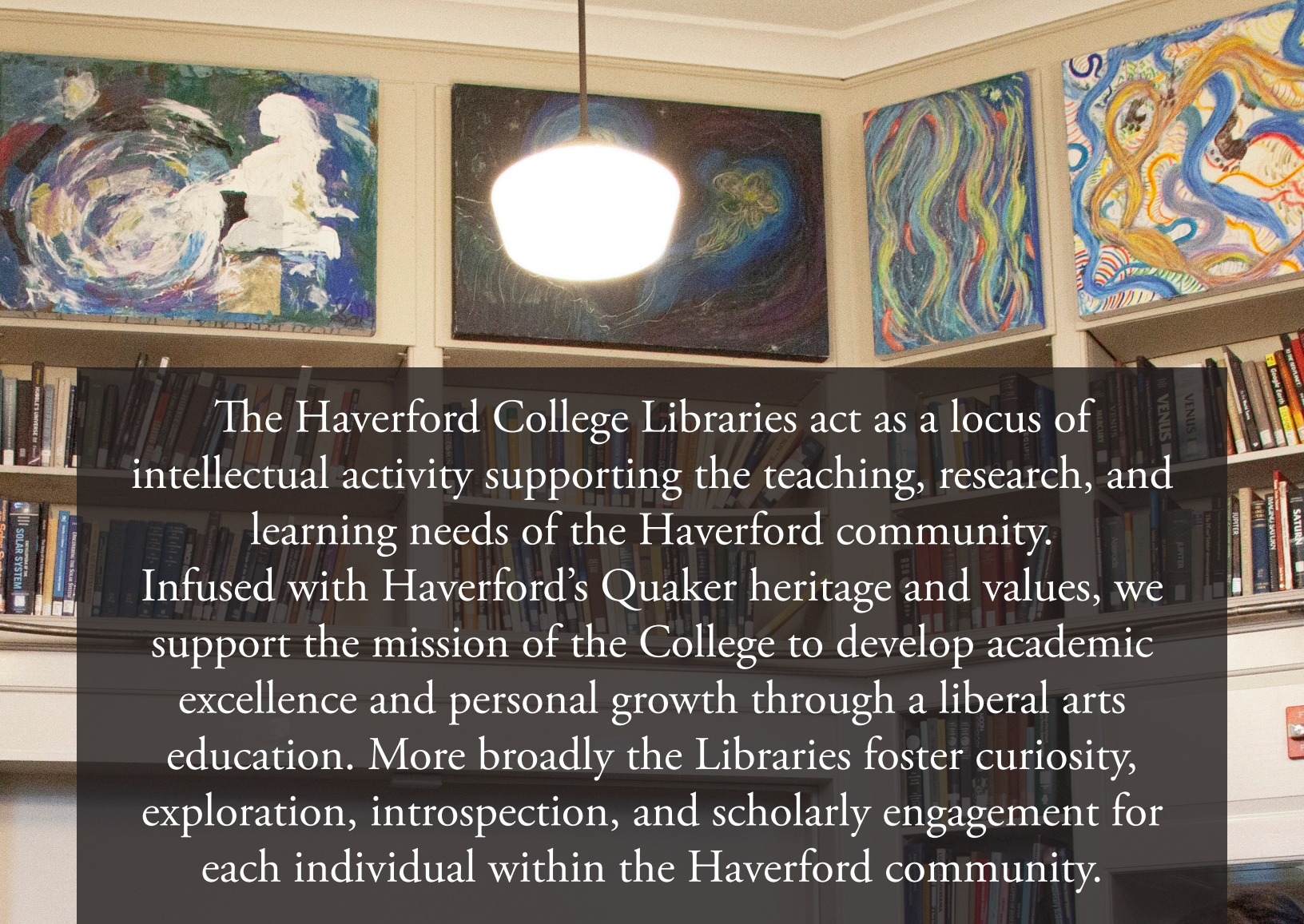


HAVERFORD  
COLLEGE  
LIBRARIES

ANNUAL REPORT 2022-23





The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford's Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.



COVER PHOTO: Patrick McCreary  
INSIDE COVER PHOTO: Anna Brian '26



Cover: Inside White Science Library. Inside cover: Student artists Sophie Frem '23, Yi Ren BMC '23, and Peter Deng '23, discuss the artwork they created at the opening reception for *Astronomy-Themed Art*, on permanent display in the Astronomy Library in Strawbridge Observatory. Above: Students in PEAC 395: "Capstone in Peace, Justice and Human Rights" with Jill Stauffer filling out toe tags for those who died crossing the U.S.-Mexico Border as part of the *Hostile Terrain 94* exhibit.

PHOTO: Rachel Hradberg

## INTRODUCTION

**T**hough COVID-19 is still with us, the heightened activity in the Libraries this year suggests that the community placed the pandemic in the rearview mirror and reentered community-based learning opportunities with great enthusiasm and joy.

As we approached the post- (or living-with-) pandemic era, we wanted to learn about the community's priorities for the Libraries. Had anything changed in terms of the community's broader needs? To find out, we partnered with ITHAKA S+R (a strategic services organization in the higher education industry) to survey students and faculty on their needs and perceptions. 17% of our students and 35% of the faculty completed the survey. Students and faculty uniformly expressed that they value the services and spaces of the Libraries. While these reports affirm our ongoing success, each cohort offered some feedback on ways we could further meet their needs. Additional staff focus group meetings also revealed opportunities. This feedback motivates ongoing work and reaffirms our commitment towards excellence.

In addition to responding to community needs, we

also spent the year collectively pursuing professional development in Diversity, Equity, and Inclusion. Over the winter break, all colleagues participated in the 21-Day Challenge. The library-specific program, developed by the University Libraries at the University of North Carolina at Chapel Hill, moved us through several important areas such as collection development, public services, archives and neutrality, experiences of librarians of color in the field, and ethics and empathy. Many staff also participated in the "Foundations" educational series offered by the Institutional Diversity, Equity, and Access (IDEA) office, as well as the "Challenge Habit," on which Carol Howe, Science Librarian, is serving as one of the campus leaders. Additionally, we wove our commitment to diversity, equity, accessibility, and inclusion throughout our strategic plan, and we continue to make progress in ensuring that the Libraries are places of belonging.

This year, the surveys, our collective DEI work, and the Libraries strategic plan shaped our work. What you will read in this report is an overview of how the Libraries team contributes to inquiry, learning, and research.



Student participants with Shayna Nickel, Associate Program Director for the Haverford Innovations Program (HIP), in Lutnick Library's Digital Scholarship Commons at this year's Tri-Co Hackathon, a collaboration between HIP, the Digital Scholarship team, the Center for Innovation and Leadership at Swarthmore College, and student group Havercode.

