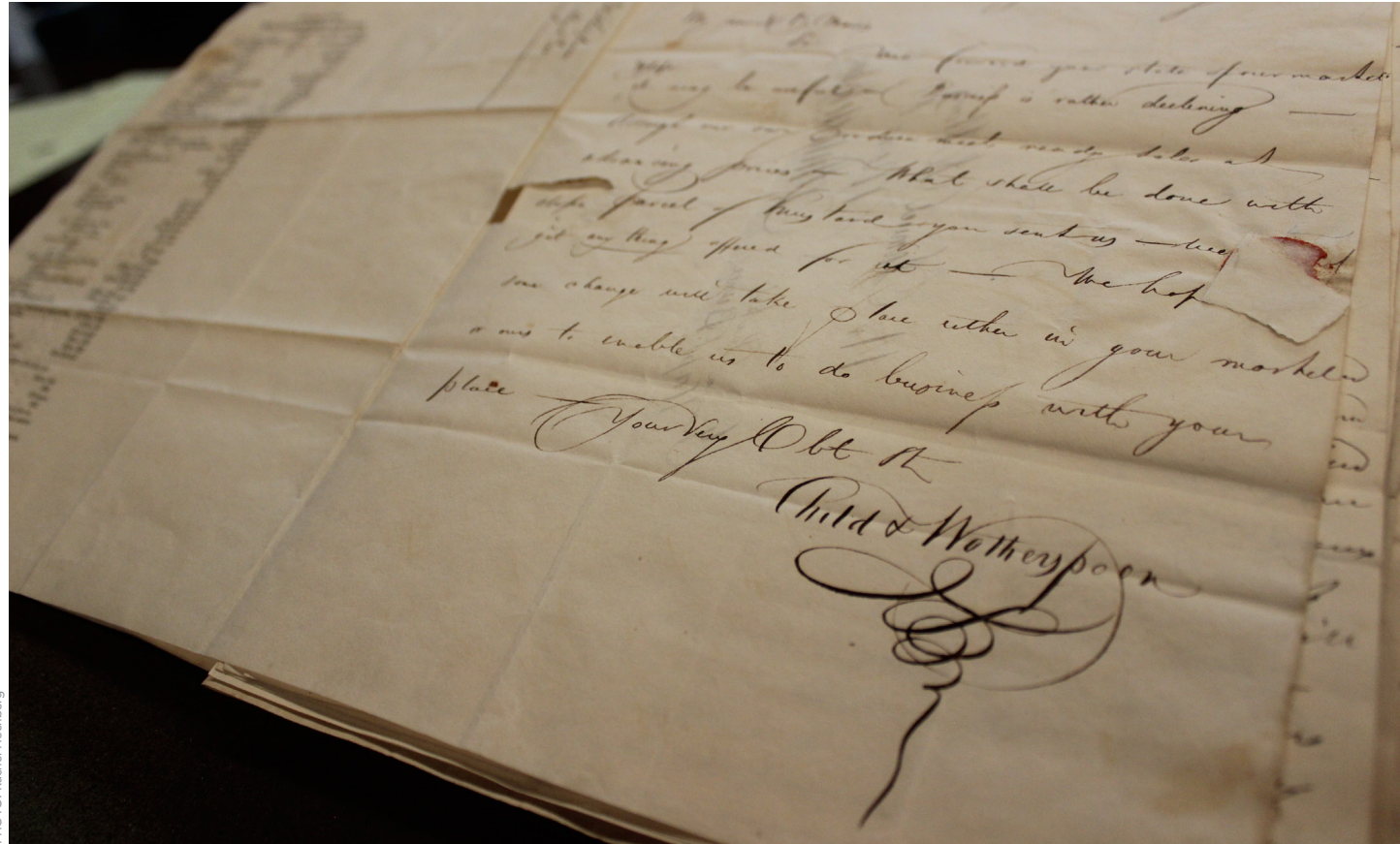
Uponder, I. '23, **Miller, Eric L.** (Biology), **Whalen, Kristen E.** (Biology), et al. (2023). "A marine-derived fatty acid targets the cell membrane of Gram-positive bacteria." *Journal of Bacteriology*. Available: <https://doi.org/10.1128/jb.00310-23>

Ana López-Sánchez, Associate Professor of Spanish, and one of her students, speaking to Mike Persick, Head of Acquisitions and Serials, about López-Sánchez's in-progress OER text at a showcase in 2022.



