

Sarah M. Horowitz

Education

MA in English, Western Illinois University, May 2011.

- Thesis: "Picturing Gender, Illustrating Plot: Image/Text Interactions in the Fin de Siècle Illustrations of the Wig and Powder School," which explores the work of Hugh Thomson and the Brock brothers
- Phi Kappa Phi

MLS in Library Science, Indiana University, School of Library and Information Science, May 2007.

- Concentration in Rare Book Librarianship
- Beta Phi Mu (International Library and Information Science Honor Society)

BA, Carleton College, June 2005.

- Magna cum Laude
- Major in English, Certificate of Advanced Study in Spanish
- Phi Beta Kappa

Library Work Experience

Head of Quaker & Special Collections/Curator of Rare Books and Manuscripts, Quaker & Special Collections, Haverford College, Haverford, PA, January 2014-present.

- Supervise 5.5 FTE staff
- Serves on the Libraries Leadership Team
- Led the packing, move to storage, and reinstallation of the entire rare book and manuscript collection during a library renovation project
- Teach around 50 class sessions per year on a wide variety of topics
- Work closely with student colleagues and interns, supervising projects including exhibit curation, collections processing, and research assistance
- Responsible for collection development for rare books and manuscripts, including donor relationship building

Special Collections Librarian, Thomas Tredway Library, Augustana College, Rock Island, IL, August 2007-December 2013.

- Responsible for all areas related to rare books, manuscripts, and archives: class instruction, reference, collection development, cataloging and processing, exhibitions, outreach and promotion, preservation
- Administrative responsibilities, including supervising and hiring student workers, setting departmental priorities, serving on the library's management team
- Coordinated a variety of activities related to Augustana's sesquicentennial, including weekly stories for a website, a timeline of college history, material and photos for the anniversary magazine issue, publication of a book of essays written for the sesquicentennial; also wrote numerous essays for the book and website
- Team leader, "Assessment in Action: Academic Libraries and Student Success," examining the impact of Special Collections on students' ability to think critically and develop intellectual curiosity
- Supervised a project which led to the renovation and expansion of Special Collections's physical space

Intern, Lilly Library, Indiana University, Bloomington, IN, January-May 2007

- Answered reference questions, assisted with classes, curated an exhibit on William Blake
- Checked dealer catalogs for books of interest, unpacked incoming materials

Reference Assistant, Herman B Wells Library, Indiana University, Bloomington, IN, August 2006-August 2007

- Provided in-person, phone, and chat reference
- Worked with a wide variety of users with varying information needs

Public Services Assistant, Lilly Library, Indiana University, Bloomington, IN, May 2006-August 2007

- Provided information on how to use the reading room and proper handling of materials

- Answered the phone and directed patrons

Intern, Smithsonian Institution Archives and National Zoo Library, Smithsonian Institution, Washington DC, June-August 2004

- Processed a collection of documents about the building of the Natural History Museum
- Selected and prepared images from a collection of zoo ephemera for a digital exhibition
- Compiled a database of papers by National Zoo staff

Assistant, Robert Lax Archives, Friesdam Memorial Library, St. Bonaventure University, St. Bonaventure, NY, June-August 2003, June-August 2005

- Organized, sorted, and identified incoming materials for the archive
- Reformatted and updated files containing information on the contents of the Lax archive

Assistant, Rare Books/ Special Collections, Friesdam Memorial Library, St. Bonaventure University, St. Bonaventure, NY, June-August 2002 and December 2002

- Worked with a new collection of books, mostly from the 17th through 19th centuries
- Created basic bibliographic records for the books

Other Work Experience

Research Assistant, Dr. Lokman Meho, Bloomington, IN, May-August 2006

- Data collection for a citation analysis study

Research Assistant, Dr. Pnina Shachaf, Bloomington, IN, August 2005-August 2006

- Worked on a study of the equality of virtual reference services
- Involved with data collection, data analysis, and writing/editing for virtual reference project

Editorial Assistant, *Journal of Computer Mediated Communication*, Bloomington, IN, August 2005-August 2006

- Copyedited and revised articles accepted to the journal

Publications

Horowitz, Sarah M. and Sarah Watson. ““Crossing Borders—From Slavery to Abolition (1670-1875)”: A Collaborative Student Exhibition at the Haverford College Libraries.” In *Objects of Study: Teaching Book History and Bibliography Among the Disciplines*. Ed. Barbara Heritage and Donna Sy. Forthcoming.

