

education

New York University

Doctor of Philosophy, Performance Studies

Master of Philosophy, Performance Studies

Dissertation: *black performance studies: queer/trans experiments*

Chair: Fred Moten; Committee: Alex Vazquez; Malik Gaines, Kay Turner, Stacie McCormick

- Awarded the Monroe Lippman Memorial Prize for Distinguished Doctoral Dissertation
- Funded by Corrigan Doctoral Fellowship (awarded by Tisch School of the Arts) and Public Humanities Initiative Doctoral Fellowship (awarded by NYU Graduate School of Arts and Sciences)

Master of Art, Performance Studies

Thesis: *untitled (how does it feel): on new world aesthetics*

Advisor: Malik Gaines

- Awarded the J. Ndukaku Amankulor Memorial Award for Academic Excellence
 - Given to an individual who has exhibited dedication to the study concerned with blackness and the African Diaspora

Emory University

Bachelor of Art, Theater Studies

Double Major in Women's, Gender, & Sexuality Studies

Thesis: *Failure in Excess, Desire in Abundance: The Aesthetic Queering of Black Masculinity and Performative Utopias*

Chair: Michael Evenden; Committee: Rizvana Bradley; Janice Akers

- Awarded Highest Honors (*Summa Cum Laude*)

art / teaching / research / editorial

Gallery Aferro

Studio Resident – August 2022 – Present [2023]

City University of New York, City College

Adjunct Lecturer, Spring 2023

Black Visual Culture (Undergraduate)

Studio Museum in Harlem

Studio Museum Institute Scholar, inaugural – Fall 2022- Present [2023]

Responsible for facilitating artist talks, developing curriculum for the Museums as Systems retreat and Education Practicum, and professional development sessions for museum education professionals and interns

New Museum of Contemporary Art

Teaching Artist — Spring 2021 - Present [2023]

Public gallery teaching and art-making workshops; curriculum development for school-age children, teens, and adults

Revitalized and developed the curriculum for Youth Spectrum Arts program (ages 13-19), connecting contemporary art with the spectrums of identity; leads a team consisting of Youth Teaching Fellow and an intern

New Museum of Contemporary Art
Teaching Fellow – June 2018-2020

Public gallery teaching (all ages) as New Perspectives Tours, with titles like “Femme Histories”, “Black Mythologies”, and “Systematic Suspensions”

Developed and implemented a professional development series called “The White Cube” about how white supremacy operates in museum/art-handling institutions, even down to the architecture

Women & Performance: a journal of feminist theory

Managing Editor – May 2020 – February 2023

Responsible for leading a team of editorial staff, interfacing with the publishing house, authors, special issue editors, peer reviewers, and organize the work of the editorial collective

Research Assistant to Kay Turner, PhD – Fall 2019 – 2022

Professor of Queer Feminist Folklore/Fairy Tales

New York University, Department of Performance Studies

Black Queer/Trans Performance and Politics (Undergraduate) – Spring 2020

Introduction to Performance Studies (Graduate) – Fall 2019

Final Projects (Graduate) – Summer 2019

Studio Museum in Harlem Museum Education Practicum – Spring 2019

Museum professional seminar in dialogue with museum institutional structures and contemporary Afro-diasporic art

New York University, LGBTQ Student Center

Black Queer & Trans Studies (Undergraduate/Graduate) – Fall 2017 / Spring 2018

professional experience (selected)

Public Humanities Initiative Doctoral Fellowship

Black Gotham Experience

Archival Fellow – September 2022 – January 2023

Responsible for culling and vetting all research to be used for multi-level public art commissions with Mellon Foundation, Morris-Jumel Mansion, and Lincoln Center

Created public history storytelling tours for all ages that chronicle the history of African/Black presence in Lower/Downtown Manhattan

New York University, NYU LGBTQ Student Center

Doctoral Assistant – June 2017-May 2018

Reconceived and restructured the only social justice education curriculum in the Center that educates the NYU community on the oppressions faced by queer and trans people

Created and implemented various programming including Lavender Graduation (a graduation ceremony that celebrates the accomplishments of queer and trans students) and #QueerColoredSex (an all-day sex-positive interactive seminar for queer and trans students of color)

New York University, Center for Multicultural Education & Programs

Graduate Assistant, Social Justice Education – August 2016-May 2017

Undertook critical research to assist in the development and facilitation of social justice curriculum relating to systems of oppression intended to educate NYU students, faculty, and staff

Conceived, coordinated, and facilitated a one-day retreat for Queer and Trans students of Color to build community and co-create healing space in collaboration with student leaders and staff from CMEP and the LGBTQ Student Center

