

JOHN B. HURFORD '60
CENTER FOR THE ARTS
AND HUMANITIES
HAVERFORD COLLEGE

YEAR IN REVIEW



MISSION STATEMENT



The John B. Hurford '60 Center for the Arts and Humanities (HCAH) supports the intellectual and artistic ambitions of faculty, students, and staff. We foster collaboration, experimentation, and critical thought through a variety of seminars, symposia, working groups, arts and performance residencies, and exhibitions. Our initiatives reach beyond the local and familiar to connect with diverse communities of writers, artists, performers, thinkers, activists, and innovators.

The HCAH has a deep commitment to the arts through the Cantor Fitzgerald Gallery and our Mellon and Tuttle Creative Residencies. Through vigorous inquiry and artistic practice, the HCAH works across the campus to cultivate interdisciplinary connections between humanistic and ethical currents in the wider public.

TWO THOUSAND FOURTEEN /FIFTEEN YEAR IN REVIEW

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COVER: Installation view of Haverford's Old Gym from the *American Rubble: Micromonuments* exhibition organized by Writing Fellow Paul Farber and Mellon Creative Resident Stephanie Syjuco. Photo: Brad Larrison. INSIDE COVER: Still from *About My Brother*, an experimental documentary by Christine Dickerson BMC '15 and Caleb Eckert '17 created in the course "Advanced Documentary Video Production," taught by Vicky Funari.

FROM THE DIRECTOR



Photo: Brad Larrison

LAURA MCGRANE
KOSHLAND DIRECTOR
JOHN B. HURFORD '60 CENTER
FOR THE ARTS AND HUMANITIES
ASSOCIATE PROFESSOR, ENGLISH

IN “Magdalene—the Seven Devils,” poet Marie Howe enumerates the obfuscating trials of our everyday, the troubling paradox that “I knew none of us could ever know what we didn’t know.” As Howe’s words suggest, we seldom recognize even the presence of our blind spots in the fragile and broken worlds that we inhabit. Yet we are regularly called upon as scholars, teachers, and artists to help each other find fresh vantage points.

Such critical engagement lies at the heart of a Haverford education, and the Hurford Center for the Arts and Humanities is putting this inquiry to work. Building distinctive networks and venues, the HCAH links the critical in *thinking* to critical *making*, both on campus and in the wider community. Scaling unfamiliar edges in research and hybrid technologies, our students and faculty are pushing the liberal arts forward by reminding us of our revolutionary roots in the past.

As you flip through this *Year in Review*, we invite you to read about cornerstone programs such as our Faculty and Student Seminars, Philly Partners, and Student Research Fellowships. Our internship and research projects stretch from the Philadelphia Museum of Art and the Smithsonian American Art Museum to the Library of Congress and Friends of Mauerpark in Berlin. You will also learn more about how the Center, our contributors, and our colleagues are experimenting with the material environment: building boats; soaking papyrus plants; and studying rubble within urban landscapes.

Designed to build both on our traditions and these evolving opportunities for future generations of undergraduates, the college’s new Visual Culture, Arts, and Media (VCAM) facility is set to break ground this year. A new home for the HCAH, the space will transform Haverford’s Old Gym into a campus hub for the critical study and production of visual and material culture. A collaborative environment, VCAM will support film, documentary, and digital media; curatorial experimentation; prototyping, fabrication, and an innovation incubator—fostering student engagement here and in our communities.

As Philadelphia photographer Zoe Strauss reminds us in powerful images of Hurricane Katrina’s aftermath, “This is it. We’re here.” Crisis and destruction demand unaccustomed ways of seeing and do-it-yourself models of involvement that map unusual routes to transformation. Across Mellon Creative Residencies, Cantor Fitzgerald Gallery exhibitions, and multimedia visual projects for the year, the HCAH has responded to that urgency.

Visit us on campus or at haverford.edu/hcah and haverford.edu/decentered to let us know how our projects and plans might connect with yours near and far.

All best,

A handwritten signature in dark ink, appearing to read "Zoe Strauss". The signature is fluid and cursive, with the first name "Zoe" being the most prominent.

**“THIS IS IT. WE’RE HERE.
WE’RE NOT WAITING FOR
THE IMPACT OF
CLIMATE CHANGE.
THIS IS IT.”**

ZOE STRAUSS,
SEA CHANGE DOCUMENTARY,
CANTOR FITZGERALD GALLERY

PUBLIC EVENTS



Kurdish women's movement activist and University of Cambridge sociology PhD candidate Dilar Dirik delivers the talk "Liberating Democracy from the Premises of the Dominant Global Order: The Rojava Revolution" at the 2015 Mellon Symposium *Anarchism, Decolonization, and Radical Democracy*. Photo: Brad Larrison

PUBLIC EVENTS

Scholarship, dialogue, and practice anchor all the initiatives of the John B. Hurford '60 Center for the Arts and Humanities (HCAH). Each year, the HCAH funds a host of symposia, panel discussions, and lectures to advance cross-disciplinary research, teaching, and artistic expression for various publics.

RE:HUMANITIES '15

Organized by students at Haverford, Bryn Mawr, and Swarthmore Colleges, *Re:Humanities* is a major national undergraduate digital humanities conference, now in its fifth year. With the theme "Save. Share. Self-Destruct.," #ReHum15 featured interdisciplinary presentations by twenty-two undergraduates from thirteen colleges on technologies of scholarship and social media and the webs of power that surround them. Keynote speakers were scholars Wendy Hsu (Los Angeles Department of Cultural Affairs, below) and Whitney Trettien (Duke University).

haverford.edu/rehumanities

THE VIETNAM WAR IN POETRY: ANCIENT HISTORY OR PRESCIENT HARBINGER?

Hosted by Daniel Weiss, poets John Balaban, D. F. Brown, David V. Connolly, Joseph T. Cox, W. D. Ehrhart, and Dale Ritterbusch shared poetry and insights about their participation in the Vietnam War and its ongoing consequences for American literature, culture, and politics.

hav.to/vietnamwar



Photo: Laurence Kesterson



Photo: Brad Larrison

▲ SEVEN DEVILS, MATTERS OF LIFE AND DEATH: AN EVENING WITH POET MARIE HOWE

Invited by Joshua Moses (Anthropology) and HCAH Koshland Director Laura McGrane, recent New York State Poet Laureate Marie Howe visited campus for a public reading and workshop with the HCAH's Poetry Reading Group.

2015 MELLON SYMPOSIUM: ANARCHISM, DECOLONIZATION, AND RADICAL DEMOCRACY

Anarchism has inspired global social movements for more than two decades, yet the concept and its practice often remain peripheral to academic debate. This symposium explored the common ground and tensions coexisting in contemporary anarchist and activist thought, providing a unique forum for conversation with an international ensemble of respected organizers and scholars.

hav.to/anarchism

CRITICAL MAKING



The Tri-Co Critical Making Seminar—along with students, staff, faculty, and members of the community—prepares to launch a punt built in collaboration with DIY boatbuilding collective Mare Liberum. Photo: Swan Vacula

CRITICAL MAKING

What does “making”—prototypes, arts fabrication, film and digital media, DIY experimentation, even physics lab instrumentation—do for and to our scholarship and teaching in a liberal arts environment? Partnering with the Tri-Co Digital Humanities initiative, the HCAH sponsored a spring semester Tri-Co faculty and staff seminar to consider the political, aesthetic, and cultural dimensions of critical making.