Horowitz, Sarah M., Susanna Morikawa, Don Davis. “Archival Sources.” In *Philadelphia Quakers and Japan*. Ed. Paul Regan, Linda Chance, and Tetsuko Toda. Lexington Books/Rowman & Littlefield. Forthcoming.

Barrett, Colleen W. and Sarah M. Horowitz. “Topics of Discussion: An Analysis of the RBMS Conference 2009-2021.” *RBM*, forthcoming.

Horowitz, Sarah M. and Colleen W. Barrett. “So You Want to be a Leader? Examining Pathways to Special Collections Administration.” *College and Research Libraries* 84, no. 5 (September 2023): 678-692. doi:<https://doi.org/10.5860/crl.84.5.678>.

Horowitz, Sarah M. “Putting the Draft Guidelines on Primary Source Literacy into Practice.” *Archive Journal* (July 2017). <http://www.archivejournal.net/notes/putting-the-draft-guidelines-on-primary-source-literacy-into-practice/>

Horowitz, Sarah M. “Special Collections and Liaison Librarian Partnerships: A Review of the Literature.” *Collaborating for Impact: Special Collections and Liaison Librarian Partnerships*. Ed. Lori Birrell and Kristen Totleben. Chicago: Association of College and Research Libraries, 2016.

Foster, J. Ashley, Sarah M. Horowitz, and Laurie Allen. “Changing the Subject: Archives, Technology, and Radical Counter-Narratives of Peace” *Radical Teacher* 105 (2016). <http://dx.doi.org/10.5195/rt.2016.280>

Horowitz, Sarah M. “Hands-On Learning in Special Collections: A Pilot Assessment Project.” *Journal of Archival Organization* 12, no. 3-4 (2016): 216-229. <https://doi.org/10.1080/15332748.2015.1118948>

- Horowitz, Sarah M. "Picturing the Past: Introducing Special Collections Research through Photographs." *Using Primary Sources: Hands-On Instructional Exercises*. Ed. Anne Bahde, Heather Smedberg, and Mattie Taormina. Libraries Unlimited, 2014.
- Horowitz, Sarah M. "Picturing Pride and Prejudice: Reading Two Illustrated Editions of the 1890s." *Persuasions Online* 34.1 (2013): <http://www.jasna.org/persuasions/on-line/vol34no1/horowitz.html>.
- Horowitz, Sarah M. and Jamie L. Nelson. "Faculty Buy-In: Encouraging Student Use through Faculty Stipends." *Past or Portal? Enhancing Undergraduate Learning through Special Collections and Archives*. Ed. Eleanor Mitchell, Peggy Seiden, and Suzy Taraba. Chicago: Association of College and Research Libraries, 2012.
- Horowitz, Sarah M. and Jamie L. Nelson. [From Manuscript to Print.] *Liberal Arts Through the AGES*. Rock Island, IL: Augustana College, 2011.
- Bluemle, Stefanie R., Sarah M. Horowitz, and Jamie L. Nelson, Eds. *Reflecting on the Past: 150 Years of Augustana College*. Rock Island, IL: Thomas Tredway Library, 2011.
- Horowitz, Sarah M. and Jamie L. Nelson. "A Royal Beginning for Everyday Use: Special Collections at Augustana College." *ILA Reporter* 27.6 (2010): 10-13.
- Shachaf, Pnina, and Sarah M. Horowitz. "Virtual Reference Service Evaluation: Adherence to RUSA Behavioral Guidelines and IFLA Digital Reference Guidelines." *Library and Information Science Research* 30.2 (2008): 122-137.
- Shachaf, Pnina, Shannon M. Oltmann, and Sarah M. Horowitz. "Service Equality in Virtual Reference." *Journal of the American Society for Information Science and Technology* 59.3 (2008): 535-550.
- Horowitz, Sarah. "The Kelmescott Press and William Morris: A Research Guide." *Art Documentation* 25.2 (2006): 60-65.
- Shachaf, Pnina, and Sarah Horowitz. "Are Virtual Reference Services Color Blind?" *Library and Information Science Research* 28 (2006): 501-520.
- Shachaf, Pnina, & Sarah Horowitz. "Beneath the wires: E-service equality." *Proceedings of the Twelfth Americas Conference on Information Systems*, Acapulco, Mexico, August 4-6, 2006.

