

MATTHEW C. FARMER

Department of Classics
Haverford College
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Haverford, PA 19041

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EMPLOYMENT

Haverford College

Assistant Professor, Department of Classics, 2018-Present

University of Missouri

Director of Undergraduate Studies and Departmental Advisor, Department of Ancient Mediterranean Studies, University of Missouri, 2017-2018

Assistant Professor of Classics, Department of Ancient Mediterranean Studies (formerly Classical Studies), University of Missouri, 2013-2018

EDUCATION

Ph.D. Department of Classical Studies, University of Pennsylvania, 2013

M.A. Department of Classical Studies, University of Pennsylvania, 2010

M.A. Department of Greek, Latin, and Classical Studies, Bryn Mawr College, 2008

B.A. Department of Classics, Tufts University, 2006

Arcadia University Study Abroad Program, Athens, Greece, 2004-5

PUBLICATIONS

Books

Theopompus: Introduction, Translation, Commentary. Fragmenta Comica 14. Heidelberg, in preparation.

Tragedy on the Comic Stage. Oxford, 2016. [Reviews: B. Graziosi, *Times Literary Supplement*, July 14th, 2017; K.S. Rothwell, *BMCR* 2017.08.14; C. Catenaccio, *CW* 111 (2017): 146-47; A. Sommerstein, *Phoenix* 71 (2017): 179-81]

Articles and Chapters

“Choral Disrobing in Aristophanes.” *Costume Change in the Comedies of Aristophanes*, ed. N. Tsoumpra. Bloomsbury, forthcoming.

“Theopompus’ Homer: Paraepic in Old and Middle Comedy.” *CP*, forthcoming.

“Playing the Philosopher: Plato in Fourth-Century Comedy.” *AJP* 138.1 (2017): 1-41.

“Rivers and Rivalry in Petronius, Horace, Callimachus, and Aristophanes.” *AJP* 134.3 (2013): 481-506.

Digital Humanities

Editor and Translator, *Photios On Line*. <https://dctthree.github.io/photios/>.

Editor and Translator, *Harpokration On Line*. <http://dctthree.github.io/harpokration/>.

Editor and Translator, *Suda On Line*. <http://www.stoa.org/sol/>.

Reference Works

Articles on “Precursors of Comedy,” “Wealth (Character)” and “Chremylus” for *The Wiley-Blackwell Encyclopedia of Comedy*, ed. A. Sommerstein. Expected 2019.

PRESENTATIONS

Invited Lectures

- “Theopompus’ Homer: Paraepic in Old and Middle Comedy”. Bryn Mawr Classics Colloquium, *September 2018*.
- “Once More a Weasel: Actors’ Mistakes and Parody in Greek Comedy.” Keynote Address, Tennessee Undergraduate Classics Research Conference, February 2018.
- “Playing the Philosopher: Plato in Fourth-Century Comedy.” Tufts University, April 2016.
- “Give Me a Bit of Paratragedy: Strattis’ *Phoenician Women*.” Washington University in St. Louis, November 2014.
- “Tragic Poets Can’t Dance: Generic Confrontation in Aristophanes’ *Wasps*.” Duke University, March 2014.
- “How to Have Sex in Ancient Greece.” Knox College, November 2013.

