

Heidi Jacob

Heidi Jacob's music has been described by BBC Magazine as "compositions ...of complex mesmerizing beauty," by David Patrick Stearns of the Philadelphia Inquirer as "a musical adventurer," and by Gramophone Magazine as music with "forthright expressiveness [that]exposes a multitude of stylistic associations." A composer, cellist, and conductor, she is a Professor of Music at Haverford College. She attended both the Curtis Institute of Music and the Juilliard School and completed her D.M.A. in composition from Temple University.

Ms. Jacob's solo and chamber music works have been performed at the Kimmel Center in Philadelphia, Tania León's 2014 Composers Now Festival, the Summer Stars Classics series in Ocean Grove New Jersey, the Philadelphia Chamber Music Society, Rutgers University's Complex Weave: Women and Identity in Contemporary Art installation, Amphibian; New Music and Video HI Art Gallery, New York City and by The Moravian Philharmonic, I Solisti Veneti, The Argento Ensemble, the Opus One: Berks Chamber Choir, the Hildegard Chamber Players and by Temple University's Contemporary Music Ensemble. Her works have been performed by violinists Francesco D'Orazio, Miranda Cuckson and Barbara Govatos, cellists Jeffrey Solow, Michal Schmidt and Thalia Moore of Earplay, flutists Mimi Stillman, Adeline Tomasone, Jeffrey Khaner, pianist Charles Abramovic, and bassoonist Pascal Gallois. Her String Quartet, "...on enameled tablets," was premiered at The Stone in New York City by the Momenta String Quartet.

New releases of works on PARMA's Navona Records include her choral work *Lilacs*, with the Kühn Choir of Prague and *Metamorphosis I*, for viola and piano with Brett Deubner, viola and Allison Brewster Franzetti, piano. Her *Many in One*, for string orchestra will be recorded this May by the Chamber Orchestra First Editions for Centaur Records.

She was a winner of Network for New Music's Poetry Project, the American Composers Forum, and won an Honorable Mention in the International Alliance for Women in Music Competition for her work for piano, "Regard a Schubert: a Fantasy Impromptu." The CD of her compositions, *Beneath Winter Light*, produced by Parma Records, was released in January of 2015. Her cycle of songs on the poetry of Julia Alvarez, "Beginning Again" for soprano, violin and piano (2009), was commissioned by Vermont-based L'Ensemble and appears on L'Ensemble's CD, "Poetry into Song". Her composition, "untouched by morning and untouched by night," for bass clarinet, trumpet, trombone, baritone, and piano was included on the CD *Intersections*, recorded in Cuba with Cuban musicians. Ms. Jacob's *Winter Light* for violin and string orchestra was performed by I Solisti Veneti, conducted by Claudio Scimone. Her string orchestra piece, *Many in One* was commissioned by First Editions Chamber Orchestra and premiered in spring of 2016. Performances of her music also include her *Scherzo for Flute and Marimba*, premiered by Amélie Debecq and Damien Delvaux at Festival Osmose in Evere, Belgium, her *Suite for Flute and Piano* premiered at Penn State by Mimi Stillman and Charles Abramovic and the premiere of her *Endless War* for Harpsichord and Narrator, by Joyce Lindorff, Harpsichord at Temple University's Keyboard Festival. Her work for solo piano, "...but time will tell.." was performed by Linda Yim at "The Keyboard in the 21st Century" international conference in Hong Kong.

The music Ms. Jacob co-wrote with Charles Abramovic for the documentary film "My Sister Hali," was honored with a bronze award by the Latitude Film Awards at the UK International Festival and Docs without Borders awarded the film an "Exceptional Merit Award" for the "poetic music by Charles Abramovic, Heidi Jacob and Jeffrey Solow."

REVIEWS

"This debut collection [*Beneath Winter Light*] of crystalline chamber works wears the composer's technical mastery's lightly. Sparked by figures as diverse as Ingmar Bergman and CPE Bach, Jacob's compositions are of complex mesmerizing beauty." [BBC Music Magazine](#)

"Heidi Jacob is an American composer with ... close[r] stylistic links to European tradition...Her forth right

expressiveness exposes a multitude of stylistic associations... The disc's most bracing item is *Salome Revisited*." Gramophone Magazine

"Heidi Jacobs' *Two Inventions*, in fact, was somewhere in the next hemisphere, drawing from a tone row in Arnold Schoenberg's largely atonal *Serenade* in a work that had its own modernist personality. Some of the writing suggested variations on Debussy ...What a musical adventurer."

David Patrick Stearns, Philadelphia Inquirer

"Heidi Jacob is a composer whose music very much bears hearing. She is a true artist. I hope to hear more of her work. Very recommended."

