

AURELIA GÓMEZ UNAMUNO

Spanish Department
Haverford College
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Haverford, PA 19041

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EDUCATION

Ph.D. in Hispanic Languages and Literatures

Dissertation Title: “Narrativas marginales y guerra sucia en México (1968-1994)”
[Marginal Narratives and the Dirty War in Mexico], University of Pittsburgh,
Pittsburgh PA, November 2008

Master of Arts in Hispanic Languages and Literatures

Minor Field: Brazilian Literature

University of Pittsburgh, Pittsburgh PA, 2003

Licenciatura in Hispanic Languages and Literatures

Dissertation Title: “Revaloración del discurso utópico americano en *Esta maldita lujuria* de Antonio Brailovsky.” [Revisiting the Discourse of Utopia in the Americas: This bloody lust by Antonio Brailovsky]

Awarded with honors by the National Autonomous University of Mexico (UNAM),
Mexico, 2000.

AREAS OF EXPERTISE

Twentieth Century Mexican Literature

Social Movements in Mexico: Student Movement of 1968, Armed Struggle in 1970’s

State violence and Memory Studies

Latin American Criticism and Cultural Studies

WORK EXPERIENCE

Assistant Professor of Spanish, Haverford College 2009-present

Instructor of Spanish, Haverford College, 2007-2009

Teaching Assistant of Spanish, University of Pittsburgh 2001-2007

PUBLICATIONS

BOOK MONOGRAPH

Between Fires, Memory and State Violence: The Literary and Testimonial Texts of the Guerrilla Movement in Mexico [Spanish] under peer review by *A contracorriente* Press (North Carolina State University), **submitted on August 20, 2017.**

ARTICLES IN JOURNALS

“The Image of Political Prisoners and Common Prisoners in The Writings of José Revueltas” [Spanish], *Revista de Literatura Mexicana Contemporánea*, 64 (2015), 9-21.
Print. (Peer-reviewed)

“Muertes de Aurora: The Fallen Angel of History or Delirious Memory [Spanish], *Revista Iberoamericana*, 244-245 (Jul-Dec 2013): 1087-1101. Print. (Peer-reviewed)

“And They Didn’t Shut Up: Prison Narratives of the Mexican Dirty War” [English], *A contracorriente: A Journal on Social History and Literature in Latin America*, North Carolina State University, vol. 10, no. 2, (Winter 2013): 243-70. Print. (Peer-reviewed)

“Confinements of the Body and Vicissitudes of Letters: the Discourses from Prison” [Spanish], *Casa del tiempo*, Universidad Autónoma Metropolitana, 4th ser. I. 4 (2008): 71-77. Print. (Peer-reviewed)

“The 1968 Movement in Mexican Film” [Spanish], *Osamayor*, 16 (2004): 75-95. Print.

ARTICLES IN BOOKS

“With Clenched Fist: The Poetry of Guerrilla Warfare’s Political Prisoners” [Spanish], Rodolfo Gamiño et al. (eds.), *La Liga Comunista 23 de Septiembre. Cuatro décadas a debate: historia, memoria, testimonio y literatura* [September 23th Communist League. Four Decades of Debates: History, Memory, Testimony and Literature], Mexico: UNAM/ Universidad de Tlaxcala, 2015, 481-501. Print. (peer reviewed)

“The Eroticization of the Geographical Body: Utopia and Failure in the Americas” [Spanish], Ramón Alvarado (ed.), *El problema de los géneros al filo del nuevo siglo. IV Congreso Internacional de Literatura Latinoamericana*, Mexico: Universidad Autónoma Metropolitana, 2006, 435-46. Print. (Peer-reviewed)

“Two Views on Columbus and the Americas: the Re-Writing of History in Alejo Carpentier’s *El Arpa y la Sombra* and Abel Posse’s *Los Perros del Paraíso*” [Spanish], Alejandra Herrera, Luz Elena Zamudio, Ramón Alvarado (eds.), *Propuestas literarias de fin de siglo. Memorias del tercer congreso internacional de literatura*, Mexico: Universidad Autónoma Metropolitana, 2001. 379-89. Print. (Peer-reviewed)