Presentations

- "Student-Curated Exhibitions and Student-Led Learning." At the Rare Books and Manuscript Section (RBMS) of ACRL conference, Bloomington, Indiana, June 29, 2023.
- 5-1-5 panel: "Where Do We Go From Here? The Evolution of Academic Librarians' Work" Society for the History of Authorship, Reading, and Publishing (SHARP) Annual Conference 2023, June 28, 2023.
- "Book History in Libraries: A Roundtable with Philadelphia-Area Librarians." Society for the History of Authorship, Reading, and Publishing (SHARP) panel at the American Historical Association annual meeting, Philadelphia, PA, January 7, 2023.
- "Beyond Penn's Treaty" at the Lapidus Initiative Digital Collections Fellowship Symposium, Washington, DC, September 26, 2019.
- "'Sorry, we're closed' Renovations, moves, closures, and space design: Creating a new Quaker & Special Collections at Haverford College" part of the panel "New Spaces for Old Things: The Realities of Renovations, Before, During, and After" at the Rare Books and Manuscript Section (RBMS) of ACRL conference, Baltimore, MD, June 19, 2019.
- "Jane Austen, Elizabeth Gaskell, and the Illustrators of the Wig and Powder School: British Gift Books of the 1890s." Workshop in the History of Material Texts, University of Pennsylvania, Philadelphia, PA, April 8, 2019.
- "Primary Sources" part of the panel Empowering Research and Learning with Primary Sources at the Charleston Conference, Charleston, SC, November 7, 2018.
- "Historic Data as Collaboration at Haverford College Libraries" part of the panel Analyze This! Open Historic Data in Special Collections at the Mid-Atlantic Regional Archives Conference (MARAC), October 13, 2018. Presented with Mike Zarafonetis.

