

CURRICULUM VITAE  
**Luis Rodríguez-Rincón**  
Haverford College, Department of Spanish  
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RESEARCH INTERESTS

Comparative Literature, medieval and early modern Iberian Transatlantic Studies, Environmental Humanities and Oceanic Studies, Second Language Acquisition

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EDUCATION

2013-2020	Stanford University PhD, Comparative Literature, 2020
2009-2013	Kenyon College BA, Honors, Modern Languages and Literatures, Spanish & French, 2013

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TEACHING APPOINTMENTS

2020-Present	Haverford College Assistant Professor of Spanish
2019-2020	Kenyon College Marilyn Yarbrough Fellow & Visiting Instructor in MLL

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PUBLICATIONS

*Peer-Reviewed Articles*

Journal Article. “‘Ícaros de discursos racionales’: The Comet of 1680-1, Sor Juana’s *Neptuno alegórico*, and the Enduring Function of Myths in an Age of Enlightenment. *Calliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol.28, no.1, 2023, p. 159-183.

Journal Article. “New Materialist Cervantes: River Gods, Lakes of Blood, and Other Personified Bodies of Water in Numancia.” *Journal of Spanish Cultural Studies*, vol. 23, no. 4, 2022, p. 411-428.

Journal Article. “Berganza’s ‘buen natural’ and the Theriophily of *El casamiento engañoso y el coloquio de los perros*.” *Hispanic Review*, vol. 90, no. 1, 2022, p. 107-129.

*Chapters in Edited Volumes*

Book Chapter, “Naturecultures *quijotescos*: Towards a New Materialist Reading of *Don Quijote de la Mancha*.” *Cervantine Futures*, edited by Nicholas R. Jones and Paul Michael Johnson, Vanderbilt University Press, Forthcoming.

Book Chapter. “Pagan Nature and the Naturalization of Empire in the New World *epyllions* of Bento Teixeira and Silvestre de Balboa.” *The War Trumpet: Iberian Epic Poetry, 1543-1639*. Edited by Emiro Martínez-Osorio and Mercedes Blanco, University of Toronto Press, 2023.

Book Chapter. “The Aesthetics of the Early Modern Grotto and the Advent of an Empirical Nature.” *The Aesthetics of the Undersea*. Edited by Margaret Cohen and Killian Quigley, Routledge, 2019.

*Book Reviews*

- Book Review. Valencia, Felipe. *The Melancholy Void: Lyric and Masculinity in the Age of Góngora*. *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 28, no.1, 2023, p. 218-220.
- Book Review. Rodríguez, Jimena N. “Escribir desde el océano: la navegación de Hernandro de Alarcón y otras retóricas del andar por el Nuevo Mundo.” *Revista de estudios hispánicos*, Vol. 54, No. 2, 2020.
- Book Review. Portuondo, María M. “The Spanish Disquiet: The Biblical Natural Philosophy of Benito Arias Montano.” *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 20, no. 1, 2020.

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 AWARDS

2019-2020	Marilyn Yarbrough Dissertation and Teaching Fellowship, Kenyon College
2019-2020	Research Fellowship, Three Months, Huntington Library
2019	Founder’s Prize for Best Graduate Student Essay, Society for Renaissance and Baroque Hispanic Poetry, Biennial Conference, UC Irvine
2018-2019	Lane Dissertation Fellowship in the History of Science, Stanford University
2013	Spanish Prize, Kenyon College

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 SELECTED CONFERENCE PRESENTATIONS

- Organizer and speaker at the roundtable, “Epistemology and Poetics in the Colonial Americas”, MLA 2024, Philadelphia, USA, Jan 2024.
- “«Ícaros de discursos racionales»: los arcos triunfales de Sor Juana y Sigüenza y Góngora y la función duradera de los mitos”. Conference of the Asociación internacional siglo de oro, Oviedo, Spain, July 2023.
- “Naturecultures *quijotescos*: Towards a new Materialist Reading of *Don Quijote*”. Cervantes Society of America Conference, Princeton, NJ, 2023.
- “Naturecultures *quijotescos*: Towards a new Materialist Reading of *Don Quijote*”. Renaissance Society of America Conference, San Juan, Puerto Rico, 2023.
- “Sor Juana’s *Neptuno alegórico* and the transatlantic mythographic tradition”. *The Society for Renaissance and Baroque Hispanic Poetry*, biennial conference, University of Cambridge, UK, March 2022.
- “Grottoes from Sannazaro to Garcilaso,” Renaissance Society of America, Virtual Conference, 2021.
- “Natural History and the Pagan Gods in the *Secret Philosophy* of Juan Pérez de Moya,” *The Total Library*, 27<sup>th</sup> Biennial Conference of the Medieval and Renaissance Studies Program of Barnard College, December, 2020.
- “Pagan Nature in the New World epyllions of Silvestre de Balboa and Bento Teixeira,” 14<sup>th</sup> Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, UC Irvine, October 2019.
- “Learning to Read the Sea Gods with Early Modern Eyes: Triton and the Shipwreck of Empire in *The Lusíads*,” *Swimming into Paradise: Towards an Ecomaterialist History of Immersion*, Biennial Conference of the Association for the Study of Literature and Environment, UC Davis, June 2019.
- “Garcilaso and the Grotto,” *Poetry on the Rocks I: Elements*, Renaissance Society of America Conference, Roundtable, Toronto, Canada, April 2019.
- “Cervantes, las ninfas del Tajo y el legado de Garcilaso de la Vega en la era del desengaño imperial,” Society for Renaissance and Baroque Hispanic Poetry Conference, Seville, Spain, October 2017.
- “Adamastor the Love Poet: Lyric Desire in the Epic Context of *Os Lusíadas*,” Renaissance Society of America Conference, Chicago, April 2017.
- “Two Mannerist Crowns: On the Ocean(s) of Luis de Camões and Bento Teixeira,” American Portuguese Studies Association Conference, Stanford, October 2016.

“La solución cervantina al problema de la mutabilidad oceánica,” Twenty-Eighth Cervantes Symposium of California, UC Santa Cruz, April 2016.

“The Early Modern Undersea Imaginary,” Underwater Worlds Conference, Oxford University, UK, September 2015.

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#### LANGUAGES

Native	English, Spanish
Advanced	French, Portuguese
Reading	Latin, German, Italian

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#### COURSES TAUGHT

##### *Haverford College*

SPAN 002 (Beginner Spanish), Spring 2021, Spring 2022, Spring 2023

SPAN 101 (Intermediate Spanish), Fall 2020, Fall 2021, Fall 2022

SPAN 230 (Medieval to Golden Age Spain), Fall 2020, Fall 2022

SPAN 250 (Quixotic Narratives), Fall 2021

SPAN 330 (Beyond Quijote: Cervantes’s Other Writings), Spring 2021

SPAN 336 (Humanimals in Spanish Literature and Culture), Spring 2022

SPAN 392 (Transatlantic Picaresque), Spring 2023

##### *Kenyon College*

SPAN 343 (Don Quijote), Fall 2019

SPAN 392 (Transatlantic Picaresque), Spring 2020

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#### COLLEGE SERVICE

Hurford Center Steering Committee, Haverford College, 2021-2022, 2022-2023

Comparative Literature Program Steering Committee, Haverford-Bryn Mawr College, 2021-2022

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#### PROFESSIONAL AFFILIATIONS

Modern Language Association

Renaissance Society of America

Society for Renaissance and Baroque Hispanic Poetry

Cervantes Society of America