

JOHN B. HURFORD '60  
CENTER FOR THE ARTS  
AND HUMANITIES  
HAVERFORD COLLEGE

# | YEAR IN REVIEW |



## MISSION STATEMENT

The John B. Hurford '60 Center for the Arts and Humanities (HCAH) supports the intellectual and artistic ambitions of faculty, students, and staff, fostering collaboration, experimentation, and critical thought under the auspices of the Cantor Fitzgerald Gallery, the Tuttle Creative Programs, and other Center initiatives. Through a variety of seminars, symposia, working groups, arts and performance residencies, and exhibitions, the Center works to cultivate interdisciplinary conversation, to bring together intellectual inquiry and artistic practice, and to engage ethical issues current at the college and in the wider public. Our initiatives reach beyond the local and familiar to connect with diverse communities of writers, artists, scholars, and performers, and with thinkers, innovators, and activists of all kinds.



A STUDENT PARTICIPATES IN *DEARBED*, AN INTERACTIVE PERFORMANCE PIECE CREATED BY YOSHIFUMI NOMURA '18 THROUGH THE E. CLYDE LUTTON 1966 MEMORIAL FUND. COVER: STUDENTS PARTAKE IN A THEATRICAL GAME EXERCISE AROUND CAMPUS FOR JACLYN ISAAC PRYOR'S COURSE "SITE WORK: PLACE-MAKING AND PERFORMANCE PRACTICE." PHOTOS: CALEB ECKERT '17

# TWO THOUSAND SIXTEEN /SEVENTEEN YEAR IN REVIEW

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PHOTO: ROBERT PRZYBYSZ

In 2016-17 as in previous years the Hurford Center for the Arts and Humanities played a major role in supporting visual culture at Haverford, in a variety of manifestations and through many different initiatives: our four exhibitions at the Cantor Fitzgerald Gallery, the *Strange Truth* Film Series and the Tri-Co Film Festival, Tuttle Creative Residencies in the arts, and grants that enabled students to attend film festivals and put on art installations and allowed faculty to take classes to films, performances, and museums, or to otherwise incorporate elements of visual culture in their classes.

DEBORAH H. ROBERTS  
KOSHLAND DIRECTOR  
JOHN B. HURFORD '60 CENTER  
FOR THE ARTS AND HUMANITIES  
WILLIAM R. KENAN JR. PROFESSOR  
OF CLASSICS AND COMPARATIVE  
LITERATURE

In these as in all our endeavors we foster work that brings together different disciplines and ways of seeing the world and resists distinctions between the creative and the analytic. Exhibitions at the Cantor Fitzgerald are as rich conceptually as visually, and as complex, and are accompanied by programming of all kinds: performances, courses, symposia, lectures, allied exhibits. Courses in the arts taught under the auspices of the Center, like Jaclyn Pryor's "Performance and/as Research: Devised Theater Workshop," regularly encourage students to engage self-reflectively in critical making. Student art projects exhibit their conceptual frameworks and challenge the viewer to respond; Yoshifumi Nomura's *DEARBED* was a at once a performance piece, a collection of autobiographical stories, and an interactive art installation.

At the same time, many of our projects are rooted in a concern with social practice and community collaboration: this year's Faculty Humanities Seminar, "Environmental Design, Sustainability, and Artistic Intervention," brought together faculty in all three divisions to contemplate and enact intersections between artistic intervention, ecological restoration, and initiatives in localization and sustainabil-

ity. A new grant from the Mellon Foundation, funding the Philadelphia Area Creative Collaboratives initiative, will make it possible over the next few years for faculty and their students in different classes to work with visiting artists and community non-profit organizations on projects we hope will lead to lasting relationships.

The fall of 2017 brings the opening of the new facility for Visual Culture, Arts, and Media (VCAM), which will be the Hurford Center's new home. This move will open up an array of much-needed spaces for filmmaking, screening, exhibitions, making of all kinds, courses, and meetings large and small, as well as bringing us many of the key faculty in the new Visual Studies minor as our neighbors. We will also work to make VCAM (like the Hurford Center itself) a welcoming site for a wide range of activities in the humanities and the arts, and a space for gatherings of all kinds. Please join us; bring us your ideas for VCAM and for HCAH; and have a meal in our new community kitchen.



CURATOR JEANNE VACCARO INTRODUCES THE CONFERENCE *QUEER GENEALOGIES OF THE NORMAL*, HELD IN CONNECTION WITH THE CANTOR FITZGERALD GALLERY EXHIBITION *BRING YOUR OWN BODY: TRANSGENDER BETWEEN ARCHIVES AND AESTHETICS*. PHOTO: CALEB ECKERT '17

# PUBLIC EVENTS

Each year, the HCAH funds a host of symposia, panel discussions, and lectures to advance innovative, cross-disciplinary research, teaching, and artistic expression for various publics.

## QUEER GENEALOGIES OF THE NORMAL

Organized by Jeanne Vaccaro and Gustavus Stadler in conjunction with the Cantor Fitzgerald Gallery exhibition *Bring Your Own Body: transgender between archives and aesthetics*, *Queer Genealogies of the Normal* gathered artists, archivists, scholars, and curators for a conversation about the politics of archival research, curation, public display, and historical reenactment. The event included the keynote “In Treatment: Psychiatry and the Archives of Modern Sexuality” by Regina Kunzel (Princeton University), a screening of *The Queen* at International House Philadelphia, and a companion exhibition by Tuesday Smillie in Magill Library.

[exhibits.haverford.edu/bringyourownbody](http://exhibits.haverford.edu/bringyourownbody)



QUEER GENEALOGIES OF THE NORMAL KEYNOTE REGINA KUNZEL, DORIS STEVENS PROFESSOR IN WOMEN'S STUDIES, HISTORY AND THE PROGRAM IN GENDER AND SEXUALITY STUDIES, DIRECTOR, PROGRAM IN GENDER AND SEXUALITY STUDIES, PRINCETON UNIVERSITY.

PHOTO: CALEB ECKERT '17

## ▼ 2017 MELLON SYMPOSIUM SONGS FOR THE DEAD: CROSS-CULTURAL PERSPECTIVES ON LAMENT AND ELEGY

Organized by Mellon Fellow Kristen Mills, *Songs for the Dead* brought together a multidisciplinary group of scholars to explore ancient, medieval, and modern traditions of lament and elegy. The symposium also featured a performance by Finnish Lament Society members Pirkko Fihlman and Virve Kallio.

[hav.to/songsforthedeath](http://hav.to/songsforthedeath)

## LEVINAS RESEARCH SEMINAR DWELLING IN THE CARCERAL STATE

Organized by Jill Stauffer (Peace, Justice, and Human Rights), this year's Levinas Research Seminar meeting featured a keynote by Lisa Guenther (Vanderbilt University), considering “the relationship between carceral enclosures designed to lock people in and suburban fortresses designed to lock people out.”



PIRKKO FIIHLMAN, PRESIDENT, FINNISH LAMENT SOCIETY.

PHOTO: CALEB ECKERT '17

FILM



PRODUCTION STILL FROM THE FILM *SOUSED* BY HOLDEN BLANCO '17, WINNER OF THE NARRATIVE AWARD AT THE 2017 TRI-CO FILM FESTIVAL.

# FILM

The HCAH has long nurtured student and faculty film and media-making. Mentored by faculty including Visual Media Scholars Vicky Funari and John Muse and supported by the College's Instructional Technology Center, students are increasingly situating documentary and experimental film production at the center of their scholarly and creative work, anticipating expanded space and resources within the new VCAM facility.

## ▼ STRANGE TRUTH FILM SERIES

Organized by Visual Media Scholars Vicky Funari and John Muse, *Strange Truth* explored the nonfiction imagination in the films of Shirley Clarke, Stephen Winter, Joaquim Pinto, and Nuno Leonel, filmmakers who wield portraiture, reenactment, autobiography, and ethnography for diverse ends: to charm and shock, to examine the relation between the filmmaker and the filmed, to explore queer love and kinship, and to affirm labor, land, and sea. *Strange Truth* was made possible by the HCAH, Bryn Mawr Film Institute, the Office of Multicultural Affairs, Leaves of Grass, and Independent College Programs at Haverford College. The series was cosponsored by International House in Philadelphia.

[hav.to/strangetruth](http://hav.to/strangetruth)

## FILM FESTIVAL SUBMISSION FUND

The Hurford Center supports student and recent alumni mediamakers submitting original work to film festivals. Nishat Hossain '18 had work shown locally and internationally at over ten galleries and film festivals, including the 76th Juried Exhibition, Woodmere Art Museum, Philadelphia; the Athens International Film and Video Festival, Ohio; and the ZOOM-ZBLIZENIA International Film Festival (Video-Art), BWA Art Gallery, Bydgoszcz, Poland.

## ▼ THE TRI-COLLEGE FILM FESTIVAL

The Bryn Mawr Film Institute hosted the sixth-annual Tri-Co Film Festival, directed by Harlow Figa '16 and Sarah Moses '16. Featuring films created by Haverford, Bryn Mawr, and Swarthmore students, the festival was juried by curator Sally Berger and filmmaker Stephen Winter.

