

Kent Watson

4216 Chester Ave, Philadelphia, PA, 19104

dkentwatson@gmail.com | kwworking.com | [portfolio](#) | Tel: 414.617.6521

Curriculum Vitae

Experience

2022 - Present

Maker Arts Education and Programs Manager, VCAM Maker Arts Space, Haverford College

2020 - Present

Director, Design + Make Summer Fellowship, Haverford College

2020 - Present

Instructor, *Toy Designing: Some Assembly Required*, Haverford College

2017 - 2022

Coordinator and Technician, VCAM Maker Arts Space, Haverford College

2016 - 2017

Exhibit Designer, Discovery World, Milwaukee, WI

2016 - 2017

Program Assistant, Innovation Studio/Digital Research Craft Lab, University of Wisconsin – Milwaukee

2014 - 2016

Graduate Teaching Assistant, University of Wisconsin – Milwaukee

Education

2022

Drexel University, Project Management Course, *Leading and Managing Change*

2014 – 2017

Peck School of the Arts, University of Wisconsin-Milwaukee, Masters of Fine Arts, Art and Design with an emphasis in Digital Fabrication

2006 –2010

Peck School of the Arts, University of Wisconsin-Milwaukee, Bachelor of Fine Arts, Art and Technology – High Honors Student

Research Interests

My research interest is optimizing the benefits and minimizing the harm of existing and emerging technologies. My areas of expertise include digital technologies within education, digital fabrication, product design, prototyping, CAD modeling and CNC machines. I am interested in the process of discovering new artistic, educational, entrepreneurial, and practical

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uses for new technologies and in fostering healthy community and mutually beneficial collaborations in technology spaces.

Select Skills

Additive and subtractive manufacturing and prototyping techniques (3D Printing, CNC machining, Laser cutting and experience in shops), CAD modeling (Autodesk Fusion 360, Rhino), Project management tools (Smartsheet), Adobe Creative Suite (Photoshop, Illustrator and Premier), Content Management Systems (WordPress, Drupal), LMS platforms (Moodle, D2L), synchronous (Zoom) and asynchronous (Camtasia) instructional delivery, Microsoft Office Suite (Word, Excel), 3D design and scanning, Working knowledge of Python, Unity, HTML/CSS, Experience with both Apple and PC.

Conference Presentations

2020

Making + Tech in Middle and High Schools, Haverford College (organized and presented)

2019

Digital Fabrication, Pedagogy and Small Liberal Arts Colleges, Blended Learning in the Liberal Arts Conference, Bryn Mawr College

2017

The Maker Arts Space as Community, Bryn Mawr College

2016

Goings On At The Digital Craft Research Lab, Foundry Day, University of Wisconsin-Milwaukee
Products That Don't Work, Lunch and Learn, University of Wisconsin-Milwaukee

Grants/Fellowships/Awards

2020

-\$500, Juror's Choice Prize, Creating Joy, Susquehanna Art Museum - award
-\$32,000, Equipment for Maker Arts Space for summer fellowship programming - gift

2018

-\$500,000, Sherman Fairchild Grant to advance art and technology on Haverford Campus - grant (significant role in application process as well as fundamental role in creating programming and overseeing spending)

2016

-\$15,000, Advanced Opportunity Program Fellowship - fellowship
-\$500, Layton Fellowship - fellowship
-\$1000, Chancellor's Graduate Student Award - award

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2015

-\$15,000, Advanced Opportunity Program Fellowship - fellowship

-\$500, Layton Fellowship - fellowship

-\$1000, Chancellor's Graduate Student Award- award

2014

-\$500, Layton Fellowship - fellowship

-\$1000, Chancellor's Graduate Student Award - award

Selected Created Workshops

2022

How To Make An Electric Guitar - Fall Workshop Series, Haverford College

Birdhouse Making, Haverford College

2021

Birdhouse Making, Haverford College

SkateBoard Grind Rail Making, Haverford College

Make Yourself A Desk lamp, Haverford College

2020

Coffee Table Design and Making, Haverford College

3D Printing and 3D Design, Haverford College

Intro To Fusion 360, Haverford College

2019

Illustrator and the Laser Cutter, Haverford College

Introduction to 3D Printing, Haverford College

CAD – Fusion 360, Haverford College

3D Scan and Print Yourself, Haverford College

CNC Machining, Haverford College

2018

CAD – Fusion 360, Haverford College

Illustrator and the Laser Cutter, Haverford College

Introduction to 3D Printing, Haverford College

Silicon Mold Making, Haverford College

Guitar Wiring Basics, Haverford College

Fusion 360 Workshop, Haverford College

Laser Cutting and Illustrator, Haverford College

2017

3D Scan and print Yourself, Haverford College

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It's A Sign, Vinyl Cutting Workshop, Haverford College