- “Collections, Data, and Pedagogy at Haverford College Libraries” part of the panel Warts and All: Interrogating our Collections as Data at Bucknell University Digital Scholarship Conference, Lewisburg, PA, October 6, 2018. Presented with Mike Zarafonetic.
- “Teaching Peace: Archives” part of the panel The Pedagogy of Peace at Remembering Muted Voices: Conscience, Dissent, Resistance, and Civil Liberties from World War I to Today, Kansas City, Missouri, October 21, 2017.
- “From Hampshire to Haverford: Jane Austen, Autograph Collection, and One Letter's Journey.” Jane Austen Society of North America, Eastern Pennsylvania Region, summer meeting, Haverford, PA, June 11, 2017.
- “Toward a User-Centered Reading Room.” Delaware Valley Archivists Group meeting, Philadelphia, PA, March 7, 2017.
- “The Future of Primary Source Literacy: Creating Guidelines, Designing Outcomes” with Samantha Crisp, J. Gordon Daines III, and Heather Smedberg. IFLA Information Literacy Section Satellite Preconference, Chicago, IL, August 12, 2016.
- “From Student to Career, or, What Comes Next: A Year-Long Post-Baccalaureate Experience.” IFLA Information Literacy Section Satellite Preconference, Chicago, IL, August 11, 2016.
- “Jane Austen in Philadelphia: The Story of One Letter's Journey, and Why It Matters.” Ardmore Public Library, Ardmore, PA, January 30, 2016.
- “Meeting Researchers in the Classroom: Faculty Outreach” part of the panel Meeting Researchers Where They Are: A User-Driven Manifesto, at the Rare Books and Manuscript Section (RBMS) of ACRL annual meeting, Oakland, CA, June 25, 2015.
- “Assessing Information Literacy at Small Liberal Arts Colleges: Writing Program/Library Collaborations” with Jeremiah Mercurio and Debora Sherman, Small Liberal Arts Colleges Writing Program Administrators conference, Illinois-Wesleyan University, Bloomington-Normal, IL, January 9, 2015.
- “Assessment of Student Learning.” Lightning presentation at Teaching with the Good Stuff: Educational Strategies for Archives, Libraries, and Museums, University of Pennsylvania Libraries, Philadelphia, PA, November 20, 2014.
- “No Instruction Session is an Island: Integrating Special Collections and Information Literacy Instruction.” New Directions in Information Fluency: A Conference, Rock Island, IL, April 5, 2014.
- “What's Old is New Again: Learning a New Collection.” Haverford Libraries Dig Into Archives series, Haverford College, Haverford, PA, March 21, 2014.
- “Beyond Search: Information Literacy, Special Collections, and the First Year.” With Stefanie R. Bluemle. 33rd Annual Conference on the First-Year Experience, San Diego, CA, February 18, 2014.
- “Evaluating the User Experience: Classes in Special Collections,” part of the panel Evaluating the User Experience: What to Ask, How to Measure, and What to Learn from Assessment, Mid-Atlantic Regional Archives Conference, Philadelphia, PA, November 8, 2013.
- “CARLI Libraries Assessing Library Impact: Engaging a National Initiative” panel at the Consortium of Academic and Research Libraries in Illinois Annual Meeting, Champaign IL, November 1, 2013.
- “Picturing the Plot: Illustrations and the Reader Experience of *Pride and Prejudice*,” Jane Austen Society of North America annual meeting, Minneapolis, MN, September 27, 2013.
- “Hands-On Time With Materials: Assessing Student Learning in Special Collections,” part of the panel Assessing our (Classroom) Performance: Evaluating Special Collections Instruction at the Rare Books and Manuscript Section (RBMS) of ACRL annual meeting, Minneapolis, MN, June 24, 2013.
- “Epiphany in the Stacks: Library Research and the First-Year Experience.” With Stefanie Bluemle and Margi Rogal. Promoting Undergraduate Research at Liberal Arts Colleges, Augustana College, Rock Island, IL, April 6, 2013.
- “The Wig and Powder School: Gender, Empire, and 1890s Illustration.” Iowa Bibliophiles, University of Iowa, Iowa City, IA, September 14, 2011.
- “Hugh Thomson's Illustrated *Cranford*: Gender, Nostalgia, and the Gift Book.” Women's and Gender Studies Tea Series, Augustana College, Rock Island, IL, September 7, 2011.
- “Picturing History: Using a Photograph to Introduce Historical Research,” part of the panel Pecha Kucha with Our Stuff: Teaching with Rare Books, Manuscripts, Archives, and Special Collections at the