Emory University, Office of Residence Life & Housing

Residence Hall Director, Office of Health Promotion Fellow – May 2015-June 2016

Developed a retreat curriculum called Happiness Boot Camp: Black Ops for black students pertaining to concepts of flourishing, anti-racist activism, self-love, and mental health

Curated professional development seminars for Campus Life staff entitled “Dismantling Allyship” and “Gender as Failure”

invited talks / lectures (selected)

Invited talk “Disrupting Cis-Heteronormativity in the Academy” at Texas Christian University – December 2022

Invited to guest lecture in “Public Humanities” graduate course at Texas Christian University – November 2022

Black Portraitures VII: Play and Performance – Rutgers University, Newark, Newark, NJ – February 2022
Presented “group décollage: collective absurdism, (dis)agreement, and imaginative play in Mark Bradford’s *Super 8 Movies*”

Black Feminist Health Sciences Symposium – May 2021

Invited to give presentation “body, as of a garden: rising up on the horizon and the black trans-figuration of abolitionist-practice”

Invited to present for Studio Museum in Harlem’s Museum Education Practicum – April 2021

Presented a presentation “How do we build a *new* Black museum? What do we need?”

Invited to guest lecture in “Psychoanalytics and Race” undergraduate course at Pomona College – April 2021

ArtsWestchester Presents *The Arts of Ballroom: Celebrating Westchester Pride with NY’s Legendary House of Comme des Garçons* – Westchester, NY – June 2020

Invited to moderate three (3) panels on:

The Art of Walking Runway with Mermaid Garçon & Milan Garçon

The Art of Ballroom Effects Design with Eric Jernigan (PrinceEric) & Egypt Garçon

The Art of Walking Face with DC House Mother Angel Rose Garçon & Emery Garçon

RespectCon: Understanding Sexual Violence through a Social Justice – Emory University, Atlanta, Georgia – April 2019

Invited to present interactive presentation entitled: “Masculinity as a Failed Project”

American Studies Association Annual Meeting: States of Emergence – Atlanta, Georgia – October 2018

Presented a conference paper entitled “beychella: a lesson on form, citation, and dispossession” on New Joints: Blackness and the Music Video

publications

“Clifford Owens” and “Vaginal Creme Davis” in *50 Key Performance Artists*, Routledge Press, (forthcoming 2024)

“hell/paradise/home/not alone” in *WORLDBUILDING: Gaming and Art in the Digital Age* exhibition catalog, Julia Stotschek Collection Düsseldorf (*forthcoming 2024*)

“Jacolby Satterwhite: A Maverick Freak Poet’s Secret” in *(Never) As I Was* exhibition brochure, Studio Museum (2022)

Short Meditations on Christina Sharpe’s *In the Wake: On Blackness and Being* in *Black Agenda Report* (2021): <https://www.blackagendareport.com/bar-book-forum-short-meditations-christina-sharpes-wake-1>

“required reading for black study & abolition: a syllabus for an abolitionista on the run” in *Black Agenda Report* (2020):

https://www.blackagendareport.com/bar-book-forum-black-study-and-abolition-0?fbclid=IwAR2M9s3IDwrMFZp9Xw3XSi22z3FBOWhg_uELIVHP_LE7OKj5tq0FtsmTn5w

“the idea of excess” in *loose cornrows*, (2020):

<https://www.loosecornrows.com/folklore/theideaofexcess>

fellowships / scholarships

Global Research Institute Visiting Graduate Student Fellowship (awarded by NYU Paris) – 2020

HIV League “Eagle NYC” Scholarship (awarded by HIV League) – 2019-2021

EMERGENYC Emerging Performers Program (run by Hemispheric Institute for Performance & Politics)– 2017

Departmental Tuition Scholarship (awarded by Dept. of Performance Studies, Tisch School of the Arts) – 2016

Charles E. Shepard Scholarship for Graduate Study (awarded by Emory University) – 2016

Mellon Mays Undergraduate Fellowship – 2014-2015

honors

Marsha P. Johnson & Sylvia Rivera Change Agent Award – April 2017 – *Awarded to an individual who is dedicated to advocating for intersectional communities even in the face of adversity*

Grace Lee Boggs / Yuri Kochiyama Community Building Award – April 2017 – *Awarded to an individual for intersectional community building and engaging collaboratively to empower communities and/or create social change*

Emory University Campus Life Humanitarian Award – May 2015 – *Given to 5 students University-wide who have demonstrated unwavering commitment to the communities they choose to serve*

Alice N. Benston Prize – May 2015 – *Given to a Theater Studies student who has shown exceptional dedication, promise, and intellectual rigor*

professional affiliations

African American Intellectual History Society

American Studies Association

National Women’s Studies Association

Popular Culture/American Culture Association