Organized by Laura McGrane (English) with assistance from Markus Baenziger (Fine Arts), Sorelle Friedler (Computer Science), and Joshua Moses (Anthropology), the seminar also hosted workshops and public lectures by Mac Smith (Google [x] Innovation Lab), Matt Ratto (Critical Making Lab, University of Toronto), and Dylan Gauthier, Ben Cohen, and Stephan von Muehlen of the DIY boatbuilding collective *Mare Liberum*. Co-sponsored by the Distinguished Visitors Program and Tri-Co Digital Humanities.



Workshop with Matt Ratto, director of the Critical Making Lab at the University of Toronto.
Photo: Brad Larrison



Mare Liberum DIY boatbuilding launch at Bartram's Garden. Photo: Caleb Eckert '17

DOCUMENTARY FILM

A scene from Lucien Castaing-Taylor and V  rina Paravel's film *Leviathan*, screened as part of the Hurford Center's *Strange Truth Film Series*. Courtesy of Cinema Guild

DOCUMENTARY FILM

The HCAH has long nurtured a culture of student film and media-making at the College. Mentored by many faculty, including Artist-in-Residence Vicky Funari and Visiting Assistant Professor John Muse, and supported by the College's Instructional Technology Center, students continue to explore documentary and experimental film production as part of their scholarly work, anticipating new facilities within the Visual Culture, Arts, and Media space (VCAM).

STRANGE TRUTH FILM SERIES

Organized by faculty Vicky Funari (Artist in Residence), Joshua Moses (Anthropology), and John Muse (Independent College Programs), *Strange Truth* explored the nonfiction imagination in the films of Ilisa Barbash, Lucien Castaing-Taylor, Harun Farocki, Maureen Gosling, and Scott Stark. *Strange Truth* was co-organized with the Bryn Mawr Film Institute and supported by Leaves of Grass, the Distinguished Visitors Program, and the House Fund for Distinguished Visiting Artists and Critics. hav.to/strangetruth

THE TRI-COLLEGE FILM FESTIVAL

The Bryn Mawr Film Institute hosted the fourth-annual Tri-Co Film Festival, organized by Hilary Brashear '14 and Danielle Ford BMC '13. Featuring films created by Tri-Co students, the festival was programmed and juried by Robert Cargni-Mitchell, Associate Director of Arts at International House Philadelphia, and Irina Leimbacher, film scholar at Keene State College.

Creative Nonfiction Award

FAMILY AFFAIR BY DAWIT HABTEMARIAM '15

Poetic Storytelling Award

CREATION BY JING MA BMC '17

First Person Filmmaking Award and Audience Award

MY SISTER SWALLOWED THE ZOO BY MAYA YU ZHANG BMC '15 AND ZHUJUN BAMBOO DING BMC '16

COMMUNITY VOICES: A COLLABORATIVE DOCUMENTARY WORKSHOP

HCAH sponsored a documentary video workshop for faculty, staff, students, and members of the general public, taught by documentary filmmaker and Artist in Residence Vicky Funari in fall 2014.



Photo: Brad Larrison

INTERDISCIPLINARY DOCUMENTARY MEDIA FELLOWSHIPS: PHILADELPHIA AREA COOPERATIVE ALLIANCE (PACA)

Student filmmakers Nick Gandolfo-Lucia '16, David Roza '15, Anna Bullard-Werner '15, and Sarah Moses '16 produced a series of promotional films and a short documentary about alternative economies in Philly, working in partnership with the Philadelphia Area Cooperative Alliance, a 501(c)3 nonprofit dedicated to supporting cooperatives, as well as with Haverford faculty Craig Borowiak (Political Science) and Vicky Funari (Artist in Residence). Co-sponsored by the Center for Peace and Global Citizenship (CPGC), the Environmental Studies Program, and the Office of the Provost.



A still from the student film *My Life and the Times of Mr. Messado*.



Interdisciplinary Documentary Media Fellows Nick Gandolfo-Lucia '16 and David Roza '15. Photo: Patrick Montero

FACULTY INITIATIVES



Invited by professor Suzanne Amador-Kane (Physics), artist Dennis Hlynsky (Rhode Island School of Design) leads a Maya 3D animation workshop in Haverford's Instructional Technology Center. Photo: Brad Larrison

FACULTY SEMINAR

Haverford faculty from across the academic divisions make up this intensive annual seminar. Joined by a Mellon Postdoctoral Fellow, who brings new courses and intellectual interests to the Haverford community, participating faculty engage new ideas and projects in an interdisciplinary context. The seminar program encourages dialogue and scholarship steeped in competing perspectives and diverse methodologies.

2014–15 Faculty Seminar REVISION/HOW TIME PASSES

How does time pass in politics, in language, in fiction, in testimony, in the writing of history, and elsewhere? What is time, and how is it—for us—at the same time fixed and subject to revision? This faculty seminar brought together a group of thinkers working on various themes related to these questions.

Leader

JILL STAUFFER (PEACE, JUSTICE, AND HUMAN RIGHTS)

Participants

MARILYN BOLTZ (PSYCHOLOGY)
ROBERT GERMANY (CLASSICS)
BROOK DANIELLE LILLEHAUGEN (LINGUISTICS)
CASEY LONDERGAN (CHEMISTRY)
LINDSAY RECKSON (ENGLISH)
ROY BEN-SHAI (PEACE, JUSTICE, AND HUMAN RIGHTS),
2014–16 MELLON POSTDOCTORAL FELLOW



Photo: Brad Larrison

CURRICULAR DEVELOPMENT

The HCAH offers funds to enhance faculty work in curricular development, supporting visits to special collections and performances, materials for course renovation, guest lecturers, and class trips—all with the aim of encouraging rigorous pedagogy and scholarship at the College. The Tuttle Fund for the Development of Visual Culture and the House Fund for Distinguished Visiting Artists and Critics support the integration of visuality and the arts across the College.

This year, faculty used HCAH funds to:

Take a class to see Verdi's *Don Carlos*
ISRAEL BURSHATIN (SPANISH AND COMPARATIVE LITERATURE)

Visit the *Your Brain* exhibition at the Franklin Institute
REBECCA COMPTON (PSYCHOLOGY)

Organize a New York studio visit with filmmakers Alan Berliner and Lynne Sachs
VICKY FUNARI (ARTIST IN RESIDENCE)

Convene an Interdisciplinary Curricular Institute to develop the course "Text and Image in Japanese History"
HANK GLASSMAN AND ERIN SCHONEVELD
(EAST ASIAN LANGUAGES AND CULTURES)

▼ Host (IR)REVERENCE: A conference in Celebration of the 50th Anniversary of Chinua Achebe's novel *Arrow of God*, featuring celebrated Kenyan author Binyavanga Wainaina
JESSE WEAVER SHIPLEY (ANTHROPOLOGY)

Take the class "Cruising Home: Queer Kinship in Theory and Practice" to see Trajal Harrell's *Antigone Sr./Twenty Looks or Paris Is Burning at The Judson Church (L)*
JACLYN PRYOR (ENGLISH; PEACE, JUSTICE, AND HUMAN RIGHTS)

Visit Isaiah Zagar's Philadelphia's Magic Gardens
RON SILLIMAN (VISITING POET, ENGLISH)

Host the course "Early Chinese Philosophy" at the Bryn Mawr Film Institute's series *Philosophy on Film—Contemporary Chinese Films: Identity, History, and Change*
KATHLEEN WRIGHT (PHILOSOPHY)

SEE THE FRONT TO BACK SECTION FOR A FULL LISTING OF FACULTY CURRICULAR PROJECTS.