PHOTO: Jessica Korgen '24

PHOTO: Rachel Hochberg



A receipt and letter from the Samuel Buckley Morris business papers, a new acquisition in QSC this year.

Quaker & Special Collections

Important and interesting new acquisitions for our Quaker & Special Collections from the past year include:

- A collection of glass pieces by the Venetian artist Archimede Seguso.
- 13 Japanese calligraphic scroll paintings.
- *Miyako meishoguruma [A trip through famous place of the capital]*, Japan, 1840s-1860s.
- Andrés de Claramonte y Corroy. *El valiente negro en Flandes*, Salamanca, Imprenta de la Santa Cruz, not before 1725? A golden age Spanish play with a Black protagonist.
- Edgar B. Castle. *A Mission to Palestine on Behalf of the American Friends Service Council and Friends Service Council of London, 1948*. Manuscript with pasted-in photos and ephemera.
- A group of 11 broadside cartoons, Mexico: Maucci Hermanos, ca. 1900. Small illustrations with short captions for children.
- Jean-Baptiste Louis de Romc de Lisle. *Catalogue systématique et raisonné de la nature et de l'art...* Paris: M. Lambert for Briasson, 1767.
- *Narrative of the Life and Travels of Mrs. Nancy Prince*. Boston: Published by the author, 1853. This memoir by an African American woman details her time in Russia and Jamaica, as well as her involvement in the abolition movement.
- Samuel Buckley Morris business papers, documenting the maritime and mercantile work of Morris and his family.
- Charles C. Walker papers. Walker was the Director of Field Studies for the Nonviolent Action Research Project, part of the Center for Nonviolent Conflict Resolution at Haverford College.
- James Garrett Vail papers. Correspondence from James Garrett Vail to his wife, Ruth Masters Russell Vail, while abroad and other material related to his foreign missions, including minutes, reports, publications, and clip-pings.

INTERNSHIPS & FELLOWSHIPS



est Fellows:

- Caitlin E. McGeever, Ph.D. Candidate in History, George Mason University, "Friends of Slavery: Family Structure and Barbadian Quaker Enslavement, 1656-1712"
- Meg Roberts, Ph.D. Candidate in History, University of Cambridge, "Caregiving and Crisis in the American Revolutionary War"

Student Interns and Research Assistants:

- Campbell Adams '25, Evans Digitization Intern
- Majdouline Benlahcen '27, Collections Intern
- Maxwell Champlin '25, QSC Documenting Student Life & Liaison Intern
- Emily Cotruffello, '25 (Penn State), Interlibrary Loan & Bindery Assistant
- Adriana Cruz-Soto '27, Collections Intern
- Lucien Dalseth '25, Evans Digitization Intern
- Gabe Franklin '24, Lutnick Liaison
- Carly Griffin '25 (Bryn Mawr), Lutnick Liaison
- Ali Gulamhusein '27, Collections Intern

- Louis Jiang '25, Collection Management & Metadata Services Intern
- Lei Lei '26, Slocum Intern
- Ayanna Madison '24, CiLIS Intern, Research & Instruction Assistant
- Briseida Martinez Herrera '25, Access Services Assistant
- Ian McKnight '25, Music Library Assistant
- Brandon Morales '26, Digital Scholarship Intern
- Lexi Newport '25, Access Services Assistant
- Maia Roark '25, Scattergood Research Intern
- Cassandra Rodriguez '24, CiLIS Intern
- Alex Rodriguez-Gomez '24, CiLIS Intern
- Taran Roth '27, Collections Intern
- Emma Scharf '25, Paul Moses Exhibit Intern
- Haroun Shah '26, Science Library Liaison
- Morgan Soutos '24, Scattergood Visualization Intern
- Uyen Tran '27, Collections Intern
- Jack Vice, 25 Video Editing & Metadata Assistant
- Stephanie Wang '24 (Bryn Mawr), O'Donnell Exhibition Intern
- Harrison West '26, Digital Scholarship Intern



Interview with Emma Scharff '25, this summer's Slocum intern in Digital Scholarship, on her summer project with the Libraries.

