

Lina Martinez Hernandez, PhD.

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Academic Appointments

Haverford College. Haverford, PA.

Visiting Assistant Professor of Spanish, 2020-Present

Drexel University, Philadelphia, PA

Assistant Teaching Professor, Global Studies Department 2019- 2020

Haverford College. Haverford, PA.

Visiting Assistant Professor of Spanish, 2016-2019

Education

University of Pennsylvania, Philadelphia

Ph.D in Hispanic Studies, 2016

M.A. Hispanic Studies, 2010

Romance Languages Department

Dissertation: *El baile de los que sobran. Literatura y negatividad en el Caribe Hispano.*

Universidad de los Andes, Bogotá, Colombia

B.A. in Literature, 2008 and History, 2009

Teaching experience

Haverford College

Intermediate Spanish (SPAN 101)

Fall 2021 -with CEL preparation for Spring 2022

Spring 2021- CEL: [Digital Literacy Curriculum.](#)

Community Partner: NSM

Spring 2019- CEL [Nuestro Podcast](#)

Community Partners: Julia de Burgos Middle School and Mighty Writers “El Futuro” + After School Tutoring with Puentes de Salud

	<p>Fall 2018 -No CEL component Spring 2018- CEL - Compas de aprendizaje Community Partner: La Puerta Abierta Fall 2016 - No CEL component</p>
Advanced Intermediate Spanish	<p>Spring 2022- CEL Digital Literacy Curriculum. In person tech classes with the Spanish-speaking migrant community. Community partner: NSM Fall 2017 -No CEL component Spring 2017- No CEL component</p>
Basic Intermediate Spanish	<p>Fall 2020 - with preparation for CEL in Spring 2021 Fall 2017 - CEL Visit to Las Parcelas Community Partner: Norris Square Neighborhood Project + Las Parcelas</p>
Hispanic Caribbean Migration Tales	<p>Fall 2021 - Community educators visited the class to discuss Caribbean diasporic cultures</p>
Caribe Cuir: Narratives and Sexualities from the Hispanic Caribbean	<p>Fall 2020 - Class designed a collective website - Caribe Cuir Fall 2018 Fall 2017</p>
Blackness in Latin America	<p>Spring 2019 - Class visited the Underground Railroad Museum in Philadelphia</p>
Drexel University	
Basic Spanish	Fall 2019, Winter 2019
Basic Intermediate Spanish	Fall 2019
University of Pennsylvania	

Advanced Spanish Conversation La Casa Hispana Director	Fall 2015- Spring 2016 Casa Hispana- CEL Pen Pal program Community Partners: Mighty Writers El Futuro Fall 2014-Spring 2015 - No CEL component
Intermediate Spanish	Spring 2016 Fall 2010
Gender and Society (T.A)	Fall 2015 Fall 2013
Texts and Contexts: From Spain to Latin America	Spring 2012
The Great Illusion: One Century of Spanish Cinema (T.A)	Spring & Fall 2011
Universidad de los Andes Bogotá Colombia	
Caribe Cuir: Narratives and Sexualities from the Hispanic Caribbean	Summer 2013

Book project

Educar haciendo: Queer and Feminist Pedagogies from Latin America and the Caribbean

Focused on the first two decades of the 21st century, my book project explores contemporary collectives that are in struggle with the current conditions of neoliberal policies, market-driven uses of identity politics, ecological crisis, and gender and sexuality based violence and discrimination in the Hispanic Caribbean and Latin America. *Educar haciendo* takes as point of departure an understanding of counter-hegemonic modes of cultural production, popular pedagogies, and activism. By this, I mean projects that are responding to, but also thinking outside of, ways of being in the world imposed from above, whether through state-centered policies, market-driven demands, and/or social expectations that discipline the body and classify populations in rigid categories. It looks into them as alternative sites of encounter and education for and from communities that have been historically marginalized. It asks the questions: how are local collectives and communities creating knowledge and relationships as they navigate an era of “hopeful pessimism”, following Yarimar Bonilla? “Hopeful pessimism” denotes the shared affect that rises when all promises of progress, prosperity, and democratic inclusion have been lost, and the opportunity to create from a space of collapse is the only hope left. Queer, non-white, and feminist collectives have been organizing to respond to the

acuteness of economic and political crisis in the region. They stand at the forefront of practices and reflections envisioning alternative solutions for the future, based on their first-hand understanding of state abandonment and their experience in creating informal economies and networks of support and survival.

Research Interests

Hispanic Caribbean and Latin American contemporary literature; Continental, Insular, and Diasporic Caribbean; Queer Studies in the Americas; Afro-Caribbean Studies; Latin Americanism and Intellectual History; Contemporary Popular Pedagogies from Latin America and the Caribbean; Queer/Cuir and Feminist Pedagogies; Latinx Community-Led Public Art, Activism, and Pedagogies.