Photo: Brad Larrison

STUDENT PROGRAMS



Emma Cohen '17 and Aurora Jensen '15 perform "Verge," an original duet of ballet en pointe choreographed by Antonia Z. Brown '13. Photo: Patrick Montero

STUDENT SEMINARS

Student Seminars challenge Haverford students to design their own interdisciplinary scholarly programs. Selected through a competitive application process, seminar members become Undergraduate Fellows of the HCAH. Seminars routinely draw outstanding students from across the academic disciplines.



Photo: Lisa Boughter

Seminar Spotlight

DECODING THE VIDEO GAME:

READING AND WRITING IN NEW MEDIA

Over the last five to ten years, video games have become a staple of modern entertainment, but what are they really, and how should we look at them? This seminar examined the video game as its own art form alongside literature, film, dance, sculpture, and conceptual work.

Leader

DANIEL FRIES '15 (COMPARATIVE LITERATURE, FRENCH, MIDDLE EASTERN AND ISLAMIC STUDIES)

Faculty Advisor

MARKUS BAENZIGER (FINE ARTS)

Participants

RACHEL BARON '15 (ENGLISH)

MAR GARCIA '15 (FINE ARTS)

OLIVIA JACOBS '17 (ENGLISH)

AARON LOWE '15 (COMPUTER SCIENCE AND MATHEMATICS)

WHITNEY MUELLER '15 (FRENCH AND GREEK)

PUBLICATIONS



Food Fight, Margin Vol. 4

The latest issue of the student-edited journal *Margin*, *Food Fight* features work by students, scholars, artists, musicians, and writers from both within and beyond the Haverford community. *Food Fight* considers taste, disgust, etiquette, the organic movement, fast food, diets, celebrity chefs, cafeteria trauma, and anything else you can bite into.

The student-edited journal *Body Text* annually publishes the sharpest undergraduate scholarship by Haverford students in the humanities and social sciences.

Lead Editors

SYDNEY JONES '15, *BODY TEXT*

EMMA LUMEIJ '16, *BODY TEXT*

MAYA NOJECHOWICZ '15, *MARGIN*

MARY CLARE O'DONNELL '14, *BODY TEXT*

CALEB WROBLEWSKI '15, *MARGIN*

STUDENT ARTS

The Student Arts Fund and the E. Clyde Lutton 1966 Memorial Fund for Performance support creative projects, helping students to produce their own performances and films, mount exhibitions, bring performers and artists to campus, and travel to area arts events. These initiatives sponsored sixteen projects in 2014-15.

Featured Projects

▼ QUALIA

Supported by the E. Clyde Lutton 1966 Memorial Fund for Performance, Arielle Herman '16 aka QUALIATIK took over the James House student arts space to stage an interactive exploration of subjective experience using sound, light, and neurological activity.

VERGE

Supported by the Hurford Center's Student Arts Fund, Emma Cohen '17 and Aurora Jensen '15 performed "Verge," a new duet of ballet en pointe inventiveness, choreographed and workshopped by Antonia Z. Brown '13, artist in residence at Mascher Space Cooperative in Philadelphia.



Photo: Ryan Gooding Photography

STUDENT RESEARCH ASSISTANTS

Summertime Student Research Assistantships offer faculty and students meaningful partnerships developing humanistic research and curricula.

Some of this year's Student Research Assistants:

Worked in chemical and digital photography to organize and archive a collection of negatives stretching from the 1960s to the present
ZACH ALDEN '17 AND WILLIAM WILLIAMS (FINE ARTS)

Coordinated *Monument Lab: Creative Speculations for Philadelphia*, a public art and urban research project at Philadelphia's City Hall
ALLIYAH ALLEN '18 AND PAUL FARBER (WRITING FELLOW)

Built an annotated bibliography for the new course "Reading Comics and Religion"
MADDIE BACKUS '16 AND KEN KOLTUN-FROMM (RELIGION)

Helped develop an Intermediate Spanish course and proofread the book manuscript *Re-imagining Spanish Foreign-language Education for a Globalized World*
YUYAN JI '16 AND ANA LOPEZ-SÁNCHEZ (SPANISH)

Created a database of police archives housed in the Bibliothèque de l' Arsenal in Paris, contributing to the first chapter of a book manuscript entitled *Debauchery and Enlightenment in Eighteenth-Century France*
CHARLOTTE LELLMAN '15 AND LISA JANE GRAHAM (HISTORY)

Helped create a database of Zapotec manuscripts, providing transcriptions, translations, and linguistic analysis of the texts
MAY PLUMB '16 AND BROOK LILLEHAUGEN (LINGUISTICS)

Researched interdisciplinary scholarly works about violence and the emergence of the Atlantic World to help organize a conference
ALEX SMITH '15 AND EVELYNE LAURENT-PERRAULT (HISTORY)

Selected films and readings for the new course "Global Documentary Cinema" and helped with documentary post-production
MAYA YU ZHANG BMC '15 AND VICKY FUNARI (ARTIST IN RESIDENCE)



Photo: Patrick Montero

Helped research the history and culture surrounding Japanese gorintō, a certain kind of stone grave monument, editing, proofreading and managing research materials
DAISUKE NAKAYAMA '18 AND HANK GLASSMAN (EAST ASIAN LANGUAGES AND CULTURES)



Photo: Patrick Montero

INTERNSHIPS

PHILLY PARTNERS

Philly Partners matches Haverford students with nationally recognized Philadelphia organizations that are committed to intellectual, cultural, and artistic engagement.

FringeArts

COURTNEY LAU '17

Historical Society of Pennsylvania

CLAIRE MICHEL '18

The Library Company of Philadelphia

DAVID ZABLISKI '17

The Mütter Museum of the College of Physicians of Philadelphia

CAROLYN WOODRUFF '17

Pennsylvania Humanities Council

KEVIN JIN '17

Pig Iron Theatre Company

THOMAS STERNBERG '17

The Ward

BRANDON ALLEYNE '17



Photo: Patrick Montero

SELF-DESIGNED INTERNSHIPS

Students independently identify arts and culture internship opportunities across the country for this competitive HCAH-funded program.

The Smithsonian American Art Museum, Washington, D.C.

COURTNEY CARTER '17 interned in the Education Department, assisting with the Smithsonian Summer Institute program "Teaching the Humanities through Art."

