

Dr. Ariana Huberman
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370 Lancaster Ave.
Haverford, PA, 19041

EMPLOYMENT

2017-Present **Associate Professor of Spanish**, Haverford College
Department of Spanish

2010 – 2016 **Visiting Associate Professor of Spanish**, Haverford College
Department of Spanish

2009 – 2010 **Adjunct Professor of Spanish**, Villanova University
Division of Modern Languages

2008 – 2009 **Associate Professor of Spanish**, Alfred University (NY)
Division of Modern Languages

2002 – 2008 **Assistant Professor of Spanish**, Alfred University (NY)
Division of Modern Languages

1999 – 2002 **Instructor**, New York University
Department of Spanish and Portuguese

1997 – 1999 **Teaching Assistant/ Instructor**, New York University
Department of Spanish and Portuguese

EDUCATION

1994 – 2002 **New York University, MA/PhD** in Spanish and Latin
American Literature, May 2002

1990 – 1993 **Tufts University** BA in English and French, May 1993

TEACHING EXPERIENCE

2010 – Present **Haverford College**, Spanish Department
SPAN 001/002 Beginning Spanish
SPAN 100 Basic Intermediate Spanish
SPAN 101 Intermediate Spanish
SPAN 102 Advanced Intermediate Spanish
SPAN 201 Exploring Critical Issues Through Writing
SPAN 203 Writing the Jewish Trajectories in Latin America
SPAN 214 Writing the Nation: Perceptions of Violence
in Latin American Literature

TEACHING EXPERIENCE (cont.)

- 2010 - Present **Haverford College**, Spanish Department
SPAN 218 Introduction to Magical Realism
SPAN 240 Intro to Latin American and Iberian Studies (in English)
SPAN 320 Spanish American Colonial Writings
SPAN 327 Travel Narratives in Latin American Literature
SPAN 490 Senior Seminar
- 2009 – 2010 **Villanova University**, Division of Modern Languages
Adjunct Instructor
Conversation and Composition I and II
Intermediate Spanish II
- 2002 – 2009 **Alfred University**, Division of Modern Languages
Associate Professor of Spanish
Latin American Culture and Literature I and II
Latinos in the US
Women in Latin America
On Heroes and Barbarians: Perceptions of Violence in Latin American Literature
Travel Narratives in Latin America
Global Perspectives: Sustainable Futures and Service Learning in Costa Rica
Hispanic Literature in Translation
Critical Analysis
Advanced Spanish Práctica: Composition and Conversation
Spanish I, II, III and IV
- 1997 – 2002 **New York University**, Department of Spanish and Portuguese
Instructor
Written Contemporary Spanish
Advanced Spanish Conversation
Intermediate Spanish Level I
Continuing Spanish
Spanish for Beginners Levels I and II

BOOKS

Keeping the Mystery Alive: Jewish Mysticism in Latin American Cultural Production, Academic Studies Press, 2022.

Reviewed by Darrell B. Lockhart, Jewish Latin American: History and Criticism. LAJS

Gauchos and Foreigners: Glossing Culture and Identity in the Argentine Countryside. Lanham: Lexington Books, 2011.

BOOKS (cont.)

Reviewed by:

Sibbald, K M. in American Library Association dba *Choice: Current Reviews for Academic Libraries* Vol. 48, Iss. 12, (Aug 2011): 2312-2313.

Nina C. Ayoub in The Weekly Book List in *The Chronicle of Higher Education* (Feb 6, 2011).

EDITED VOLUMES

Evolving Images: Jewish Latin American Cinema, Nora Glickman and Ariana Huberman (eds.), Austin: University of Texas Press, 2018.

Reviewed by:

Saúl Sosnowski in *Review: Literature and Arts of the Americas*, 52:2, 287-289.

Darrell B. Lockhart in *Post Script: Essays in Film and the Humanities* Vol. 38, Nos. 2 Winter/Spring & Summer 2019

Rein, Raanan in *Jewish Film & New Media: An International Journal*, vol. 7 no. 2, 2019, p. 236-238.

