

**Mellon Mays Undergraduate Fellowship  
Mid Atlantic Regional Conference November 10-11, 2017  
Haverford College**



Photo credit: Gasira Timir, HC '19, from *White Boys*

**Friday, November 10, 2017**

**4:00 p.m. - 6:00 p.m. - Registration**

*Registration for MMUF Fellows and Coordinators, and connections with student hosts for Fellows staying on campus*  
Founders Hall Foyer

**5:00 p.m. -5:45 p.m. Presidential Reception for Coordinators and Mentors**

1 College Circle

**6:00 p.m. Dinner with Welcome by Haverford College President Kim Benston**

Founders Great Hall

**7:00 p.m. Keynote: Terrance Wiley, Assistant Professor of Religion and Africana Studies; Coordinator, Initiative for Ethical Engagement and Leadership (IEEL), Haverford College**

Founders Great Hall

## **Saturday, November 11, 2017**

**8:30–9:30 a.m.**

### **Breakfast (by discipline)**

Dining Center 118, Bryn Mawr Room

### **First Sessions**

**9:30–11:00 a.m.**

#### **Creating and Re-Creating Identity VCAM 102**

Victoria Navarro (Princeton University), "The Language of Embroidery: *Feminicidio* and the Collaborative Art Installments of Margolles and Linnert."

Gabriela Taylor (Princeton University), "*Disrupting the Melting Pot: The Invention of the Black Educated Elite and the Performance of Citizenship in Post-Emancipation New York City, 1799-1863.*"

Christopher Malafronti (Swarthmore College), "Naturalizing the Other: The Chinese Adoptee Narrative."

Ruby Bafu (Cornell University), "It's Never Just Hair: *Pelo Malo* and The Modern Racialization of Women's Hair in the Dominican Republic and the United States."

#### **New Media VCAM 106**

Sophia Lindner (University of Pennsylvania) "Lizzynet in Brigitte Hipfl and Theo Hug's *Media Communities*."

Rebeca Salas (Bryn Mawr College), "Small Town Facebook Pages and Their Users: Social Media As a Tool for Transnational Citizenship."

Alejandra Rincon (Princeton University), "Exploring Queer Collective Identity Formation through Digital and Public Space in the Rio Grande Valley."

Benjamin Salinas (Cornell University), "*Linjæ Originarios*"

#### **Languages of Violence VCAM 201**

Salvadore Herrera (Cornell University), "Simulative Reading and Transnational Violence"

Wilglory Tanjong (Princeton University), "The Reunification Gone Wrong: An In-depth Analysis of the Anglophone Problem in Cameroon."

Ana Patricia Esqueda (Princeton University), "Bilingualism: How do Negative Attitudes Towards a Language Affect Memory Recollection?"

Safiyeh Riddle (Haverford College) "The Noose: Lynching and Symbolic Violence."

Leezet Matos (Princeton University), "Woke: Investigating Racial Awareness as a Moderator of Racial Microaggression Response in Minority College Students."

**11:00–11:15 a.m.**

**Break**

**Second Sessions**

**11:15 a.m.–12:45 p.m.**

**Black Women and Literature VCAM 102**

Seanna Viechweg (Haverford College), "A Subversive Reading of Phyllis Wheatley's 'To The University of Cambridge.'"

Tara M. Holman (Bryn Mawr College), "Bridging the Gap: Investigating the Intersections of Womanism and Affect Theory in Ntozake Shange's *for colored girls*."

Gabriela Lomba Guzman (Haverford College), "Que diga perejil': An examination of racial politics in Danticat's *The Farming of Bones*"

Nicholas Caldwell (Cornell University), "Radical Imagination and the Work of Pat Parker"

**Blackness and the Critical Eye VCAM 106**

Tatiana Evans (Princeton University), "The African-American Image in King Vidor's *Hallelujah*: An examination of the Discourses on the Film in the Black Press."

Imani Noelle Ford (Princeton University), " "Black, Alive, & Hopeless: A Meditation on *Between the World and Me*"

Maurice Rippel (Haverford College), "Right Under Your Nose: Analyzing the Conceit of the Pest in Donne's "The Flea" and Hayes' "American Sonnet for My Past and Future Assassin."

Kesley Desir (University of Pennsylvania), "Deconstructing Controlling Images: Empathizing with the Strong Black Woman."

Gasira Timir (Haverford College), "Does the *Wandersmanner* Have a Face?: Abstracting the Figure in Carrie Mae Weems' *Roaming*."

## **The Universe Around Us VCAM 102**

Myesha Jemison (Princeton University), "An Investigation of HIV and AIDS Treatment and Prevention in Angola and Mozambique through Traditional and Western Medicine."

Maricela Coronado (Princeton University), "Landfill Contamination: Economics, Environment, and Health"

Bethlee Lindor (Princeton University), "Targeted Search for Milky Way Satellites Using HSC"

Cassandra Monroe (Princeton University), "The Volume Conjecture"

1:00–2:30 p.m.

**Lunch - Discussion with Dorothy Kim, Assistant Professor of English, Vassar College**

VCAM 105, Community Kitchen

## **Final Sessions**

2:30–4:00 p.m.

## **Politics, Philosophy and Praxis VCAM 201**

Bradford Gladstone (Haverford College), "Freedom and Autonomy: Classic Liberal Constructions in Contemporary Political Philosophy."

Praxedes Quintana (Haverford College), "'*El Movimiento Sigue*': The never-ending Story of Chicana Activism in Pueblo, CO."

Taylor Morgan (Swarthmore College), "Women's March on Washington."

Courtney Carr (Cornell University), "Female Genital Mutilation"

## **Out of the Past VCAM 106**

Cristian Ezpinoza (Haverford College), "Themes of Movement and Consent in the Apocryphon of John."

Tiauna Lewis (Swarthmore College), "Questioning Egyptianization: Archival silences in New Kingdom Egypt's occupation of Nubia."

Gabriela Key (Swarthmore College), "Azoria: The Story of Urbanization on Crete."

Kassidi Jones (University of Pennsylvania), "The Periodical Poets: How Black Women's Relationships with Print Culture and Poetry Recorded Reconstruction."

## **Collective Memory, Collective Identity VCAM 201**

Lydia E. Koku (Swarthmore College), "It's a lot of Work to Keep Your Life': Contextualizing Young Black Male Homicide Survivors' Perceptions of their Vulnerability to Violent Death in *Bodymore, Murdaland*."

Leighton Cook (Cornell University), "The Failure of Identity Integrity in Zafer Senoack's Novel *Gefahrliche Verwandtschaft*."

Steven Gomez (Princeton University), "The Disassociation of Amnesia: An Analysis of Memory and Remembrance on the Massacre of Santa Barbara."

Jay Smack (Cornell University), "The *Issue of Blackness*."

Linda Song (Princeton University), "Masking Hegemony: The Colonial Construction of Micronesia Under U.S. Imperialism & Within Princeton University's Archives."

4:30 pm

**Final Remarks and Goodbyes**