GappleGate Classical-Modern Music Review

"Jacob, a professor at Haverford, managed to work in a sense of three short movements amid solo-instrument soliloquies in her excellent *Many in One*." David Patrick Stearns, Philadelphia Inquirer

Kühn Choir of Prague: *Voices of Earth and Air Vol IV*

Navona Records

"The opening setting by Heidi Jacob [is] particularly memorable. In addition to featuring the choir, *Lilacs* gives soprano Kristýna Fílová a starring role and also features Amina Robinson as narrator. Jacob writes music of imagination and adventure. The choir's voices interweave hauntingly, their vocal lines ascending to towering heights (and Fílová soaring even higher) in one passage and becoming a hushed murmur in another. Entering midway through, Robinson's expressive delivery adds a stirring dimension to the performance when her message of hope augments the vocalists' utterances. Without wishing to suggest that the other composers' works are inferior to Jacob's, there's no denying *Lilacs* casts a large shadow." Textura

Education

D.M.A. Temple University. Music Composition. Studies with Maurice Wright, Matthew Greenbaum and Richard Brodhead. Completion of D.M.A., June 2011

Doctoral Thesis: *Mass for a Time of War, A Requiem Mass Honoring the Victims of the Iraqi Conflict* for Soprano, Tenor Solo, two narrators, SSAATBB and Orchestra

M.M. *The Juilliard School*, student of Lynn Harrell.

Awarded Master's of Music degree, cello performance, June 1980

B.M. *The Curtis Institute of Music*, student of Orlando Cole. Chamber music studies with Felix Galimir, Isidore Cohen, Michael Tree, Mischa Schneider and Jascha Brodsky. Awarded Bachelor's of Music degree, cello performance, in May 1977.

1972-73. Studies at the University of California, Berkeley and the University of Indiana.

1964-1972. Private cello studies: Colin Hampton, Margaret Rowell, Melvin Bandell.

Professional Development

- Private conducting studies, Harold Farberman 1989-1994
- The Conductors Institute, *Hartt College of Music*, Harold Farberman, Director. 1992
- American Conductors/Composers Seminar, *Hartt College of Music*. One of six chosen from over forty participants at The Conductor's Institute program 1992
- The Conductors Institute, Columbia, South Carolina, Harold Farberman, Director. 1988-1990
- Private conducting studies, Robert Page 1987-1988
- Private studies with Lynn Harrell. Chamber music with Leon Fleisher. 1979-1980

Teaching Experience

- Associate Professor of Music, *Haverford College* 2002-present
Director of Haverford/Bryn Mawr College Orchestra
Chamber Music. Director of Instrumental Studies
- Assistant Professor of Music, *Haverford College* 1996-2002
Director of Haverford/Bryn Mawr College Orchestra
Chamber Music. Musicianship and Literature.
Director of Instrumental Studies
- Studio cello. *Haverford College, Bryn Mawr College* 1991-1996
- Studio cello. *Swarthmore College* 1988-1996
- Assistant Professor of Music, *Bucknell University* 1986-1988
Director of University Orchestra, Studio Cello, String Bass, Chamber Music,
Music Appreciation, Orchestration, String Techniques, Music Theory

- Adjunct Instructor, *Susquehanna University* 1984-1986
Music History, (Romantic Era) String Techniques (upper and lower strings)
Studio Cello, String Bass.
Associate Director, University/Community Orchestra (1985)
- Adjunct Instructor, *Bucknell University*. 1985-1986
Director, University Orchestra (1985-86), Studio Cello, String Bass.
- Adjunct Instructor, *Mansfield University*, Mansfield, Pa. 1985-1986
String Techniques, Studio, Cello, String Bass.
- Assistant Professor, *State University of New York, at Oswego*. 1982-1983
Music, Studio Cello, String Bass. Director, University - Community Orchestra.
Chamber Music, member of faculty ensemble *Sheldon String Trio*.
- Instructor, *Mansfield University*. Mansfield, Pa. 1981-1982
Director, College - Community Orchestra. Sight-Singing, Chamber Music,
String Techniques, Studio Cello, String Bass.
- Instructor, *Susquehanna University*. Selinsgrove, Pa. 1980-1981
- Adjunct Instructor, *West Chester University*, West Chester, Pa. 1978
String Techniques (upper and lower strings). Studio Cello, String Bass.

