

Emma Jones Lapsansky-Werner

Mailing address: Hall Building, Haverford College,
Haverford, PA 19041
email: elapsans@haverford.edu

Home (preferred contact address):
1209 West Wynnewood Rd, #711, Wynnewood, PA
19096
(610) 653-6153
FAX: 484-417-6839
email: elapsans@haverford.edu

Education

Ph.D., American Civilization, University of Pennsylvania, 1975
(Concentration in American Social History and Material Culture,
with Anthony N. B. Garvan)
M.A., American Civilization, University of Pennsylvania, 1969
B.A., American History, University of Pennsylvania, 1968
Rare Book School, Columbia University, Summer, 1991
Summer Institute, Winterthur Museum, 1969
College of Information Studies, Drexel University, 1996

Recent Professional Experience

January 2011-current Adjunct Professor: History and Writing Program, Haverford College
July 2010-Professor of History Emeritus
July 1995-2010 Professor of History and Curator, Special Collections, Haverford College
July 1990 Assoc Professor of History and Curator, Special Collections Haverford College
Spring, 1990 Adjunct Professor, History Department, Princeton University
1988-95 Adjunct Professor, African American Studies University of Pennsylvania
1973-90 Asst/then Assoc Professor, History (Assoc Dean, 1984-86), Temple University

Recent Publications, Presentations, Professional Activity

Monographs, edited volumes:

“Back to Africa? Benjamin Coates and Colonization, 1851-69, with Margaret Hope Bacon (Pennsylvania State University Press, 2005; pb 2008).

Quaker Aesthetics: Reflections on a Quaker Ethic in American Design and Consumption, 1720-1920. University of Pennsylvania Press, 2003, edited with Anne A. Verplanck.

Neighborhoods in Transition: William Penn's Dream and Urban Reality. (Garland Press, 1994)

Textbooks:

African American Lives, Struggle for Freedom, with Clayborne Carson and Gary B. Nash (Pearson, 2005; 2nd ed 2009; 3rd ed 2017);

United States History, with Peter B. Levy, Randy Roberts, Alan Taylor (Pearson-Prentice Hall secondary school division, 2006; 2010; 2018)

Pamphlet:

“Making it Home:” The Black Presence in Pennsylvania.(Pennsylvania Historical and Museum Commission, 1990; 2nd edition, 2001)

Recent Articles

“Family, Unity, and Identity Formation: Eighteenth-Century Community-Building,” in Robynne Rogers Healy, ed, *Quakerism in the Atlantic World, 1690-1830.* University Park: Pennsylvania State University Press, 2021.

“Upward and Out of Sight, in Chuck Fager, ed, *Passing the Torch: When Quaker Lives Speak.* Durham, NC, Kimo Press, 2019.

“Quaker Life and Communities at the Turn of the Eighteenth Century,” in Richard Allen and Rosemary Moore, *The Quakers, 1656-1723: The Evolution of an Alternative Community*. University Park: Pennsylvania State University Press, 2018.

“The Changing World of Quaker Material Culture” in Stephen Angell and Ben Pink, *Cambridge Companion to Quaker Studies*, Cambridge University Press, 2018.

“Benjamin Franklin and the Vexing Question of Race,”

<http://www.ushistory.org/franklin/essays/franklin_race.htm#> 2018

“‘Cities of Brotherly Love:’ Twentieth Century American Quaker ‘Intentional Communities,’” in Chuck Fager, *An Early Assessment: U.S. Quakerism in the Twentieth Century*. Kimo Press, 2017.

“Emma Brown Malone” Quakerism, Womanhood, and Autonomy” in John W. Oliver, *Stone Man Preacher: J. Walter Malone: The Autobiography of and Evangelical Quaker*. Canton, OH: Oliver House Publishing, 2016.

“Thomas Clarkson’s Quaker Trilogy: Abolitionist Narrative as Transformative History,” co-authored with Dee Andrews, in *Quakers and Abolition*, Brychan Carey and Geoffrey Plank, eds., University of Illinois Press, 2014.

“Plainness and Simplicity,” in *The Oxford Handbook of Quaker Studies*, Stephen W. Angell and Pink Dandelion, eds., Oxford University Press, 2013.

“Benjamin Coates and Africa in the Quaker Dream of Redemption,” in K.K. Prah, ed, *Back to Africa; Diaspora Returnees, their Communities and the Ideologies for Return (18th - 21st Century)*, Center for Advanced Studies of African Society, 2012..

“Identity, Spirituality, and Organization: the Episcopal Church in Early Pennsylvania,” in David Contosta, ed, *This Far by Faith.*, Pennsylvania State University Press, 2012.