### Best Narrative Film

*SOUSEDIS* BY HOLDEN BLANCO '17

### Creative Nonfiction

*PUERTO RICO == COLONY* BY CONNOR CASSIDY '17

### Poetic Storytelling

*EROS DIARY* BY MORRISON GONG BMC '19

### Audience Favorite

*HARDWORK MOVEMENT, ON THE RISE* BY FORREST REID '18

### Honorable Mentions

*SAMARA* BY JESSE CASON SC '17

*THOUGHTS OUT OF SEASON* BY VAN LE BMC '17

*ACE* BY SAKET SEKHSARIA '20

[tricofilmfest.org](http://tricofilmfest.org)

## FLAHERTY DOCUMENTARY SEMINAR FELLOWSHIPS

The HCAH sponsored Nishat Hossain '18, Kristal Sotomayor BMC '17, and Visual Media Scholar John Muse to attend the Robert Flaherty Film Seminar, the longest continuously running documentary film event in North America. The intensive, weeklong seminar brings together over 160 filmmakers, artists, curators, scholars, students, and film enthusiasts to celebrate the power of the moving image. This year's theme was Future Remains, programmed by Nuno Lisboa, director of Doc's Kingdom International Seminar on Documentary Film.

FILMMAKER JOAQUIM PINTO SPEAKS AT THE SCREENING OF HIS FILM *RABO DE PEIXE (FISH TAIL)*, PART OF THE HURFORD CENTER'S ANNUAL *STRANGE TRUTH* FILM SERIES. PHOTO: HOLDEN BLANCO '17



THE 6TH ANNUAL TRI-CO FILM FESTIVAL AT BRYN MAWR FILM INSTITUTE. PHOTO: WANYI YANG '20





MEMBERS OF THE 2016-17 FACULTY HUMANITIES SEMINAR "ENVIRONMENTAL DESIGN, SUSTAINABILITY, AND ARTISTIC INTERVENTION" MEET WITH ARTIST BILLY DUFALA ON A TOUR OF RAIR (RECYCLED ARTIST IN RESIDENCY), A NON-PROFIT ARTS ORGANIZATION THAT BUILDS AWARENESS ABOUT SUSTAINABILITY THROUGH ART AND DESIGN. PHOTO: DYLAN GAUTHIER



# FACULTY INITIATIVES

## FACULTY SEMINAR

The faculty seminar program enriches teaching and research at Haverford by encouraging dialogue among scholars who bring different perspectives to bear on a common interest. Seminar participants are selected from across the academic divisions and joined by a Mellon Postdoctoral Fellow (chosen through a national search) with expertise in the seminar topic. Each fellow is appointed for two years and brings new courses and intellectual interests to the Haverford community.

### 2016–17 Faculty Seminar ENVIRONMENTAL DESIGN, SUSTAINABILITY, AND ARTISTIC INTERVENTION

This seminar mapped the emerging intersections of poetics, intervention arts, ecological restoration, localization movements, environmental design, and initiatives in permaculture and sustainability.

#### Leaders

MARKUS BAENZIGER (FINE ARTS)  
JOSHUA MILTON MOSES  
(ANTHROPOLOGY/ENVIRONMENTAL STUDIES)

#### Participants

KARL JOHNSON (BIOLOGY)  
BENJAMIN LE (PSYCHOLOGY)  
LAURA MCGRANE (ENGLISH)  
PAULINA OCHOA ESPEJO (POLITICAL SCIENCE)  
RAFTER SASS FERGUSON (ENVIRONMENTAL STUDIES,  
MELLON POSTDOCTORAL FELLOW)



PHOTO: RAFTER FERGUSON

## WORKING AND READING GROUPS

The Hurford Center supports faculty working groups of local scholars focused on a common research interest. Reading groups—which may include students, faculty, and staff—gather regularly to engage with texts of mutual interest.

#### Faculty Working in American Studies

LEADER: GUSTAVUS STADLER (ENGLISH)

#### Theory and Environment

LEADERS: BENJAMIN PARRIS (ENGLISH) AND STEVE FINLEY  
(ENGLISH)

#### Religious Studies

LEADER: KEN KOLTUN-FROMM (RELIGION)

#### Faculty/Staff Reading Group

LEADER: ROBERT GERMANY (CLASSICS)

#### Poetry Reading Group

LEADERS: WILLIAM GROSHOLZ-EDWARDS '18, BENJAMIN  
KAPLOW '18, AND ARIANA WERTHEIMER '18

#### Intersectional Feminism Reading Group

LEADERS: MEG PALMER '17, DANIELLE JACOBSEN '19

#### Graphic Novel Reading Group

LEADERS: ESME TRONTZ '18, STEVE LEHMAN '19, AND NICKY  
RHODES '19

#### Philosophy Reading Group

LEADERS: KEVIN CONNOLLY '18 AND VAUGHN PAPPENHAUSEN '18



PHOTO: COLE SANSOM '19

# CURRICULAR DEVELOPMENT

The HCAH draws on multiple funds to enhance faculty work in curricular development, supporting class trips and faculty visits to special collections and performances, the purchase of materials for course renovation, guest lectures, workshops, and roundtables—all with the aim of encouraging innovative, rigorous pedagogy and scholarship at the College. The Tuttle Fund for the Development of Visual Culture and the House Fund for Distinguished Visiting Artists and Critics support the integration of visuality and the arts across the College.

This year, faculty used HCAH funds to:

Take students from the course “Disability and Super-ability on Screen: From Bioethics to Social Justice” and others to see the production *Informed Consent* at the Lantern Theater - Carol Schilling (Health Studies) and Kaye Edwards (Health Studies)

Visit the exhibitions *Valentin de Boulogne: Beyond Caravaggio* at the Metropolitan Museum of Art and *Time and Cosmos in Greco-Roman Antiquity* at the Manhattan Institute for the Study of the Ancient World - David Sedley (French)

Take a trip with multiple Classics courses to the Greco-Roman galleries of the Penn Museum, including the exhibition *Magic in the Ancient World* - Bret Mulligan (Classics) and Robert Germany (Classics)

▼ Take the course “Reenactment in Contemporary Arts and Media: Performance, Research, Theory” to see the performance *Sans Everything* with Lightning Rod Special and Strange Attractor Theatre Company - John Muse (Visual Media Scholar)

Host a master class for the course “Advanced Fiction Writing Workshop” with author Elizabeth McCracken - Asali Solomon (English)

Attend the exhibition *Inventing Utamaro: A Japanese Masterpiece Rediscovered* at the Freer Gallery of Art with the course “The Art of Japanese Prints” - Erin Schoneveld (East Asian Languages and Cultures)

Host music and textile workshops for the courses “Caribe Queer” and “Advanced Intermediate Spanish” with Ximena Violante, Qui Alexander, and Wit López - Lina Martinez Hernandez (Spanish)

Conduct oral history interviews at the 2017 American Friends Service Committee Symposium - J. Ashley Foster (Writing Program)

Attend a series of site-specific FringeArts Festival performances with the course “Site Work: Place-Making and Performance Practice”

Jaclyn Isaac Pryor (English)

Visit the Philadelphia Museum of Art with the course “Introduction to Hinduism”

Pika Ghosh (Religion)

Organize a series of lectures around the course “How to Build a Monument”

Paul Farber (History)

Attend the exhibition *I Bear Witness* at the Asian Arts Initiative with the course “Origin Stories”

Theresa Tensuan (Writing Program)

SEE THE FRONT TO BACK SECTION FOR A FULL LIST OF FACULTY CURRICULAR PROJECTS.



PHOTO: JOHANNA AUSTIN

# STUDENT PROGRAMS

MIRANDA JOHNSON '19 WORKED AT THE SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY IN WASHINGTON, D.C. THROUGH A HURFORD CENTER SELF-DESIGNED INTERNSHIP. PHOTO: COLE SANSOM '19

# STUDENT SEMINARS

Student seminars challenge Haverford students to design their own interdisciplinary scholarly programs. Selected through a competitive application process, seminar members become undergraduate fellows of the HCAH. Seminars routinely draw outstanding students from across academic disciplines, including the humanities, social sciences, and natural sciences.