BOOK REVIEWS

Review of the book: *Con las armas de la ficción. El imaginario novelesco de la guerrilla en México vol I*, [With The Weapons of Fiction: The Representation of the Guerilla Warfare in Mexican Novels] by Patricia Cabrera López y Alba Teresa Estrada, México: CEIICH/ UNAM, 2012. *Confluencia. Revista Hispánica de Cultura y Literatura*, 29 (2014): 230-32. Print. (Peer-reviewed)

Review of the book: *Tendencias de la narrativa mexicana actual* [Trends of Contemporary Mexican Literature], by González Boixo, José Carlos (ed.), Frankfurt/Madrid/México: Iberoamericana Vervuert, 2009. *Revista Iberoamericana*, 234 (2011): 262-65. Print. (Peer-reviewed)

Review of the book: *El ojo en el caleidoscopio* [The Eye on the Kaleidoscope] by Brescia, Pablo y Evelia Romano (coords). México: Difusión cultural UNAM, 2006. *Revista de Estudios Hispánicos*, XLIII: 3 (2009): 675-77. Print. (Peer-reviewed)

WORK IN PROGRESS

CONFERENCE PAPER

"Disputes for the Past: Memory and the Socialist Armed Struggle Movement in Mexico. An Overview" [Spanish], accepted for the History and Recent Memory section's panel, LASA, Barcelona, May 23-26 2018.

RESEARCH PROJECTS

1) The project, "Women and the armed struggle in Mexico", aims to analyze written and oral testimonies of women who participated in the armed struggle, addressing theoretical debates between Marxism and global and local forms of feminism.

2) The project "Enforced disappearance in Mexico" focuses on the emergence of testimonial texts written by relatives of disappeared people. It examines the development of memory practices and political protests into legal cases presented at the Inter American Commission on Human Rights such as Rosendo Radilla and the family Guzmán Cruz cases. It also compares different strategies and demands that vary on diverse groups of relatives of disappeared people and the representation of this current issue in literary texts.

CONFERENCE AND PAPERS

INVITED TALKS

"Nation, Revolution and Testimonial discourses of the Guerrilla Warfare in Mexico" [Spanish], Transnational(ist) Mexico: Displacement, Migration, and Mobility Conference, Department of Spanish and Portuguese at the University of Maryland, September 25-26, 2015.

"Why would a State eliminate their students? Ayotzinapa Rural Normal School, Education Reform and Mexico's Impunity", [English], Latino Community Conference, West Chester University, September 17, 2015.

"Between Two Fires: Memory and Testimonies of the Mexican Guerrilla Warfare of the 1970's" [Spanish]. It presented the results of the academic stay during (January-August 2013) at the Center for Interdisciplinary Research in Sciences and Humanities (CEIICH), National Autonomous University of Mexico (UNAM), August 7, 2013.

"Memory and Representation of the 68 in Mexico and the Dirty War" [Spanish], The 27th Annual Confluencia Conference, organized by the Department of Hispanic Studies, University of Northern Colorado, June 24, 2011.

"Resistance Modernity. Avant-garde and Nationalism in Mexican Culture", talk for the Philadelphia Museum of Art, March 20 and 22, 2008.

PAPERS PRESENTED AT CONFERENCES

"Enforced Disappearance and State Terrorism testimonials in Partido de los Pobres" [Spanish], Primer Coloquio "Violencias, complejidad y alternativas", Universidad Autónoma de Guerrero, September 6-8, 2017.

"From Sinking to the Guerrilla Experience: Denouncing Torture and Enforced Disappearance in Testimonial Writings of Guerrilla Fighters in Mexico" [Spanish], Latin

American Studies Association, Diálogos de Saberes, Universidad Pontificia Católica del Perú, Lima Peru, April 28-May 1, 2017.

“Memories in Dispute: the Making of the Internal Enemy and the Guerrilla Warfare in Mexico in 1970’s” [Spanish], XVIII Congreso Internacional de Literaturas Hispánicas, San Sebastián (Spain), July 6-8, 2016.

“Troublemaker, Rustler, Terrorist or Social Activist? The Image of the Guerrilla Fighter or the Dispute of Memory” [Spanish], Latin American Studies Association, San Juan, Puerto Rico May 27-30 2015.

“Residual Memory: The Testimonial Discourses of The Guerrilla Warfare in Mexico” [Spanish], Latin American Studies Association, Chicago, May 21-25 2014.

“The Image of Political Prisoners and Common Prisoners in The Writings of José Revueltas” [Spanish], XIX Congreso de Literatura Mexicana Contemporánea, organized by University of Texas, El Paso Tx, March 6-8 2014.