Publications

Books:

Martínez Hernández, Lina and Giselle Román Medina (Eds). *Poéticas, archivos y apuestas: estudios culturales del Caribe*. Valparaíso, Ediciones Universitarias de Valparaíso, 2018.

La Revista de las Indias, 1936-1938: sus intelectuales como pensadores y ejecutores de la reforma educativa y cultural. Bogotá, Ediciones Uniandes; Documento CESO 162, 2011.

Las formas de la agonía : Otra vez el mar de Reinaldo Arenas. Bogotá, Ediciones Uniandes; Colección Monografías Meritorias en Literatura No. 19, 2011. Online document.

Journal- Peer reviewed:

“Ecologías Queer en *La mucama de Ominculé* de Rita Indiana” with Sebastián Figueroa. *Teko Porá* 3 (2021): 391-408.

“Sana que sana, ciudadanía dominicana. El proyecto multimedia de Rita Indiana”. *Arte y Políticas de Identidad* 13 (2015): 76-96.

“Desafío a la conciliación: antagonismo y negatividad en imaginarios históricos del Caribe”. *Perífrasis*. 5.9 (2014): 48-64.

Chapters in Books:

“The Queer Hispanic Caribbean: Contemporary Revisions of its Genealogies”. *New Perspectives on Hispanic Caribbean Studies*. Palgrave, 2021.

“Nombres y animales de Rita Indiana Hernández: del salvaje en reverso a la solidaridad”. *Rita Indiana. Archivos*. Ed. Fernanda Bustamante E. Santo Domingo; Berlín, Ediciones Cielo Naranja, 2017.

“Desafío a Pepe Grillo. Juan hace pública la intimidad”. *Juan Mejía: Monografías de Artistas Colombianos*. Ed. Julián Serna. Bogotá, Ministerio de Cultura, 2013.

“El espacio de los otros. Relaciones sociales por fuera del orden establecido: una chichería en Santafé (1780)”. *Archivos y Documentos. Transcripciones documentales sobre la Nueva Granada en el período colonial*. Ed. Marta Clemencia Herrera y Catalina Garzón. Bogotá, Ediciones Uniandes, 2011

“Las palabras están en situación. La revista *Mito* y sus intelectuales”. *Historia de escritos 1854-1994*. Eds. Sergio Mejía and Adriana Díaz. Universidad de los Andes, 2009

Non-academic:

“Lo que está por venir: ¿Cómo deshacer el racismo anti-negro en comunidades migrantes latinas en Estados Unidos?” *Revista Coonectar* (Summer 2020). [Electronic Version](#)

“No luches por mí, lucha conmigo”. *Debate Feminista*. 52 (2017). Debates en paralelo. [Electronic version.](#)

“Lost In Frustration: Teaching About Latin America in the U.S.” *Latin America is a Country/Africa is a Country*. 24 November 2014. Web. 1 February 2016. [Electronic Version](#)

Gregorio Doblehablante. “The Seagull/Cormorant”. *DoubleSpeak*. Issue V. Spring 2015. Guided a collective translation of Pablo Neruda’s poems with the students from Casa Hispana at Gregory College House

Academic Conferences and Invited Talks

With Marguerite Kise and Ariana Huberman. "Building a bilingual digital literacy curriculum: a collaboration with the New Sanctuary Movement". *2021 Play and Innovation Workshop*. Liberal Arts Collaborative for Digital Innovation (LALCOL). June 2021. Virtual

“Rita Indiana y la novela *Nombres y Animales*”. Invited talk. Maestría de Literatura Latinoamericana. Pontificia Universidad Católica de Valparaíso. Chile, May 2021

“*New Perspectives on Hispanic Caribbean Studies*: Book Presentation”. Yo soy el otro Caribe. Virtual Event. Madrid, May 2021

“¿Y dónde quedaron las lesbianas?: revisión de genealogías "cuir" en literatura caribeña del siglo XXI”. Jornadas Andinas de Literatura Latinoamericana (JALLA), México, August 10, 2020

“Taller Pedagogías Queer”. Con Selma Feliciano-Arroyo. *Coloquio ¿Del otro lado?: Perspectivas y Debates sobre lo Cuir*. Universidad de Puerto Rico, Mayagüez, March 2020

“No community without territory: Black feminism and the struggle for the land in post-conflict Colombia”. Invited talk. Department of Spanish. University of Illinois, Chicago. October 2018

“En el reino de lxs cualquiera. Interrogantes a la identidad en la obra de Ena Lucía Portela”. XI Coloquio Nacional sobre las Mujeres. Universidad de Puerto Rico, Recinto Mayagüez, April 2017

“Dominican citizenship and “the Haitian problem”. Invited talk. LELACS; Department of Romance Languages and Literatures. State University of New York, Binghamton. October 2015

“Identidades sin nombres. Nuevas ficciones de otredad”. Congreso Culturas Visuales del Caribe Contemporáneo: Visualizando el futuro de la emancipación y la emancipación del futuro”. Barranquilla, Colombia, September 2015.