Hanja Dämon in *Popular Culture Studies Journal*, vol. 8, no. 1 2020 , ISSN 2691-8617 p. 201-203.

Fredrick, Sharonah. *Studies in Spanish & Latin American Cinemas* Vol. XVI, Iss. 3, (2019): 430-434.

Memoria y Representación: Literatura y Cultura Judía en América Latina, Ariana Huberman y Alejandro Meter (eds.) Rosario (Arg.) Beatriz Viterbo editoras, 2006.

Reviewed by:

Ran, Amalia in *Revista de Estudios Hispánicos* Vol. 42, Iss. 3, (Oct 2008): 610-612.

Niemitz, Diego E in *Cuadernos Del Cilha* (2007): 206-207.

Brescia, Pablo. *Hispanérica*, vol. 36, no. 107, 2007, pp. 121–122.

ARTICLES/CHAPTERS

“This Is Our Life: Documentary Films on the Latin American Jewish Experience” *Handbook on Judaism and Film* for Oxford University Press. (*Forthcoming, 2025*)

“Looking through Layers of Jewishness in Latin America” in *Constructing The Racial Other*, Nashville, Vanderbilt University Press, (*Forthcoming, 2024*).

“Fascinación y asombro: el naturalismo de W. H. Hudson”. Javier Uriarte, ed. Dossier *Viaje, recuerdo y ciencia del paisaje: Repensar a William H. Hudson a la luz de la crisis ecológica actual*. Ciberletras. (*Forthcoming, 2024*)

“Geographic Isolation and Jewish Religious Revival in Two Contemporary Latin American Documentaries.” *Latin American Jewish Film*, Nora Glickman and Ariana Huberman (eds.), Austin: University of Texas Press, 2018

ARTICLES (cont.)

- “Student-Faculty Partnership for Deeper Learning.” Ariana Huberman, Visiting Professor of Spanish, Haverford College and Shuning Yan, Student Consultant, Bryn Mawr College, *Teaching and Learning Together in Higher Education* 8 (Winter 2013), Ken Bain (ed.).
- “Exotic Realms: Jewish Mysticism and the Supernatural in Alejandro Jodorowsky’s Works.” David William Foster, (ed). *Latin American Jewish Cultural Production*, Nashville: Vanderbilt University Press, 2009.
- “The Lure of the Exotic: The Travel Writings of María de las Mercedes Santa Cruz y Montalvo, Countess of Merlin.” *Hispanic Journal* 29 (Spring 2008).
- “Ajeno soy al verdor de tu hierba: Foreignness and Jewish Tradition in Margo Glantz’s *Las genealogías*” *IXQUIC* 8 (2008).
- “Paréntesis sobre paréntesis: memoria y escritura en *Lenta biografía* de Sergio Chejfec.” *Memoria y Representación: Literatura y Cultura Judía en América Latina*, Ariana Huberman y Alejandro Meter (eds.) Rosario (Arg.) Beatriz Viterbo editoras, 2006.
- “Desde las roturas: memoria, judeidad y extranjería en la obra de Tamara Kamenszain.” *Hispanamérica* 102 (2006).
- “W.H. Hudson: una lectura oblicua de lo gauchesco.” *Hudson en el Río de la Plata*. Montevideo: Linardi y Risso, 2005.
- “Threading Layers of Memory into Family Trees: Family Collective Memory and Jewish Memory by Two Contemporary Latin American Writers.” *Cincinnati Romance Review* 22. May, 2004.
- “Memoria colectiva y judía en *El Libro de los Recuerdos* de Ana María Shua.” *Recreando la cultura judeolatinoamericana II*. Buenos Aires: Editorial Milá, 2004.
- “Glosarios culturales o aclaraciones que (des)articulan la identidad.” *Sujetos en tránsito: (in)migración, exilio y diáspora en la cultura latinoamericana*. Buenos Aires: Alianza, 2003.