“Gender Perspective and the Mexican Guerrilla Warfare: the Written Testimonies by Lourdes Uranga and Minerva Armendáriz” [Spanish], Tercer Congreso Internacional de Investigaciones Literarias, organized by the Instituto de Investigaciones Lingüístico-literarias, Universidad Veracruzana, Xalapa, Mexico, June 18-21, 2013.

“The Punishment Cell: Prison Narratives of José Revueltas and The Political Prisoners of the Guerrilla Warfare in Mexico” [Spanish], Colloquium Act 29 “Literaturas e Culturas Em Portugal e Na América Hispánica: Novas Perspectivas em Diálogo”, organized by Centro de Estudos Comparatistas, Faculdade de Letras da Universidade de Lisboa, Lisbon, Portugal, April 11-12, 2013.

“Crosslinks of Memory: the Narrative of Francisco Pérez Arce and the Dirty War in Mexico” [Spanish], XVIII Congreso de Literatura Mexicana Contemporánea, University of Texas at El Paso, March 7-9 2013.

“The Unwritten Memory: Women Testimonies of the Dirty War” [Spanish], Southwest Council for Latin American Studies, Miami, March 8-10 2012.

“Muertes de Aurora: The Fallen Angel of History or The Delirious Memory” [Spanish], XVI Congreso de Literatura Mexicana Contemporánea organized by University of Texas at El Paso, March 3-5 2011.

“Breaking the Siege of Silence: Prison Narratives of the Dirty War” [Spanish], Primer Congreso Internacional de Investigaciones Literarias organized by the Instituto de Investigaciones Lingüístico-literarias, Universidad Veracruzana, Xalapa, Mexico. October 14-16, 2009.

“Politics of Memory: Cultural Artefacts During Harsh Times of the Dirty War in Mexico” [Spanish], Latin American Studies Association Conference, at Pontificia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil, June 11-14, 2009.

“The Dark Angel of History: Archive and Memory in the Mexican Novel of the Dirty War” [Spanish], Latin American Studies Association Conference, Montreal, Canada, September 5-8, 2007.

“Geometry of Time: Prison Literature in Mexico” [Spanish], Latin American Studies Association Conference, San Juan, Puerto Rico, March 13-18, 2006.

“Anthropophagy and Transculturation: in Search of Other Epistemologies of Modernity” [Spanish], Vanguardias literarias y artísticas del Siglo XX, V Congreso Internacional de Literatura Latinoamericana, Universidad Autónoma Metropolitana, Mexico DF, November 14-18, 2005.

“The Student Movement of 68 in Mexican Cinema” [English], Roundtable Discussion Violence and Dictatorship: Cinema and Politics in Latin America presented by The Pittsburgh Film Colloquium, University of Pittsburgh, Pittsburgh PA, November 2004.

“Eroticizing The Geographical Body, America’s Utopia and Failure in the novel *Esta maldita lujuria* by Antonio Brailovsky” [Spanish], IV Congreso Internacional de Literatura Latinoamericana organized by Universidad Autónoma Metropolitana, México DF, September 30th - October 4, 2002.

CONFERENCE AND PANEL ORGANIZER

“Memory, State Violence and Enforced Disappearance in Mexico. From denouncing to the praxis of Other Knowledges” [Spanish], LASA 2017 Diálogos de saberes, Universidad Pontificia Católica del Perú, Lima Peru, May 26-April 1, 2017.

“Memory and Violence: Armed Struggle Movements in Mexico During The Second Half of Twentieth Century Part I and Part II” [Spanish], Latin American Studies Association, Chicago, May 21-25 2014.

“Confluence: Gender and Guerrilla Warfare in Mexico During the Dirty War” [Spanish]. Colloquium for women who joined the armed struggle presented their experiences and participated in a writing workshop, sponsored by Center for Peace and Global Citizenship of Haverford College, Casa de los Amigos and DEMAC, Mexico City, July 15-17, 2011.

“Marginal Narratives”, Latin American Studies Association Conference, San Juan, Puerto Rico, March 13-18, 2006.