Asian Arts Initiative, Philadelphia

(Co-sponsored by the CPGC)

MIRIAM HWANG-CARLOS '17 interned with this multi-disciplinary arts center, fostering connections between artistic expression, social justice, and the experiences of Asian Americans.



Photo: Patrick Montero



Photo: Patrick Montero

▲ PHILADELPHIA MUSEUM OF ART MUSEUM STUDIES INTERNSHIP PROGRAM

The HCAH supports Haverford students accepted into the Philadelphia Museum of Art's prestigious Museum Studies Internship Program. Drawing from a national pool that includes art history graduate students, MBAs, and law students, the museum offered internships to three Haverford students this summer.

RACHEL BARON '15
 CORA JOHNSON-GRAU '16
 DYLAN KAHN '16

EARLY NOVELS DATABASE (END) STUDENT FELLOWSHIP

END is a bibliographic database based on the Collection of British and American Fiction 1660–1830 held by the University of Pennsylvania's Rare Book and Manuscript Library. Project leads are Associate Professor Rachel Sagner Buurma, Swarthmore College, and Jon Shaw, University of Pennsylvania Libraries. Internship co-funded by University of Pennsylvania Libraries
 KAT POJE '16

HCAH-CPGC JOINT INTERNATIONAL ARTS INTERNSHIP DIVIDED CITY: FRIENDS OF MAUER PARK

Friends of Mauerpark, an NGO in Berlin, is dedicated to repurposing the former dividing line of the Berlin Wall into livable, usable urban space. Internship facilitated by Writing Fellow Paul Farber
 DANIEL ROTHSCHILD '15

RESEARCH FELLOWSHIPS

The HCAH sponsors Summer Research Fellowships, competitive grants designed to support undergraduate research projects.

JEWISH PLANTERS, JEWISH IDENTITY, AND JEWISH COMMUNITY IN THE PRE-CIVIL WAR MISSISSIPPI DELTA REGION

LAURA ECKSTEIN '16 researched the influence of the Mississippi River on Southern Jewish identity and the cultural networks of Jewish planters in the Mississippi Delta region.

CLASSICAL JUSTIFICATIONS FOR 12TH-CENTURY KINGSHIP

WILLIAM RISTOW '16 explored the use of classical history to legitimize royal power during the reigns of King Henry II of England and King Philip Augustus of France.

▼ BORDERS AND PUBLIC ART IN PHILADELPHIA

SARAH MOSES '16 produced her senior thesis film, an exploration of how cultural and socioeconomic borders are constructed, revealed, and subverted through public art.

TECHNOLOGIES OF EXPERIENCE: THE CONVERGENCE OF EDISON'S EARLY MOTION CINEMA AND THE AMERICAN RAILWAY SYSTEM

EMMA LUMEIJ '16 conducted research at the Library of Congress to explore how the emergence of the American train system and Edison's kinoscope reflected or influenced race and gender politics during the Jim Crow era.



Photo: Patrick Montero

CANTOR FITZGERALD GALLERY



Installation shot from the Cantor Fitzgerald Gallery exhibition *Sea Change*, featuring the work of Philadelphia photographer and Mellon Creative Resident Zoe Strauss. Photo: Lisa Boughter



CANTOR FITZGERALD GALLERY

The Cantor Fitzgerald Gallery is the principal venue for the Haverford College Exhibitions Program, extending cultural literacy through the display and analysis of work across visual and material media. Envisioning exhibition spaces as active workshops for the exploration of visual culture, the Exhibitions Program enables faculty, students, staff, artists, and visiting curators to design exhibitions that connect curricular interests and scholarship with contemporary artistic practice.

◀ MEMORY, PLACE, DESIRE: CONTEMPORARY ART OF THE MAGHREB AND MAGHREBI DIASPORA

Curated by Visiting Associate Professor Carol Solomon with contributions by students in the course “Curatorial Praxis: The Making of an Exhibition,” *Memory, Place, Desire* featured the works of thirteen artists from the North African countries of Algeria, Morocco, Tunisia, and the Maghrebi diaspora. Across media, these artists confront home and migration, explore mystical journeys, preserve traces of the human, and speak back to socioeconomic injustice. A Mellon Creative Residency with artists Mohamed El baz and Mustapha Akrim supported the project.

exhibits.haverford.edu/memoryplacedesire

ARQUEOLOGÍAS DE DESTRUCCIÓN/ARCHAEOLOGIES OF DESTRUCTION, 1958–2014

Curated by Jennifer Burris Staton in conjunction with the HCAH faculty seminar “Revision/How Time Passes,” this exhibition traced the archaeological remnants of “destructivism” or “destruction art” in Latin America as they continue to reverberate in our present.

exhibits.haverford.edu/arqueologias

◀ HEE SOOK KIM: THE SPIRITUAL GARDEN

Curated by Sunny Sunhwa Shin, director of Coohaus Art, *The Spiritual Garden* was a solo exhibition featuring recent paintings, prints, video, and installations by Hee Sook Kim, Associate Professor of Fine Arts at Haverford College.

exhibits.haverford.edu/thespiritualgarden



Photo: Patrick Montero

ZOE STRAUSS: SEA CHANGE

In *Sea Change*, celebrated Philadelphia photographer Zoe Strauss explored the extended aftermath of Hurricane Katrina, the BP Deepwater Horizon oil spill, and Hurricane Sandy. Lush and leveled landscapes, graffiti pleas and words of encouragement—Strauss’s camera captures lives decimated and dusting off: the fast and slow tragedies of global warming, the damage we can repair, and the damage we

can’t. The exhibition was accompanied by the Mellon Creative Residency *Undocumented Places*, organized by Erica Cho (Film and Media Studies, Swarthmore), Paul Farber (Writing Fellow), Ellen Stroud (Urban Environmental Policy, Bryn Mawr), and Patty White (Film and Media Studies, Swarthmore).

exhibits.haverford.edu/zoetrauss



Top: *Hard Head*, 2005-8. Acrylic wall painting, in situ. Courtesy of mounir fatmi. © mounir fatmi.
Both photos: Lisa Boughter



MELLON CREATIVE RESIDENCIES

Wellesley College Book Studies and Book Arts Program Director Katherine Ruffin hosts a workshop on papyrus-making, sponsored by the Mellon Creative Residencies Program. Photo: Patrick Montero

MELLON CREATIVE RESIDENCIES

Supported by the Andrew W. Mellon Foundation, the Mellon Creative Residencies Program supports arts residencies across the disciplines, combining pedagogy, public presentation, and informal creative exchange among artists, faculty, students, and area communities. The HCAH sponsored twelve residencies this year.

Featured Residencies

AMERICAN RUBBLE

Organized by Writing Fellow Paul Farber in collaboration with Andrew Friedman (History) and Sharon Ullman (History, Bryn Mawr), *American Rubble* addressed the physical and social transformation occurring in our cities. Artist Stephanie Syjuco collaborated on the exhibition *Micromonuments* and a symposium, engaging with scholars and students to discuss both the dismantling of the Berlin Wall in 1989 and contemporary urban redevelopment projects in Philadelphia's post-industrial neighborhoods.

hav.to/americanrubble

MAKING PAPYRUS

Wellesley College Book Studies and Book Arts Program Director Katherine Ruffin visited campus for a week of workshops and discussions, giving students hands-on acquaintance

with papyrus, one of the fundamental material elements of ancient literary production. Organized by Bret Mulligan (Classics), Laura McGrane (English), Hee Sook Kim (Fine Arts), and Deborah Roberts (Classics and Comparative Literature).