“¿Etnógrafo o humanista? Cambio del paradigma cultural en el Caribe colombiano”. Latin American Studies Association. San Juan, Puerto Rico, May 2015.

“Aburridos y con miedo: la narrativa de Ena Lucía Portela y Ronaldo Menéndez”. XI Congreso del Instituto Internacional de Literatura Iberoamericana. México City, Mexico. June 2014.

“Crisis de la relación: Ena Lucía Portela y Ronaldo Menéndez”. *Caribbean Studies Association (CSA)*. Mérida, México. May 2014

“Deslizamientos sibilinos: *Cubanía* a la Portela”. South Atlantic Modern Language Association (SAMLA). Atlanta. November 2013.

“*A lo oscuro metí la mano*: confesión de crimen y placer en dos novelas cubanas contemporáneas”. Tepoztlán Institute for Transnational History of the Americas. Embodied Politics: Race, Sexuality and Performance. Mexico, July 2013.

“Tracing violence through female blood: Rocío Silva Santisteban’s *Las hijas del terror* and Claudia Llosa’s *La teta asustada*”. Sixteenth Annual Graduate Student's Conference at the CUNY Graduate Center. April 2011.

“Tracing violence through female blood: Rocío Silva Santisteban’s *Las hijas del terror* and Claudia Llosa’s *La teta asustada* “. Graduate Student Conference. Romance Languages Department. University of Pennsylvania. March 2011.

“Las palabras están en situación- La revista *Mito* y sus intelectuales”. Congreso Colombiano de Historia, July 2010.

Fellowships and Distinctions

Innovation in Teaching Award Haverford College	2020-2021
Students' Association Appreciation Award Haverford College	2018-2019
University of Pennsylvania Benjamin Franklin Fellowship	2009-2016
University of Pennsylvania Summer Research Fellowship	Summer 2014
University of Pennsylvania Summer Research Fellowship	Summer 2013
University of Pennsylvania Summer Research Fellowship	Summer 2012
University of Pennsylvania, Latin American and Latino Studies Summer Research Fellowship	Summer 2011
Universidad de los Andes, Literature Department. Outstanding Dissertation: <i>Las formas de la agonía: Otra vez el mar de Reinaldo Arenas.</i>	2008

Professional Activities and Community Collaborations

Language Justice Interpreter & Members Philadelphia Language Justice Collective	2019- Present
Humanities Advisor. Project: Precious Places. Community-Based Documentary Production Scribe Video Center Philadelphia, PA	March 2020- June 2021
Member. Faculty Group “Community Based Global Learning” Drexel University	Fall 2019- Summer 2020
Organizer. Coalition for Restaurant Safety and Health (CRSH) Philadelphia, PA	Summer - Winter 2019
<i>Nuestro Podcast</i> - Collaborative Bilingual Podcast production with Julia de Burgos Middle School, Mighty Writers “El Futuro” and Haverford College	Spring 2019
Video producer and Editor. PHILLYCAM	2017- 2019

Summer Workshop: Social Networks in Spanish
Mighty Writers “El Futuro” Summer 2016

Reading and Writing in Spanish. Mighty Writers El Futuro Spring 2016

University of Pennsylvania

Graduate Associate. Gregory College House. Fall 2015-Spring 2016

Graduate Associate. Gregory College House. Fall 2014 – Spring 2015

Co-Founder and Co-President of the Graduate Student Group.
Spanish and Portuguese Department. Spring 2012

Roundtable Organizer, *Graduate Romanic Association*, Spring 2011

Roundtable Organizer. *Graduate Romanic Association*, Fall 2010

IDARTES- Instituto Distrital de las Artes, Bogotá, Colombia.

Jury Committee: XI National Award for Historic,
Theoretical and Critical Essay on Colombian Art. September-October, 2013

Jury Committee: Fellowship for Independent
Editorial Projects on Visual and Plastic Arts. September-October, 2013

Universidad de los Andes

Director. *El Franco*, students’ newspaper. Universidad de los Andes. Bogotá-Colombia. 2006

Researcher. *El Franco*, students’ newspaper. Universidad de los Andes. Bogotá-Colombia.
2005

Vice-president. “Altos de Vida”. Artistic workshops for underprivileged urban youth.
Sponsored by Universidad de los Andes, Bogotá-Colombia. 2005-2006

Languages

Fluent in Spanish and English. Reading knowledge of French and Portuguese.

References

Luis Moreno Caballud
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