REVIEWS

- “Inés Jujnovsky. *Viajeros a la sombra de Darwin. Fotografías de la Patagonia a fines del siglo XIX*. Buenos Aires: Fundación Alfonso y Luz Castillo, 2021 and Inés Jujnovsky, ed.. *Historias latentes. Perspectivas de la fotografía en América Latina*. Buenos Aires: Ampersand, 2022.” *EIAL* - Vol. 34 No. 1 (2023)
- “Pridgeon, Stephanie. *Revolutionary Visions, Jewish Life and Politics in Latin American Film*. Toronto: University of Toronto Press, 2021.” *Revista de Estudios Hispánicos*. Volume 57, Número 1, Marzo 2023.

REVIEWS (cont.)

"Limonic, Laura. 2019. *Kugel and Frijoles: Latino Jews in the United States*" *Latin American Jewish Studies*, vol. 1, no. 1, 2022, pp. 69-72. <https://doi.org/10.26613/lajs.1.1.8>

"Skura, Susana y Melina Noelia di Miro, comps-eds. El dibuk-Entre dos mundos. Un siglo de metáforas" *Latin American Jewish Studies*, vol. 1, no. 1, 2022, pp. 73-76. <https://doi.org/10.26613/lajs.1.1.9>

William Garrett Acree. *Staging Frontiers. The Making of Modern Popular Culture in Argentina and Uruguay*. Albuquerque: U of Mexico Press, 2019. 279 p. ISBN 978-0-8263-6105-9. *Revista Iberoamericana* 273, (Octubre-Diciembre 2020), vol. LXXXVI.

"Jaime Agins Lincow. *La distopía en las novelas de Ana María Shua*. Madrid: Editorial Pliegos, 2018. 144 p. ISBN 978-84-94630-18-7" *Revista Iberoamericana* 270 (enero-marzo de 2020), vol. LXXXVI

"*The New Ethnic Studies in Latin America*. Edited by Raanan Rein, Stefan Rinke and Nadia Zysman. Leiden/Boston: Brill, 2017. VI + 203 pp". *American Jewish History* 103, Issue 2, 2019. "Libro de reclamaciones, *Antología poética personal (1981-2016)*. Isaac Goldemberg. Palma de Mallorca: Los papeles de Brighton, 2018." *Hispanica, revista de literatura* 140, 2018.

"Edna Aizenberg, *Parricide on The Pampa? A New Study and Translation of Alberto Gerchunoff* Los gauchos judíos. 2nd Ed. Madrid and Frankfurt: Iberoamericana. Vervuert, 2015." *Lajs* 34.1 (Spring 2016).

"Dalia Wassner, *Harbinger of Modernity: Marcos Aguinis and the Democratization of Argentina*. Brill Academic Publishers, 2014" *E.I.A.L* 26-1 (Summer 2015). 135-138.

"*Oy, My Buenos Aires: Jewish Immigrants and the Creation of Argentine National Identity*." By Mollie Lewis Nuowen. Albuquerque: University of New Mexico Press, 2013. Pp xvi, 157. Illustrations. notes. Bibliography. Index. \$50 cloth." *The Americas: A Quarterly Review of Latin American History* 72:1 (Jan. 2015).

"*Made of Shores: Judeo-Argentinean Fiction Revisited*. By Amalia Ran. Bethlehem(PA): Lehigh University Press, 2011. 173 pages." *LALR* 82 (Dec. 2013).

"*The New Jewish Argentina: Facets of Jewish Experiences in the Southern Cone*. By Adriana Brodsky and Raanan Rein. Leiden: Brill, 2013. Pp. xiv, 399. Tables. Maps. Figures. Acknowledgment. Index. \$203.00 hardcover." *The Americas: A Quarterly Review of Inter-American Cultural History* 70:1. (July 2013)

REVIEWS (cont.)

“*Los textos de la patria: Nacionalismo, políticas culturales y canon en Argentina* by Fernando Degiovanni. Rosario: Beatriz Viterbo Editora, 2007. Pp. 380. Notes. Appendices. Bibliography. Index. \$40.15. paper.” *The Americas: A Quarterly Review of Inter-American Cultural History* 69:3. (January 2013).

“*Made of Shores. Judeo-Argentinean Fiction Revisited* by Amalia Ran, Bethlehem: Lehigh University Press, 2011.” E.I.A.L (Summer 2012).