PHOTO: Ella Mhanefo '26

## RESEARCH, INSTRUCTION, & DIGITAL SCHOLARSHIP



Overall, librarians offered 231 in-class sessions, workshops, and prepared course guides, an increase of 23% over last year. With this quantitative increase, the qualitative engagement of our librarians and student colleagues remains steadfast.

This year's instruction trends were largely driven by faculty concerned about students' abilities to formulate research questions, find and evaluate scholarship, and develop cogent argumentation. They saw librarians as partners in preparing students for independent work and greater class participation. Librarians offered full class period research workshops spaced through the semester in order to check in with students as they worked through the different stages of their research and writing. In preparing for instruction sessions, librarians focused on coursework and student interests. Students and faculty often shared individual research topics in advance, so instruction sessions dealt with issues of direct concern. When students had not chosen topics, class

sessions focused on resources and questions connected with issues in their course syllabus and ideas that had sparked discussion in previous classes. Faculty invited librarians to join in class projects and student research from early conceptions through feedback, revisions, and final presentations.

Given the opportunities and challenges of our information age, the Libraries have focused on educating students in critical information literacy. As such, we brought in external speakers to demonstrate examples and address questions for students, such as DeVan Hankerson Madrigal from the Center for Democracy and Technology, who presented on online disinformation and race-based targeting in the United States. Research and Instruction Librarians also incorporated focused interrogation in their instruction lessons. For example, Science Librarian Carol Howe worked with Visiting Assistant Professor of Psychology Megan Massa to empower students better to assess the credibility of sources and knowledge creators and to analyze data such as impact

factors, altmetrics, and citations. In other classes, digital scholarship and subject librarians supported ambitious group work such as the digital mapping and storytelling done by students in "Indigenous Sovereignty, Indigenous Refusal, and Land." Librarians welcomed the increase in and variety of instruction sessions this year.

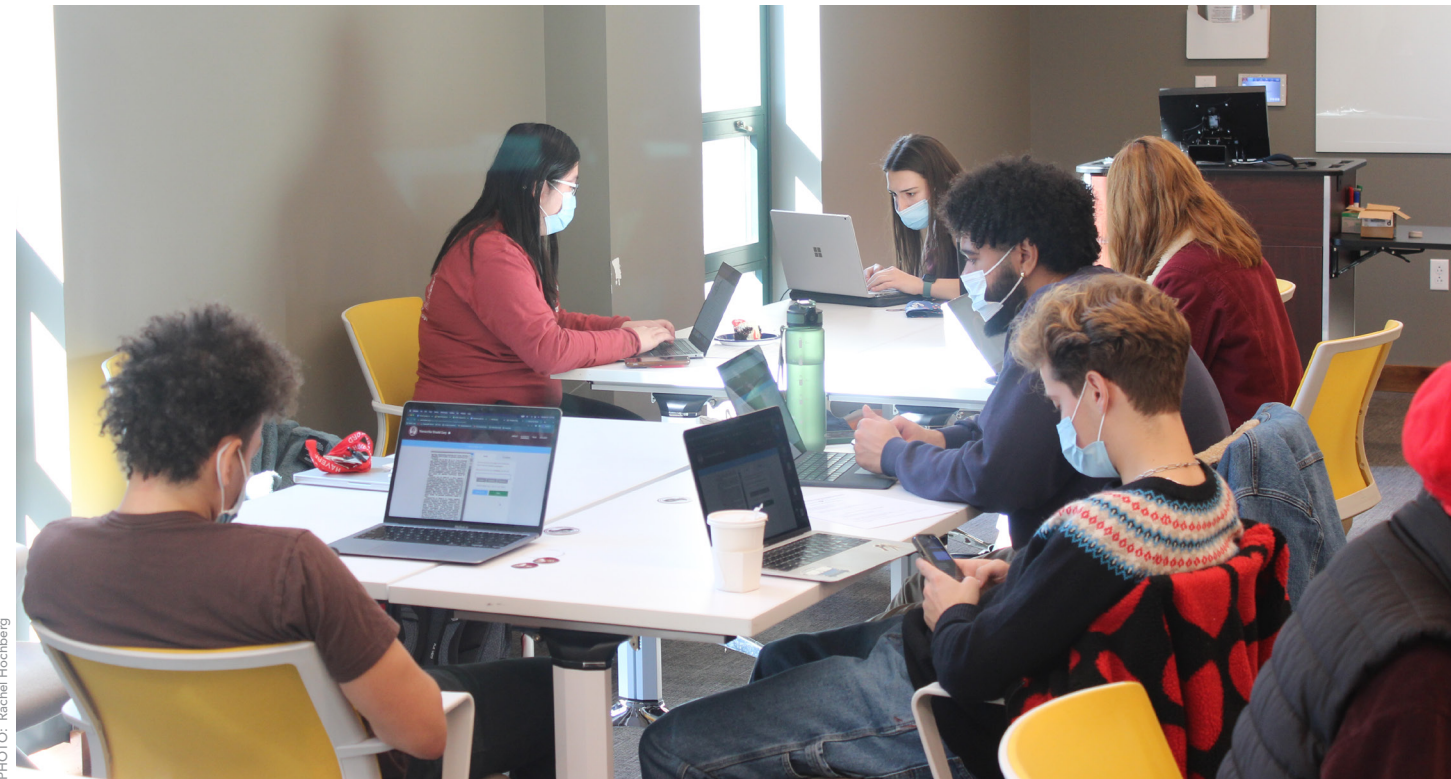
That coursework translated into an increase in senior thesis classes engaging in deeper levels of instruction and course support. Sixteen classes of thesis students met as a group or individually with their subject librarians, and librarians worked intensively with 229 students on their final thesis projects, an increase over last year. Librarians met individually with students and faculty to conduct 2,818 research consultations this past year, a 37.5% increase over last year. Our peer-to-peer Library Student Liaison Program plays a vital role in student success. More than 50 student colleagues returned to work in our physical spaces and assisted their peers, in 447 interactions both in person and over chat or email. The Quaker & Special Collections Reading Room also proved wel-

coming, with 1,297 in-person and virtual transactions.

There are many ways librarians support faculty research projects. These include finding books, articles, primary sources, datasets, and other pertinent sources for a faculty member's topic. In addition, librarians work with new faculty to identify collection gaps and build those areas in support of their work, and canvas and monitor emerging scholarship and call faculty's attention to those resources. In addition, librarians supervise and support faculty research assistants on their current projects.