(I) – Invited

Conducting Experience

- Collaboration with Bi-College Orchestra and members of Play on April 2022
Philly/Haverford College March 2022
- Performances as part of Chamber Orchestra of First Editions (I) February 2018
Haverford College/African Episcopal Church of St. Thomas
- Performances as part of Chamber Orchestra of First Editions (I) Fall 2017
W.A. Mozart, Rondo in D Major, k. 382, with Cynthia Riam, Piano
- Performances as part of Chamber Orchestra of First Editions (I) 2017 – present
with former Congressman, Barney Frank; performances at Swarthmore
College/Haverford College/Perlman Theater-The Kimmel Center Spring 2017
- Associate Conductor, Chamber Orchestra of First Editions (new position) (I)
- Guest Conductor, The Dolce Suono Ensemble (I) Spring 2015
- Guest Conductor, Opus One, Berks Chamber Choir (I) (directed a
performance of my Sanctus for SATB Choirs, Soprano Solo, 2 Trumpets,
Percussion
- Conductor, The Temple Composer's Orchestra (I) Spring 2010

- *Delectable Harmony*. Artist Series, Haverford College. 2000
Conductor, Ensemble Solarium
Curt Cacioppo's Oboe Concerto with Jonathan Blumenfeld, Oboe
- Performance as part of American Conductors/Composers Seminar, *Hartt College of Music* (one of six chosen from over forty participants at The Conductor's Institute program) 1992
- Music Director, *The DePaul Chamber Orchestra*. (I) 1994-1997
- Music Director, *The Chamber Orchestra of Bryn Mawr*. 1992-1999
- Guest Conductor, *Lansdowne Symphony Orchestra*. (I) 1991
- Music Director, *New Youth Symphony Orchestra*, Bryn Mawr, Pa. 1988-1994
- Music Director, Bucknell University Orchestra. 1985-1988
- Music Director, Oswego University Orchestra. 1982-1983
- Music Director, Mansfield University Orchestra. 1981-1982
- Music Director, Susquehanna University Orchestra. 1980-1981

Recordings

- *Many in One* for String Orchestra, with Chamber Orchestra First Editions Centaur Records; in process 2022
- *Metamorphosis I*, violist Brett Deubner PARMA records released April 2023 2016
- *Lilacs* The Kühn Choir of Prague and Amina Robinson as Narrator to be released Fall 2022 2015
- In process: *Endless War* Joyce Lindorf Harpsichord (I)
- PARMA Records—CD of *untouched by morning, and untouched by noon; eight aphorisms* for Bass Clarinet, Trumpet, Trombone, Baritone and Piano 2013
- PARMA Records, *Beneath Winter Light*, chamber music compositions by Heidi Jacob
- Curt Cacioppo's orchestral piece "Invocation and Dance of the Mountain Gods" from the album LAWS OF THE PIPE, with the Bryn Mawr Chamber Orchestra conducted by Heidi Jacob, selected by Parma Recordings for inclusion on the label's online digital release FINE MUSIC, Vol. 4.
- -23 2012
- *Scenes from Indian Country*, by Curt Cacioppo.
Heidi Jacob, Conductor of Chamber Orchestra of Bryn Mawr.
Navona records
- Song cycle, *Beginning Again*, for soprano, violin and piano (2009), CD, *Poetry into Song*, produced by *L'Ensemble*. (I) 2012
- *Through the Looking Glass*. CD of compositions by Heidi Jacob. 2010

- Cello and Piano Sonatas of John Davison Heidi Jacob, cello, Charles Abramovic, piano. 2004
- *The Starry Messenger*? solo cello and chamber music works by West Chester University composer, Larry Nelson. Albany Records. (I) 2002
- *New Music for Oboe*. Music by Curt Cacioppo and Ingrid Arauco. As conductor of Ensemble Solarium for Curt Cacioppo's Concerto for Oboe and String Chamber Orchestra. (I)
- "The distant native voice...America's other musical heritage". *The Chamber Orchestra of Bryn Mawr*. Heidi Jacob, Conductor. 2001
- Chamber music by Ernesto Pellegrini (Clarinet, Cello, Harp) Michael Zak, (Violin, Cello, Piano with former Philadelphia Orchestra Harpist Marilyn Costello *CRS Records*. (I) 1993

Lectures/Articles/Reviews

- Reviews of *Lilacs* on my CD *Voices of Earth and Air/on Textura* 2023
- Reviews of my compositions in CD *Intersections*; Infodad/GappleGate/Review/Cinemusical/Sonagrama Magazine 2016-2017
Spring 2016
- Review of my *Many in One* performed by First Editions Chamber Orchestra, David Patrick Sterns, The Philadelphia Inquirer. Spring 2016
- Review of my *Many in One* performed by First Editions Chamber Orchestra, Pete Prown, The Swarthmorean The Philadelphia Inquirer. January 2015
- Reviews of my CD "Beneath Winter Light," in BBC Music Magazine, Gramophone Magazine. Spring 2016
- Review of my *Two Inventions for Two Flutes and Piano* in the Philadelphia Inquirer/David Patrick Sterns Fall 2013
- Fall issue International Alliance of Women Musician/ featured article; "New Member Article" (I)
- October 4, Guest lecturer. West Chester University. Composition Seminar. Gave talk on my piano work, *Regard à Schubert*. (I) Fall 2010
- *Journal of the American String Teachers Association*, A Visit with Mahler. A summary of my experiences conducting Mahler's Third Symphony with the Haverford/Bryn Mawr College Orchestra in the spring of 2002. Includes an overview of rehearsal schedules, rehearsal techniques, anecdotes from students and personal recollections of experiences I had early in my performing career with significant symphonic works. 2006
- Review by Dr. Jocelyn Mackey of my CD *The Distant Native Voice: America's Other Musical Heritage*. Fall 2002 (Volume 95, Number 1) issue of *Pan Pipes*, a publication of Sigma Alpha Iota Philanthropies, Inc. 2002
- The Conductor's Guild Annual Conference for Conductors, gave Lecture on Curt Cacioppo's *Scenes from Indian Country*, as part of The Conductor's Guild New Music Project 1999