BOOK PRESENTATIONS

“Aleatory Encounter or the Underground Currents of Critical Resistance. Social Movements in Mexico and the Emergence of #Yo soy 132” [English], Roundtable presentation *Del internet a las calles. #Yo soy 132 Una opción alternative de hacer política* [From Internet To the Streets #Yo soy 132 An Alternative Option of Politics], by Raúl Diego Rivera Hernández (coord.), Villanova University, September 27, 2016.

“With The Arms of Fiction or How to Break the Siege of Disciplines” [Spanish], roundtable presentation of the book *Con las armas de la ficción. El imaginario novelesco*

de la guerrilla en México vol I, by Patricia Cabrera López and Alba Teresa Estrada, México: UNAM, Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México, Mexico City, March 21, 2013.

ATTENDED CONFERENCES AS AUDIENCE

Encuentro Nacional Sobre Desaparición Forzada en México [National Conference of Enforced Disappearance in Mexico], Universidad Autónoma de la Ciudad de México, San Lorenzo Tezonco, August 22-23, 2016.

LASA 50, Latin American Studies Association, New York, May 27-30, 2016

TEACHING EXPERIENCE

ASSISTANT PROFESSOR OF SPANISH, Haverford College, 2009-present

UPPER LEVEL ORIGINAL COURSES

SPAN 321 Mexican Narratives after 1968 (Fall 07, Spring 11, 12, 14 15, and 17)

The 1968 Mexican student movement and its tragic repression in Tlaltelolco revealed that the project of modernization, the so-called “Mexican Miracle”, as well as the authoritarian political practices of the official party (PRI) could not fulfill social and political demands of the population. By focusing on literary texts and films, this course examines how the student movement of 1968 changed political and social practices of civil society. How intellectuals responded by addressing issues such as state violence, the youth and generation gap, gender and gay rights, and how contemporary culture revisits the ‘68 student movement, after more than 40 years.

SPAN 322 Politics of Memory in Latin America (Spring 09, Fall 10, 11, 13, 14, 15, and 16)

This course addresses the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of informs, documents, visual archives and documentary films are compared with literary genres including testimonio, memories, diaries, poetry, and fiction writing. This course also examines the coup and dictatorship of Pinochet, with the repression of the student movement of 68, and the guerrilla warfare in Mexico.

SPAN 221 Narrating Modern Mexico (Spring 08, Fall 09, 10, 11, 13, 14, 15, and 16)

This course focuses on the construction of the nation after the Mexican Revolution and its relevance as the foundation of the cultural and political official discourse. This course approaches the post-revolutionary process through literary and visual production, stressing the tensions, contradictions, and debts of the Mexican Revolution, in particular to the countryside including campesino and indigenous groups.

SPAN 222 Rethinking Latin America (Fall 08, Spring 10, 11, 12, and 15)

This course explores literary texts and films that, produced after the 70's, address political issues related to marginal subjects that were not previously ‘visible’. The course is organized around several different agendas such as "indigenismo", ethnic politics and indigenous movements, post-coloniality, subalternity, sexual diversity, migration and the border, drug trafficking, and gender violence.

LOWER LEVEL COURSES TAUGHT

SPAN 001 Elementary Spanish (Fall 07, Fall 08)
SPAN 002 Elementary Spanish (Spring 09, Fall 08)
SPAN 100 Basic Intermediate Spanish (Fall 08, Fall 09)
SPAN 101 Intermediate Spanish (Spring 09, 10, 11, 14, 15, and 17)
SPAN 102 Advanced Intermediate Spanish (Spring 08)

INSTRUCTOR OF SPANISH, Haverford College, 2007-2009

GRADUATE TEACHING FELLOW, Department of Hispanic Languages and Literatures,
University of Pittsburgh, Pittsburgh PA, 2001-2007 (Elementary, intermediate and
advanced levels of Spanish).

ACADEMIC ADVISING

Mentor of Jhoneydi Javier recipient of Mellon-Mays Undergraduate Scholarship 2017-2018

Thesis advisor, “El poder de la poesía política: La poesía de Vidaluz Meneses, Michele Najlis y Daisy Zamora en la Revolución Sandinista” by Siena Mann, Spanish major, Haverford College, 2014.

Second reader of the Thesis, “Estrellas, asesinatos y transformaciones locas-poéticas: la metanarrativa de identidad latinoamericana en 2666 de Roberto Bolaño”, by Grace Smith Vidaurre, Spanish major, Haverford College, April 2011.