This year several librarians collaborated on a faculty publication support section of the Libraries website that includes information about open access publishing, copyright, working with publishers, archiving, and research impact. This site will be regularly updated so it remains a timely resource for faculty wherever they are along the publication continuum. In addition to publication support, librarians are heavily engaged in partnering with faculty on various digital scholarship projects.

Staff transitions brought two new colleagues to Haverford in this department. Patty Guardiola joined us as Associate Librarian and Coordinator of Research, Instruction, and Digital Scholarship, and Anna Lacy is our Digital Scholarship Librarian. In collaboration with Adam Portier and other Instructional and Informational Technology Services colleagues, they engaged in reorganizing our digital scholarship with an eye toward security and sustainability. Their work has also yielded strong project management planning and robust engagement of our student colleagues, Digital Scholarship Assistants.



Students at the Libraries' Douglass Day Transcribe-a-Thon, transcribing the papers of Mary Ann Shadd Cary.

Digital scholarship work continues on long term projects such as Professor Richard Freeman's CRIM (Citations: Renaissance Imitation Mass) Project and Brook Lillehaugen's TICHA project, a Digital Text Explorer for Colonial Zapotec that is comprehensive and includes a wide range of collaborators. This year a partnership with Drexel University brought another of their LEADING scholars to Haverford to work on Bret Mulligan's The Bridge Project. The Open Educational Resources Program also draws heavily upon the expertise and resources of Digital Scholarship.

Whether for students, faculty members, staff colleagues, or international scholars, librarians delight in facilitating the magical moments of discovery, growth, and knowledge creation.

▶ WATCH THIS AND OTHER TWO-MINUTE THESIS VIDEOS AT <https://vimeo.com/showcase/3263477>

Two-Minute Thesis interview with Zakiyyah Winston '22 on her Biology thesis, "Investigating Asurubrum Extracts As a Potential Anti Beta Amyloid Therapeutic for Alzheimer's Disease Within the Transgenic Sino Reditus Elegance Myon."



VIDEO: Keith Mburu '23



Attendees at the Open Educational Resources Showcase, including library staff Semyon Khokhlov and Mike Persick, hearing about Associate Professor of Spanish Ana López Sánchez's in-progress OER project, an advanced Spanish writing textbook.

PHOTO: Jessica Korgen '24

## COLLECTIONS, METADATA, & ACCESS SERVICES



olleagues from Collection Management and Metadata Services (CMMS) and Access Services continued working to secure and provide access to needed resources.

These ongoing efforts include acquiring collections, describing and cataloging them, creating digital surrogates to make available in our online repository, placing resources on reserve and facilitating access to collections materials in a variety of formats.

### *Open Educational Resources (OER) and Open Access:*

Libraries are committed to building collections and making them freely available. To that end, our libraries are engaged in two initiatives to advance knowledge creation and facilitate free access to those newly created resources.

Faculty continue to embrace our Open Educational Resources (OER) grant program, which supports the creation of publications and pedagogic resources freely available for public use. This year, we generated a robust set of informational website pages to aid in the education, promulgation, adaptation, and discovery of OER texts. Further, Mike Persick, Head of Acquisitions and Serials, enrolled in an intensive OER course administered by the Open Education Network. His capstone project resulted

in an action plan that advanced and strengthened the Libraries' program. Faculty applications are reviewed by the OER committee following guidelines published on our webpage; our work was facilitated by our faculty advisor, Stephen Finley, Professor of English.

This year, the faculty published the following texts:

- *Voci: Introductory Italian textbook*, volume 2 by Daria Bozzato, Visiting Assistant Professor of Italian (Bryn Mawr)
- *Cali Chiu: A course in Valley Zapotec*, 3rd ed. by Pamela Munro, Brook Lillehaugen, Associate Professor of Linguistics, Felipe H. Lopez, Brynn Paul '20 and Lillian Leibovich '24
- *Reading Friendship and Enmity in Ancient Rome: An Intermediate Latin sourcebook* by Bret Mulligan, Associate Professor of Classics

The following texts are in development and will add to the corpus of textbooks that are freely open and available for use at Haverford and beyond:

- *Multivariable calculus: OER course packet* by David Lippel, Visiting Assistant Professor of Mathematics
- *Advanced Spanish writing textbook* by Ana López Sán-

- chez, Associate Professor of Spanish
- *Navigating just ecological transitions in higher education* by Laura McGrane, Associate Professor of English & Joshua Moses, Associate Professor of Anthropology and Environmental Studies
- *Introduction to the History of Science: Textbook and Reader* by Darin Hayton, Associate Professor of History
- *Quantitative Data Analysis: OER course packet* by Matthew McKeever, Professor of Sociology
- *Behavioral Economics: OER course packet* by David Owens, Associate Professor of Economics
- *Introduction to Iberian Studies: OER course packet* by Luis Rodríguez-Rincón, Assistant Professor of Spanish
- *A Community-Engaged Bilingual (Spanish-English) OER Resource* by Lina Martínez Hernández, Assistant Professor of Spanish
- *Love, Emperors, Ghosts, & Volcanos: A Student Commentary on Select Letters of Pliny the Younger* by Bret Mulligan, Associate Professor of Classics

Haverford librarians offer expertise and guidance at every stage of OER production, from the initial grant application through a project's design, completion, marketing, and preservation. Our website lists the publications from previous years' grants; each year we learn a great

deal and are excited to carry that learning forward in advancing this initiative.

Complementing the OER initiative, we continued to prioritize Open Access (OA) opportunities for Haverford faculty. In FY23, the Libraries reappropriated some collection resources to assist faculty with article processing charges (APCs). These funds are administered through an application process to the Provost's Office. We also entered into transformative agreements with the Institute of Physics and the American Chemical Society, each permitting Haverford faculty to publish OA without incurring an APC. These transformative agreements offer a sustainable path to OA when grant funds are unavailable for such purposes.

Colleagues also engaged in several major description projects that facilitated the discovery of the collections. A major accomplishment this year included the incorporation of Artstor-JSTOR and Archives Space descriptions into our online catalog. Our internal experts and system team members from the TriCo, Laurin Penland and Howard Ding, played a pivotal role in the project's success. This work will allow our end users to find books, images, archives, and manuscripts while searching TriPod, our online catalog, instead of engaging in multiple searches of different databases.

We remain mindful of the importance of clarity to enhance discoverability and the potential to cause harm.

Our large-scale Harmful Language project to retrospectively review our collection descriptions and the language in our finding aids, which describe and index our manuscript collections, continued.