VIEW SUMMER STUDENT INTERVIEWS AT vimeo.com/showcase/8720928



The 2024 Collections Interns on a field trip in Philadelphia: Uyen George Tran '27, Adriana Cruz-Soto '27, Majdouline Benlahcen '27, Ali Gulamhusein '27, and Taran Roth '27.

PHOTO: Carol Howe

PROGRAMS & EVENTS

Programming this year was diverse and well-attended, with 23 public events averaging 27 attendees in person and on Zoom. We continue to have increased interest in webinar livestreams of in-person events and in captioned recordings available in our video archive, both of which provide wider access to the Haverford and outside communities, and a valuable educational resource for our students.



Professors John Dougherty (Computer Science), Hank Glassman (East Asian Languages and Cultures), and Deborah Roberts (Classics and Comparative Literature) at a puppet workshop with Honglan Huang '16, part of Huang's visit for the Young Academic Alumni Lecture Series.

PHOTO: Rachael Hochberg

Highlights of both attendance and audience feedback included: "The New History of Quakerism" with Ben Pink Dandelion and Robynne Rogers Healey, conducted over Zoom; "Imaginary Deaths, Errant Hearts: Conjuring up the Ghosts of Chilean History in Fiction," a Faculty Scholarship Talk with Roberto Castillo Sandoval; "Human-Centered Machine Intelligence" with Leqi Liu BMC '17, part of the Young Academic Alumni Lecture Series; and two Kimberly Benston Distinguished Speaker Series events, "A History of the Wench: Labor, Consent, and Reproductive Justice" with Carissa Harris and "The Fierce Urgency of Write Now: Black History in the Age of Censorship" with Karsonya Wise Whitehead.

We also hosted several excellent exhibition openings,

including for *Paul B. Moses: Haverford Graduate, Trailblazing Art Historian* curated by Michael A. Moses and Stephanie Strother and *Our Culture is Our Resistance: Repression, Refuge and Healing in Guatemala* with photographs by Jonathan Moller, curated by Lucy Corrie-Tannen '26, Thiana Zandona '26, and Jorge Paz Reyes '24 in the fall, and for *Beyond the Floating World: Traversing Space and Time Through Ukiyo-e: An Exhibition featuring the Arnold Satterthwait, Class of 1966, Collection* curated by Stephanie Wang BMC '24 in the spring. In addition to these highlights, the Libraries hosted six other exhibitions this year across our wall galleries, cases at the ramp entrance and in the Magill Wing, and the Rebecca and Rick White Gallery.

Diversity of speakers, topics, areas of study, and audience remains an ongoing priority of the Libraries Programming Committee (LPC); this spring we produced an informational flier inviting student groups and individuals to reach out with their programming proposals, and have begun working with the newly revived Library Student Advisory Committee, supervised by librarians Dee Brown and Guillermo Gómez, to advertise events to relevant student groups and to solicit student input on future programming. It is the LPC's hope to not only continue to organize and host events with curricular relevance and faculty support, but also to more directly incorporate the student body's intellectual, cultural, and educational interests into the programming schedule.

This year was filled with the activity, exciting thinking, and community building that help to cement the Libraries as a center of learning and collaboration on campus. The LPC has already begun planning for next year, and we are looking forward to another great lineup of events!

Associate Professor and Chair of East Asian Languages and Cultures and Associate Professor of Visual Studies Erin Schoneveld and student curator Stephanie Wang BMC '24 at the opening of *Beyond the Floating World: Traversing Space and Time Through Ukiyo-e*, an exhibition featuring the Arnold Satterthwait, Class of 1966 Collection.