MARCEL KHALIFÉ: CHANTS OF THE EAST

Hosted by Thomas Lloyd (Music) and Zainab Saleh (Anthropology), internationally acclaimed composer, oud master, singer, and peace activist Marcel Khalifé joined the Bi-College Chamber Singers and Philadelphia's Al-Bustan Seeds of Culture for the premiere of his new work "Chants of the East."

▼ EDUARDO ABAROA: ARCHAEOLOGIES OF DESTRUCTION

Featured in the exhibit *Arqueologías de destrucción/Archaeologies of Destruction, 1958-2014*, artist Eduardo Abaroa used his ongoing critical project *The Total Destruction of the National Museum of Anthropology* as a launching point for conversations concerning the ethical and critical potential of destruction. Organized by Christopher Fraga (Anthropology, Swarthmore), Laura McGrane (English), and Jill Stauffer (Peace, Justice, and Human Rights). exhibits.haverford.edu/arqueologias



Photo: Lisa Boughter



Visiting Assistant Professor of English and Peace, Justice, and Human Rights Jaclyn Pryor delivers the talk *Performance as Research* as part of the HCAH's weekly Crosslisted series. Photo: John Muse

CROSSLISTED

CROSSLISTED

Crosslisted is the HCAH's weekly discussion series, featuring lively conversations with faculty, students, artists, and staff every Friday at noon in the Cantor Fitzgerald Gallery Lounge.

Featured Events



THE POLITICS OF NIHILISM

Visiting Assistant Professor of Peace, Justice, and Human Rights and HCAH Mellon Postdoctoral Fellow ROY BEN-SHAI discussed his new edited book *The Politics of Nihilism: From the 19th Century to Contemporary Israel*.



GHOSTS IN THE ARCHIVE

Assistant Professor of English LINDSAY RECKSON and EMMA LUMEIJ '16 led a conversation on photography, performance, and the Ghost Dance religion.



PERFORMANCE AS RESEARCH

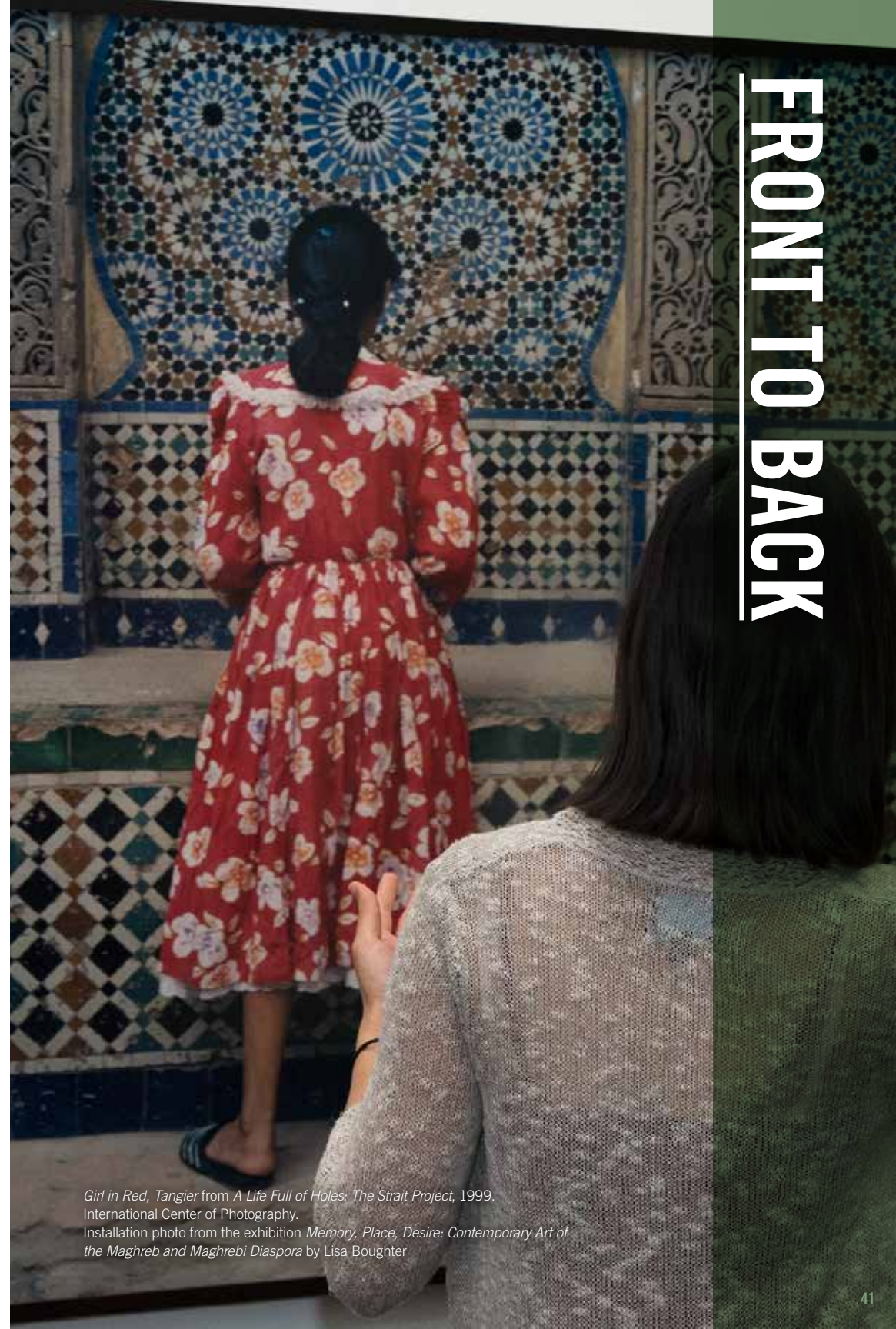
Visiting Assistant Professor of English and Peace, Justice, and Human Rights JACLYN PRYOR discussed their artistic practice, which includes large-scale performance installations and site work.



CONQUEROR WORM

Led by MARTY GARCIA '15 and TOM STERNBERG '17, the long-running HCAH Poetry Reading Group hosted a Halloween reading and celebration.