Collections require management, and this year proved to be no different. Another important project this year included Metadata Librarian Emily Thaisrivongs and Julie Coy, Head of Cataloging, working with the Curator of Quaker Collections, Mary Crauderueff, to extend enhanced descriptive metadata to Quaker publications. The project ascertains which volumes should be moved from our circulating collection to the rare stacks and which should remain in our circulating stacks. This multi-year project is approximately 51% completed, with 12,541 volumes reviewed to date. The review also offers more opportunities for discovery. This year, for example, Mary identified a rare title given to us by Henry Cadbury: *A philosophical explanation of the spirit that moves the people called Quakers to preach: Proving them no enthusiasts*, n.d. Once the review is completed, we anticipate a future deployment of a book vault for Quaker & Special Collections. Additionally, Norm Medeiros, Associate Librarian, led an initiative to remove over 800 volumes of shared TriCollege serials for collection withdrawal from the off-site storage facility. Conservator Bruce Bumbarger and his conservation team, including Jim Pollard, David Cook and a host of students, extended some form of conservation work to 870 items in the collections.

Another strategic priority for the year included conducting a Book Use Survey. During the Fall of 2022, Rob Haley, Carol Howe, Mike Persick, and Norm Medeiros prepared the survey, which was administered in February 2023. They analyzed the results and drafted a report through the Spring semester, which we released to the Haverford community in May 2023. The results mandate the provision of more Digital Rights Management-free e-books. This data informed our decision to enter into a three-year TriCo agreement with DeGruyter (one of our purchasing vendors) for front-file e-book access to 11 leading university press publishers; it also yielded a concomitant decision by Haverford to cease subscribing to the ProQuest and EBSCO e-book packages, which DRM restricts.

Our "Documenting Student Life Project" led by College Archivist and Records Manager Liz Jones-Minsinger continued to identify student-created materials in the Archives, to reach out to student groups about documenting their activities, and to work with the Alumni Association Executive Committee (AAEC) and Multi-



A student engaging with Special Collections materials during an instruction session for Spanish 336: "Humananimals in Spanish Literature and Culture."

cultural Alumni Action Group (MAAG) to conduct oral histories and collect other materials from alumni of color. Multiple students served as project liaisons, and they completed nine oral histories with Haverford alumni, processed nine born-digital collections and 44 physical collections, and enhanced descriptions for 15 collections. They digitized and created descriptive metadata for 50 student publications and 258 photographs. All in all, this good and steady work helps us realize our goals to document under-represented members of our community and to open up and demystify the archives more fully.

For our Quaker & Special Collections, we added the following acquisitions:

- Beatrice H. and Earle R. Kirkbride Papers, including materials related to historic preservation, the Philadelphia Historical Commission, and Penn Treaty Park
- Joseph Katz, *My First Execution*, 1924, in which a rabbi describes his experience at Sing Sing Prison
- Countee Cullen, *The Black Christ and Other Poems*, 1929, first edition of an illustrated poem collection
- Pedro Calderon de la Barca, *El garrote mas bien dado*, 1746
- Sermon preached by Esther Tuke at York Quarterly Meeting, urging Quakers not to be involved in the US War of Independence

Collections interns at Harriett's Bookshop in Philadelphia as part of their experience learning to select and source library materials. From left to right: Theo Schefer '24, Yasmin Silva Nilsson '26, Masa Hasegawa '26, Ayooluwa Akinkunmi '25, and Emrys Chalfoun '23.



PHOTO: Carol Howe

- Cesare Vecellio, *Habiti antichi et moderni di tutto il mondo*, 1598, containing 500 woodcuts showing clothing from around the world
- Chiken & Ekiken Kaibara, *Nihon saijiki [Seasonal Records of Japan]*, 1688, an illustrated work on traditional Japanese festivals, holidays, and rituals
- Angelina W. Grimke, *Rachel: A Play in Three Acts*, 1920, first play written by and stage-produced by an African-American woman
- Ephemera related to menstruation and educating young women about menstruation and sex, 1933-1992
- Alessandro Piccolomini, *La sfera del mondo*, 1566, illustrated star atlas
- "Workers! Smach Lynching!" 1930, brochure distributed by the American Negro Labor Congress
- Peterson Toscano papers, the first openly queer Quaker collection at Haverford
- Photographs of the Haverford College Computer Center taken by Theodore Brinton Hetzel, 1968-1969
- T-shirts and organizational records from the Gay People's Alliance (GPA) and the Sexuality and Gender Alliance (SAGA), two LGBTQ+ Haverford College affinity groups

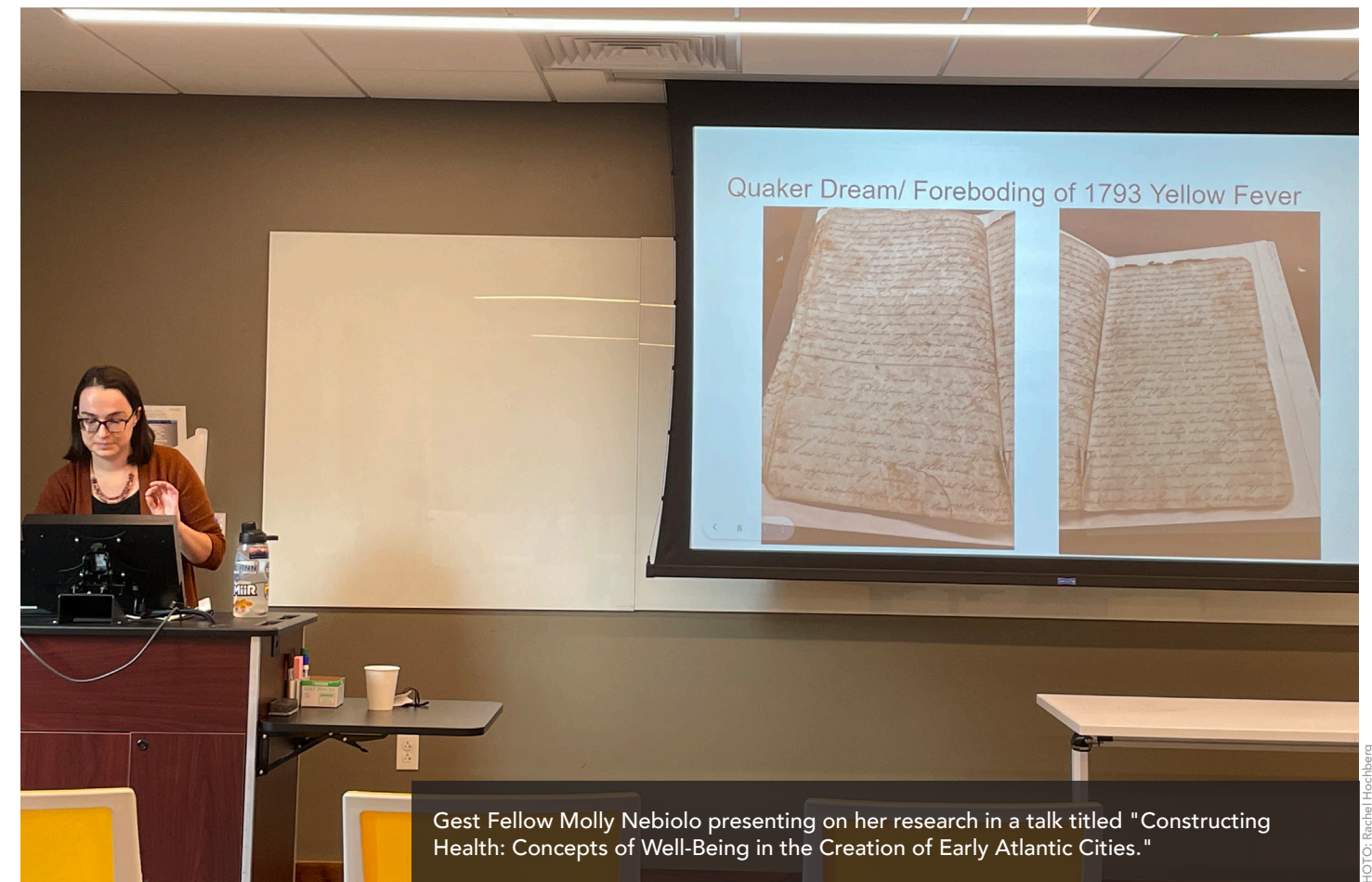
Subject librarians continued to add print and electronic resources to the collections, and the Acquisitions team continued to hone its processes to contribute to our reserves, a high-impact, time-sensitive service. They developed a productive rhythm that complemented the work of the Access Services unit, helping to provision several hundred new titles, mostly in electronic form. The Access Services team, under Dawn Heckert's leadership, provided access to 2,466 collection items through our reserves system, which makes all required texts available to our students. Rob Haley, our Interlibrary Loan Specialist, processed another 5,025 Interlibrary Loan requests during the 2022-2023 academic year.