## THIS IS THE WAY THE WORLD ENDS: APOCALYPTIC VISIONS AND NATIONHOOD

### Leader

HANNAH ZIGLER '17 (POLITICAL SCIENCE, PSYCHOLOGY)

### Faculty Advisor

DARIN HAYTON (HISTORY)

### Participants

JAKE BERNSTEIN '19 (GEOLOGY, ENVIRONMENTAL STUDIES MINOR)

NICOLAS KAPLAN '19 (POLITICAL SCIENCE)

MERCETTE OHLWILER '19 (BIOLOGY)

ABIGAIL REUSCHER '17 (CHEMISTRY, RELIGION MINOR)

## SOCIOLOGY OF THE SELFIE: THE INTERSECTION AND INTERTEXTS OF BOURDIEU, ART, AND DIGITAL DOCUMENTATION

### Leader

GASIRA TIMIR '19 (ENGLISH)

### Faculty Advisors

PAUL FARBER (HISTORY)

JOHN MUSE (VISUAL MEDIA SCHOLAR)

### Participants

MICHAEL BUENO '18 (ASTROPHYSICS, SPANISH MINOR)

AMANDA FRIEDMAN '18 (SOCIOLOGY)

WILL HERZOG '19 (GROWTH AND STRUCTURE OF CITIES)

ELANA KATES '19 (HISTORY OF ART, GROWTH AND STRUCTURE OF CITIES MINOR)

SABRINA KWAK '19 (BIOLOGY)

## REMIXING CULTURE: FOLKLORE AND MYTHOLOGY IN THE DIGITAL AGE

### Leader

OLIVIA JACOBS '17 (ENGLISH)

### Faculty Advisor

JEREMIAH MERCURIO (WRITING PROGRAM)

### Participants

VAIDEHI AGARWALLA '19 (SOCIOLOGY)

JENNY AHN '17 (ENGLISH, FILM STUDIES MINOR)

MILES LEE '18 (RELIGION, JAPANESE)

RACHEL LEE '17 (PSYCHOLOGY)

MATTHEW RIDLEY '19 (HISTORY; CONCENTRATION IN LATIN AMERICAN, IBERIAN, AND LATINO STUDIES)

SARAH SHATAN-PARDO '17 (ENGLISH, CREATIVE WRITING)

AARON SCHANKLER '18 (CHEMISTRY, MATH, COMPUTER SCIENCE)



STUDENT SEMINAR GUEST TREVOR J. BLANK, STATE UNIVERSITY OF NEW YORK AT POTSDAM PRESENTS "MEMES AND MEANING IN CONTEXT: THE DYNAMICS OF DIGITAL FOLKLORE IN AN ANALOG WORLD."

PHOTO: CLAIRE CHENYU WANG '20

# PUBLICATIONS

## Body Text and Margin: Hair

The latest issue of the student-edited journal *Margin, Hair* features work by students, scholars, artists, and writers from within and beyond the Haverford community that considers the role of hair in self-expression, politicized identities, and belonging across culture, place, and time. *Body Text* annually publishes the sharpest undergraduate scholarship by Haverford students in the Humanities and Social Sciences.

### Editorial Boards

MADISON ARNOLD-SCERBO '18, *BODY TEXT*

GRACE BERRY '18, *BODY TEXT* / CREATIVE CONSULTANT

COURTNEY CARTER '17, *BODY TEXT* / EDITOR-IN-CHIEF

HANNAH CREGAN ZIGLER '17, *BODY TEXT*

KEVIN GIBBS '18, *BODY TEXT*

MATTHEW JABLONSKI '19, *BODY TEXT*

JOANNE MIKULA '20, *BODY TEXT*

ISABELLA SIEGEL '19, *BODY TEXT*

ARIANA WERTHEIMER '18, *BODY TEXT*

CAROLYN WOODRUFF '17, *BODY TEXT*

CECE BURKE '18, *MARGIN*

KATY FRANK '17, *MARGIN* / EDITOR-IN-CHIEF

JANE GOODWIN '19, *MARGIN*

SUSAN KELLY '18, *MARGIN*

DIANA KIM '20, *MARGIN*

ALICE LIN '19, *MARGIN*

NANA NIETO '19, *MARGIN*

ESME TRONTZ '18, *MARGIN*

LILY XU '19, *MARGIN*



PERSONAL ABYSS BY CHLOE WANG '17 FROM THE MARGIN ISSUE *HAIR*.

## STUDENT ARTS

The Student Arts Fund and the E. Clyde Lutton 1966 Memorial Fund for Performance support creative interests that complement the offerings of our formal curriculum, helping students to produce their own performances and films, mount exhibitions, bring performers and artists to campus, and travel to area arts events. These initiatives sponsored fourteen projects in 2016-17.



NADA PRODUCTION STILL COURTESY OF MARCELO JAUREGUI-VOLPE '18.

### Featured Projects

#### ▼ COMMUNITY CONVERSATIONS, ACTIONABLE SOLUTIONS: SHAUN KING AND THE NEW CIVIL RIGHTS ERA

Maurice Rippel '19 organized a public conversation with Black Lives Matter activist and Senior Justice Writer at the *New York Daily News* Shaun King, cosponsored by the Office of the President, the Office of Multicultural Affairs, the Bi-College Program in Africana Studies, and the Center for Peace and Global Citizenship.

#### ◀ NADA

Marcelo Jauregui-Volpe '18 used the Student Arts Fund to purchase an underwater camera for *nada*, his sensory and immersive film exploring childhood experiences with water.

#### DEARBED

Supported by the E. Clyde Lutton 1966 Memorial Fund, *DEARBED* was an autobiographical durational performance piece that shed light on students' lives through the lens of the college bed. Created by Yoshifumi Nomura '18, the project combined performance with an interactive installation over 28 hours in Founders Great Hall.



PHOTO: COLE SANSOM '19

## SELF-DESIGNED INTERNSHIPS

Students independently identify arts and culture internship opportunities across the country for this competitive HCAH-funded program.

#### MUSEUM OF RUSSIAN ART | MINNEAPOLIS-SAINT PAUL

Emily Dombrovskaya '19

#### ONE NATIONAL GAY & LESBIAN ARCHIVES, LOS ANGELES

Sophie Frank '19

#### MONUMENT LAB, PHILADELPHIA, PA

Sarah Green '18

#### SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY, WASHINGTON, D.C.

Miranda Johnson '19

#### ▼ AMERICAN MUSEUM OF NATURAL HISTORY, NEW YORK

Nana Nieto '19



# STUDENT RESEARCH ASSISTANTS

*Summertime student research assistantships offer faculty and students meaningful partnerships in developing humanistic research and curricula.*

*This year, student research assistants:*

Explored the emergence of the doctrine of free contract historically in England and the United States, to understand the grounds for contention over it, considering how the notion of unconscionability diffused into other areas of the law (e.g., consumer protections) and how it undermines the notion of free contract, both in contract law, and more broadly, as an organizing principle in neoliberal states.

STEPHEN NIESOBECKI '18 & MARK GOULD (SOCIOLOGY)

Assisted with preparations for the 2017 Faculty Humanities Seminar, "The Arts of Melancholy," working with members of the seminar to build an annotated list of readings, films, images, and musical works to be considered during seminar discussions.

ANDREW CORNELL '19 & RICHARD FREEDMAN (MUSIC)

▼ Helped with a critical biography about Woody Guthrie's later life, analyzing his prose and songwriting, much of it unpublished and unreleased, as he began to suffer cognitive and physiological symptoms of Huntington's chorea.

TINA LE '19 & GUSTAVUS STADLER (ENGLISH)

# PHILLY PARTNERS INTERNSHIPS

*Philly Partners matches Haverford students with nationally recognized organizations in Philadelphia committed to intellectual and artistic engagement with local undergraduates.*

## LIBRARY COMPANY OF PHILADELPHIA

Juliana Benitez '20

## PENNSYLVANIA HUMANITIES COUNCIL

Isabel Floyd '20

## HISTORICAL SOCIETY OF PENNSYLVANIA

Ashley Guzman '19

## THE MÜTTER MUSEUM OF THE COLLEGE OF PHYSICIANS OF PHILADELPHIA

Rebecca Hickey '19

## DATAARTS

Jai Nimgaonkar '19

## ▼ FRINGEARTS

Isabella Siegel '19

# PARTNERSHIPS

*The HCAH supports a number of additional partnership programs in collaboration with partners within and beyond the College.*

## PHILADELPHIA MUSEUM OF ART MUSEUM STUDIES INTERNSHIP PROGRAM

Rachel Wolfson '19

## FRIENDS OF MAUER PARK, BERLIN (COSPONSORED BY CPGC)

Isabella Gross '19

## THE WOODY GUTHRIE CENTER (COSPONSORED BY CPGC)

Abigail Cox '18

## ASIAN ARTS INITIATIVE (CO-SPONSORED BY CPGC)

Alie Lin '19

## DIVERSITY & ACTIVISM ARCHIVE SUMMER RESEARCH INTERNSHIP

Elizabeth Parente '19



PHOTO: COLE SANSOM '19

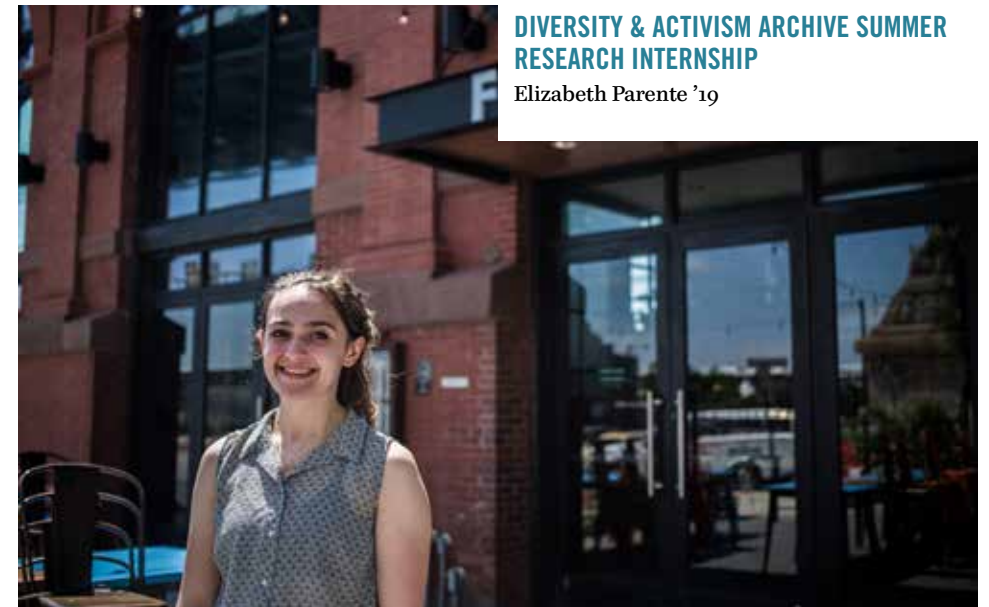


PHOTO: COLE SANSOM '19

# RESEARCH FELLOWSHIPS

*The HCAH's Summer Research Fellowships are competitive grants designed to support thesis-related or otherwise substantive research projects*

## **GESTURE & CINEMA: THE ETHICAL POTENTIALITY OF MOVEMENT**

Employing Giorgio Agamben's theory of gestural cinema, Nishat Hossain '18 studied how American experimental films, documentary film reenactments, GIFs of films, and parodic YouTube videos of "bad lip readings" of film clips and news footage work to restore "ethical potentiality" to movement in the image.