Roy Ben-Shai, Emma Lumeij, Jaclyn Pryor, and Tom Sternberg. Photos: Patrick Montero Lindsay Reckson. Photo: Brad Larrison



FRONT TO BACK

Girl in Red, Tangier from *A Life Full of Holes: The Strait Project*, 1999. International Center of Photography. Installation photo from the exhibition *Memory, Place, Desire: Contemporary Art of the Maghreb and Maghrebi Diaspora* by Lisa Boughter

PUBLIC EVENTS

2015 MELLON SYMPOSIUM

Anarchism, Decolonization, and Radical Democracy

Organizer: Andrew Cornell, Mellon

Postdoctoral Fellow

Dilar Dirik (University of Cambridge and Kurdish Women's Movement)

Chris Dixon (anarchist social justice organizer)

J. Kēhaulani Kauanui (Wesleyan University)

Ruth Kinna (University of Loughborough, UK)

Todd May (Clemson University)

Harsha Walia (co-founder, No One Is Illegal Network)

AMERICAN RUBBLE

Organizer: Paul Farber, Writing Fellow

Joshua Clover (University of California, Davis)

Susanne Slavick (Carnegie Mellon University)

Stephanie Syjuco (University of California, Berkeley)

Salamishah Tillet (University of Pennsylvania)

Camilo José Vergara (Author, *American Ruins*)

THE VIETNAM WAR IN POETRY: ANCIENT HISTORY OR PRESCIENT HARBINGER?

Organizer: Daniel Weiss

John Balaban

D. F. Brown

David V. Connolly

Joseph T. Cox

W. D. Ehrhart

Dale Ritterbusch

RE:HUMANITIES '15

Wendy Hsu (ACLS Public Fellow, Los Angeles

Department of Cultural Affairs; Movable Parts)

Whitney Trettien (Duke University, Soundbox)

SEVEN DEVILS, MATTERS OF LIFE AND DEATH: AN EVENING WITH POET MARIE HOWE

Joshua Moses (Anthropology) and Laura McGrane (English)

CROSSLISTED

The Politics of Nihilism, Roy Ben-Shai (Mellon Postdoctoral Fellow; Peace, Justice, and Human Rights)

Conqueror Worm, HCAH Poetry Reading Group

Cryptic/Corrupt Temporary Arcade, Dan Fries '15 and the HCAH Student Seminar "Decoding the Video Game"

Cold Hard Cash, *Margin* editors and contributors

Ghosts in the Archive, Lindsay Reckson (English) and Emma Lumeij '16

Performance as Research, Jaclyn Pryor (English; Peace, Justice, and Human Rights)

Hoagies with Zoe, Zoe Strauss (*Sea Change*)

Careers in the Arts Alumni Panel, Claire Aelion-Moss BMC '10 (Barnes Foundation), Larry Bomback '04 (COO/CFO, Cultural Data Project Philadelphia), Erin Lehman '00 (former Curatorial Fellow at Philadelphia Museum of Art), Luke Van Meter '09 (Director of Pre-College Programs, Pennsylvania Academy of the Fine Arts)

Book Arts 101, Katherine Ruffin (Book Arts Program Director, Wellesley College)

CRITICAL MAKING

CRITICAL MAKING ACROSS THE DIVISIONS: A TRICO SEMINAR

Leader: Laura McGrane (English; HCAH)

Markus Baenziger (Fine Arts)

Alan Baker (Philosophy, Swarthmore)

Betsy Bolton (English, Swarthmore)

Jody Cohen (Education, Bryn Mawr and Haverford)

Anne Dalke (English, Gender and Sexuality Studies, Bryn Mawr)

Sorelle Friedler (Computer Science)

John Hyland (Writing Fellow)

Paul Jacobs (Physics, Swarthmore)

Camilla MacKay (Carpenter Library, Bryn Mawr)

Joshua Moses (Anthropology)

Nabil Kashyap (Library, Swarthmore)

Erin Schoneveld (East Asian Languages and Cultures)

Kevin Webb (Computer Science, Swarthmore)

CRITICAL MAKING WORKSHOPS

Mac Smith, Google [x] Innovation Lab

Matt Ratto, Critical Making Lab, University of Toronto

Dylan Gauthier, Ben Cohen, and Stephan von Muehlen, *Mare Liberum*

DOCUMENTARY FILM

LEAVES OF GRASS: STRANGE TRUTH FILM SERIES

Harun Farocki: *An Image* and *Images of the World and the Inscription of War*

Maureen Gosling: *This Ain't No Mouse Music* and *Burden of Dreams*

Ilisa Barbash and Lucien Castaing-Taylor: *Sweetgrass* and *Leviathan*

Scott Stark: *The Realist* and other films

THE TRI-COLLEGE FILM FESTIVAL

Family Affair by Dawit Habtemariam '15

Creation by Jing Ma BMC '17

My Sister Swallowed the Zoo by Maya Yu Zhang BMC '15 and Zhujun Bamboo Ding BMC '16

INTERDISCIPLINARY DOCUMENTARY MEDIA FELLOWSHIPS: PHILADELPHIA AREA COOPERATIVE ALLIANCE (PACA)

Anna Bullard-Werner '15

Nick Gandolfo-Lucia '16

Sarah Moses '16

David Roza '15

COMMUNITY VOICES: A COLLABORATIVE DOCUMENTARY WORKSHOP

Led by Vicky Funari (HCAH Artist in Residence)

FACULTY INITIATIVES

FACULTY SEMINAR

Revision/How Time Passes

Leader: Jill Stauffer (Peace, Justice, and Human Rights)

Marilyn Boltz (Psychology)

Robert Germany (Classics)

Brook Danielle Lillehaugen (Linguistics)

Casey Londergan (Chemistry)

Lindsay Reckson (English)

Roy Ben-Shai (Peace, Justice, and Human Rights; Mellon Postdoctoral Fellow)

CURRICULAR DEVELOPMENT

Course Trips

Israel Burshatin (Spanish and Comparative Literature), "Inquiring Minds" trip to see Verdi's *Don Carlos*

Rebecca Compton (Psychology), "Cognitive Neuroscience" trip to *Your Brain* exhibition at the Franklin Institute

Stephen Finley (English), "British Topographies 1650-1914" trip to Longwood Gardens

Ashley Foster (Writing Program), "Paris, Poetry, the Work of Mourning, and Recovery," trip to the Barnes Foundation

Andrew Friedman (History), "Walter Benjamin on Lancaster Avenue," Spatial Ethnography Research

Vicky Funari (Artist in Residence), studio visit with filmmakers Alan Berliner and Lynne Sachs

Linda Gerstein (History), "Russian Literature and Russian Society," trip to see Academy of Vocal Arts production of Gounod's *Faust*

Vita Litvak (Fine Arts), "Color Photography: Materials and Techniques," trip to AIPAD Photography Show

John Muse (Independent College Programs), "Theory and Practice of Exhibition: Objects, Images, Texts," trip to the Mütter Museum of the College of Physicians of Philadelphia

Jaclyn Pryor (English; Peace, Justice, and Human Rights), trips to see *King Lear* and Trajal Harrell's *Antigone Sr./Twenty Looks or Paris Is Burning at The Judson Church (L)*

Lindsay Reckson (English), "Realism, Race, and Photography," trip to *Paul Strand: Master of Modern Photography* exhibition at the Philadelphia Museum of Art

Ron Silliman (Visiting Poet, English), "Poetry II: Contemporary Voices," trip to Isaiah Zagar's Philadelphia's Magic Gardens

Tyson Smith (Sociology), "Punishment and Social Order" prison trips

Carol Solomon (Independent College Programs), "Art, Politics, and Society in 19th-Century Europe," trip to the Philadelphia Museum of Art