“*Returning to Babel. Jewish Latin American Experiences, Representations, and Identity* de Amalia Ran y Jean Axelrad Cahan. Leiden/Boston: Brill, 2012.” LAJS 31.2 (Winter-Spring 2012).

“Erin Graff Zivin’s *The Wandering Signifier. The Rhetoric of Jewishness in the Latin American Imaginary*” *Hispanic Review* 78.3 (Summer 2010).

MANUSCRIPT PEER REVIEWER

University of Pittsburgh Press

University of Toronto Press

SUNY Press

University of New Mexico Press

Tamesis Books (UK: Boydell, Brewer)

BOOK ENDORSEMENTS

Stephen Sadow, ed. *I am of the Tribe of Judah. Poems from Jewish Latin America*. Albuquerque: University of New Mexico Press, 2024.

Angelina Muñoz-Huberman, *Enchanted Dulcinea*. Trans. Rebecca Marquis. (Lanham: Lexington Books, 2022)

Melissa Ryan and Kerry Kautzman, *Beyond the Traditional Essay: Increasing Student Agency and Engagement with Non-Disposable Assignment*. (Wilmington (DE): Vernon Press, 2022?)

Stephanie Pridgeon, *Revolutionary Visions: Jewish Life and Politics in Latin American Film*. (Toronto: U of Toronto P, 2021)

Stephen Silverstein, *The Merchant of Havana. The Jew in the Cuban Abolitionist Archive*. Nashville: Vanderbilt University Press, 2016.

SELECTED CONFERENCE PAPERS

Organized panel and will discuss how to teach historical and cultural representations of the Jewish Gauchos at the “Jews in the Americas” conference at the University of Kansas Hybrid conference. April 18-19, 2024.

Invited by students to give a public presentation about the Jewish Diaspora in Latin America at Bryn Mawr, Feb. 25th, 2024

Participated in Seminar “Aesthetic Encounters With/In Kabbalah and Hasidism” Association for Jewish Studies Annual Conference, San Francisco, Dec. 17-19, 2023

Organized and Chaired panel “Including Latin America and Canada in your Jewish Studies Syllabus” Association for Jewish Studies Annual Conference, San Francisco, Dec. 17-19, 2023

Invited to present *Keeping the Mystery Alive* at NYU in Buenos Aires, October 18, 2023

Organized two panels (one virtual, one in person) for “Expresiones artísticas que evaden la razón: estudios de lo místico y lo errático en la literatura y el arte judío-latinoamericano” for the LAJSA 20th International Research Conference in Boston, Brandeis U. – July 6–11, 2023.

Presented “Ecos y espejismos entre el realismo mágico y el misticismo judío en la literatura latinoamericana” at the LAJSA 20th International Research Conference in Boston, Brandeis U.– July 6–11, 2023.

Invited to discuss *Keeping the Mystery Alive* for the Newbook podcast series, [interview](#), December 13, 2022.

Presented *Keeping the Mystery Alive* (2022) as part of the Haverford Faculty Scholarship Talk Series in Lutnick 200, on February 22, 2023.

Presented *Keeping the Mystery Alive* (2022) at [Simania](#) Salon readings forum, March 6, 2023.

Invited to give Inaugural David William Foster Lecture "*Jewish Mysticism in Latin American Literature and Art: Beyond Borges*", Arizona State University, Tempe Oct 13, 2022

Organized and Presented at Roundtable “Non-Disposable Assignments for Inclusive Pedagogy” at LACOL Conference, Davidson College, June 1-3, 2022.

Presented “Wandering souls in Latin American Art and Poetry” at the LAJSA 19th International Research Conference – Virtual Conference– June 28–30, 2021.

Organized panel “Jewish Themes in Contemporary Latin American Art” for LAJSA 19th International Research Conference – Virtual Conference– June 28–30, 2021.

SELECTED CONFERENCE PAPERS (cont.)

Latinx Heritage Month Talk and Q & A with Lina Martínez Hernández, Sept. 22, 2021

Presented with Lina Martínez Hernández and Marguerite Kise “Building a bilingual digital literacy curriculum: a collaboration with New Sanctuary Movement” 2021 Play and Innovation Workshop. Liberal Arts Collaborative for Digital Innovation (LACOL) June 21-23, 2021.

