

WILLIAM EARLE WILLIAMS

EDUCATION:

- Graduate Yale University School of Art, New Haven,
Connecticut, M.F.A., Photography, 1978
Thesis: Flash Portraiture of People in Dark Places
- Undergraduate Hamilton College, Clinton, New York
B.A., History, 1973
Thesis: Farm Security Administration Photography

EXPERIENCE:

Professor of Fine Arts, Haverford College - Teaching introductory, intermediate and advanced photography courses, focusing on developing the technical, aesthetic, historical and creative aspects of photography. Also arranging and setting up various lecture programs, including speakers with different critical approaches to the photographic medium. (September 1978 to present)

Gallery Director, Haverford College - Responsible for exhibitions, budget, administration and acquisitions. (September 1981 to July 1993)

Curator of Photography, Haverford College - Founded the photography collection in 1979. Presently, the collection numbers over 5,000 photographs from the beginning of the medium to the present day. (September 1979 to present)

Grants Fellowships Commissions:

- Exhibition Grant American Express Company - Revelaciones: The Art of Manuel Alvarez Bravo 1992.
- Commission, The Philadelphia Convention Center. Permanent installation of 4 large Gettysburg Photographs 1993.
- IMS Museum Assessment Program Grant - Production of governing documents, personnel management policies and long range planning for New Art Galley 1993.
- Haverford College Sabbatical in Residence 1994-1995.
- Haverford College Faculty Research Grant 1995.
- Pennsylvania Council on the Arts - Individual Artist's Fellowship 1986, 1997, 2003
- Pew Fellowship in the Arts Fellow 1997
- Chester Springs Art Center 1998; 40 photographs of Underground Railroad in Chester County sites
- Haverford College Sabbatical 1998-1999
- Commission, Philadelphia Print Collaborative Artist Print for a Portfolio with Seven Other Artists 2002
- Guggenheim Fellowship 2003-04
- Light Work Artist Residency 2003
- Haverford College Sabbatical 2003
- Haverford College Faculty Research Grant 2007
- Haverford College Sabbatical 2008

Selected Publications by William E. Williams

- Nelson, Anne, Stephen Perloff, and William Williams. *Adolphe Braun, Walker Evans, André Kertész: Photographers of Sculpture*. Haverford, PA: Comfort Gallery of Haverford College, 1988
- Stephens, David and William Williams. *Spirit of Earth, Echoes of Light: Richard A. Johnson, Bruce Edmond Byrd*. Philadelphia: Esther Klein Gallery at the University City Science Center, 1995
- Williams, William. *Signs and Symbols: Communication and Interpretation from the Brandywine Workshop*. Washington, DC: United States Information Agency, 1994
- Williams, William and Alan Tractenberg, *Gettysburg A Journey In Time*. Philadelphia: Esther Klein Galley at the University City Science Center, Philadelphia, and PA 1997
- Williams, William, Joan Hinde Steward, David Nathans and William Salzillo. *Hamilton Collects Photography: The First Hundred Years*. Clinton: Emerson Gallery, Hamilton College, Clinton, and New York 2003
- Williams William, Laura Goth, Richard Reid, *Contact Sheet 140-William Earle Williams Unsung Heroes: African American Solders in the Civil War*. Syracuse, New York, 2007.
- Williams William, Katerina Adair, Ilana Carlin, Sophia Franck, Eds. Deborah Polanski and Susanna White, *Uncovering the Path to Freedom: Photographs of the Underground Railroad*. Clinton: Emerson Gallery, Hamilton College, and Clinton New York 2008

Selected Publications about William E. Williams

- Aichele, K. Porter. *William Earle Williams*. Haverford, PA: Comfort Gallery of Haverford College, 1990. 32 pp.
- Bruschi, Albert. *Philadelphia Past and Present*. Florence, Italy: Museo Bordini, 1990. Unpaginated.
- Cleveland Museum of Art. *Annual Report 1990*, Volume 78, Number 4. Cleveland, Ohio, 1991, p. 175.
- Pennsylvania Academy of Fine Arts. *Searching out the Best: A Tribute to the Morris Gallery of the Pennsylvania Academy of the Fine Arts*. Philadelphia, 1988. pp. 202-203.
- Philadelphia Museum of Art. *Contemporary Philadelphia Artists: A Juried Exhibition*. Philadelphia, 1990. pp. xxi, 55, 152.
- Saul, Julie. *Photography in America 1910-1983*. Tampa, FL: Tampa Museum, 1983. pp. 1, 64.
- Smith, Michael A. *Intentions and Techniques 1987*. Bethlehem, PA: Dubois Gallery of Lehigh University, 1987. pp. 9, 12.
- Spano, Michael. *The Human Presence*. New Haven, CT: A + A Gallery of Yale University School of Art, 1989. pp. 1, 5, 15.
- Beck, Tom and Cynthia Wayne. *Visual Griots*. Baltimore, MD: Albin O. Kuhn Library and Gallery, 1996. pp. 8-9, 18-21.
- Willis, Deborah. *Reflections in Black: A History of Black Photographers 1840 to the Present*. New York: W.W. Norton, 2000.