- Sigma Alpha Iota, Philadelphia Alumnae Chapter (I) 1999
Lecture, *Women Conductors Past and Present*. Springfield, Pa.
- Philadelphia Orchestra Rittenhouse Square Committee's 1998
Lecture Luncheon. (I)

Scholarships, Grants and Awards

- Funding for Play on Philly collaboration through Diversity and Inclusion Development Fund 2021-2022
- Awards for music I co-wrote for documentary film *My Sister Hali*: 2020-2021
 - Exceptional Merit Award for poetic music from Docs without Borders
 - International Independent Film Award Gold Winner Original Score
 - Latitude Film awards Bronze Award (for documentary, trailer and music)
- Faculty Research Grant for narrator for *Lilacs* Recording 2020
- Faculty Research Grant in support of Opera, *Rainbows in the Air*. March 2018
- Faculty Research Grant in support of Opera American grant application. March 2017
- Teaching with Technology Grant (for purchase of microphones for recording Orchestra/Chamber Music) Spring 2017
- Faculty Research Grant in support of CD recording by Parma Records for my chamber music composition *untouched by morning and untouched by noon*. Fall 2016
- Selected by Fondazione Adkins Chiti: Donne in Musica for call for scores for performances in Italy (the only American selected). 2016
- BENEATH WINTER LIGHT was a top album for digital streams for PARMA Recordings digital sales and downloads for the month of April BENEATH WINTER LIGHT – 1388 plays 2015
- Commission/First Editions Ensemble, conducted by James Freeman for a new String Orchestra work. 2014
- American Composers Forum, Philadelphia Chapter, Subito Grant to fund record of chamber music works by PARMA records. 2014
- Commission Dolce Suono Ensemble for Two Inventions for Two Flutes and Piano 2013
- Co-Winner of *New Music Forum Competition*. San Francisco, California. *Metamorphosis 1* for cello and piano. 2013
- *Sanctus* (arranged for 2 trumpets / organ / percussion and SABT chorus) Semi – finalist in the Sorel Medallion Choral Competition 2012
- Faculty Research Grant, *Haverford College*. Support for CD of my composition "*Beginning Again*," by *L'Ensemble*. Additional support though Bennington College and *L'Ensemble*. 2011

- Honorable Mention in The International Alliance for Women in Music 2009
28th IAWM (2009) Search for New Music. For my composition for solo piano;
Regard á Schubert: a Fantasy Impromptu
- Faculty Research Grant, *Haverford College* 2009
(For continued support of the CD recording of my compositions)
- Co-Winner, *American Composers Forum*. Pascal Gallois bassoon composition competition 2009
- Commissioned by *L'Ensemble* to write a cycle of songs based on the poetry of Julia Alvarez. 2008
- Faculty Research Grant, *Haverford College*. For CD recording of my compositions. 2008
- Co-Winner, *Network for New Music's Poetry Project: A Song in Philadelphia* 2008
Performance of *Rosetta Stone*, for soprano, cello and piano
The Perlman Theater, Kimmel Center, Philadelphia
- Co-Winner of *New Music Forum Competition*. Oakland, California, for *Fantasy* for Piano. 2008
- Awarded Honorary Membership into Sigma Alpha Iota as *Friends of the Arts*, Philadelphia Alumnae Chapter 2006
- Faculty Research Grant, Haverford College. ("Delectable Harmony" recording) 2001
- Faculty Research Grant, Haverford College. (*Native Voices* recording) 2000
- Faculty Research Grant, Haverford College. (*Native Voices* recording) 1999
- Faculty Research Grant, Haverford College. ("*Secrets from the Center of the Earth*" performances/ *symposium*) 1997
- Faculty Development Grant, Bucknell University. 1986
- As a member of Janus Trio, winner of Mohonk Mountain House Competition 1981
- Scholarship, *The Juilliard School*. 1979-80
- Full Scholarship, *The Curtis Institute of Music*. 1973-79
- Winner, Solo Recital Competition, *Temple University Music Institute* 1974
- Winner, California Music Teacher's Association Competition 1972
- Solo Concert Competition, co-winner 1972
The Oakland Symphony Youth Chamber Orchestra