PHOTO: Grace Fang '27

EXHIBITIONS

REBECCA AND RICK WHITE GALLERY

PAUL B. MOSES: HAVERFORD GRADUATE, TRAILBLAZING ART HISTORIAN

Curated by Michael A. Moses and Stephanie Strother with an accompanying essay by Emma Scharff '25
August–December 2023

BEYOND THE FLOATING WORLD: TRAVERSING SPACE AND TIME THROUGH UKIYO-E

An exhibit featuring the Arnold Satterthwait, Class of 1966 Collection, curated by Stephanie Wang, BMC '24
February–July 2024

RAMP ENTRANCE GALLERY

BYGONE TRADITIONS: FROM BOOK CREMATION TO SPOON MEN

Curated by Maggie McCarthy '24
May–December 2024



PHOTO: Patrick Montero

Karsonya Wise Whitehead engaging a rapt audience at her talk, "The Fierce Urgency of Write Now: Black History in the Age of Censorship."

QUAKERS AND MENTAL HEALTH: FRIENDS ASYLUM THROUGH THE YEARS

Curated by Maia Roark '25 and Morgan Soutos '24
October–December 2023

WALL GALLERIES

OUR CULTURE IS OUR RESISTANCE: REPRESSION, REFUGE, AND HEALING IN GUATEMALA

A traveling exhibition of photographs by Jonathan Moller, curated by Lucy Corrie-Tannen '26, Thaiana Zandona '26, and Jorge Paz Reyes '24
October–December 2023

THINKING AND DRAWING: A GROUP EXHIBITION OF ARTISTS FROM THE CENTER FOR CREATIVE WORKS

Curated by Kristin Lindgren
April–July 2024

MAGILL HERITAGE WING CASES

"ALBA AMICORUM" IN HAVERFORD COLLEGE COLLECTIONS

Curated by George Allan '24
January–July 2024

FROM RAILS TO ROAD: TRANSPORTATION AT HAVERFORD COLLEGE

Curated by Maxwell Champlin '25
September–December 2023

TALKS

FACULTY SCHOLARSHIP TALKS

IMAGINARY DEATHS, ERRANT HEARTS: CONJURING UP THE GHOSTS OF CHILEAN HISTORY IN FICTION

Roberto Castillo Sandoval, Professor of Spanish
Cospponsored with the Office of the Provost

"SPITTING ON THE CODE": FRENCH WOMEN JOURNALISTS FOR A NEW COURT OF EMPATHY IN BELLE ÉPOQUE FRANCE

Kathryne Corbin, Assistant Professor of French and Francophone Studies
Cospponsored with the Office of the Provost

FACULTY SCHOLARSHIP CELEBRATION

Display and reception celebrating 2023 faculty scholarship
Cospponsored with the Office of the Provost

GEST FELLOW PRESENTATIONS

FRIENDS OF SLAVERY: FAMILY STRUCTURE AND BARBADIAN QUAKER ENSLAVEMENT, 1656-1712

Caitlin E. McGeever, Ph.D. candidate in History, George Mason University

CAREGIVING AND CRISIS IN THE AMERICAN REVOLUTIONARY WAR

Meg Roberts, Ph.D. candidate, University of Cambridge

KIMBERLY BENSTON DISTINGUISHED SPEAKER SERIES

A HISTORY OF THE WENCH: LABOR, CONSENT, AND REPRODUCTIVE JUSTICE

Carissa Harris, Associate Professor of English, Temple University
Cospponsored with the English Department

THE FIERCE URGENCY OF WRITE NOW: BLACK HISTORY IN THE AGE OF CENSORSHIP

Karsonya Wise Whitehead, Founding Executive Director of the Karson Institute for Race, Peace & Social Justice, Professor of Communication and African American Studies, Loyola University

YOUNG ACADEMIC ALUMNI LECTURE SERIES

HUMAN-CENTERED MACHINE INTELLIGENCE

Leqi Liu '17, Postdoctoral researcher, Center for Language and Intelligence, Princeton University
Cospponsored with the Math Department