William Tortorelli (Classics), "Madness and Wine in Classical Literature," trip to see *The Wicker Man* at the Bryn Mawr Film Institute

Kathleen Wright (Philosophy), "Early Chinese Philosophy," trip to *Philosophy on Film—Contemporary Chinese Films: Identity, History, and Change* series at Bryn Mawr Film Institute

COURSE VISITORS, WORKSHOPS, AND INSTITUTES

Suzanne Amador Kane (Physics), Maya 3D Animation Workshop with Dennis Hlynsky (Rhode Island School of Design)

Andrew Cornell (American Studies) and Roxanne Dunbar-Ortiz (California State University East Bay), "U.S. Settler Colonialism and the Thanksgiving Myth"

Vicky Funari (Artist in Residence) and Jaclyn Pryor (English; Peace, Justice, and Human Rights), consultation with Electronic Media Producer Vivian Kleiman

Lisa McCormick (Sociology) and Anne Bowler, University of Delaware, "Dirty Pictures: Scandal and Censorship in Contemporary Art"

John Muse (Independent College Programs), workshop and consultation with curator Maiza Hixson of the Delaware Center for the Contemporary Arts

Jaclyn Pryor (English and Peace, Justice, and Human Rights), *I Told Her This Was Home* and *Thick Relations*, screenings and conversation with filmmakers Jules Roskam and Irit Reinheimer

Hank Glassman and Erin Schoneveld (East Asian Languages and Cultures), Interdisciplinary Curricular Institute, "Text and Image in Japanese History"

AMERICAN STUDIES WORKING GROUP

Leader: Andrew Friedman (History)

Farid Azfar (History, Swarthmore)

Kim Benston (English)

Lara Cohen (English, Swarthmore)

Andrew Cornell (Mellon Postdoctoral Fellow)

Paul Farber (Writing Fellow)

Travis Foster (English, Villanova)

John Hyland (Writing Fellow)

Jim Krippner (History)

John Patrick Leary (English, Wayne State)

Gary McDonogh (Growth and Structure of Cities, Bryn Mawr)

Laura McGrane (English)

Kate Mulry (History)

Jaclyn Pryor (English; Peace, Justice, and Human Rights)

Lindsay Reckson (English)

Philip Rosenbaum (Counseling and Psychological Services)

Bethany Schneider (English, Bryn Mawr)

Gustavus Stadler (English)

David Suisman (History, University of Delaware)

Sharon Ullman (History, Bryn Mawr)

Jennifer Harford Vargas (English, Bryn Mawr)

Christina Zwarg (English)

FACULTY READING GROUP

Leader: Rajeswari Mohan (English)

Laurie Allen (Libraries)

Carol Bassie (Institutional Advancement)

Emily Carey Cronin (Hurford Center)

Robert Germany (Classics)

Naomi Koltun-Fromm (Religion)

Roger Lane (History)

Alex Molot (Institutional Advancement)

John Muse (Independent College Programs)

Deborah Roberts (Classics)

Robert Scarrow (Chemistry)

Terry Snyder (Libraries)

STUDENT INITIATIVES

STUDENT SEMINARS

Decoding the Video Game: Reading and Writing in New Media

Leader: Daniel Fries '15 (Comparative Literature, French, Middle Eastern, and Islamic Studies)

Faculty Advisor: Markus Baenziger (Fine Arts)

Rachel Baron '15 (English)

Mar Garcia '15 (Fine Arts)

Olivia Jacocks '17 (English)

Aaron Lowe '15 (Computer Science and Mathematics)

Whitney Mueller '15 (French and Greek)

Beyond the Reals: An Exploration of Mathematics in Fiction

Leader: James Faville '17 (Linguistics and Classics)

Faculty Advisor: Elizabeth Miličević (Mathematics)

Jonathan DeWitt '16 (Mathematics and Computer Science)

Henri Drake '15 (Mathematics, Physics, and Computer Science minor)

Alec Johnsson '15 (English, Anthropology minor)

Tiancheng Liu '16 (Mathematics)

Yabin Lu '17 (Physics)

Ziyue Schuai '15 (Mathematics/Statistics and French)

Caleb Wroblewski '15 (Economics and Mathematics)

STUDENT READING GROUPS

Born from War: Underrepresented Voices of the Vietnamese Diaspora

Leader: Catheline Phan '18

Poetry Reading Group

Leaders: Mar Garcia '15 and Tom Sternberg '17

The Bone Clocks

Leader: Brett Pogostin '18

MARGIN EDITORIAL BOARD

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Leila Braun '16

Courtney Carter '17

Sydney Jones '15 (Head Editor)

Emma Lumeij '16 (Head Editor)

Mary Clare O'Donnell '14 (Head Editor)

Cyrus Vastola '14

STUDENT ARTS

Sophia Abraham-Raveson '18, Maya Beale '15, and Juliette Rando '15, Feminists United Fest

Emma Cohen '17 and Aurora Jensen '15, *Verge* Ballet en pointe Performance and Workshop with Antonia Z Brown '13

Katy Frank '17, *Queering Time* Performance

Katy Frank '17 and Courtney Lau '17, Philly Zine Fest

Mar Garcia '15, *Wild Geese* Drop Shot Space Exhibition

Arielle Herman '16, *Qualia* 2015 E. Clyde Lutton 1966 Memorial Fund Performance

Leah Hollander '15, AIDS Service Network My

Gay Banjo Concert

Atena Jeretic '15, Doodles Drop Shot Space Exhibition

Hannah Klein '15, Digital Activism Workshop with Emily Letts '11

Hannah Klein '15, Dana Nichols '14, and Aigner Picou '15, *Bodies Talk B(1)ack* Exhibition

Honglan Huang '16, *Picturebook of Time, Picturebook in Space* Drop Shot Space Exhibition

Courtney Lau '17 and Rio Morales '17, *Three Kinds of Wildness* by Der Vorführeffekt Theatre

Maya Nojehowicz '15, *The Haverford Review*

Kat Poje '16 and Kaziah White '16, Voice of Witness Workshop

Miji Ryu '16, *Of Tomorrow* Drop Shot Space Exhibition

Morgana Warner-Evans '16, Connecting the Dots of Climate Justice Workshop and Concert with Evan Greer

STUDENT RESEARCH ASSISTANTS

Zach Alden '17 and William Williams (Fine Arts)

Alliyah Allen '18 and Paul Farber (Writing Program)

Maddie Backus '16 and Ken Koltun-Fromm (Religion)

Yuyan Ji '16 and Ana Lopez-Sánchez (Spanish)
Charlotte Lellman '15 and Lisa Jane Graham (History)

Daisuke Nakayama '18 and Hank Glassman (East Asian Languages and Cultures)

Connor Odekirk '15 and Tim Harte (Russian)

May Plumb '16 and Brook Lillehaugen (Linguistics)

Julian Schneider '17 and Roy Ben-Shai (Peace,

Justice, and Human Rights)

Alex Smith '15 and Evelyne Laurent-Perrault (History)

Haitong Xu '16 and Lisa McCormick (Sociology)

Maya Yu Zhang BMC '15 and Vicky Funari (Artist in Residence)