Conference Presentations

- “Once More a Weasel: Actors’ Mistakes and Parody in Greek Comedy.” Verbal Humour in Ancient Greece: Jokes, Puns, and Double Entendres, Nice, France, March 2018.
- “Theopompus’ Homer: Paraepic in Old and Middle Comedy.” SCS, January 2018.
- “Don’t Lay a Finger on my Morsimus: Tragic Fandom in Greek Comedy.” CAMWS, March 2016.
- “Pleasure-Loving Plato: Asking the Right Questions of the Greek Comic Fragments.” Panel on “Fragments from Theory to Practice,” SCS, January 2016.
- “Response.” Panel on “New Approaches to Fragments and Fragmentary Survivals,” SCS, January 2016.
- “Raising Your Eyebrows Like a Solemn Snail: Plato in Middle Comedy.” Eugene N. Lane Occasional Papers in Ancient Studies, University of Missouri, November 2015.
- “Bitter, Reeking, Rotten, Stained: Disgusting Tragedians in Old Comedy.” Panel on “Disgust,” Celtic Conference in Classics, June 2014.
- “Give Me a Bit of Paratragedy: Strattis’ *Phoenician Women*.” APA, January 2014.
- “Sophocles Did This to Me: Tragic Characters on the Comic Stage.” CAMWS, April 2013.
- “Rivers and Rivals in Petronius, Horace, and Aristophanes.” APA, January 2012.
- “The Threat of Tragedy: A Contest of Genres in Aristophanes’ *Wasps*.” CAAS, October 2011.
- “Closure in *Iliad* 24.” CANE, March 2006.

GRANTS AND AWARDS

Grants

- Loeb Classical Library Fellowship, 2015-2016 (for *Theopompus*)
- University of Missouri Research Board, 2015-2016 (for *Theopompus*)

Awards

- Provost’s Outstanding Junior Faculty Teaching Award, 2017

TEACHING

Haverford College

- Seminar in Greek Literature: Old Comedy (GREK H350A; Fall 2018)
- Elementary Latin (LATN H001A; Fall 2018)

University of Missouri

Study Abroad

From the Bronze Age to the Byzantine Empire: Study Abroad in Greece (CH 4100; Summer 2017)

Greek

Greek Reading: Plato's *Symposium* (GK 2000; Fall 2013)

Greek Comedy (GK 4250/7250; Fall 2016)

Intermediate Readings: Homer (GK 4300/7300; Spring 2014)

Survey of Greek Literature: The Cyclops (GK 4700/7700; Fall 2017)

Special Readings in Greek: Individual Study (GK 4960; Spring 2017; Fall 2017)

Graduate Seminar in Greek Drama: Old Comedy (GK 9287; Fall 2014)

Graduate Seminar in Special Fields: Ancient Greek Scholarship (GK 9887; Spring 2017)

Latin

Latin Prose: Petronius' *Satyrica* (LT 4350/7350; Spring 2015)

Classical Humanities (taught in translation)

Greek Culture (CH 2100; Spring 2015, Fall 2016, Fall 2017)

Classics of Greece in Translation (CH 2300; Fall 2013)

Sexuality in Ancient Greece (CH 3005; *Spring 2018*)

The Age of Pericles (CH 3100; Spring 2014)

Greek Drama in Translation (CH 3300; Fall 2014, Spring 2017)

University of Pennsylvania

Intensive Elementary Latin (Summer 2012)

Post-Baccalaureate Latin (Fall 2010)

Intermediate Latin: Poetry (Spring 2010)

SERVICE

Peer Review

CP

TAPA

Oxford University Press

Wisconsin University Press

Haverford College

Steering Committee, Hurford Center for the Arts and Humanities

University of Missouri

Campus

Committee on Curriculum, Instruction, and Advising, 2017-2018

Department

Director of Undergraduate Studies and Departmental Advisor, 2017-2018

Latin Sequence Coordinator, 2016-2017

Conference Organizing Committee, *Sound and Auditory Culture in Greco-Roman Antiquity*,
University of Missouri, 2015-2016

Events Coordinator, 2014-2015

Graduate Examination Committees

Dissertation Committees (Justin James; Kristin Harper)

PhD Comprehensive Examinations (Dominick Price, Spring 2016; Justin James, Fall 2016;
Kristin Harper, Spring 2017)

MA Defense Oral Examinations (Kristin Harper, Spring 2016; Daniel Tallent, Fall 2016;
Lauren Anderson, Fall 2017)

Greek Language Qualifying Examinations (Spring 2015; Fall 2016; Spring 2017; Fall 2017)