Radio/Television Broadcasts

- Croatian National Radio broadcast of *Lilacs* 3/27/23 Voices of Earth and Air 2018
- PBS/ Illinois 6/5/18 TV Broadcast Documentary, *My Sister Hali (I)* : music by Heidi Jacob and Charles Abramovic

- Classical Discoveries, 2/21/18 Concerto for Oboe and String Orchestra with Harpsichord, Curt Cacioppo, conducted by Heidi Jacob. WPRB 103.3 FM Princeton (I): 2016 - 2017
- WIJU University of Virginia, 11/15/17 *Winter Light*, (I):Heidi Jacob, performed by Barbara Gavotos, Charles Abramovic, from CD *Beneath Winter Light*
- Radio Arts Indonesia *Beneath Winter Light* 6/23/17(I):
- Radio Arts Indonesia *Beneath Winter Light* 2/20/17 (I):
- Radio broadcast for *untouched by morning and untouched by noon*: (I):
Radio Arts Indonesia: 9/16/16; 10/2/16: 10/7/16: 11/24/16/1:
11/25/16: 12/24/16
October 18, 2016 2:44 PM KNTU
10/31/2016 Radio Horizon
10/20/16 WMUR, New Hampshire, ran a segment on CD *Intersections*
and the work in Cuba: <https://www.youtube.com/watch?v=ICex31lwUjw> 2014 – 2015
- Radio airplay for compositions on CD Beneath Winter Light (I):
12//27/2014 INTERNATIONAL EDITION – LIVE WPRB RADIO
BROADCAST Salome Revisited (2006)
12/28/14 [WPRB](#) on Classical Discoveries/ Fantasy/ Charles Abramovic/Piano
1/6/15 [WRUV](#) Fantasy/ Charles Abramovic/Piano
02/10/2015 [WRUV](#).radioactivity.f, String Quartet 1
2 /11/15 WFCF, Flagler College Radio, 88.5 FM in St. Augustine, FL
03/30/2015 [WTUL](#) Salome Revisited –
- MONDAY MORNING MUSIC with IDA FAIELLA on WBTN 1370 AM(I) 2012
Celebration of Women's History Month, tune in this week for WOMEN'S WORK, a program of music composed by women from the 11th century through the 21st century. Selections from my composition, "Beginning Again."
- Radio Broadcast (I) Kinetics Radio broadcast my *Regard á Schubert: a Fantasy Impromptu*- Charles Abramovic, piano 2012
- Radio Broadcast of *Sonnetina* on 60X60 Radio Request Extravaganza WKCR, 89.9 FM (I) 2006
- Curt Cacioppo's *Oboe Concerto* WPRB Feb 4 2004
Marvin Rosen's *Classical Discoveries* program. Heidi Jacob, Conductor of *Ensemble Solarium* (I)
- WRTI's "*Notes from Philadelphia*." (Native American Voices) (I) 1998
- As member of Janus Trio *Mozart on the Square Festival*," Philadelphia. 1983
Broadcast on WFLN radio as well as for National Public Radio's Music in America". (I)
- Student String Quartet. *The Juilliard School*. WQXR Young Artists Showcase. (I) 1979
- Solo performance, WQXR /New York. Young Artists Showcase. (I) 1979

- Contemporary Music Ensemble at *University of California*, KPFA radio, Berkeley. (I) 1973
- Oakland Symphony Youth Orchestra soloist, Bloch's *Schelomo*. German Television. (I) 1972

Performances of Compositions

- *Resonance of Emerald* Revolution Winds Haverford College
 - *Light of Stars* Montclair State College Flute Choir New Jersey Flute Fair
- 2020
- Many in One. By the Moravian Philharmonic 2020
- Moravian Philharmonic Orchestra, conducted by Stanislav Vavřínek,
- March 2020
- Facebook Livestream with Mimi Stillman
- “Tea with Mimi” performance of the first movement (for solo Flute) Suite for Flute 4/28/20
- Lilacs for SATB choirs, Soprano solo and Narrator
- Opus One Berks Chamber Choir Christopher Hoster, conductor 2020
- Mary McCormick, soprano Scott Tice, Narrator World Premiere performance 3/8/20 2020
- Suite for Flute and Piano, Mimi Stillman Flute, Charles Abramovic, Piano Artist Series - Oklahoma City University 3/3/20
 - Resonance of Emeralds Woodwind Quintet Revolution Winds Heidi Jacob 2/16/20 First Presbyterian Church, Springfield, PA 2019
 - Selected as part of Call for Scores for The Keyboard in the 21st Century and International Conference in Hong Kong April 4-5 (I) 2019
- but time will tell* Linda Yim, Piano 2018
- Temple University Keyboard Festival Rock Hall 2/10/19 (I) 2018
- Endless War* for Harpsichord and Narrator, Joyce Lindorff Harpsichord
- Penn State Flute Day 1/12/19 (I) Suite for Flute and Piano, Mimi Stillman Flute, Charles Abramovic, Piano 2018
 - Dunwoody Retirement Village 1/9/10 (I) Suite for Flute and Piano Mimi Stillman Flute, Charles Abramovic, Piano 2018
 - Two Inventions for Two Flutes (2016) (I) 2018
- December 4, 2018 Mimi Stillman Flute Studio Recital Rock Hall, Temple University
- Scherzo for Flute and Marimba (2018) (I) 2018
- Amélie Debecq and Damien Delvaux
- Festival Osmose 2018 (selected from a call for scores) 2018
- November 30, 2018 Espace Toots, Evere, Belgium
- Vertitas Film Festival Philipsburg, PA (I) 2018

