



The Hurford Center for the Arts and Humanities' Philly Partner internship offers students the opportunity to learn directly from an extraordinary array of arts and cultural institutions. Depending on the organization's need, the student will be conducting a wide array of tasks from research, writing, social media, curating and beyond.

These internships typically last ten weeks during the summer (June through August). Students receive a \$4,000 stipend that covers food, housing, commuting, and living expenses, as well as the summer earnings expectation. Students apply to this program through the Center, and host organizations invite students for interviews and make final offers directly to interns. Decisions can be expected mid-to-late March.

About Asian Arts Initiative:

Connecting cultural expression and social change, Asian Arts Initiative uses art as a vehicle to explore the diverse experiences of all communities which include Asian Americans. Located in Philadelphia's Chinatown North, Asian Arts Initiative is a multidisciplinary arts center offering exhibitions, performances, artist residencies, youth workshops, and a community gathering space. Here, all of us can view and create art that reflects our lives, and think critically, creatively about the future we want to build for our communities.

Project Description:

This internship is typically hybrid with an option to be fully in-person, and depends on the intern's projects. AAI is flexible to the intern's interests and experience, and can work to create individualized projects and work plans for them.

Previous projects have included:

- **Youth Education Internship:** AAI has two afterschool youth education programs: the Youth Arts Workshop (middle schoolers 6th-8th grade) and the Youth Leadership Initiative (high schoolers). Interns have assisted with day to day art-based workshops, guest speakers, field trips, and preparation for the annual youth education summer exhibit.
 - ***Note: the Hurford Center's timeline does not always align with AAI's Youth Education summer program schedule, and may affect the intern's ability to work with the Youth Education team depending on the Youth Education team's plans and capacity.*
- **Chinatown Archival Project:** Previously, interns have led their own projects using AAI's resources in alignment with their interests, including an archiving project on Philadelphia Chinatown's history and its connection to other space preservation movements across Philadelphia. This project included visits to Temple University's Library where AAI's archival materials are stored, interviews and tours around Chinatown with staff, and culminated in a presentation of their project to staff at the end of the summer.

Potential projects this upcoming summer:

- **AAI's Seasonal Exhibitions:** AAI hosts multiple exhibitions each year across three art galleries located on the first floor of our building.
 - **Potential intern responsibilities:** Docent exhibition and assist gallery visitors in the Storefront and Gallery spaces during gallery hours and/or events, seasonal assistance with exhibition setup and breakdown.
- **AAI's Music Festival and Writing Residency:** In the second year of AAI's Sound Type Festival, AAI's vision for the Music Festival and Writing Residency is to make space for the most exciting Asian musicians and music writers to establish authentic creative platforms, in an equitable presentation space that insists on the artistic bravery of performers and the audiences. Through these programs, we will build power for the Asian American music and music writing community in Philadelphia, one of the most significant music towns in the country, dismantling problematic and inaccurate classifications of Asian American artists and their works and redefining their contributions to the field with dignity.
 - **Potential Intern Responsibilities:** Assist with programming (events + workshops), attending/representing AAI at community partner events.
- **Philly Asian Futures:** Philly Asian Futures (PAF) is a community-engaged multi-disciplinary theatrical project that seeks to bring together local Pan-Asian artists and elders to dream about our community's future in Philadelphia. It will culminate in October 2025 with a theatrical presentation styled as a "Living Museum" at Asian Arts Initiative's 3rd Floor, featuring eight installation-style performances that vision Philadelphia's future. Through engaging with story circles with Pan-Asian Philly elders, PAF expands on the successes of the earlier project by using the artistic process as a bridge between these two community groups.
 - **Potential intern responsibilities:** Assist with communications, logistics, installation, and other programmatic needs for the execution of this building-wide and community-based project.
- **Personal Creative Project:** Using AAI's resources and connections, the intern will also have the option to create their own project with guidance from their internship supervisor. We want this internship to speak to the intern's interests – whether that be related to their classes and major, professional development goals, or other passions.
 - **Intern responsibilities:** With the guidance of the internship supervisor, create and manage the intention, execution, and desired outcome of a project related to AAI's mission and the intern's interests.

What you will get out of the internship:

- Learn about the programs cycle and gain insights into the work environment of an arts non-profit context; understand how an exhibit or project is implemented including conception, planning, execution, and evaluation; experience day-to-day duties in a professional workplace.
- Develop communication, organizational, and time-management skills through team-based staff projects and engaging with community partners and patrons.



- Cultivate technical skills, depending on interest, involved in gallery (de)installations and theater/concert tech.
- Opportunities to build relationships in the Philadelphia arts community.

Eligibility & Qualifications:

- Rising Haverford sophomore, junior, senior, or graduating senior
- Basic understanding of community engagement
- Experience working within diverse communities
- Dynamic interpersonal skills; comfortable and capable of engaging in relationship-building
- Basic understanding of community development
- Commitment to organizational values of social justice and equity.

Partnership Application & Selection Process:

- All application materials are due **February 21, 2025**.
- Address your Cover Letter to Clarissa Cheung, Development Coordinator and include times you are available for an interview in your cover letter during **February 25, 2025 - March 6, 2025**.

For More Information and Advice:

- Visit <https://asianartsinitiative.org/about> for more information.
- Reach out to previous interns: Ethan Kang '27, ekang@haverford.edu; Kira Wu-Hacohen '25 kwuhacohen@haverford.edu