“ ‘A Revolution in her own time’: Philadelphia’s Friendship Cooperative Housing, Inc.”, in Festschrift for H. Larry Ingle. (2011)

“At the End an Abolitionist?” in *Benjamin Franklin: In Search of a Better World*, Page Talbot, ed. (Yale University Press, 2005)

“Pennsylvania 1800-1850” in *Pennsylvania: A History of the Commonwealth*, Pennsylvania State University Press, 2003;

"New Eyes for Invisibles" in Quaker-Minority Relations," *Quaker History*, (90:1, Spring, 2001);

Entries in Darlene Clark Hine, *Encyclopedia of African American Women*, 2005; Billy G. Smith, ed. *Encyclopedia of Colonial America* (2003); entries in Margery Post Abbott, et al, *Historical Dictionary of Quakerism* (2002); *Encyclopedia of Violence*, (2001); *Encyclopedia of Contemporary Culture*, (2001)

“Since they Got Those Separate Churches: Racism in Jacksonian Philadelphia,” in Joe William Trotter and Erick Ledell Smith, *African Americans in Pennsylvania: Shifting Perspectives*, Pennsylvania State University Press, 1998.

“The World the Agitators Made: The Counterculture of Agitation in Urban Philadelphia," in *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America*, Jean Fagan Yellin and John C. Van Horne, eds. (1994).

“Discipline to the Mind:’ The Banneker Institute of Philadelphia, 1854-1872," *Pennsylvania Magazine of History and Biography*, (January, 1993).

"Feminism and Freedom: Black Women's Strategies in Nineteenth-Century Philadelphia," *Pennsylvania of Magazine of History and Biography*, (January, 1989).

Book Reviews (2000-2019) in: *Journal of American History*, *Journal of the Early Republic*, *Journal of Southern History*, *Quaker History*, *Pennsylvania Magazine of History and Biography*; *Enterprise and Society*, *Quaker Studies*; *Women's Review of Books*, *Journal of African American History*; *Quaker Studies*; *Pennsylvania Heritage*; *Journal of Early American Studies*.

Video appearances:

“Rediscovering Pennsylvania’s Lucretia Mott.” Susquehanna Valley Center for Public Policy. 2016

“Philadelphia: The Great Experiment” (Sam Katz, History Making Productions) 2014)

“Rebecca Lukens: Woman of Iron: America’s First Industrialist”, Nightingale Productions (Philadelphia Yearly Meeting), 1999

“Africans in America” PBS-WGBH series. 1998.

Selected Recent Professional Activities

2019-20 Guest Editor, Fall 2020 issue, Pennsylvania Magazine of History and Biography

2015-16—Consultant, Philadelphia History Museum

2015-16—Arch Street Friends Meeting reinterpretation Advisory Committee

2012—Consultant, Independence National Historical Park

2012---Consultant, Pennsylvania Historical and Museum Commission

2012-16 Public Lectures at Historical Society of Pennsylvania, African American

2011—Consultant, Pennsylvania Historical and Museum Commission

2011-National Endowment for the Humanities Grant-Review Panel

2010-2011 Consultant, Atwater-Kent Museum

2009-2010 Consultant, History of Philadelphia Film

2009-2010 Member Organization of American Historians Committee on the Status of Women

2006-20014 Member of College Board Advanced Placement Curriculum Redesign Team

2006/2010 Reader for College Board US History Advanced Placement Examination

2008-2010-Consultant and teacher-trainer, Teaching American History, Susquehanna (PA) Area School District

2004-2007 Review Panels for National Endowment for the Humanities

2006-2012 College Board Redesign Commission for Advanced Placement in US History

2003-present Board of Trustees, Library Company of Philadelphia

2002-2003 Consultant Tri-State Heritage Tours; and Women’s Rights National Historical Park

2000- 2003 Executive Committee, Organization of American Historians

2004- Participant in Organization of American Historians Site Review for Independence National Historical Park

2002-2005 Consultant, “Teaching American History in the Schools, School District of Philadelphia.

1997-2000 Advisor, Pennsylvania Humanities Council: "Raising Our Sites" project for updating museum exhibitions to better include women and minorities

1996 Director, NEH Summer Institute, “Religion and Diversity in American Society”

1995-97 Chair, Organization of American Historians, Committee on the Status of Women in the Historical Profession

1992- Editorial Board, Pennsylvania Magazine of History and Biography

1990- Board of Directors, Friends' Historical Association

1990- Publications Review Committee Pendle Hill Pamphlets

1980-ongoing Consultant to Public History institutions, e.g., Encyclopedia of Philadelphia; Philadelphia African American Museum, National Park Service, Smithsonian Institution, Historical Society of Pennsylvania, Library Company of Philadelphia, Philadelphia Museum of Art, Valentine Museum (Richmond, VA), Seneca Falls National Historic Site