My Sister Hali (I) Music by Heidi Jacob and Charles Abramovic

- *Metamorphosis I* (2012) for cello and piano (I)
Earplay; Thalia Moore, Cello 2018
San Francisco Music Days /Intermusic SF
The Veterans War Memorial, San Francisco, California September 30, 2018
- *Fantasy* for Piano, (2005) Charles Abramovic, Piano Piano Music from the Americas in collaboration with *Las Américas en Concierto* 2018
Rock Hall, Temple University, September 23, 2018
- *Fantasy* for Piano, (2005) Charles Abramovic, Piano Philadelphia Young Pianists Academy concert series Academy of Vocal Arts August 11, 2018 2018
- Amsterdam International Film Festival *My Sister Hali* (I) Music by Heidi Jacob and Charles Abramovic 2017
- *But time will tell*, for Piano Solo, The 6th Annual Concert of *Las Américas en Concierto* The Church of Luke in the Fields, New York City. (I) 2017
- *But time will tell*, for Piano Solo. Selected for performance at Music by Women Festival Mississippi University for Women, Columbus, MS (I)
- *But time will tell*, for Piano Solo, Charles Abramovic, North Columbia Schoolhouse Cultural Center, North San Juan, California 2016
- Francesco d'orazio, *Soliloquy* for solo violin, May 18, 2017 Stagione concertistica del Conservatoire de la Vallée d'Aoste (I) 2016
- Earplay, San Francisco, California March 20 *Metamorphosis* for Cello and Piano (I)
- L'Ensemble, Bennington Vermont March 12 *but time will tell* for solo Piano (I)
- Faculty Recital, Charles Abramovic, Rock Hall Temple University, *but time will tell*, (2016) for solo piano
- I Solisti Veneti" conducted by M^o Claudio Scimone in Padua, Italy. (I) Performance of *Winter Light* for Solo Violin and String Orchestra.
- First Editions, Conducted by James Freeman. *Many in One* for string orchestra. (I) Haverford College. Swarthmore College.
- The New York Flute Club, Mimi Stillman, Bart Feller, *Two Inventions for two* (I) *Flute and Piano*
- Opus One Berks Chamber Choir, Nativity Lutheran Church, Reading, PA (I) *Sanctus* SATB Choir, Soprano Solo, 2 Trumpets, Percussion and Orchestra
- 10th Anniversary Season Tribute to Julius Baker, Dolce Suono Ensemble Two Inventions for two Flute and Piano (I)
- Faculty and Guest Recital, Music for Two Pianos, Rock Hall Temple University Charles Abramovic and Marcantonio Barone, Piano; *Widerstand und Übertragung* for Two Pianos
- The Ethical Society, Michal Schmidt Cello (I) (*Metamorphosis I* for cello and piano)
- Philadelphia Young Pianists Academy, (*Regard á Schubert: a Fantasy Impromptu.*) Center for New Music. San Francisco, Ca., (*Metamorphosis I* for Cello and Piano) Amphibian, New Music and Video, HI Art Gallery, New York City (*Salome Revisited* for electroacoustic tape) (I) GlauX Ensemble, Temple University, *Winter Light* for violin and piano, *Metamorphosis*