## **THEORIZING IMMATURITY: TRANS AND QUEER NARRATIVE PRODUCTION IN INTERNET CULTURE >**

James Gisele '19 read and analyzed writings from transgender and queer internet activist communities from the perspective of literary theory, drawing from these communities' modes of theorization, academic/institutionalized theory, and the spaces where both intersect and assemble.

## **COLORADO CHICANAS OF THE CHICANO MOVEMENT**

Praxedes Quintana '18 traveled to Pueblo and Denver to carry out research at the Hispanic and Latino Collections at Denver Public Library archives and the Colorado Chicano Movement Archives at Colorado State University-Pueblo, conducting an ethnographic study of Colorado Chicanas involved in the Chicano movement.

## **THE METAPHYSICS BEHIND MATHEMATICAL EXPLANATIONS OF NATURAL PHENOMENA**

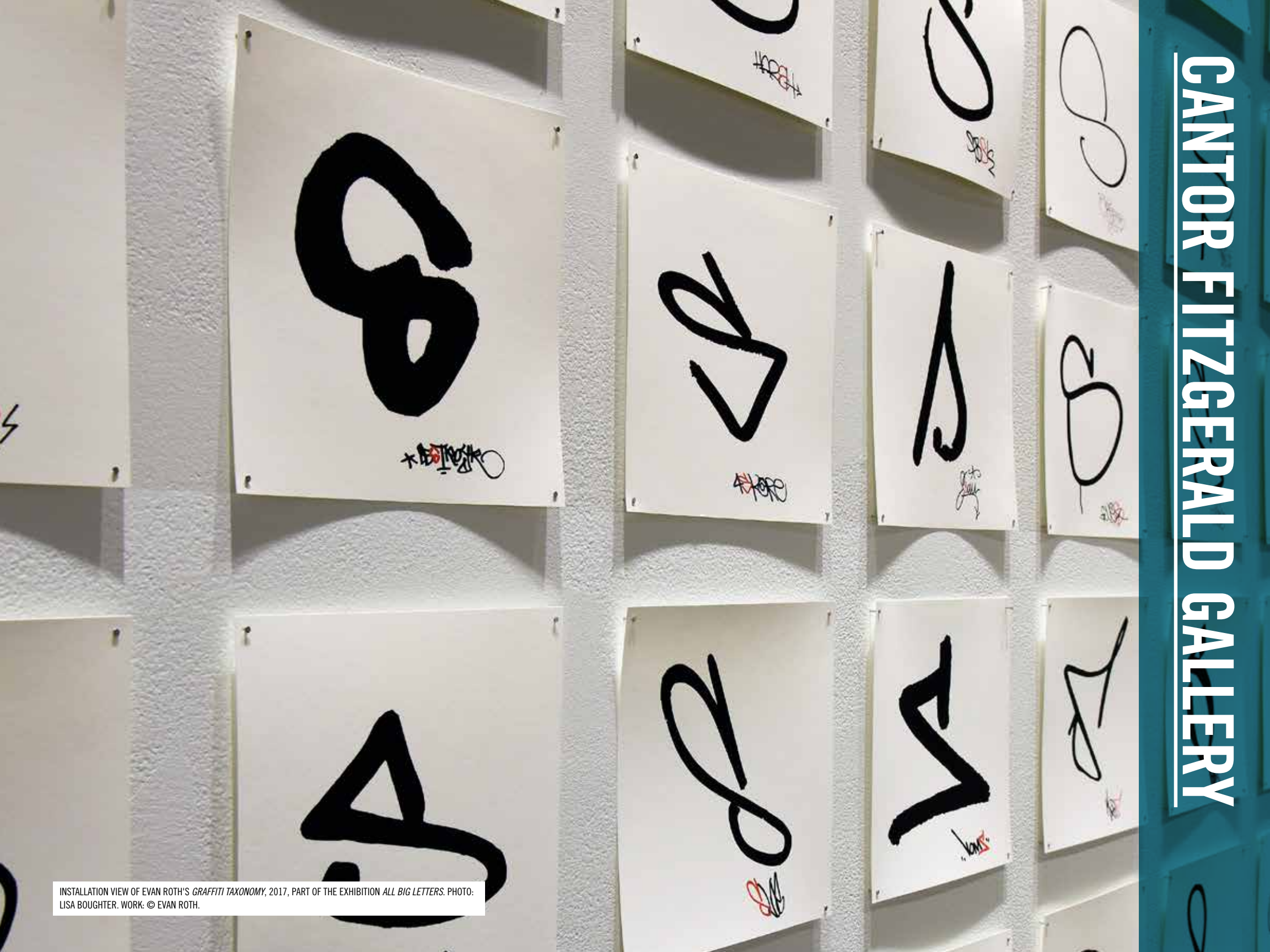
Naji Rodes '18 investigated a range of accounts of noncausal explanation to determine whether mathematical objects might be able to explain natural phenomena and, more generally, what role mathematics plays in scientific explanation.



PHOTO: COLE SANSOM '19



# CANTOR FITZGERALD GALLERY



INSTALLATION VIEW OF EVAN ROTH'S *GRAFFITI TAXONOMY*, 2017, PART OF THE EXHIBITION *ALL BIG LETTERS*. PHOTO: LISA BOUGHTER. WORK: © EVAN ROTH.

# CANTOR FITZGERALD GALLERY

*The Cantor Fitzgerald Gallery is the principal venue for the Haverford College Exhibitions Program, extending cultural literacy through the display and analysis of work across visual and material media. Envisioning exhibition spaces as active workshops for the exploration of visual culture, the Exhibitions Program collaborates with faculty, students, staff, and visiting curators to design exhibitions that connect curricular interests and scholarship with contemporary artistic practice.*

## YING LI: GEOGRAPHIES

Curated by Faye Hirsch, *Geographies* surveyed the past four years of work by Haverford professor Ying Li in a selection of more than one hundred paintings and drawings, focusing on landscapes and city scenes executed at her studio in New York's Chelsea and at residencies in the United States and Europe.  
[exhibits.haverford.edu/yingligeographies](http://exhibits.haverford.edu/yingligeographies)



YING LI, *REMEMBERING THE HUDSON RIVER*, 2016 (DETAIL). PHOTO: LISA BOUGHTER. WORK © YING LI.

## BRING YOUR OWN BODY: TRANSGENDER BETWEEN ARCHIVES AND AESTHETICS

*Bring Your Own Body* presented the work of transgender artists and archives, from the institutional and sexological to the personal and liminal. Taking its title from an unpublished manuscript by intersex pioneer Lynn Harris, the exhibition historicized the sexological and cultural imaginary of transgender through a curatorial exploration of the Kinsey Archives and the Transgender Archives at the University of Victoria. *BYOB* was curated by Jeanne Vaccaro with Stamatina Gregory and organized for the Cooper Union.

[exhibits.haverford.edu/bringyourownbody](http://exhibits.haverford.edu/bringyourownbody)

## ALL BIG LETTERS

Curated by Vandalog Editor-in-Chief and Haverford alumnus RJ Rushmore '14 on the 50th anniversary of modern graffiti, *ALL BIG LETTERS* approached the medium as fundamentally entangled with its tools. Featuring work by Adam VOID, BLADE, FAUST, Jordan Seiler, Katherine "Luna Park" Lorimer, Lee George Quinones, Martha Cooper, stikman, and many others, the exhibition located graffiti as a site of stylistic innovation where the sense of place, the excitement of sport, and the search for fame intersect.

[exhibits.haverford.edu/allbigletters](http://exhibits.haverford.edu/allbigletters)

## RESISTANCE AFTER NATURE

Curated by Kendra Sullivan and Dylan Gauthier, *Resistance After Nature* tracked the practices of artists who imagine and construct alternative approaches to such entangled ecological, political, and economic issues as Indigenous sovereignty and water rights, the fossil economy, ocean acidification, and deforestation. The exhibition brought together forms of insurgent environmental art that assert that another world is possible and, indeed, is already here.