- Rare Books and Manuscript Section (RBMS) of ACRL annual meeting, Baton Rouge, LA, June 23, 2011.
- “A History of Old Main.” Augustana Endowment Society, Rock Island, IL, May 4, 2011.
- “Nineteenth Century Illustrated Books: Plot, Gender, and the Wig and Powder School.” Western Illinois Libraries ‘Text and Images’ series, Western Illinois University, Macomb, IL, February 23, 2011.
- “The ImageText and Digital Humanities.” *Humanities in the Digital Age: English Graduate Organization Conference*. Western Illinois University, Macomb, IL, October 23, 2010.
- “150 Years of Augustana College, with a Focus on Old Main.” Rock Island County Historical Society, Rock Island, IL, September 20, 2010.
- “Augustana’s Sesquicentennial Celebration.” Augustana Scandinavian Association, Rock Island, IL, May 21, 2010.
- “Augustana College Special Collections.” Augustana Alumni Association Board of Directors, Augustana College, Rock Island, IL, April, 23, 2010.
- “An American Universitetshuset: The History of Old Main.” Augustana Historical Society, Rock Island, IL, April 21, 2010.
- “Early Illustrated Editions of Jane Austen’s *Pride and Prejudice*.” Women’s and Gender Studies Tea Series, Augustana College, Rock Island, IL, December 9, 2009.
- “‘A Vibration in the Soul.’ The Ernest and Mary Belle Espelie Collection of Children’s Books.” Augustana College Year of the Book Lecture Series, Augustana College, Rock Island, IL, May 15, 2008.
- “Women as threats in *Antony and Cleopatra* and *The Winter’s Tale*.” Winter Will Power Shakespeare Conference, St. Olaf College, Northfield, MN, February 26, 2005.

Panels Moderated

- “Beyond Outreach: Working with Students and Classes as Curators.” Rare Books and Manuscript Section (RBMS) of ACRL annual meeting, New Orleans, LA, June 21, 2018.
- “Radical Collaboration: Outreach, In-Reach, and Moving Past the Notion of ‘The Crown Jewel’.” Rare Books and Manuscript Section (RBMS) of ACRL annual meeting, Iowa City, IA, June 22, 2017.
- “Crowdsourcing: The Possibilities and Pitfalls of User Participation.” Rare Books and Manuscript Section (RBMS) of ACRL annual meeting, Las Vegas, NV, June 26, 2014.

Posters

- “Assessing Hands-on Learning in Special Collections: A Pilot Study.” Assessment in Action poster sessions, part II. American Library Association annual meeting, Las Vegas, NV, June 28, 2014.

Exhibits Curated

- “From Avon to Broadway: Selections from the Philip Wm. McKinley papers.” Augustana College Special Collections, October-December 2013.
- “The Legacy of Black Hawk: Photographs from the John Henry Hauberg papers.” Augustana College Special Collections, August-October 2013.
- “200 Years of *Pride and Prejudice*.” Online exhibition:
<http://augustanaspecialcollections.omeka.net/exhibits/show/prideandprejudice>, completed August 2013.
- “Highbrow to Lowbrow: The Upper Mississippi River Valley through John Henry Hauberg’s Book Collection.” Augustana College Special Collections, February-July 2013.
- “The Dakota Conflict of 1862: From Minnesota to Davenport.” Augustana College Special Collections, August-December 2012.
- “Worth a Thousand Words: Nineteenth Century British Illustrated Books.” Augustana College Special Collections, November 2011-April 2012.
- “Food for Thought: Books on Food and Cooking from Special Collections.” Augustana College Special Collections, May-October 2011.

- “An American Universitetshuset: Designing Old Main.” Augustana College Special Collections, March-July 2010.
- “200 Years Ago: A Celebration of 1809.” Augustana College Special Collections, June-November, 2009.
- “Armchair Sportsman, Armchair Traveler: Items from the Jesse Spencer Collection.” Augustana College Special Collections, January-May 2009.
- “Town and County in Miniature: Color Plate Books at Augustana.” Online exhibition: <http://www.augustana.edu/library/SpecialCollections/colorplate/index.html>, completed December 2008.
- “From Parchment to Pixels: An Exhibition in Honor of the Year of the Book.” Augustana College Special Collections, January-May 2008.
- “A *Christmas Carol* in Special Collections.” Augustana College Special Collections, December 2007.
- “Poet, Artist, Visionary: William Blake at 250.” The Lilly Library, Indiana University, May-August, 2007.