Benston, Kimberly. *Memory, Mourning, and Revision: William Earle Williams's Gettysburg-A Journey in Time*. EXPOSURE 2002 VOLUME 35:2. Journal, Society for Photographic Education, Miami University, Ohio, pp. 27-42.

The Light Work Annual 2004. *Contact Sheet Number 127*. Syracuse, New York, 2004. Pp. 69-73 with an essay by Dennis Connor, p.69

Selected Exhibitions

Solo Shows

- 1984 Fleisher Art Memorial, Philadelphia, Pennsylvania
- 1989 Comfort Gallery, Haverford, Pennsylvania
- 1990 Cleveland Museum of Art, Cleveland, Ohio
- 1995 Smith College, Northampton, Massachusetts
- 1997 Esther Klein Gallery, Philadelphia, Pennsylvania
- 1999 Manchester Craftsman's Guild, Pittsburgh, Pennsylvania
- 2002 Gallery, Canaday Library, Bryn Mawr College, Pennsylvania
- 2004 Cecil Community College, North East, Maryland
- 2007 Light Work, Syracuse University, Syracuse, New York
- 2007 Community Folk Art Center, Syracuse University, Syracuse, New York
- 2007 Emily Davis Gallery, University of Akron, Akron, Ohio
- 2007 Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
- 2008 Emerson Gallery, Hamilton College, Clinton, New York
- 2008 Valparaiso University, Valparaiso, Indiana
- 2009 Center for Documentary Studies, Duke University, Durham, North Carolina
- 2009 Widener University Museum, Widener University Chester, Pennsylvania
- 2010 Richard Stockton College, Pomona, New Jersey

Group Shows

- 1978 Yale University, School of Art Gallery, New Haven, Connecticut
- 1983 Tampa Museum, Tampa, Florida
- 1985 The Print Club, Philadelphia, Pennsylvania
- 1989 Bordini Museum, Florence, Italy
- 1990 Baltimore Museum of Art, Baltimore, Maryland
- 1992 Emerson Gallery, Hamilton College, Clinton, New York
- 1995 Allentown Art Museum, Allentown, Pennsylvania
- 1995 Chrysler Museum, Norfolk, Virginia
- 2000 African American Museum, Philadelphia, PA
- 2000 Smithsonian Institution, Washington, DC
- 2001 South East Museum of Photography, Daytona Beach, Florida
- 2002 University of the Arts, Philadelphia, Pennsylvania
- 2003 Pennsylvania College of Art and Design, Lancaster, Pennsylvania
- 2004 African American Museum, Philadelphia, PA
- 2005 Princeton University Museum, Princeton, NJ

- 2005 Lehigh University Art Gallery, Bethlehem, PA
- 2006 Arts Fellowships Pew Foundation, Philadelphia, PA
- 2006 William Penn Foundation, Philadelphia, PA
- 2007 New York Public Library, New York City, NY
- 2007 Cazenovia College, Cazenovia, New York

Selected Permanent Collections

Allentown Art Museum, Allentown, Pennsylvania
Bryn Mawr College, Bryn Mawr, Pennsylvania
Baltimore Art Museum, Baltimore, Maryland
Brooklyn Museum, Brooklyn, New York
Chrysler Museum, Norfolk, Virginia
Cleveland Museum of Art, Cleveland, Ohio
Haverford College, Haverford, Pennsylvania
Hamilton College, Clinton, New York
LaSalle Bank, Chicago, Illinois
Lehigh University, Bethlehem, Pennsylvania
Metropolitan Museum of Art, New York, New York
New York Public Library, New York, New York
Nihon University, Tokyo, Japan
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Museum, New Jersey
University of Minnesota, Minneapolis, Minnesota
Minneapolis Art Institute, Minneapolis, Minnesota
Museum of Photographic Arts, San Diego, California
South East Museum of Photography, Daytona Beach Florida
Anacosta Museum, Smithsonian Institute, Washington, District of Columbia
New York Public Library, New York City, New York
Westmoreland Museum of Art, Greensburg, Pennsylvania

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