Collection care, management, and access represent constant and essential activities. This work permits access to the collections by our community and by our visiting fellow and international scholars.

Materials collected from various Haverford queer campus and affinity groups on display as part of "Queer Haverford: Those Who Came Before," curated by George Allan '24.



PHOTO: Rachel Hechberg



Gest Fellow Molly Nebiolo presenting on her research in a talk titled "Constructing Health: Concepts of Well-Being in the Creation of Early Atlantic Cities."

PHOTO: Rachel Hechberg

## INTERNSHIPS & FELLOWSHIPS



est Fellows:

- Jessica Linker, Assistant Professor of History, Northeastern University: "The Fruits of Their Labor: The Work of Early American Scientific Women, 1750-1860"
- Oli Charbonneau, Lecturer in American History, University of Glasgow: "Captive Subjects: Race Management and the Making of the U.S. Imperial Order"
- Molly Nebiolo, Ph.D. Candidate in World History, Northeastern University: "Constructing Health: Concepts of Well-Being in the Creation of Early Atlantic Cities"

*Summer Student Interns, Fellows, and Research Assistants:*

- George Allan '24, Rainbow Quorum exhibit Summer Intern
- Kimberly Aguero '22, Research & Instruction Assistant
- Inteemum Ahsan '24, Science Library Assistant
- Aaron Bratt '23, Scattergood Project Intern
- Emrys Chalfoun, '23, Collections Intern & Collections Management and Metadata Services Assistant
- Ethan Christman '25, Lutnick Library Assistant
- Alice Creed '24, Evans Project Intern
- Dylan Dixon '22, Science Libraries Assistant

- Cole Hannah '24, Quaker & Special Collections Liaison Intern
- Masa Hasegawa '26, Collections Intern
- Ayooluwa Akinkunmi '25, Collections Intern
- Ayanna Madison '24, CiLIS Intern
- Sarah McNamara '24, Access Services Assistant
- Victoria Nelson '24, Music Library Assistant
- Yasmin Silva Nilsson '26, Collections Intern
- Kassandra Rodriguez '24, CiLIS Intern
- Alex Rodriguez-Gomez '24, Lenape of Pennsylvania Digital Exhibit Intern, CiLIS Intern
- Ariana Rutledge, Access Services Assistant
- Emma Scharff '25, Documenting Student Life Intern
- Theo Schefer '24, Collections Intern
- Jared Sloan '23, Digitization and Metadata Assistant
- Lily Sweeney '23, O'Donnell Research Intern
- Tom (Jian) Wei '24, Biopower Exhibition Intern
- Jay Whitesell '23, Access Services Assistant
- Rachael Wong '24, Scattergood Intern
- Yiting Zou '23, Bridge Project Intern

▶ VIEW SUMMER STUDENT INTERVIEWS AT [vimeo.com/showcase/8720928](https://vimeo.com/showcase/8720928)



Interview with George Allan '24, Rainbow Quorum Exhibit summer intern.

Scattergood project interns Rachael Wong '24 and Aaron Bratt '23 with Curator of Quaker Collections Mary Crauderueff and Joe Pyle, Executive Director of the Scattergood Foundation, on a visit to Friends Hospital.



PHOTO: Rachel Hochberg

# PROGRAMS & EVENTS



rogramming this year offered an embarrassment of riches, with a total of 33 public events averaging 23 attendees. The huge majority of these events were in person with a hybrid Zoom webinar component, and the largest audiences were for “The Mask: Concealing and Revealing” with Sharrona Pearl, part of the Perspectives Series; “Bringing intersectionality into research on children's cognitive development,”



Students of ENGL/VIST 215: "Realism, Race, and Photography" with Lindsay Reckson, discussing their process at the opening of the exhibit they curated, *James Van Der Zee Photographs*.

PHOTO: Rachel Hochberg

a Faculty Scholarship Talk by Ryan Lei; “Disappearance & Death on the U.S.-México Border & UMP+Colibrí” with Perla Torres, in association with the “Hostile Terrain ‘94” exhibit; and “Keeping the Mystery Alive: Jewish Mysticism in Latin American Cultural Production,” a Faculty Scholarship Talk by Ariana Huberman.

The Libraries also hosted eight exhibitions across our wall galleries, cases, and the Rebecca and Rick White Gallery, as well as six class and small group sessions associated with the "Hostile Terrain '94" exhibit. Other highlights included "In Perpetuity," an exhibition accompanying the People's History of Haverford Tour designed by Rebecca Fisher '18 as part of the Tuttle Creative Residency; "Enduring Presence 2023: Lenape

Nation of Pennsylvania Art" curated by Adam Waterbear DePaul and Lily Sweeney '23 with digital exhibit curator Alex Rodriguez-Gomez '24; and "Queer Haverford: Those Who Came Before" curated by George Allan '24.