Thesis Advisor, “La historia repetida: Antítesis en el discurso nacional de Octavio Paz y la vigencia de La Malinche” presented by Jessica Stephanie Ramos, Spanish major, Haverford College, April 2009.

Second reader of the Thesis, “This Is What I Knew: Truth in the Production of Testimonio” presented by Inez Steigerwald, Comparative Literature major, Haverford College, April 2009.

Honor’s External Examiner, Concentration of Latin American Studies and Spanish Department, Swarthmore College, May 2008.

ACADEMIC SERVICE

Multicultural Scholars Program, 2015-1017
Steering Committee of the Center for Peace and Global Citizenship 2013-215
International Faculty Committee, 2011-2012
Faculty Representative of Cases of Sexual and Racial Harassment, 2011-2012
German Search Committee, 2010-2011
KINSC Steering Committee, 2009-2010
Member of the Student Life Middle States committee, 2008-2009

ACTIVITIES AT HAVERFORD COLLEGE

BLOG AYOTZINAPA’S 43 DISAPPEARED STUDENTS
<http://blogs.haverford.edu/disappeared-students/>

The blog provides information about Ayotzinapa case, including historical, political and social background, global support, documentary films and art projects, events held at Haverford, as well as special commission reports and petitions. The blog also includes testimonials of survivors, as well as short protest videos and interviews. “The Battle for Truth and Justice” is a project of periodic short articles analyzing and reflecting on the disappearance, education reform, and state violence including:

“The Struggle for Accountability: Mexican Government and the Special Monitoring Mechanism”, June 21, 2016.

“GIEI second report, the “Historical Truth”, and Mexican Government’s refusal to extend investigations”, April 15, 2016

“Why would a State eliminate their students? Ayotzinapa Rural Normal School, Education Reform and Mexico’s Impunity” September 17, 2015

FACULTY SEMINAR

“The Anarchist Tradition Revisited” organized by Craig Borowiak, sponsored by Hurford Center for the Arts and Humanities, 2013-2014.

ORGANIZED TALKS AND EVENTS:

“Enforced Disappearance and Ayotzinapa Testimonials” [Bilingual], by authors John Gibler and Paula Mónaco Felipe, October 4, 2016.

Documentary Film screening: *Watching Them Die. The Mexican Army and the 43 Disappeared*, by Coizta Grecko, November 21 2016

“Ayotzinapa A Year After”, a film screening of *Ayotzinapa. Chronicle of a State Crime* by Xavier Robles, October 27, 2015, and roundtable including Haverford scholars and local activists, November 10, 2015.

“Caravana 43 Calling for Justice” [Spanish, English interpretation], by Felipe de la Cruz, Anayeli Guerrero de la Cruz and Clemente Rodríguez Moreno, relatives of 43 Disappeared Students of Ayotzinapa Normal Rural School. Sponsored by Provost Office, Spanish Department at Haverford and Bryn Mawr, LALIPC, CPGC, RIUM and Frente Ayotzinapa USA, April 8, 2015.

Teach-In: “43 Students Too Many, Mexico’s Missing Students” [English], presented by students of SPAN 322 Politics of Memory in Latin America, Haverford College, November 6, 2014.

“At the Center of the Periphery: Arretche’s El grito and the Rhizomatic Discourse of the 1968 Student Movement” [English], by Juan Rojo (Lafayette College), sponsored by the Distinguished Visitors Program and the CPGC, February 26, 2014.

“Forced Disappearance and State Terrorism in Mexico During the 1970’s” [Spanish], by Claudia Rangel Lozano (Autonomous University of Guerrero) and Evangelina Sánchez Serrano (Autonomous University of Mexico City), sponsored by Distinguished Visitors Program, October 31, 2013.

“Politics and the Mexican Novel: The Imaginary of the Guerrilla Fighter” [Spanish], by Patricia Cabrera, Professor and Researcher at CEIICH, National Autonomous University of Mexico, sponsored by the Distinguished Visitors Office and the CPGC, April 5, 2012.

“Crime and Justice: The Detective Novels of Paco Ignacio Taibo II” [Spanish], by Bruno Bosteels, Professor of Roman Languages at Cornell University, sponsored by the Distinguished Visitors Office, October 20, 2011.