[exhibits.haverford.edu/resistanceafternature](http://exhibits.haverford.edu/resistanceafternature)



INSTALLATION VIEW OF *ALL BIG LETTERS* FEATURING WORKS BY LEE GEORGE QUIÑONES, MARTHA COOPER, AND LOIQ. PHOTO: LISA BOUGHTER. WORKS © LEE GEORGE QUIÑONES, MARTHA COOPER, AND LOIQ. *UNTITLED*, LEE GEORGE QUIÑONES / MUSEUM OF THE CITY OF NEW YORK. GIFT OF MARTIN WONG. 1994. 94. 114. 1




INSTALLATION VIEW OF JUSTIN VIVIAN BOND'S *MY MODEL, MYSELF* 2015 PART OF *BRING YOUR OWN BODY: TRANSGENDER BETWEEN ARCHIVES AND AESTHETICS*. PHOTO: LISA BOUGHTER. WORK © JUSTIN VIVIAN BOND.



MARY MATTINGLY, *BUNDLE/DRUM* 2014 (DETAIL). PHOTO: LISA BOUGHTER. WORK © MARY MATTINGLY.

# TUTTLE CREATIVE RESIDENCIES

A photograph of two women sitting on black folding chairs in a hallway. The woman on the left has short, curly dark hair and is wearing a blue denim shirt and jeans. The woman on the right has long, curly dark hair and is wearing a dark blue sleeveless top and black pants. She is holding a script or book. In the background, there is a door with a glowing red 'EXIT' sign and a vertical light fixture.

KNIGHTWORKS DANCE THEATER (JESSI KNIGHT AND HAVERFORD ASSISTANT PROFESSOR OF VISUAL STUDIES CHRISTINA KNIGHT) PRESENT THEIR NEW PROJECT *DOOMSDAY* AS PART OF A HURFORD CENTER TUTTLE CREATIVE RESIDENCY.  
PHOTO: COLE SANSON '19

# TUTTLE CREATIVE RESIDENCIES

*Tuttle Creative Residencies encourage faculty from across the humanities, natural sciences, and social sciences to design arts residencies that combine pedagogy, public presentation, and informal exchange among artists, faculty, students, and area communities. The term artist here embraces the full spectrum of creators, including innovative practitioners of scientific narrative and imaging, creative nonfiction writers, performance artists, illustrators, architects, sonic fabulists, environmental bricoleurs, multimedia curators, and others working at the frontiers of what we think of as art.*

## Featured Residencies

### DOOMSDAY

Working with the course “Black Performance Theory,” artist Jessi Knight and Haverford professor Christina Knight (Visual Studies) of knightworks dance theater presented the early stages of a new project that explores the end of the world as a state of mind, or an outlook that is passed down generationally, particularly for people of color. Engaging sadness as both a debilitating inheritance and a path to a different kind of political practice, *doomsday* explored the spectrum of grief as both formative and transformative.

### ▼ CAPSULE

A guinea pig becomes a shark. A queer skeleton invites you to contribute a keepsake to a time capsule. What marks this moment for you? Who and what is the future for which we bury our treasures? Does the future have teeth? Visiting artist Beth Nixon collaborated with Jaclyn Isaac Pryor’s “Performance and/as Research: Devised Theatre Workshop” to stage the performance *Capsule*, featuring a talkback with Jill Dolan, Dean of the College and Annan Professor in English and Professor of Theater, Princeton University.



PHOTO: WANYI YANG '20

### ▼ SPARROW

Author of *How to Survive the Coming Collapse of Civilization (And Other Helpful Hints)*, Sparrow gave a public reading of his poetry, meeting with Thomas Devaney’s writing students and presenting the talk “Agility in the Age of Trump: Can Poetry Save Us?”.

SEE THE FRONT TO BACK SECTION FOR A FULL LIST OF TUTTLE CREATIVE RESIDENCIES.



PHOTO: HOLDEN BLANCH '17

As a liberal arts college dedicated to the complementary pursuits of advanced scholarship and excellent teaching, Haverford has a profound stake in ensuring continuity in the tradition of scholar-teachers. The HCAH plays a vital role in infusing the College with fresh intellectual and pedagogical perspectives through postdoctoral fellow course offerings, visual culture and documentary courses, and extensive funding opportunities for course renovation.



PHOTO: RICHARD COLE

Kristin Mills was the HCAH's 2015–17 Mellon Postdoctoral Fellow and Visiting Assistant Professor of English. She holds degrees in English literature from Cornell University (BA) and in medieval studies from the University of Toronto (MA, PhD). Mills' interdisciplinary research focuses on the history of emotions, constructions of gender, and critical animal studies; current projects include a monograph on grief and mourning in pre-Conquest England and a study of animal emotions, primarily grief, in medieval texts.

#### Courses

LIVING WITH THE DEAD: ATTITUDES TOWARD DEATH IN MEDIEVAL BRITAIN  
VIKINGS: FACTS, FICTIONS, AND FANTASIES



PHOTO: PATRICK MONTERO

Rafter Sass Ferguson is the HCAH's 2016–18 Mellon Postdoctoral Fellow and Visiting Assistant Professor of Environmental Studies. He holds degrees in agroecology from the University of Vermont (MS) and in crop sciences from the University of Illinois at Urbana-Champaign (PhD). Ferguson's research is informed equally by themes in agroecology and political ecology, integrating questions about the quantifiable performance of farming systems with a concern for the ways in which our ideas about agriculture translate into policies and practices that have different consequences for different communities.

#### Courses

INTRODUCTION TO PERMACULTURE  
THE FUTURE OF FARMING: CONTROVERSIES IN AGRICULTURAL DEVELOPMENT



PHOTO: RYAN GOODING '16

John Muse is a Visual Media Scholar at the HCAH. He writes essays and reviews, makes experimental films, and builds cairns at the corner of Ardmore and Lancaster Avenues.

See [finleymuse.com](http://finleymuse.com) and [johnmuse.academia.edu](http://johnmuse.academia.edu)

#### Courses

FILM ON PHOTOGRAPHY: THEORY AND PRACTICE  
ADVANCED MEDIA PRODUCTION SEMINAR  
REENACTMENT AND CONTEMPORARY ART: PERFORMANCE, RESEARCH, THEORY



PHOTO: DAVID MAUNG

Vicky Funari is a Visual Media Scholar at the HCAH. A documentary filmmaker, editor, and teacher, she produced, directed, and edited the feature documentaries *Maquilápolis* (2006) and *Paulina* (1998), and directed and edited *Live Nude Girls Unite!* (2000). These critically acclaimed films have screened at the Sundance, Locarno, Havana, Rotterdam, SXSW, and Tribeca film festivals. Funari's films have won numerous awards, including Grand Jury Prize and Audience Awards at the San Francisco International Film Festival; the Lifetime Television's Vision Award at the Hamptons International Film Festival; and the Audience Award for Best Documentary at the Barcelona International Women's Film Festival.

#### Courses

INTRODUCTION TO DOCUMENTARY VIDEO PRODUCTION  
DOCUMENTARY FILM AND APPROACHES TO TRUTH  
ADVANCED DOCUMENTARY PRODUCTION



PHOTO: CALEB ECKERT '17

Jaelyn Isaac Pryor is a performance studies/queer studies scholar and artist, with a particular interest in trauma, memory, and the politics of temporality as applied to contemporary theater, dance, performance, literature, film, and visual culture. Pryor received their PhD in performance as public practice from the University of Texas-Austin, where they also completed doctoral certificates in cultural studies and women's and gender studies. They currently teach literature and writing, queer and feminist theory, and performance studies in the Department of English at Haverford College.

#### Courses

PERFORMANCE AND/AS RESEARCH: DEvised THEATRE WORKSHOP  
SITE WORK: PLACE-MAKING AND PERFORMANCE PRACTICE



PHOTO: LEIGH TAYLOR

Jeanne Vaccaro is a writer and curator working at the intersection of performance, feminist art and archives, and queer studies. Her book in process, *Handmade: Feelings and Textures of Transgender*, looks at the felt labor of identity. Other writings have appeared in *GLQ*, *Radical History Review*, *Journal of Modern Craft*, and *Public Books*. Vaccaro coorganizes the New York City Transgender Oral History Project for the New York Public Library. She is working on a book of prose poems, *Self-Portrait: A Dialogue on Women's Liberation*, for the independent artist's press Publishing Puppies. Vaccaro earned her PhD in performance studies at New York University.