The Programming Committee continued the ongoing work of diversity, equity, and inclusion when considering invited speakers and lecture topics, collaborating with student groups via student assistant Joselyne Malan '25, and offering hybrid events with Zoom captioning and captioned recordings. Highlights in this area include the Latinx Heritage Month Showcase, a digital pop-up exhibit of Latinx and Afro-Latinx students' work; "How Online Disinformation Relies Upon Gender and Race-based Targeting in the US" with DeVan Hankerson

Madrigal from the Center of Democracy and Technology; and "Phillis Wheatley, Inspiring and Imagining Black Childhood" with Brigitte Fielder, in celebration of the 250th anniversary of the publication of Wheatley's Poems on Various Subjects, Religious and Moral.

The marketing team, led by Senior Administrative Assistant Rachel Hochberg, also brought a high level of joyful sophistication to our promotional material. With a proliferation of media trying to capture the community's attention, the posters and postings of the Libraries stand out. Social media posts included regular features of #QuakerTuesday and #TBT, as well as event announcements and themed book raffles in collaboration with other offices and groups around campus. We are also expanding our marketing team to highlight our fabulous offerings and the everyday work of the Libraries.

In a year packed with activity, our programming was an unqualified success and continued to contribute to the Libraries as a social and intellectual center of campus. The Programming Committee has already begun planning for next year, hoping to continue with another great lineup of events!



Adam Waterbear DePaul and Lily Sweeney '23 with two attendees at the opening of *Enduring Presence 2023: Lenape Nation of Pennsylvania Art*.

## EXHIBITIONS

### REBECCA AND RICK WHITE GALLERY

#### BIOWEAPON: READING BODIES, REGULATING PRACTICES

Curated by the students in Lisa Jane Graham and Darin Hayton's "Biopower" spring 2022 history class and Jian Wei '24  
August—December 2022

#### ENDURING PRESENCE 2023: LENAPE NATION OF PENNSYLVANIA ART

Curated by Adam Waterbear DePaul and Lily Sweeney '23, and digital exhibit curator Alex Rodriguez-Gomez '24  
January—July 2023

### RAMP ENTRANCE GALLERY

#### THE SPACES BETWEEN: CREATING PLACE ON HAVERFORD'S CAMPUS

Curated by Emma Scharff '25  
August 2022—March 2023

#### QUEER HAVERFORD: THOSE WHO CAME BEFORE

Curated by George Allen '24  
April—August 2023

### WALL GALLERIES

#### HOSTILE TERRAIN 94

Participatory art project sponsored and organized by the Undocumented Migration Project  
September 2022—January 2023

#### A HELPING HAND: THE BI-CO AND HOLOCAUST REFUGEES

Curated by Zhao Gu Gammage '25 and Ian McKnight '25  
January—May 2023

#### JAMES VAN DER ZEE PHOTOGRAPHS

Curated by ENGL/MIST 215: "Realism, Race, and Photography" with Lindsay Reckson  
January—February 2023

#### QUEER HAVERFORD: THOSE WHO CAME BEFORE

Curated by George Allen '24  
April—August 2023

#### WE'RE WORKING!

A collection of work from the artists of the Center for Creative Works, curated by Haverford and Bryn Mawr students  
May—September 2023

#### MAGILL HERITAGE WING CASES

#### IN PERPETUITY: AN EXHIBIT RELATED TO A PEOPLE'S HISTORY OF HAVERFORD TOUR

Curated by Liz Jones-Minsinger and Sarah Horowitz in affiliation with A People's History of Haverford Tour created by Tuttle Resident Rebecca Fisher  
August—December 2022

#### DE-TIME

Created in partnership with Tokyo-based multidisciplinary artist Shuzo Azuchi Gulliver and the students in the Bi-Co East Asian Languages and Cultures Department courses "Third Year Japanese" with Kimiko Suzuki and "Modern and Contemporary East Asian Art" with Erin Schoneveld  
February 2023

#### BRANCH LIBRARIES

#### ASTRONOMY-THEMED ARTWORK

Paintings created by Ying Li's Fine Arts students  
Permanent display  
Astronomy Library

#### MUSIC DEPARTMENT THROUGH THE YEARS

Curated by Dylan Dixon '22, Alissa Vandenbark '22, Macy Brooks '22, Hedy Goodman '23, Anna Fiscarelli-Mintz '22, Keith Mburu '23, and Isabel Melendez '25  
March 2022—May 2023  
Harris Music Library

#### HAVERFORD COLLEGE MUSIC ALUMNI, PAST AND PRESENT

Curated by Ian McKnight '25  
May 2023—ongoing  
Harris Music Library

Brigitte Fielder, Assistant Professor, College of Letters & Science, University of Wisconsin—Madison, at her talk "Phillis Wheatley, Inspiring and Imagining Black Childhood," part of the Kimberly Benston Distinguished Speaker Series.







VIDEO: Rachel Hochberg  
 Joselyne Malan '25 discussing her photography with Terry Snyder, Dee Brown, and Jeff Tecosky-Feldman, Senior Lecturer of Math and Statistics, at the Latinx Heritage Month Showcase.

Brandi Adams, Assistant Professor of English and Literature, Arizona State University  
 Cosponsored with the English Department

**PHILLIS WHEATLEY, INSPIRING AND IMAGINING BLACK CHILDHOOD**

Brigitte Fielder, Assistant Professor, College of Letters & Science, University of Wisconsin—Madison  
 Cosponsored with the English Department

**FACULTY SCHOLARSHIP TALKS SERIES**

**BRINGING INTERSECTIONALITY INTO RESEARCH ON CHILDREN'S COGNITIVE DEVELOPMENT**

Ryan Lei, Assistant Professor of Psychology  
 Cosponsored with the Office of the Provost

**RECONSTRUCTIONS IN ANALYSIS: DU BOIS ON "BLACK RECONSTRUCTION"**

Tina Zwarg, Professor of English  
 Cosponsored with the Office of the Provost

**QUEER TIME FOR HEROES IN THE ROMANCE OF TROY**

Maud McInerney, Laurie Ann Levin Professor of Comparative Literature; Professor of English; Chair of Comparative Literature  
 Cosponsored with the Office of the Provost

**FACULTY SCHOLARSHIP CELEBRATION**

Reception and display of faculty work  
 Cosponsored with the Office of the Provost

**KEEPING THE MYSTERY ALIVE: JEWISH MYSTICISM IN LATIN AMERICAN CULTURAL PRODUCTION**

Ariana Huberman, Associate Professor of Spanish; Faculty Director of CPGC; Coordinator of Latin American and Iberian Studies  
 Cosponsored with the Office of the Provost