Fusion 360 Introduction, Haverford College

Created Community Programming at Haverford College

2022

VCAM Design + Making Collaborative Fellowship on Toy Design, various local artists

LongBoard Making Camp, Skate The Foundry

Prosthetic Bow Holder Design w/ students, E-Nable Philadelphia Chapter

2021

VCAM Design + Making Collaborative Fellowship, Playful Learning Landscapes

LongBoard Making Camp, Skate The Foundry

2020

VCAM Design + Making Collaborative Fellowship with E-Nable Philadelphia Chapter

Making + Tech in Middle and High Schools Conference, Delaware and Montgomery Counties

2019

LongBoard Making Camp, Skate The Foundry

Digital Arts Camp, Center For Creative Works

3D Printing Prosthetics Workshop, E-Nable Philadelphia Chapter

Other Notable Community Involvement

2019 – Present

-Fabricator and advisor for art collective, People's Paper Co.

2015 – 2017

-Officer with Graduate organization, SOFKAG

2013 - 2014

-AmeriCorps VISTA with Department of Public Instruction

2012 – 2014

-WORT, 89.9 FM Radio, member of the Board of Directors

-WORT, 89.9 FM Radio, Producer of Monday morning talk radio program

2011-2012

-AmeriCorps member with City Year Milwaukee

-Determination American Cancer Society fundraiser

2008-2009

-Big Brother Big Sister volunteer

Work Exhibited as Kent Watson

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2022

Machine Learning Music Video

Time-Based Screening Exhibition, Sanctuary Studios, Seattle, WA.

The Winter's Tale [Prop Design]

Rude Grooms, Culture Lab, New York, NY

POT ROAST [Prop Design]

Maria Dizzia Productions, New York, NY

2020

Legs That Were Given, Working Dust Collector [audio and video piece]

Creating Joy, Susquehanna Art Museum -- Juror's Choice Prize

Rene Deneuve, 1554 [print]

Average Art Magazine, March 2020

2019

The Transportation Of Old Goods [wood piece]

Child's Play, Foundry Art Centre, St. Charles, MO

2017

The History Of Thoughtful Smelling [multimedia, 3D printed, prints, video, audio]

UWM MFA Thesis Exhibition, INOVA Gallery, Milwaukee, WI

2016

Mock Watch [3D printed object] and *Mock Watched* [video piece]

[In]Tangible, Kenilworth, Milwaukee, WI

Exploration & Experimentation SOFKAG Exhibition, UWM Art and Design Gallery, Milwaukee, WI

2015

Wolski's Blizzard [audio piece]

16th Annual Great American Song Contest, Online

Colliding Parts [audio and video piece]

CURRENTS 2015, Santa Fe, CA

Destined For Greatness [audio and video piece]

6th Santa Fe International New Media Festival

30th Positive Negative National Juried Art Exhibition, East Tennessee State University, Johnson City, TN

2014

Forbidden Plan [multimedia installation]

Hidden River Art Festival, Emerging Artist Gallery Exhibition, Brookfield, WI

2013

Future Plans, music by Owlright [video piece]

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208 Music Video Festival, Boise, Idaho

2011

Wikipedia Heart [audio and video piece]

Intersection for the Arts, San Francisco, CA

Furtherfield, London, United Kingdom

Transmediale, Berlin, Germany

2010

Wikipedia Heart [audio and video piece]

Benrimon Contemporary, New York, NY

New Forms Festival, Vancouver, Canada

Apples With Peanut Butter [audio and video piece]

Arts and Technology Night, University of Wisconsin-Milwaukee, Milwaukee, WI

The Comeback of Don Adams [video piece]