Presented “*Tikkun Olam*: representaciones del medio ambiente en la obra de Mario Satz” LASA2021 International Conference, Virtual Conference, May 26-29 2021.

Presented “Partnership First, Pedagogy and Programming Second: from the Academic Program’s Perspective” at the 6th Global Service Learning Summit: One World: Inclusion & Transformation, Clemson University, South Carolina, Nov. 3-5, 2019

Presented “Guillermo Enrique Hudson: visiones de la naturaleza en conflicto” LASA Simposio Cono Sur. Buenos Aires, Argentina. July 10-13, 2019.

Presented “Formulaciones del árbol de la vida en la literatura y el arte latinoamericano” LAJSA at UCLA June 3-4, 2019.

Presented “Jewish Trajectories through the Lens of Social Justice Pedagogy” Nemla Annual Convention Washington, DC, March 21-24, 2019.

Presented “Representaciones místicas de la naturaleza en la escritura de Angelina Muñiz-Huberman.” Latin American Jewish Association Regional Conference. New York, NY, May 29-30, 2018.

Presented “Angels in Latin American Literature and Art,” Western Jewish Studies Association Conference. San Antonio, TX, March 10-12, 2018.

Presented “Influencias místicas del arte en la escritura de Angelina Muñiz-Huberman,” LAJSA International Conference, Mexico City, México, July 3-6, 2017.

Presented “*Malkhut*: Recreaciones místicas de la naturaleza en la escritura de Angelina Muñiz-Huberman.” Congresos Internacionales de Literatura Hispánica, Buenos Aires, Argentina, March 9-10, 2017.

Presented “Jewish Mysticism in a Latin American Key”, AJS 48th Annual Conference, San Diego, CA, Dec. 18-20, 2016

Presented “Genealogías místicas en la poesía de Isaac Goldemberg”, XXXIV International LASA Conference, NY, May 27-30, 2016.

SELECTED CONFERENCE PAPERS (cont.)

Presented “Sobre Dybbuks y otros espíritus en la escritura de Isaac Goldemberg,” Fourth Regional LAJSA Conference. NY, May 26, 2016. Presented “Family Trees and Jewish Mysticism in Alejandro Jodorowsky’s Writings and Visual Art” at the AJS 47th Annual Conference, Boston, December 13-15, 2015.

Presented “Recreaciones místicas en la poesía de Isaac Goldemberg” at the XVII Latin American Jewish Studies International Conference, Miami, June 21-23, 2015.

Participated in a Panel discussion “Nuevas alternativas en la producción cultural judeolatinoamericana” at the XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

Presented “Images that Piece a Community Together: Portrayals of the Jews of Iquitos and Cuba,” at the Third Regional Conference of the Latin American Jewish Studies Association, New York, May 1-2, 2014.

FELLOWSHIPS AND AWARDS

May 2017	Haverford College Faculty Research Grant
April 2004	Alfred University Outstanding Faculty Contribution to Campus Life
December 2003	Alfred University Service-Learning Award for Curricular Development
July 2003	Alfred University’s International Fellowship for Faculty Development
2000-2001	New York University Penfield Fellowship
1994 – 1999	New York University MacCracken Fellowship

PROFESSIONAL ACTIVITIES

2023- Present	Elected Co-President of the Latin American Jewish Studies Association
2019- Present	Member of the editorial board of <i>Latin American Jewish Studies</i> journal
2019- Present	LAJSA Award Competitions Chair (selection and coordination of Best Book and Best Dissertation Awards Committees)
2017- Present	LAJSA Board Member-at-Large
2009-2017	Co-Editor of Latin American Jewish Studies Publication and (ex-officio)
2018- Present	Elected Member of the Latin American Jewish Studies Association Board of Directors
2012 LAJSA	Elections, Chair

LANGUAGE SKILLS

Bilingual in Spanish and English
Reading knowledge of French, Italian, and Portuguese

MEMBERSHIPS

Latin American Jewish Studies Association
Association of Jewish Studies