NAVIGATING THE IN-BETWEEN: CHILDBIRTH AND THE FIGURE OF THE BRIDE IN EURIPIDEAN TRAGEDY

Florencia Foxley '13, Lecturer in Classical Studies, Dartmouth College
Cospponsored with the Classics Department

READING AS EXPERIMENTAL PERFORMANCE: *HOLD-UP AND MIRROR*

Honglan Huang '16, Ph.D. in Comparative Literature, Yale University

Cosponsored with the Comparative Literature Department, the John B. Hurford '60 Center for the Arts and Humanities, and Visual Culture, Arts and Media

MAKING SUGAR INTO OIL: SUGARCANE SCIENCE AND THE PARADOXES OF RENEWABLE FUTURES IN BRAZIL

Katie Ulrich '14, Ph.D. candidate in Anthropology, Rice University

Cosponsored with the Peace, Justice and Human Rights Program

QUOTIENTS OF SPECIAL CLASSES OF POSITROIDS

Yuxuan Sun '23, University of Minnesota

Part of the Bi-Co Mathematics Colloquium

Cosponsored with the Mathematics Department

ADDITIONAL TALKS

OPENING FOR PAUL B. MOSES: HAVERFORD GRADUATE, TRAILBLAZING ART HISTORIAN

Curators Michael A. Moses and Stephanie Strother

DATA SCIENCE AND THE LIBERAL ARTS: A VIEW FROM DOWN UNDER

Daniel Russo-Batterham, Senior Research Data Specialist, University of Melbourne

Cosponsored with the Music Department and TriCo Data Science

OPENING FOR OUR CULTURE IS OUR RESISTANCE: REPRESSION, REFUGE AND HEALING IN GUATEMALA

Photographer Jonathan Moller and curators Lucy Corrie-Tannen '26, Thiana Zandona '26, and Jorge Paz Reyes '24

THE NEW HISTORY OF QUAKERISM

Ben Pink Dandelion, Professor of Theology and Religion, Honorary Professor of Quaker Studies, Director of the Centre for Postgraduate Quaker Studies, University of Birmingham, UK

Robynne Rogers Healey, Professor of History, Chair of the Department of History, Coordinator of Gender Studies, Trinity Western University, Canada

Cosponsored with the Quaker Studies Working Group

BLACK FRANCE, WHITE EUROPE: DECOLONIZING BELONGING IN THE POSTWAR ERA

Emily Marker, Associate Professor of History, Rutgers University—Camden

OPENING FOR BEYOND THE FLOATING WORLD: TRAVERSING SPACE AND TIME THROUGH UKIYO-E, AN EXHIBITION FEATURING THE ARNOLD SATTERTHWAIT, CLASS OF 1966 COLLECTION

Arnold Satterthwait '66 and curator Stephanie Wang '24

LANGUAGES LEFT BEHIND: WHY LANGUAGE MODELS FAIL AT NON-ENGLISH CONTENT MODERATION

Aliya Bhatia and Gabriel Nicholas, The Center for Democracy and Technology

DRY LAND: READING, CONVERSATION, AND Q&A

Ben Pladek HC/BMC '07, Director of Graduate Studies, Associate Professor of English, Marquette University

Cosponsored with the English Department

OTHER EVENTS

LATINX HERITAGE MONTH STUDENT SHOWCASE

Pop-up event featuring the summer work of Latinx students
Organized by the Alliance of Latin American Students

TRI-CO HACKATHON

A 24-hour team coding competition

Cosponsored with the Tri-Co Digital Scholarship Team and the Haverford Innovations Program

HISTORY OF ACTIVISM @ HAVERFORD

Information session featuring presentations by faculty and staff: Maud McInerney, Semyon Khokhlov, Tarik Aougab, Guangtian Ha, Liz Jones-Minsinger,

WRITE HERE, WRITE NOW: A COLLEGE-WIDE WRITE-IN

Shared quiet writing space, Writing Center tutoring, and refreshments

Cosponsored with the Writing Center



Ben Pladek HC/BMC '07 reading from his recent novel, *Dry Land*.