PHILADELPHIA PARTNERS

FringeArts, Courtney Lau '17

Historical Society of Pennsylvania, Claire Michel '18

The Library Company of Philadelphia, David Zablicki '17

The Mütter Museum of the College of Physicians of Philadelphia, Carolyn Woodruff '17

Pennsylvania Humanities Council, Kevin Jin '17

Pig Iron Theatre Company, Thomas Sternberg '17

The Ward, Brandon Alleyne '17

SELF-DESIGNED INTERNSHIPS

Asian Arts Initiative, Miriam Hwang-Carlos '17

The Smithsonian American Art Museum, Washington, D.C., Courtney Carter '17

PHILADELPHIA MUSEUM OF ART

Rachel Baron '15
Cora Johnson-Grau '16
Dylan Kahn '16

HCAH-PENN JOINT EARLY NOVELS DATABASE (END) STUDENT FELLOWSHIP

Kat Poje '16

HCAH-CPGC JOINT INTERNATIONAL ARTS INTERNSHIP | DIVIDED CITY: INTERNSHIP WITH FRIENDS OF MAUER PARK

Daniel Rothschild '15
RESEARCH FELLOWSHIPS AND STIPEND

GRANTEES

Maria Bojorquez-Gomez '16 (Political Science and Chinese), Bologna Symposium on Conflict Resolution, Prevention, and Reconciliation

Christine Dickerson BMC '15 (History of Art and Film Studies), Found Film Project

Caleb Eckert '17 (Anthropology and Environmental Studies), Association for the Study of Literature and the Environment (ASLE) Presentation

Laura Eckstein '16 (Religion, Anthropology, and Environmental Studies), Research Fellow

Amanda Friedman '18 (Sociology), The Arête Seminar

Ellie Greenler '17 (Anthropology), Crohn's Disease Documentary

Charlotte Lellman '15 (French), Thesis Research at the Bibliothèque de l'Arsenal

Emma Lumeij '16 (English), Research Fellow

Sarah Moses '16 (Film and Media Studies), Research Fellow

Whitney Mueller '15 (French and Classics), Thesis Research in Chambord and at the Bibliothèque nationale de France

Margaret Palmer '17 (Political Science/Health Studies, Education, Deaf Studies), ASL Course

Elizabeth Peters '15 (Linguistics), The Society for the Study of the Indigenous Languages of the Americas Presentation

May Plumb '16 (Linguistics, Spanish and Mathematics Minors), The Society for the Study of the Indigenous Languages of the Americas Presentation

Jessica Poling '15 (Sociology), Thesis Research at the Outside Art Fair, New York

William Ristow '16 (History Major, Archaeology Minor), Research Fellow

Dylan Verner-Crist '16 (Philosophy), Psychoanalysis and Race Thesis Research

Siyan Wang '17 (Mathematics and Linguistics, Computer Science Minor), National Asian American Theatre Conference and Festival

CANTOR FITZGERALD GALLERY

Hee Sook Kim: The Spiritual Garden curated by Sunny Sunhwa Shin

Memory, Place, Desire: Contemporary Art of the Maghreb and Maghrebi Diaspora curated by Visiting Associate Professor Carol Solomon with contributions by students in the course "Curatorial Praxis: The Making of an Exhibition"

Zoe Strauss: Sea Change

Arqueologías de destrucción/Archaeologies of Destruction, 1958-2014 curated by Jennifer Burris Staton

MELLON CREATIVE RESIDENCIES

Eduardo Abaroa: Archaeologies of Destruction, Christopher Fraga (Anthropology, Swarthmore), Laura McGrane (English), and Jill Stauffer (Peace, Justice, and Human Rights)

Leticia El Halli Obeid: Media/Mediums, Christopher Fraga (Anthropology, Swarthmore), Jesse Weaver Shipley (Anthropology), and Patty White (Film and Media Studies, Swarthmore)

Ganzeer: Art of the Arab World Uprisings, Alicia Walker, (Art History, Bryn Mawr) and Carol Solomon (Independent College Programs)

Adam Haslett, Daniel Thomas Davis: Sensuous Thinking, Intermediality, and the Creative Process, Richard Eldridge (Philosophy, Swarthmore)

Marcel Khalifé: Chants of the East, Thomas Lloyd (Music) and Zainab Saleh (Anthropology)

Shing Yin Khor; Sarah Becan: Food and Memory: The Elemental in a Digital Age, Shiamin Kwa (East Asian Languages and Cultures, Bryn Mawr) and Ken Koltun-Fromm (Religion)

Riva Lehrer: The Listening Portrait, Kristin Lindgren (Writing Center), Anne Dalke (English, Gender and Sexuality Studies, Bryn Mawr), and Sara Bressi Nath (Bryn Mawr Graduate School of Social Work and Social Research)

jesikah maria ross: Troubled Waters II, Vicky Funari (Artist in Residence), Helen White (Chemistry, Environmental Studies), and Craig Borowiak (Political Science)

Katherine Ruffin: Making Papyrus, Bret Mulligan (Classics), Laura McGrane (English), Hee Sook Kim (Fine Arts), Deborah Roberts (Classics and Comparative Literature)

Zoe Strauss: Undocumented Places, Erica Cho (Film and Media Studies, Swarthmore), Paul Farber (Writing Fellow), Ellen Stroud (Urban Environmental Policy, Bryn Mawr), and Patty White (Film and Media Studies, Swarthmore)

Stephanie Syjuco: American Rubble, Paul Farber (Writing Fellow), Andrew Friedman (History), and Sharon Ullman (History, Bryn Mawr)

Chika Unigwe and Niq Mhlongo: (Ir)reverence, Jesse Weaver Shipley (Anthropology)

STAFF

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Roy Ben-Shai (Peace, Justice, and Human Rights), 2014–16 Mellon Postdoctoral Fellow

Andrew Cornell (American Studies), 2013–15 Mellon Postdoctoral Fellow

Vicky Funari, Artist in Residence

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Anna Mehta '17

CJ Morrison '15

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Siyan Wang '17

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Mia Rybeck '17

Sofia Tiez '17

Sofia Vivado '16

Alexandria Wang BMC '16

Students work on the Critical Making Seminar's DIY boat with Mare Liberum. Photo: Swan Vacula



The John B. Hurford '60 Center for the Arts and Humanities receives funding for arts and performance presentations under the Leaves of Grass Fund, the House Fund for Distinguished Visiting Artists and Critics, the Sequoia Fund, the Kessinger Family Fund for Asian Performing Arts, Tuttle Creative Programs, and the Andrew W. Mellon Foundation.

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For more information about the HCAH, please visit haverford.edu/hcah or email hcah@haverford.edu.

The John B. Hurford '60 Center for the Arts and Humanities

Haverford College
370 Lancaster Avenue
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Cantor Fitzgerald Gallery Co-Manager Kelly Jung '17 listens to a record by student band The Attic Stairs, part of Imagining VCAM, an alumni weekend exhibition featuring recent Hurford Center projects that anticipate the future Visual Culture, Arts, and Media (VCAM) space. Photo: Lisa Boughter

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