#### Course

BRING YOUR OWN BODY: TRANSGENDER BETWEEN ARCHIVES AND AESTHETICS



*Open in fall 2017, Haverford's new VCAM facility is a 24/7 creative hub for students, faculty, staff, and the wider community. VCAM houses the College's Interdisciplinary Minor in Visual Studies, the Haverford Innovations Program (HIP), and the HCAH with its Philadelphia Area Creative Collaboratives (PACC) initiative. The facility supports film and digital media projects, curatorial experimentation, and maker arts fabrication. VCAM also includes a screening room, a lounge and community kitchen, study nooks, and flexible create spaces for curricular and co-curricular work across media forms.*  
[haverford.edu/VCAM](http://haverford.edu/VCAM)

#### ◀ PHILADELPHIA AREA CREATIVE COLLABORATIVES (PACC)

Supported by a \$750,000 grant from the Andrew W. Mellon Foundation, PACC brings together artists, faculty, students, nonprofits, and other community members for collaborations that blend scholarship, social change, and the arts. Over a four-year period, the program will develop creative alliances that pair local and regional artists with students, faculty, and curricular projects to work within community nonprofit and civic advocacy spaces.  
[collaboratives.haverford.edu](http://collaboratives.haverford.edu)

#### SUMMER DOCULAB

DocuLab develops student-faculty documentary work in global and local contexts through a five-year donor funded pilot program. Students will spend ten weeks both in VCAM and in the field developing documentary projects, working with faculty, filmmakers, and technicians.

#### INTERDISCIPLINARY MINOR IN VISUAL STUDIES

To sustain the College's new Visual Studies program, the Andrew W. Mellon Foundation awarded Haverford a \$795,000 grant over four years to support key personnel and programmatic elements for VCAM, including a tenure track position in Visual Studies, a full-time VCAM technician and program coordinator for the building's Maker Arts Space, and a filmmaker. The interdisciplinary minor, directed by assistant professor Christina Knight, kicks off fall 2017.

[haverford.edu/visual-studies-minor](http://haverford.edu/visual-studies-minor)

#### HAVERFORD INNOVATIONS PROGRAM (HIP)

Housed in the VCAM epicenter, Haverford Innovations Program (HIP) supports creative and strategic thinking around a problem, a need, a question, or simply an interest, presenting new solutions and opportunities for entrepreneurial projects and paths of learning both during the academic year and the summer. The donor-funded program encourages creative thinking, collaborative efforts, and social engagement linking current students and alumni.

[haverford.edu/hip](http://haverford.edu/hip)

MEMBERS FROM THE UPCOMING FALL 2017 PACC COLLABORATIVE MEET AT MOUNT MORIAH CEMETERY, REPRESENTING NORTH PHILLY PEACE PARK, EAST PARK REVITALIZATION ALLIANCE, MOUNT MORIAH CEMETERY, THE U.S. FIELD STATION, AND HAVERFORD COLLEGE.  
PHOTO: STEPHANIE BURSESE

## PUBLIC EVENTS

### 2017 MELLON SYMPOSIUM: SONGS FOR THE DEAD: CROSS-CULTURAL PERSPECTIVES ON LAMENT AND ELEGY

Kristen Mills (Mellon Postdoctoral Fellow, HCAH)  
 Alexandra Bergholm (University of Helsinki)  
 Casey Dué (University of Houston)  
 Pirkko Fihlman (President of the Finnish Lament Society)  
 Virve Kallio (Finnish Lament Society)  
 Joseph Harris (Harvard University)  
 Gail Holst-Warhaft (Cornell University)  
 Eila Stepanova (University of Helsinki)

### QUEER GENEALOGIES OF THE NORMAL

Jeanne Vaccaro and Gustavus Stadler (English)  
 Lisa Darms (Riot Grrrl Archives at Fales Library of New York University)  
 Johanna Fateman (Writer and Musician)  
 Stamatina Gregory (The Cooper Union)  
 Regina Kunzel (Princeton University)  
 Heather K. Love (University of Pennsylvania)  
 Gayle Salamon (Princeton University)  
 Kyla Schuller (Rutgers University)  
 Tuesday Smillie (Artist, *The Right Brain of Darkness*)

### LEVINAS RESEARCH SEMINAR: DWELLING IN THE CARCERAL STATE

Jill Stauffer (Peace, Justice, and Human Rights)  
 Lisa Guenther (Vanderbilt University)

### CROSSLISTED

*The Present and Future of Haverford's Queer History*, Christopher Bechen '18  
*Carrion, Corpse, and Sacrifice: Reassessing the Evidence for Old Norse Tafn*, Kristen Mills (Mellon Postdoctoral Fellow, HCAH)

*Springs, Science, and Settler Colonialism*, Caleb Eckert '17  
*Dreaming in Color: Seeing Sleep through Art*, Isabella Siegel '19

## FILM

### STRANGE TRUTH FILM SERIES

Shirley Clarke: *Portrait of Jason*  
 Stephen Winter: *Jason and Shirley*  
 Joaquim Pinto: *E Agora? Lembra-me (What Now? Remind Me)*  
 Joaquim Pinto and Nuno Leonel: *Rabo de Peixe (Fish Tail)*

### THE TRI-COLLEGE FILM FESTIVAL

*Co-directors*  
 Harlow Figa '16 and Sarah Moses '16  
*Best Narrative Film*  
*Sousedis* by Holden Blanco '17  
*Creative Nonfiction*  
*Puerto Rico == Colony* by Connor Cassidy '17  
*Poetic Storytelling*  
*Eros Diary* by Morrison Gong BMC '19  
*Audience Favorite*  
*Hardwork Movement, On the Rise* by Forrest Reid '18  
*Honorable Mentions*  
*Samara* by Jesse Cason SC '17  
*Thoughts out of Season* by Van Le BMC '17  
*ACE* by Saket Sekhsaria '20

### FLAHERTY DOCUMENTARY SEMINAR FELLOWSHIPS

Nishat Hossain '18  
 Kristal Sotomayor BMC '17

### FILM FESTIVAL SUBMISSION FUND

Nishat Hossain '18

## FACULTY INITIATIVES

### FACULTY SEMINAR

*Environmental Design, Sustainability, and Artistic Intervention*

#### Leaders

Markus Baenziger (Fine Arts)  
 Joshua Milton Moses (Anthropology/Environmental Studies)  
*Participants*  
 Karl Johnson (Biology)  
 Benjamin Le (Psychology)  
 Laura McGrane (English)  
 Paulina Ochoa Espejo (Political Science)  
 Rafter Sass Ferguson (Environmental Studies, Mellon Postdoctoral Fellow)

### CURRICULAR DEVELOPMENT

#### Access Grants

Jaclyn Isaac Pryor (English), 3G, A Third-Generation Retreat  
 Jaclyn Isaac Pryor (English), Under the Radar Festival  
 Laura McGrane (English), Brian Dettmer's *Dodo Data Dada* Exhibition  
 David Sedley (French), *Valentin de Boulogne* at the Metropolitan Museum of Art and *Time and Cosmos* at the Manhattan Institute for the Study of the Ancient World

#### Tuttle Fund for the Development of Visual Culture

Paul Farber (History), "How to Build a Monument" and "Introduction to Public History" Student Research Assistant  
 J. Ashley Foster (Writing Program), "Peace Testimonies in Literature and Art" oral history interviews at the 2017 American Friends Service Committee Symposium  
 Sorelle Friedler (Computer Science), "Surveillance Self-Defense" talk by RJ Rushmore '14  
 Christina Knight (Visual Studies), "Grids of Meaning: On Data & Landscape" talk by Joshua Begley  
 John Muse (Visual Media Scholar), screening of Michael Radford's 1984 film adaptation of George Orwell's *1984*  
 Jaclyn Isaac Pryor (English), "Cruising Home: Queer Kinship in Theory and Practice" course screenings

#### Course Innovation/Renovation Grants

Paul Farber (History), "How to Build a Monument" guest lecture series  
 Lina Martinez Hernandez (Spanish), "Caribe Queer" workshop with Qui Alexander and Wit López  
 Lina Martinez Hernandez (Spanish), Son Jarocho music workshop with Ximena Violante  
 Jaclyn Isaac Pryor (English), "Performance and/as Research: Devised Theatre Workshop" artist consultations and trips  
 Jaclyn Isaac Pryor (English), "Site Work: Place-Making and Performance Practice" FringeArts trips  
 Asali Solomon (English), "Advanced Fiction Writing Workshop" master class with Elizabeth McCracken

#### Course Trips

Laura Been (Psychology) and Mary Ellen Kelly (Psychology), "Revolutions in Neuroscience" trip to see *Self-Reflected* Exhibition at the Franklin Institute  
 Steve Finley (English), "British Topographies" trip to Longwood Gardens  
 Pika Ghosh (Religion), "Introduction to Hinduism" trip to the Philadelphia Museum of Art  
 Aurelia Gomez-Unamuno (Spanish), "Narrating Modern Mexico" trip to see *Paint the Revolution: Mexican Modernism, 1910-1950* at the Philadelphia Museum of Art  
 Ying Li (Fine Arts), "Drawing 2-D" and "Painting Form and Techniques" trip to the Mütter Museum of the College of Physicians of Philadelphia  
 Bret Mulligan (Classics) and Robert Germany (Classics), trip to the Greco-Roman galleries of the Penn Museum, including the exhibition *Magic in the Ancient World*  
 John Muse (Visual Media Scholar), "Reenactment in Contemporary Arts and Media: Performance, Research, Theory" trip to see *Sans Everything* with Lightning Rod Special and Strange Attractor Theatre Company  
 Jaclyn Isaac Pryor (English), "Cruising Home: Queer Kinship in Theory and Practice" trip to see the Martha Graham Cracker Cabaret  
 Carol Schilling (Health Studies) and Kaye