“1968/40 Years of Activism” [Spanish], by Ana Ignacia Rodriguez, former leader of the Student Movement of 1968 in Mexico; and Marisol Cabrera, director of the documentary film Casa Libertad, sponsored by Distinguished Visitors Office and the CPGC, March 30-April 5, 2011

“Beyond the Paradigm of Disillusion: Rethinking the Armed Struggle in Latin America” [English], by John Beverley, Professor at the University of Pittsburgh. This talk was made with the sponsorship of the Distinguish Visitors Office, and the Center for Peace and Global Citizenship, March 18, 2009.

SCHOLARSHIPS AND FELLOWSHIPS

Faculty Research Grant Award, 2017-2018

NEH Summer Stipend nominee by Haverford College, 2011

Faculty Research Award, 2011-2012

Student Assistant Research Award, 2011-2012

CPGC Faculty Research Award, Center for Peace and Global Citizenship, 2011-2012

Teaching Fellowship, Department of Hispanic Languages and Literatures, University of Pittsburgh, Pittsburgh PA, 2001-2005, 2006-2007

Summer Research Fellowship, Department of Hispanic Languages and Literatures, University of Pittsburgh, Pittsburgh PA, summer 2006

COMMUNITY ENGAGEMENT AND ACTIVISM

SHORT OPINION PUBLICATIONS AT MEXICAN JOURNAL *LA JORNADA*:

“Questioning Statements by Somos Los Otros in New York”, March 23, 2017.

<http://jornada.unam.mx/2017/03/23/correo>

“Negligence, Authoritarianism, and Impunity”, March 19, 2017.

<http://www.jornada.unam.mx/2017/03/19/opinion/002a2cor?partner=rss>

“Violence Without Limits”, March 7, 2017.

<http://jornada.unam.mx/2017/03/07/opinion/002a2cor>

“Remembering September”, September 24, 2016.

<http://www.jornada.unam.mx/2016/09/24/index.php?section=correo>

“In US We Stand for the 43”, October 8, 2016.

<http://www.jornada.unam.mx/2016/10/08/correo>

“About State Crimes”, October 29, 2016.

<http://www.jornada.unam.mx/2016/10/29/opinion/002a2cor>

“Ayotzinapa, 26 months”, November 26, 2016.

<http://www.jornada.unam.mx/2016/11/26/opinion/002a2cor>

INTERVIEWS:

Frontline: “Despair and Unrest” by Vijay Prashad, May 27, 2016, <http://bit.ly/2oRYapv>
Christian Science Monitor: “The 'Mexican spring:' A new student movement stirs in Mexico”, by Sara Miller Llana, May 31, 2012, <http://bit.ly/2pghwBh>

PETITIONS:

“Ayotzinapa and 28,000 Victims of State Violence”, delivered to Inter American Commission on Human Rights and Mexican Congress, March 26, 2017. Change.org <http://bit.ly/2pg7kZm>
“Stop Impunity, Violence, Torture and Enforced Disappearance in Mexico”, delivered to Mexican Congress, October 5, 2016. Change.org <http://bit.ly/2ckfDjj>
“Stop Impunity in Mexico: Ayotzinapa 43 Disappeared Students and the Special Monitoring Mechanism”, delivered to Inter American Commission on Human Rights, July 26, 2016, at change.org <http://bit.ly/2ol5Lfx>

ORGANIZED EVENTS:

Fund Racing: “Knitting For Hope” to support 3rd Search National Brigade of Disappeared People in Mexico, by Enlaces Nacionales and Familiares en Búsqueda María Herrera AC, December 2016.

“Ayotzinapa Testimonials” [Spanish], by John Gibler and Paula Mónaco Felipe, La Casa del Pueblo, King of Prussia, October 6, 2016.

“Ayotzinapa 2 Years”, part of Global Protests in Philadelphia demanding truth and justice for the 43 disappeared students.

FILM SCREENINGS:

Ayotzinapa. Chronicle of a State Crime by Xavier Robles
La Casa Latina, UPenn, co-organized with Lina Martínez, March 30, 2016
Fleisher Art Memorial, November 5, 2015.
Maquilapolis by Vicky Funari, La Casa del Pueblo, King of Prussia, 2015.

COMMUNITY WORK

Coalición Fortaleza Latina- assisting in organizing activities and projects aimed to enhance the Hispanic and Latino community in Norristown PA (2014-present).

PROFESSIONAL MEMBERSHIPS

Instituto Internacional Literatura Iberoamericana
Latin American Studies Association- Section Recent History and Memory
Modern Languages Association