**A MISUSE OF STATISTICAL REASONING: THE STATISTICAL ARGUMENTS OFFERED BY TEXAS TO THE SUPREME COURT IN AN ATTEMPT TO OVERTURN THE RESULTS OF THE 2020 ELECTION**

Weiwen Miao, Professor of Mathematics & Statistics  
 Cosponsored by the Office of the Provost

**YOUNG ACADEMIC ALUMNI LECTURE SERIES**

**RATIONALITY, CAPACITY-FIRST**

Zachary Gabor '15, Ph.D. candidate, Department of Philosophy, Harvard University

**STRETCHING TAFFY, TYING KNOTS, AND COUNTING POINTS**

Braeden Reinoso '18, Ph.D. candidate, Math Department, Boston College  
 Cosponsored with the Bi-Co Math and Statistics Colloquium

**CHALLENGES IN PREDICTING FUTURE WEATHER AND CLIMATE: TURBULENCE, CHAOS, AND (UN)PREDICTABILITY**

Henri Drake '15, postdoctoral research associate, Princeton University  
 Cosponsored with the Bi-Co Math and Statistics Colloquium

**SOUNDSCAPES OF LIBERATION: AFRICAN AMERICAN MUSIC IN POSTWAR FRANCE**

Celeste Day Moore '03, Associate Professor of History, Hamilton College  
 Cosponsored with the History Department

**TESTING GALAXY FORMATION MODELS WITH OBSERVATIONS OF MILKY WAY HALO STARS**

Emily Cunningham '12, NASA Hubble Fellow, Columbia University  
 Cosponsored with the Physics & Astronomy Department

**ADDITIONAL TALKS**

**HOW ONLINE DISINFORMATION RELIES UPON GENDER AND RACE-BASED TARGETING IN THE U.S.**

DeVan Hankerson Madrigal, Research Manager, The Center for Democracy & Technology  
 Cosponsored with the Writing Program

**"THE REVIVALISTS" READING AND DISCUSSION**

Christopher Hood '97  
 Cosponsored with the English Department

**CONSTRUCTING HEALTH: CONCEPTS OF WELL-BEING IN THE CREATION OF EARLY ATLANTIC CITIES**

Gest Fellow Molly Nebiolo, Ph.D. candidate in History, Northeastern University

**NETWORKING BLACK PRINT: DIGITAL APPROACHES TO BLACK BIBLIOGRAPHY**

Jacqueline Goldsby, Thomas E. Donnelly Professor of African American Studies and of English; Professor of American Studies, Yale University

**GENDER OR CULTURE BUT NOT BOTH: AN INDIGENOUS WOMAN AND THE HUMAN RIGHTS SYSTEM**

Genevieve Painter, Assistant Professor, Simone de Beauvoir Institute, Women's studies, Concordia University

**OTHER EVENTS**

**LATINX HERITAGE MONTH SHOWCASE**

Pop-up exhibit of student work  
 Cosponsored with the Alliance of Latin American Students (ALAS) and Children of Caribbean Origin (COCO)

**OPEN EDUCATIONAL RESOURCES SHOWCASE**

Pop-up exhibit of faculty OER work featuring Ana López-Sánchez, Laura McGrane, Elizabeth Miličević, and

**Bret Mulligan TRI-CO HACKATON**

Hosted by Havercode  
 Cosponsored with the Haverford Innovations Program and the Center for Innovation and Leadership at Swarthmore College

**DISAPPEARANCE AND DEATH ON THE U.S.-MÉXICO BORDER & UMP+COLIBRÍ**

Perla Torres, Family Network Director, Colibrí Center for Human Rights  
 In connection with the "Hostile Terrain 94" exhibition

**DOUGLASS DAY TRANSCRIBE-A-THON**

Featuring the papers of Mary Ann Shadd Cary  
 Cosponsored with the Office of Race and Ethnicity Education, presented by the Center for Black Digital Research and Zooniverse

**DIGITAL SCHOLARSHIP RESEARCH INSTITUTE (DSRI) WORKSHOP**

Pop-up exhibit of faculty DS projects  
 Cosponsored with Bryn Mawr and Swarthmore Colleges

**DIGITAL SCHOLARSHIP RESEARCH INSTITUTE (DSRI) SHOWCASE**

Two-day workshop series focused on building DS skills for faculty and staff



VIDEO: Rachel Hochberg  
 Zhao Gu Gammage '25 and Ian McKnight '25 at the opening of their exhibit A Helping Hand: The Bi-Co and Holocaust Refugees.

**VIEW VIDEO OF PAST EVENTS AT**  
[vimeo.com/showcase/5079632](https://vimeo.com/showcase/5079632)

Ariana Huberman, Associate Professor of Spanish, Faculty Director of the CPGC, and Coordinator of Latin American and Iberian Studies at her Faculty Scholarship Talk, "Keeping the Mystery Alive: Jewish Mysticism in Latin American Cultural Production."



Alejandro Xul S  
Pan árbol

## THE LIBRARIES BEYOND THE CAMPUS



We highly value our participation in and collaboration with the Tri-College Library Consortium. This year, Haverford hosted the TriCo Annual Bibliographers Retreat, which we found a rewarding space for sharing ideas. Our professional and intellectual partnerships with Bryn Mawr and Swarthmore colleagues strengthens us all. The Strategic Advisory Group (SAGE) continues to advance the priorities in our shared strategic plan, including integrating ArchivesSpace into our shared catalog and the rollout of a new version of Islandora.

We remain grateful to other longstanding partners, especially the University of Pennsylvania, PALCI, Oberlin Libraries Group, HATHI Trust, the Digital Public Library of America, Philadelphia Area Consortium of Special Collections Libraries (PACSCL), American Libraries Association, the Association of College and Research Libraries, Lyris, Council on Library and Information Resources, and the Digital Library Federation. Haverford's Science Librarian, Carol Howe, continues to convene the Philadelphia-Area Science, Technology, and Engineering Librarians (PASTEL) group quarterly.

In addition, here are some featured highlights:

### *Project TIER*

Project TIER launched the first of a four-year agreement with the UK Reproducibility Network (UKRN) to provide training to instructors and academic support staff in teaching reproducible methods to students. Professor of Economics Richard Ball and Associate Librarian Norm Medeiros worked with colleagues at the University of Sheffield to develop a three-day symposium that included a keynote presentation and day-long workshop by TIER, the latter serving as the first of 13 workshops (mostly virtual) that Richard and Norm will conduct through summer 2026. Additionally, Richard and Norm gave virtual presentations on teaching reproducible research methods to the Institute for Economic Thinking and the Human Factors and Ergonomics Society, and also conducted a four-day virtual workshop for faculty at the Atlanta University Consortium, which featured Matthew Platt, Associate Professor of Political Science at Morehouse College, and David Vera, Professor of Economics at CSU Fresno, both members of the TIER Executive Committee.