Edwards (Health Studies), “Disability and Super-ability on Screen: From Bioethics to Social Justice” trip to see *Informed Consent* at the Lantern Theater  
Erin Schoneveld (East Asian Languages and Cultures), “The Art of Japanese Prints” trip to see *Inventing Utamaro: A Japanese Masterpiece Rediscovered* at the Freer Gallery of Art  
Theresa Tensuan (Writing Program), “Origin Stories” trip to see *I Bear Witness* Exhibition at the Asian Arts Initiative

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## FACULTY WORKING GROUP IN AMERICAN STUDIES

*Leader:* Gustavus Stadler (English)  
Kim Benston (English)  
Lara Cohen (English, Swarthmore)  
Anne Dalke (English, Bryn Mawr)  
Travis Foster (English, Villanova)  
Nicholas Gliserman (History)  
John Hyland (Writing Program)  
Homay King (History of Art, Bryn Mawr)  
Jim Krippner (History)  
Kristen Lindgren (Writing Program)  
Bakirathi Mani (English, Swarthmore)  
Adam Rosenblatt (Peace, Justice, and Human Rights)  
Bethany Schneider (English, Bryn Mawr)  
David Suisman (History, University of Delaware)  
Kate Thomas (English, Bryn Mawr)  
Jeanne Vaccaro (Independent College Programs)  
Jennifer Harford Vargas (English, Bryn Mawr)  
Christina Zwarg (English)

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## RELIGIOUS STUDIES WORKING GROUP

*Leader:* Ken Koltun-Fromm (Religion)

## THEORY AND ENVIRONMENT WORKING GROUP

*Leaders:* Benjamin Parris (English) and Steve Finley (English)  
John Hyland (Writing Program)  
Elizabeth Blake (Writing Program)  
Colby Gordon (English, Bryn Mawr College)  
S. Pearl Brilmyer (English, University of Pennsylvania)  
Filippo Trentin (Italian, University of Pennsylvania)

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## FACULTY/STAFF READING GROUP

*Leader:* Robert Germany (Classics)  
Emily Carey Cronin (Retired, HCAH)  
Sarah Horowitz (Special Collections)  
Rajeswari Mohan (English)  
Alexander Molot (Institutional Advancement)  
Deborah Roberts (Classics and Comparative Literature, HCAH)  
Terry Snyder (Librarian of the College)  
Susan Stuard (Emerita, History)

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## STUDENT PROGRAMS

### STUDENT SEMINARS REMIXING CULTURE: FOLKLORE AND MYTHOLOGY IN THE DIGITAL AGE

*Leader:*  
Olivia Jacocks '17 (English)  
*Faculty Advisor:*  
Jeremiah Mercurio (Writing Program)  
*Participants:*  
Vaidehi Agarwalla '19 (Sociology)  
Jenny Ahn '17 (English, Film Studies minor)  
Miles Lee '18 (Religion, Japanese)  
Rachel Lee '17 (Psychology)  
Matthew Ridley '19 (History; concentration in Latin American, Iberian, and Latino Studies)  
Sarah Shatan-Pardo '17 (English, Creative Writing)  
Aaron Schankler '18 (Chemistry, Math, Computer Science)

## SOCIOLOGY OF THE SELFIE: THE INTERSECTION AND INTERTEXTS OF BOURDIEU, ART, AND DIGITAL DOCUMENTATION

*Leader:*  
Gasira Timir '19 (English)  
*Faculty Advisors:*  
Paul Farber (Writing Program),  
John Muse (Visual Studies)  
*Participants:*  
Michael Bueno '18 (Astrophysics, Spanish minor)  
Amanda Friedman '18 (Sociology)  
Will Herzog '19 (Growth and Structure of Cities)  
Elana Kates '19 (History of Art, Growth and Structure of Cities minor)  
Sabrina Kwak '19 (Biology)

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## THIS IS THE WAY THE WORLD ENDS: APOCALYPTIC VISIONS AND NATIONHOOD

*Leader:*  
Hannah Zigler '17 (Political Science, Psychology)  
*Faculty Advisor:*  
Darin Hayton (History)  
*Participants:*  
Jake Bernstein '19 (Geology, Environmental Studies minor)  
Nicolas Kaplan '19 (Political Science)  
Mercette Ohlwiler '19 (Biology)  
Abigail Reuscher '17 (Chemistry, Religion minor)

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## STUDENT READING GROUPS

### POETRY READING GROUP

*Leaders:*  
William Grosholz-Edwards '18, Benjamin Kaplow '18, and Aya Wertheimer '18  
Simon Balukonis '19  
Ariel Censor '20  
Emily Dombrovskaya '19  
Bradford Gladstone '18  
Alexander Gutierrez '20  
Hayden Kesterson '19  
Eleanor Morgan '20  
Andrew Nguyen '19

Matthew Ridley '19  
Daniel Washburn '17

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## INTERSECTIONAL FEMINISM READING GROUP

*Leaders:*  
Meg Palmer '17 and Danielle Jacobsen '19  
Isabel Agnew '17  
Jack Anderson '20  
Brian Becker '20  
Lily Bennett '20  
Ayesha Bhikha '20  
David Canada '20  
Jordyn Greenbaum '20  
Shu Min He '19  
Farid Azar León '20  
Joanne Mikula '20

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## GRAPHIC NOVELS READING GROUP

*Leaders:*  
Esme Trontz '18, Steve Lehman '19, and Nicky Rhodes '19  
Ethan Adelman-Sil '17  
Erica Blum '18  
Brooke Garbarini '20  
Erin Harbor '17  
Sarah Jesup '20  
Elana Kates '19  
Eleanor Morgan '20  
Derek Roth '18  
Madison Sultan '19  
Gasira Timir '19

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## PHILOSOPHY READING GROUP

*Leaders:*  
Kevin Connolly '18 and Vaughn Papenhausen '18

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## MARGIN EDITORIAL BOARD

*Editor-in-Chief:* Katy Frank '17  
Cece Burke '18  
Jane Goodwin '19  
Susan Kelly '18  
Diana Kim '20  
Alice Lin '19  
Nana Nieto '19  
Esme Trontz '18  
Lily Xu '19

## BODY TEXT EDITORIAL BOARD

*Editor-in-Chief:* Courtney Carter '17  
Madison Arnold-Scerbo '18  
Grace Berry '18  
Hannah Cregan Zigler '17  
Kevin Gibbs '18  
Matthew Jablonski '19  
Joanne Mikula '20  
Isabella Siegel '19  
Ariana Wertheimer '18  
Carolyn Woodruff '17

## STUDENT ARTS

Zach Alden '17, photography supplies  
Emma Cohen '17, Friday ballet classes  
Rebecca Fisher '18, mosaics art installation  
Nishat Hossain '19 & Courtney Lau '17, *Girl Becoming Sculpture* performance  
Marcelo Jauregui-Volpe '18, underwater camera  
Luba Mendelevich '19, film project  
Rachel Miller '17, cave space  
Juliana Montinola BMC '17, art thesis and plastic recycling  
Yoshifumi Nomura '18, E. Clyde Lutton 1966 Memorial Fund for Performance, *DEARBED*  
Maurice Rippel '19, Shaun King speaker event  
Katie Rodgers '18 & Demian Yoon '17, Pounding Ghost color correction  
Isabella Siegel '19, anatomical observational illustration  
Isabella Siegel '19, visual studies project  
Gasira Timir '19, *Neuf* Magazine  
Hannah Weissmann '17, E. Clyde Lutton 1966 Memorial Fund for Performance, *Pippin*

## STUDENT RESEARCH ASSISTANTS

Tina Le '19 & Gustavus Stadler (English)  
Stephen Niesobecki '18 & Mark Gould (Sociology)  
Andrew Cornell '19 & Richard Freedman (Music)

## PHILADELPHIA PARTNERS

Juliana Benitez '20, Library Company of Philadelphia  
Isabel Floyd '20, Pennsylvania Humanities Council  
Ashley Guzman '19, Historical Society of Pennsylvania  
Rebecca Hickey '19, Mütter Museum of the College of Physicians of Philadelphia  
Jai Nimgaonkar '19, DataArts  
Isabella Siegel '19, FringeArts

## SELF-DESIGNED INTERNSHIPS

Emily Dombrovskaya '19, Museum of Russian Art, Minneapolis-Saint Paul  
Sophie Frank '19, ONE National Gay & Lesbian Archives  
Sarah Green '18, Monument Lab  
Miranda Johnson '19, Smithsonian National Museum of American History  
Nana Nieto '19, American Museum of Natural History

## PARTNERSHIPS

Abigail Cox '18, Woody Guthrie Center (co-sponsored by CPGC)  
Isabella Gross '19, Friends of Mauerpark, Berlin (co-sponsored by CPGC)  
Nishat Hossain '18 and Kristal Sotomayor '17 (BMC), Flaherty Seminar Fellowships  
Alie Lin '19, Asian Arts Initiative (co-sponsored by CPGC)  
Elizabeth Parente '19, Diversity and Activism Archive summer research internship  
Rachel Wolfson '19, Philadelphia Museum of Art