VIEW VIDEOS OF PAST EVENTS AT
vimeo.com/showcase/5079632

THE LIBRARIES BEYOND THE CAMPUS



The Libraries' talented and energetic staff is involved in an array of College programs, services, and committees, but also contributes impactfully to the larger scholarly community. Below are some significant contributions our team has made to academic initiatives and publications in the past year.

Presentations and Service to the Profession

Dee Brown, Social Science Librarian, served as instructor for two American Library Association/Library Juice Academy courses last year: "Tools and Techniques for Promoting Early Literacy in BIPOC Communities," designed to promote early literacy development in BIPOC communities in a welcoming, inclusive, and culturally sensitive context, and "Early Literacy Teaching Practices in BIPOC Communities," designed to empower instructors when leading story times or class sessions for BIPOC communities.

Bruce Bumbarger, Library Conservator, served as chair of the American Institute for Conservation (AIC) Website Subcommittee, working with AIC staff and the group's Communications Committee to guide the redesign of the organization's website and related online resources.

Mary Crauderueff, Curator of Quaker Collections, presented "Using Quaker archives and online resources" for the Genealogical Society of Pennsylvania. Her virtual presentation attracted an audience of 150 attendees. She also served as co-presenter with Jordan Landes (Swarthmore College) of "Introduction to researching Native American boarding schools in Quaker libraries" at the Friends Association for Higher Education conference in June.

Sarah Horowitz, Curator of Rare Books & Manuscripts and Head of Quaker and Special Collections, served as Chair of the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL) for 2023-2024. RBMS is the national professional organization for special collections librarians.



Dee Brown presenting at a Libraries staff meeting about the experience of teaching a course for the American Library Association.

Carol Howe, Science Librarian, presented on a panel entitled "Beyond the Diversity Audit: Anti-racist collection practices" at the 2024 ARLIS (Art Libraries Society) conference in Pittsburgh, PA. Carol detailed Haverford Libraries' Collections Internship, in which students evaluate and select books for the collection. Conference attendees learned how the Libraries prepare students to think critically about diversifying the collection with respect to both content and authorship in line with the principles of diversity, equity, and inclusion.

Elizabeth Jones-Minsinger, College Archivist and Records Manager, served on the steering committee for the Archival History Section of the Society of American Archivists, and will serve as vice-chair of the section during the 2024-25 year.



PHOTO: Kate Blinn

Interns and librarian organizers in the Careers in Library and Information Science program, an intensive one-week internship designed to introduce library career paths to students in underrepresented groups. This internship is organized collaboratively with Bryn Mawr, Swarthmore, and Lafayette Colleges, and was hosted at Haverford this year.

Richard Ball, Professor of Economics, and **Norm Me-deiros**, Associate Librarian of the College, delivered 3 workshops in the past year under the auspices of their co-led initiative, Project TIER. With colleague Matthew Platt (Political Science, Morehouse College), they delivered a 4-day virtual workshop in July on reproducible methods to faculty of the Atlanta University Consortium. In March, with colleague Matt Ingram (Political Science, University at Albany) they delivered, via Zoom, another in a workshop series for the UK Reproducibility Network. Richard and Norm followed up this virtual workshop with an in-person one in June at the University of Glasgow for UKRN-affiliated faculty and academic staff.

Publications

Barrett, Colleen W. and **Sarah M. Horowitz**. "Topics of Discussion: An Analysis of the RBMS Conference 2009–2021." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 24, no. 2 (2023): 94-111. Available: <https://doi.org/10.5860/rbm.24.2.94>

Horowitz, Sarah M. and Colleen W. Barrett. "So You Want to Be a Leader? Examining Pathways to Special Collections Administration." *College and Research Libraries* 84 no. 5 (2023): 678-692. Available: <https://doi.org/10.5860/crl.84.5.678>



Library staff prepared for Trick or Treat in Lutnick Library! From right to left: Terry Snyder, Paul Turner, Dee Brown, Patty Guardiola, and Anna Lacy