Professional Service

- Chair, Rare Books and Manuscripts Section of ACRL, 2023-2023
- Vice-Chair/Chair Elect, Rare Books and Manuscripts Section of ACRL, 2022-2023
- Board of Directors, Philadelphia Area Consortium of Special Collections Libraries (PACSCL), 2016-2022
- Board of Directors, Jane Austen Society of North America Eastern Pennsylvania Region, 2017-present
- Executive Committee Member-at-Large, Rare Books and Manuscripts Section of ACRL, 2018-2021
- OCLC Research Library Partnership Archives and Special Collections Linked Data Review Group, 2019
- Instruction and Outreach Committee, Rare Books and Manuscripts Section of ACRL, 2017-2021
- Conference Development Committee, Rare Books and Manuscripts Section of ACRL, 2017-2019
- Budget and Development Committee, Rare Books and Manuscripts Section of ACRL, 2017-2019
- Member, RBMS/SAA joint task force to develop guidelines for primary source literacy, 2015-2017
- Chair, seminars committee, Rare Books and Manuscripts Section of ACRL, 2015-2017
- Co-convenor, public services discussion group Rare Books and Manuscripts Section of ACRL, 2014-2016
- Rare Books and Manuscripts Section of ACRL seminars committee, June 2013-2015

Institutional Service

- Haverford College Strategic Planning Reciprocal Community Connections task force, 2021-2022
- Augustana Faculty Senate, 2008-2010, 2013
- Augustana Facilities Planning Committee, 2013
- Augustana Historical Society Board of Directors, spring 2013-December 2013
- Augustana College Art Museum Advisory Board, 2011-2013
- Augustana Academic Computer Committee/Academic Technology Committee, 2011-2013
- Secretary, Zeta of Illinois Chapter, Phi Beta Kappa, 2010-2013
- Augustana Institutional Animal Care and Use committee, 2010-2013
- Thomas Tredway Library social committee, 2008-2013
- Augie Reads (first year common reading) selection committee, 2007-2013
- Augustana Permanent Art Collection Committee, 2008-2010
- Thomas Tredway Library Sesquicentennial Committee, 2008-2010

Continuing Education

- Leadership Institute for Academic Librarians, Harvard University, July 31-August 5, 2016
- Introduction to the History of Illustration, Erin Blake, Rare Book School, July 19-23 2010
- Introduction to the History of Bookbinding, Jan Storm van Leeuwen, Rare Book School, August 3-7 2009

Awards and Honors

- Western Illinois University-Quad Cities College of Arts and Sciences graduate scholarship, 2010
- Western Illinois University graduate student research and professional development fund, 2010
- Quad City Heritage League continuing education grant, 2009

Rare Book School Scholarship, 2009

RBMS Preconference Scholarship, Spring 2008

Margaret I. Rufsvold Graduate Fellowship, Indiana University School of Library and Information Science;
Awarded Spring 2006 for “superior potential in the field”

Indiana University School of Library and Information Science Merit Scholar; 2005-2006 Academic Year

Grants

“Chronicling Resistance, Enabling Resistance: Libraries and Archives Expose Historical Documents and Encourage Communities to Make Their Stories Heard,” Discovery grant from the Pew Center for Arts and Heritage, awarded June 2018. Principle investigator.

Digitization of Quaker and Native American materials, Lapidus Initiative Digital Collections Fellowship, Omohundro Institute for Early American History and Culture, awarded spring 2017.

Assessment in Action: Academic Libraries and Student Success, Augustana team leader, 2013-2014.

“Increasing Accessibility of Mississippi Valley Materials.” Access and Analysis Collection Enhancement Award, Consortium of Academic and Research Libraries of Illinois (CARLI), \$5,920.

Professional Memberships

American Library Association

Association of College and Research Libraries

Rare Books and Manuscripts Section (RBMS) of ACRL

Society of American Archivists

Society for the History of Authorship, Reading, and Publishing (SHARP)

Bibliographic Society of America (BSA)