Art and Technology Night, University of Wisconsin-Milwaukee, Milwaukee, WI

Building a Robot on Father's Day and Nihilist [audio and video piece]

Animation Film Festival, University of Wisconsin-Milwaukee, Milwaukee, WI

2009

Wikipedia Heart [audio and video piece]

Venice Biennale, Venice, Italy

Wall Creep and Boxed In [video piece]

Arts and Technology Night, University of Wisconsin-Milwaukee, Milwaukee, WI

Work Exhibited in Collaboration

2021

On The Day They Come Home, Staying Power, In collaboration with Courtney Bowles, Mark Strandquist and Monument Lab [CNC machining]

Village of the Arts and Humanities, Philadelphia, PA

[Forthcoming]

Giverny Of The Midwest artist book, *In The Fold*, As Assistant to Artist Nathaniel Stern

2015

Giverny Of The Midwest, As Assistant to Artist Nathaniel Stern [print installation design]

Museum Of Wisconsin Art, West Bend, WI

2011

Giverny Of The Midwest, As Assistant to Artist Nathaniel Stern [print installation design]

Gallery AOP, Johannesburg, South Africa

Giverny Series, As Assistant to Artist Nathaniel Stern [print installation design]

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Gallery AOP, Johannesburg, South Africa

“Art camping trip,” South Bend, Indiana

Music Releases

2023

Ghost Stories, Working Dust Collector [Forthcoming]

Destined For Greatness, POEK [Forthcoming]

2021

Tar Pit, Working Dust Collector (single)

2020

Can't Look, Working Dust Collector (Co-Produced with Justin Heron)

2015

Best Friends, At Latl (Co-Produced with Justin Heron)

Oh My Love, Oh My Love

2013

Music In The Living Room, David Kenton Watson (self-produced)

Out Of State, Property Of Kent and Eric (self-produced)

2010

Remove The Believer, SUN ROCK MAN

Safe, Sound and Temporary, At Latl (co-produced with Howell St. Studios)

2008

Atlanta Atlanta, At Latl

Selected Press and Media

2022

-Raber, Rebecca. *Summer Fun in the Maker Space*, Haverford College, 13 Sept. 2022. [\[link\]](#)

2021

-Thackara, Tess. “They Are Their Own Monuments.” **New York Times**. May 3, 2021. [\[link\]](#)

2020

-Raber, R. (2020, June). Maker Arts Space Equipment In Action. **Haverford Magazine**, 18. [\[link\]](#)

-Maas, Tyler. ‘Technology meets humanity in Working Dust Collector’s “Legs That Were Given” video’ Milwaukee Record, Jan 2020. [\[link\]](#)

2019

-Whitmer, Clair. ‘Show And Tell: CNC Routing Fruit!’ **Make Magazine**, p. 79

2016

-Vitto, Laura. “Guy Creates the Ultimate 'Nose Ring' from a Cast of His Nose.” **Mashable**. helios.web, March 9, 2016. [\[link\]](#)

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-“Aluminum Sand Casting 3D Printed Nose Ring.” **DIY 3D printing**, March 17, 2016. [[link](#)]

-Watkin, Hanna. “3D Printed Nose Ring Takes a Shape You Might Not Expect.” All3DP, March 14, 2016. [[link](#)]

-Benedict. “Artist Uses 3D Printing to Create 'Nose Ring'.” **3ders.org**, March 13, 2016. [[link](#)]

-Maas, Tyler. “POEK Runs from ‘Indifference Machine’ in New Music Video.” **Milwaukee Record**, August 31, 2016. [[link](#)]

2015

-Maas, Tyler. “Listen to At Latl's Long Overdue Return EP, Best Friends.” **Milwaukee Record**, January 14, 2015. [[link](#)]

2010

-April. “At Latl: You Were a Destroyer and I Was a Pontoon Boat.” **Now This Is Sound**, May 6, 2010. [[link](#)]

-Rosenblum, Martin Jack. “At Latl.” **Shepherd Express**, October 11, 2010. [[link](#)]

2009

-Szpakowski, Michael. **DVblog** " Wikipedia Art/Wikipedia Heart – David Kent Watson, June 4, 2009. [[link](#)]

-Wolf, Erin. “At Latl Regroups.” **Fan Belt**, September 16, 2009. [[link](#)]