PHOTO: Terry Snyder

IN CONCLUSION

The coming academic year promises excitement on many fronts. The Libraries will complete its current strategic plan, which commenced in July 2021 while we were emerging from pandemic restrictions, and staff will further engage with Haverford 2030, the College's ambitious strategic plan. The coming year will also bring with it new colleagues across various divisions of the Libraries; launch of the Graterford Archive project, a \$2.5 million Mellon Foundation Grant that seeks to gather and preserve the stories of creative, participatory leadership that emerged from State Correctional Facility - Graterford, and for which the Libraries will play a leading role; and opportunities to consider and confront the plethora of issues generative artificial intelligence raises for higher education. It's a stimulating time at Haverford, and the Libraries contribute in important ways to this energy.

THE LIBRARIES

BY THE NUMBERS

5,046,024

ELECTRONIC RESOURCES IN OUR COLLECTIONS

1,813,527

PRINT AND PHYSICAL ITEMS IN TRIPOD

473,028

VISITS TO THE LIBRARIES

20,916

BOOKINGS OF STUDY ROOMS, SEMINAR ROOMS, AND MEETING SPACES

9,847

NEWLY ADDED OR UPDATED CATALOG RECORDS

6,869

DIGITAL OBJECTS INGESTED INTO ISLANDORA

5,104

INTERLIBRARY LOAN TRANSACTIONS

2,910

INDIVIDUAL RESEARCH CONSULTATIONS

1,553

RESOURCES PLACED ON RESERVE

1,174

ITEMS ATTENDED TO BY CONSERVATION

256

INSTRUCTION SESSIONS

5

BRANCH LIBRARIES:

- ALLISON AND HOWARD LUTNICK LIBRARY
- NAN AND BILL HARRIS MUSIC LIBRARY
- GILBERT F. WHITE SCIENCE LIBRARY
- ASTRONOMY LIBRARY
- QUAKER & SPECIAL COLLECTIONS

LIBRARIES STAFF

Emilie Barrett
Metadata Librarian

Dee Brown
Social Science Librarian

Bruce Bumbarger
Library Conservator

Julie Coy
Head of Metadata Services & Visual Resources Librarian

Mary Crauderueff
Curator of Quaker Collections

Ellen Garrison
Acquisitions Specialist

Guillermo Gómez
Music Librarian and Coordinator of User Experience

Patty Guardiola
Associate College Librarian and Co-ordinator of Instruction, Research and Digital Scholarship Services

Julie Guthrie
Access Services and Marketing Assistant

Rob Haley
Interlibrary Loan Specialist

Dawn Heckert
Access Services & Building Coordinator

Rachel Hochberg
Senior Administrative Assistant

Sarah Horowitz
Curator of Rare Books and Manuscripts & Head of Quaker & Special Collections

Carol Howe
Science Librarian

Elizabeth Jones-Minsinger
Archivist/Records Manager

Semyon Khokhlov
Research and Instruction Librarian

Anna Lacy
Digital Scholarship Librarian

Norm Medeiros
Associate Librarian & Coordinator for Collection Management and Metadata Services

Michael Persick
Head of Acquisitions and Serials

Jim Pollard
Bindery Assistant

Johanna Riordan
Electronic Resources Librarian

Liz Romano
Access Services Specialist

Margaret Schaus
Lead Research and Instruction Librarian

Anna Smith
Anne T. and J. Morris Evans Post-Baccalaureate Fellow

Terry Snyder
Librarian of the College

Julie Summerfield
Collection Management and Metadata Services Assistant

FACULTY ADVISOR

Stephen Finley
Professor of English

LIBRARY STUDENT ADVISORY COMMITTEE

Victoria Haber '26
Skyler Kim-Schellinger '26
Angela Um '26

We also thank our 100+ student colleagues who contribute immensely to the Libraries' mission of advancing academic excellence.



PHOTO: Rachel Hochberg

Opposite: The Philips Wing in Lutnick Library. Left: A featured painting at the exhibit Paul B. Moses: Haverford Graduate, Trailblazing Art Historian which was on display in the Rebecca and Rick White Gallery in the fall of 2023.

HAVERFORD
LIBRARIES

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