for Cello and Piano

- Temple University Contemporary Music Ensemble, selections of orchestrations of song cycle *Beginning Again*. (I): (*Winter Light* for Solo violin and Chamber Orchestra), Haverford College Artist Series, Momenta String Quartet (“..on enameled tablets..”) Philly Winds
 - *Concerts at Carmel*, Glenside, Pa. (I) Philly Winds *Five Short Reflections*, Trio for Flute, Clarinet and Piano) A Complex Weave - Women and Identity in Contemporary Art"- "Sounds From the Weave"- exhibited at the Robeson Gallery at Penn State University. (I) (*Salome Revisited*, for electroacoustic tape), Rutgers, Camden Colleges of Arts and Sciences, Mallery Concert Series, (I) Charles Abramovic, Piano, performance of my *Regard á Schubert* for Piano. Performance by *L'Ensemble* of my song cycle of poetry by Julia Alvarez, “Beginning Again” (I) at Roosevelt Island, New York at The Good Shepherd Community Center, in celebration of Women’s History Month Historic Park-McCullough House Concert Series, Bennington Vermont. (I) WOMEN’s WORK: Music from Women Composers of the 18th-21st centuries, *L'Ensemble*. Song cycle of poetry by Julia Alvarez, “Beginning Again.” 2011
 - *Argento Ensemble*. Prince Theater. (I) (*Fantasy* for small chamber ensemble Philadelphia Temple Composers Orchestra, First Unitarian Church, Philadelphia. (Orchestra version of *Beginning Again*). *L'Ensemble*. Roosevelt Island, New York. (*Beginning Again*). Marshall Auditorium, Haverford College, The Hildegard Chamber Players, *Regard á Schubert* for Piano. 2010
 - *L'Ensemble*, Bryn Mawr College. (*Beginning Again*). Larry Indick, The Ethical Society, Philadelphia. (song cycle, "Awake.") 2009
 - Trequandra, Italy. *L'Ensemble*. (I) (*Beginning Again* for Soprano, Violin and Piano *Network for New Music's* Poetry Project: A Song in Philadelphia. 2008
- Rosetta Stone* for Soprano, Cello and Piano (I) American Composers Forum Philadelphia Chapter. Pascal Gallios, bassoon. (I) *Quodlibet* for solo bassoon Glaux Faculty Recital. Temple University. *Regard á Schubert: a Fantasy Impromptu* for solo piano
- *Hildegard Chamber Players*, Swarthmore College. (Trio for Violin, Cello and Piano) Ethical Society. (*Aphrodite*, for Mezzo Soprano and Piano) 2007
 - *The Stone*. New York City. Rock Hall. Temple University. The Momenta String Quartet. (I) (“..on enameled tablets..”) 4th Festival of Contemporary Music. Oakland, California (*Fantasy for Piano*). Rock Hall. Temple University. (*Through the Looking Glass*, for Unaccompanied Piccolo 2006
 - Philadelphia Chamber Music Society. Philadelphia Convention Center (*Fantasy for Piano*) Glaux Faculty New Music Ensemble at Temple University. (*Duo for Alto Saxophone and Cello*.) Temple University New Music Ensemble, Jay Krush. (*Prism*, for chamber orchestra). *Cybersounds* Rock Hall, Temple University. *Salome Revisited*- Revised version for tape only) Haverford College 2005

(Bi-College students Chamber Music concert) (*Salome Revisited*-Original version for violin, horn and tape)

- Rock Hall, Temple University, Temple University Trio. 2004
(*Trio for Flute, Cello and Piano*)

Chamber Music Performances as Cellist / Janus Trio

- Tour of Spain, (I) Bethlehem Chamber Music Society, Bethlehem, Pa. (I) *Yardley Chamber Music Series*, Yardley, Pa. *Wildflower Summer Festival*, Hawley, Pa. (I) *Bedford Springs Festival*, Bedford, Pa. (I) *Swarthmore Music and Dance Festival Swarthmore Music and Dance Festival*, Wooster College, Wayne Center for the Performing Arts (I) *Bucknell University's "Sunday Afternoon with Chamber Music" series*. *Temple University* 1986-1991
- *Phillips Collection*, Washington D.C. (I) Performances at seven major festivals in Yugoslavia, including the prestigious Dubrovnik Festival. (I) "*Mozart on the Square Festival*," Philadelphia. (I) Multiple performances at *Swarthmore College*, *Lycoming College*. *S.U.N.Y, Oswego*. *Mohunk Mountain House*, New Paltz, New York. *Mansfield University*. *Susquehanna University* *Princeton University*, *Cabrini College*, *Philadelphia Museum of Art*. *Painted Bride Art Center* (Philadelphia, Pa.) 1980-86

Performances as Cellist in Chamber Music (other than with Janus Trio)

Ms. Jacob has performed in Italy with *L'Ensemble*, at the Crissey Concerts in Conjunction with Composer Services, Inc., at The Samuel S. Fleisher Art Memorial, Philadelphia, Pa. and as part of Henry Cowell's 100th Birthday Concert *Fleisher Collection Concerts*, The Free Library of Philadelphia (I) and at Rock Hall, Temple University. She has been a guest artist, with *Contrasts; Chamber Artists of Philadelphia* at Montgomery Community College (I) and with the *DaVIDsbund Chamber Players*, (I) with performances at the Ethical Society and the Academy of Music Ballroom. She has toured New York State with *Shelden String Trio* and has performed in chamber music recitals with faculty of Bucknell University and Mansfield University and with the *Susquehanna String Trio*. Ms. Jacob has also performed at the *Walters Art Gallery*, Baltimore, and at *Painted Bride Art Center*, *West Chester University*, *Neumann College*, *Neumann College* with members of West Chester University faculty. She has performed at *Yale at Norfolk Summer Festival*, *Alice Tully Hall*, the *San Francisco Bach Festival*, *Junior Bach Festival*, Berkeley, California.