## RESEARCH FELLOWS

Nishat Hossain '18, *Gesture & Cinema: The Ethical Potentiality of Movement*  
James Gisele '19, *Theorizing Immaturity: Trans and Queer Narrative Production in Internet Culture*  
Praxedes Quintana '18, *Colorado Chicanas of the Chicano Movement*  
Naji Rodes '18, *The Metaphysics Behind Mathematical Explanations of Natural Phenomena*

## RESEARCH STIPEND GRANTEES

Madison Arnold-Scerbo '18 (History, Museum Studies), Mary Somerset botanical record research at the Natural History Museum of London and Badminton Estates  
Holden Blanco '17 (Fine Arts), Haverford College photography project  
James Faville '18 (Classics, Linguistics), SALVI Institute's Biduum Noveboracense Latin Immersion  
James Faville '18 (Classics, Linguistics), Paideia Institute's Living Latin in New York City conference  
Amanda Friedman '18 (Sociology), "Critical Theory in the Humanities: Resonances of the Work of Judith Butler" at the Research Institute for Culture, History and Heritage at Vrije Universiteit, Amsterdam  
Nishat Hossain '18 (Visual Studies) & Courtney Lau '17 (History of Art), "Girl Becoming Sculpture" performance piece  
Pan Hu BMC '17 (Mathematics), film research on Dr. Hu Shih at Cornell University  
Courtney Lau '17 (History of Art), Philadelphia Museum of Art internship  
Luba Mendelevich '19 (Anthropology, Film), Giovanni's Room photo essay  
Moeka Noda BMC '19 (Growth and Structure of Cities), North American Japanese Garden Association  
Laura Seaberg '20, "La lengua hecha un trazo": Diversidad lingüística en Los de abajo y Ciudad Real at the Greater Philadelphia Latin American Studies Consortium Student Research Conference

Isabella Siegel '19 (Fine Arts), anatomical illustration research at the Mütter Museum of the College of Physicians of Philadelphia  
Brittany Steele '17 (Performance Studies), thesis film camera equipment  
Gasira Timir '19 (English), "How to Build a Monument" trip to Yale University  
Gasira Timir '19 (English), "Take Little Ivy" photography project  
Qin Yang '17 (History), Taishō period women's magazines thesis research at the University of Tokyo and National Diet Library

## CANTOR FITZGERALD GALLERY

*Ying Li: Geographies*, curated by Faye Hirsch  
*Bring Your Own Body: transgender between archives and aesthetics*, curated by Jeanne Vaccaro with Stamatina Gregory  
*All Big Letters*, curated by RJ Rushmore '14  
*Resistance after Nature*, curated by Kendra Sullivan and Dylan Gauthier

## TUTTLE CREATIVE RESIDENCIES

Alice Notley, Thomas Devaney (English)  
Sparrow, Thomas Devaney (English)  
knightworks dance theater: *doomsday*, Christina Knight (Visual Studies)  
Pirkko Fihlman and Virve Kallio: Finnish Lament Traditions, Ancient and Modern: Expressing Emotion through Song, Kristen Mills (English)  
Mason Rosenthal and Lightning Rod Special: performance, reenactment, research, John Muse (Visual Studies)  
Beth Nixon: *Capsule*, Jaclyn Isaac Pryor (English)  
Deborah A. Miranda, Asali Solomon (English)

## DIALOGUES ON ART

Kinfolk Collective: *Black Cinematic Vernacular*,  
Shewit Zerai '18

*Uninvited Girl: An Immigrant Story*,  
Nimisha Ladva (Writing Program)

Stephanie Bursese "to skip, to gloss" at  
Vox Populi Gallery, Gasira Timir '19

*Sans Everything* by Lightning Rod Special  
and Strange Attractor, John Muse (Visual  
Media Scholar)

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## TEACHING WITH THE HCAH

Rafter Sass Ferguson, 2016–18 Mellon  
Postdoctoral Fellow

Vicky Funari, Visual Media Scholar

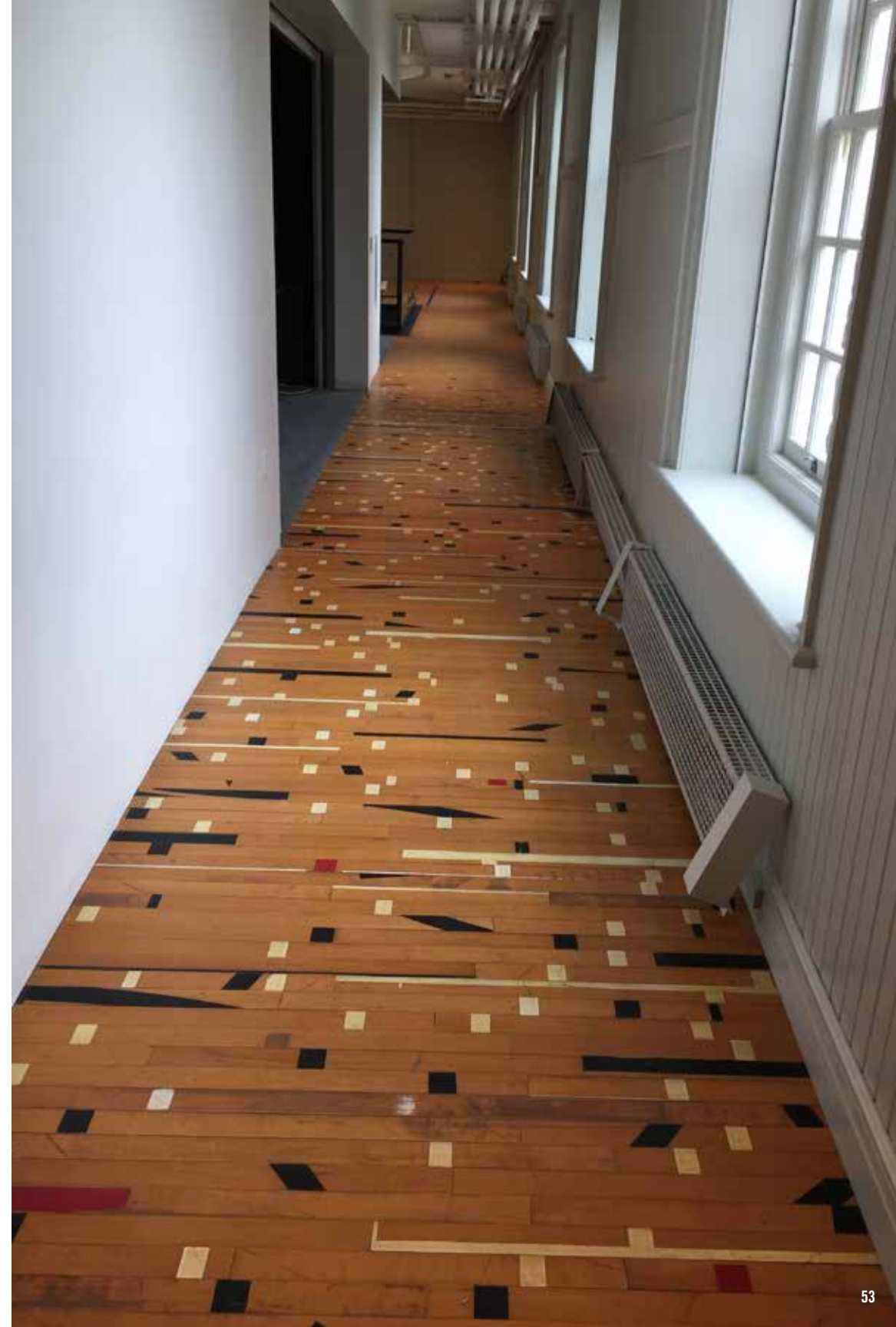
Kristen Mills, 2015–17 Mellon  
Postdoctoral Fellow

John Muse, Visual Media Scholar

Jaelyn Isaac Pryor, Visiting Assistant  
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Jeanne Vaccaro, Visiting Assistant  
Professor of Independent College Programs

ADAPTIVELY REUSED FLOORING OUTSIDE THE EQUIPMENT CHECKOUT ROOM OF THE HURFORD CENTER'S NEW HOME,  
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For more information about the HCAH, visit [haverford.edu/hcah](http://haverford.edu/hcah) or email [hcah@haverford.edu](mailto:hcah@haverford.edu).

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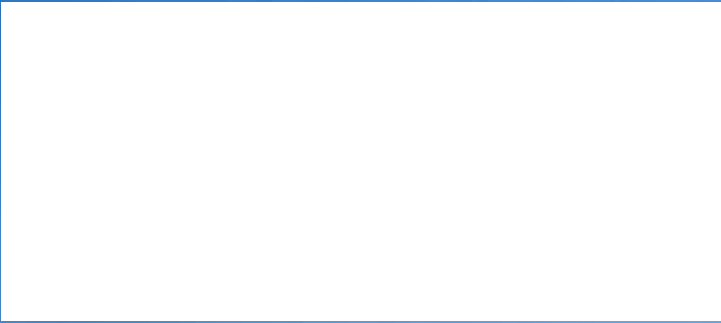
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MURAL FROM THE ALL BIG LETTERS BREWERYTOWN STREET  
ART WALKING TOUR WITH CURATOR RJ RUSHMORE.

PHOTO: VICTORIA MERINO '20



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