Norm Medeiros and Richard Ball giving a Project TIER presentation in Sheffield, UK.





PHOTO: Carol Howe

Interns in the Careers in Library and Information Science program, a multi-institution internship facilitated this year by Science Librarian Carol Howe. In the foreground, from left to right: Olivia Grier (Swarthmore College), Grace Tsai (Bryn Mawr College), Shahking Gomez (Lafayette College), and Jermaine Grant (Lafayette College).

### *Careers in Library and Information Science Internship*

Carol Howe, Science Librarian, served as the Haverford facilitator for the 4th iteration of the Careers in Library and Information Science Internship, geared toward introducing the field of librarianship to students who identify with one or more underrepresented or marginalized groups. Three other institutions participated—Bryn Mawr, Swarthmore, and Lafayette Colleges—and Haverford hosted for the first time. Librarian facilitators from the four colleges developed the intensive classroom experience based on their respective interests and expertise. Interns learned about the connections between information careers and social justice through selected readings, discussion, and student-led mini-lessons about libraries, archives, and librarians engaged in critical librarianship. Virtual field trips, guest speakers, and a career panel further reinforced their learning.

### *RBMS*

The Rare Book and Manuscript Section (RBMS) of the Association of College and Research Libraries elected Curator of Rare Books and Head of Special Collections Sarah Horowitz as Chair of the section. We offer congratulations and well-wishes to her as her tenure begins.

### *Oberlin Libraries Group*

We remain active participants in the Oberlin Libraries Group's Diversity, Equity, and Inclusion (Directors) Working Group. In addition, Carol Howe convened the Oberlin DEI and Antiracism Ad Hoc Committee (ODAC) to advance training, professional development, and information sharing among our colleagues throughout the 80 institutional members.



Emily Thaisrivongs at the topping out ceremony (laying of the topmost roof beam) of the new Lutnick Library in fall 2018.

PHOTO: Patrick Monteiro

## IN CONCLUSION



We celebrate the work in this report with gratitude. Finally, we extend our deep appreciation for the many contributions over the years by Emily Thaisrivongs, our Metadata Librarian, who died unexpectedly in December of 2022. Emily came to Haverford in 2015 after graduating from Simmons University with her master's degree in library and information science. She immediately and profoundly impacted Haverford's library program and the broader Tri-College Library Consortium. She was an expert and dedicated contributor to many initiatives, none more important than the Tri-College's Alma implementation, the system underlying Tripod, for which she held numerous responsibilities. Emily contributed to important national initiatives, serving on national committees that advanced information description and discovery standards. More than these impressive professional accomplishments, we will miss Emily for her generosity and goodness. Her absence will be felt by her partner, family, friends, and colleagues whose lives she touched in countless ways.

While we carry Emily's legacy forward, we are all committed to and excited about the strategic directions the Libraries are taking and the opportunity to advance the College's academic excellence. As always, we are listening, learning, and growing personally and professionally, and we remain optimistic about the future.

# THE LIBRARIES

## BY THE NUMBERS

**5,047,099**

ELECTRONIC RESOURCES IN OUR COLLECTIONS

**2,283,687**

PRINT AND PHYSICAL ITEMS IN TRIPOD

**485,912**

VISITS TO THE LIBRARIES

**57,000**

DIGITAL FILES AND PDFS INGESTED INTO ISLANDORA

**9,619**

NEWLY ADDED OR UPDATED CATALOG RECORDS

**6,102**

BOOKINGS OF STUDY ROOMS, SEMINAR ROOMS, AND MEETING SPACES

**5,025**

INTERLIBRARY LOAN TRANSACTIONS

**2,818**

INDIVIDUAL RESEARCH CONSULTATIONS

**2,466**

RESOURCES PLACED ON RESERVE

**898**

ITEMS ATTENDED TO BY CONSERVATION

**231**

INSTRUCTION SESSIONS

**5**

BRANCH LIBRARIES:

- ALLISON AND HOWARD LUTNICK LIBRARY
- NAN AND BILL HARRIS MUSIC LIBRARY
- GILBERT F. WHITE SCIENCE LIBRARY
- ASTRONOMY LIBRARY
- QUAKER & SPECIAL COLLECTIONS

## LIBRARIES STAFF

Dee Brown  
Social Science Librarian

Bruce Bumbarger  
Library Conservator

Julie Coy  
Head of Metadata Services & Visual Resources Librarian

Mary Crauderueff  
Curator of Quaker Collections

Anna-Alexandra Fodde-Reguer  
Research and Instruction Librarian

Ellen Garrison  
Acquisitions Specialist

Guillermo Gómez  
Music Librarian and Coordinator of User Experience

Patty Guardiola  
Associate College Librarian and Co-ordinator of Instruction, Research and Digital Scholarship Services

Rob Haley  
Interlibrary Loan Specialist

Dawn Heckert  
Circulation Services & Building Coordinator

Rachel Hochberg  
Senior Administrative Assistant

Sarah Horowitz  
Curator of Rare Books and Manuscripts & Head of Quaker & Special Collections

Carol Howe  
Science Librarian

Andrew Janco  
Digital Scholarship Librarian

Elizabeth Jones-Minsinger  
Archivist/Records Manager

Semyon Khokhlov  
Research and Instruction Librarian

Anna Lacy  
Digital Scholarship Librarian

Norm Medeiros  
Associate Librarian & Coordinator for Collection Management and Metadata Services

Michael Persick  
Head of Acquisitions and Serials

Jim Pollard  
Bindery Assistant

Johanna Riordan  
Electronic Resources Librarian

Liz Romano  
Circulation Services Specialist & Evening Supervisor

Margaret Schaus  
Lead Research and Instruction Librarian

Anna Smith  
Anne T. and J. Morris Evans Post-baccalaureate Fellow

Terry Snyder  
Librarian of the College

Julie Summerfield  
Collection Management and Metadata Services Assistant

Emily Thaisrivongs  
Metadata Librarian

## FACULTY ADVISOR

Stephen Finley  
Professor of English

We also thank our 100+ student colleagues who contribute immensely to the Libraries' mission of advancing academic excellence.



Birthday cake and other treats at the Douglass Day Transcribe-a-Thon.

HAVERFORD  
LIBRARIES

---

370 Lancaster Avenue  
Haverford, PA 19041  
[library.haverford.edu](http://library.haverford.edu)