Solo Performance as a Cellist

In January of 2016 Ms. Jacob performed for the Main Line Martin Luther King Association's tribute to Dr. Martin Luther King. (I) Ms. Jacob has toured Spain as a member of the Jacob/Abramovic duo (I) and was a Guest Artist, *Chopin Festival*, Miami Florida and at *Old First Church*, San Francisco, *Orchestra* (Dvorak Concerto), *Williamsport Youth Orchestra*, (Haydn- Symphonie Concertante for Violin, Cello, Oboe and Bassoon, *Bucknell University- Community Orchestra*, (Dvorak Concerto), the *University of California, Berkeley Orchestra* (Dvorak Concerto). and performed the Concerto for Two Cellos by Emanuel Moor, Op.69, at the *Chamber Music at the Bam* (Kenneth Square, Pa.) (I) She performed Bloch's *Schelomo* with *Oakland Symphony Youth Orchestra* with performances in Oakland, California and Mainz, Germany.

Ms. Jacob has performed at the Ernst Bacon 100th Anniversary Concert, the Fleisher Collection Concert Series, Free Library of Philadelphia, *Philadelphia Philharmonia*, the Samuel S. Fleisher Art Memorial She has performed solo recitals at *The Wolfboro Friends of Music*, Wolfboro, New Hampshire, *Chromatic Club of Boston*, and *Lycoming College*, *Susquehanna University* *Bucknell University*, *Mansfield University*, the *State University of New York*, *Oswego*, *West Chester University*, *The Curtis Institute of Music*, *Painted Bride Art Center*, *Young Musicians Musicales*, Philadelphia, *Temple University Music Institute*, Ambler Pa. and the *Junior Bach Festival* in Berkeley, California.

Orchestra Experience as a Cellist

Ms. Jacob has performed with Orchestra 2001, (I) the Penn Contemporary Players, (I) the Pennsylvania Ballet Orchestra, (I) The Performance Orchestra (I) and the Pennsylvania Opera Theatre. (I) She has been principal cellist of opera orchestras at both the Juilliard School and the Curtis Institute of Music, and Opera North, as well as principal cellist of orchestras for The Music Group, (I) The Choral Arts (I) and Orchestra 2001 (I).

Committees and Service to the College

- Substituted Spring 2022 College Honors, Fellowships and Prizes
- Library Advisory Committee 2019-2022
- As part of recruitment and my work with the Admissions office at both Haverford and Bryn Mawr College I listen to a minimum of between 125-150 Arts Supplements at the beginning of each Winter term. These supplements are ranked. 2016 – present
- Additional work with recruitment includes meeting on campus and communicating via e-mail with numerous prospective and admitted students.
- Committee on Student Standing and Programs
- Cases of Sexual and Racial Harassment 2011-present
- Distinguished Visitors Committee 2007
- KINSC Committee 2006-07
- Committee on Animal Care 2001-2002
- Faculty Rep to the Task Force on Admissions Marketing

Miscellaneous

Ms. Jacob recently served as a judge for Tri County Association Music Association Spring 2022 and Spring 2018, and for the 2015 PARMA Student Composer Competition and is frequently sought as an outside reviewer for cases of promotion and tenure at colleges and universities throughout the United States. Ms. Jacob has given presentations for the Teaching with Technology Forum/ Lecture Capture/ Panapto at Haverford College and has also served as an external referee for numerous academic tenure and promotion reviews. She often serves as a panelist for the Philadelphia Chapter of the American Composers Forum and has judged competitions for the Pennsylvania Music Teachers Association, the Lehigh Valley Youth Orchestra, and the New York State District Orchestra Auditions.

She has conducted the Westchester County (New York) Intermediate All-County Orchestra, the Dauphin County, (Pa.) Junior High District Orchestra, and has given clinics in string techniques for the Pennsylvania Music Educators Association and at Susquehanna University.

In the spring of 1998 she edited John Davison's *Rhapsody for Orchestra*, for a performance of the piece in April 1998 with the Haverford/Bryn Mawr College Orchestra.

Ms. Jacob's review of contemporary cello repertoire appeared in "*CRS Newsletter*," and has published a children's story in "*Parents Express*" magazine.

Affiliations/Memberships

- Board of Directors, Chamber Orchestra of First Editions 2017-present
- International Alliance of Women Musicians 2005-present
- American Composers Forum 2008-present
- The Conductors Guild 1988 to present
- International String Teachers Association 1988 to present