

HAVERFORD
COLLEGE
LIBRARIES

ANNUAL REPORT 2021-22

The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford's Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.





PHOTO: Holden Blanco '17

Cover: The reading room of the Nan and Bill Harris Music Library. Inside cover: The dedication of the new Music facilities in the renovated Roberts Hall, including the Michael Jaharis Recital Hall and the Nan and Bill Harris Music Library. Above: Music Librarian Guillermo Gómez (right) giving library instruction in MUSCH 220: Medieval Music: Women and Performance with Rachel Ruisard.

INTRODUCTION

The Libraries remained active, even busy, this academic year, despite the continued pandemic challenges. While we regret not opening our doors to the community outside of Haverford, the College's protocols and practices allowed for active engagement by students, faculty, and staff. Students responded enthusiastically, as manifested by our rising gate counts.

A significant highlight for the year included the dedication of our Nan and Bill Harris Music Library. The Harris Music library brings together the full range of textual sources for the first time in Haverford's histo-

ry: scores, chamber music parts, critical and theoretical writings about music, audio recordings, video recordings, and core reference works. Spaces include a quiet reading room, stack areas, and the public reading room (part of the Allen C. Fischer 1959 Atrium). The Harris Music Library also subscribes to a vast set of digital and streaming collections of scores, journals, reference works, audio, and video, from around the world. In addition, audio-video and computer workstations provide access to the collection, its finding aids, and various digital tools for music editing and sound recordings. Not surprisingly, students and the Music faculty love the library!

Research and Instruction Librarian Semyon Khokhlov (left) offering library instruction in ENGL 201 Chaucer: The Canterbury Tales with Sarah Watson (center).



RESEARCH, INSTRUCTION, & DIGITAL SCHOLARSHIP



Overall, librarians offered 160 in-class sessions, workshops and prepared course guides. While these totals represent an 11% decrease from last year, the engagement of librarians and students remained qualitatively high. We saw growth in the number of senior thesis classes availing themselves of deeper levels of instruction and course support. Sixteen classes of thesis students met as a group or individually with their subject librarians, and we worked intensively with 185 students on their final projects. Large introductory courses in the sciences were well-served with innovative approaches that used videos and in-class questions to engage students. Seminars invited librarians for instruction sessions, student proposals and class presentations.

Librarians made 25 research tutorials that developed students' critical thinking at both the introductory and advanced levels. Students learned fundamental skills, including search strategies and database selection. Librarians also introduced students to essential aspects of knowledge production like peer review. At the advanced level, students engaged directly with scholarly debates and developing issues through literature reviews and cited reference searching. In some cases, faculty incorporated tutorials in their assigned readings, while in many instances, librarians added them to research guides as an opportunity for asynchronous student learning. Additionally, librarians actively supported faculty in both their teaching and scholarly research.

Librarians met individually with students and facul-



PHOTO: Holden Blanco '17

SCHOLARSHIP

ty, in-person and virtually as their needs required, and conducted 2,051 research consultations this past year. The pandemic introduced a higher level of screen-sharing that led to more effective growth in students' research techniques. Sometimes exchanges provoked exclamations of sudden understanding ranging from effective Boolean searching results to finding an unexpectedly compelling primary source.

Our peer-to-peer Library Student Liaison Program played a vital role in student success. More than 50 student colleagues returned to work in our physical spaces and assisted 280 of their peers, from in-person to chat and email consultations. The reopening of the Quaker & Special Collections Reading Room also proved welcoming, with 1,324 in-person and virtual transactions.

There are many ways librarians supported faculty research projects. These included finding books, articles, primary sources, datasets, and other pertinent sources for a given faculty member's topic. Throughout the year, we canvassed and monitored emerging scholarship and called faculty's attention to those resources. In addition, we supervised and supported faculty research assistants on their current projects. For example, in the area of Digital Scholarship, colleagues partnered with several faculty in advancing their projects.

This year a partnership with Drexel University brought one of their LEADING (the LIS Education and Data Science Integrated Network Group) scholars to Haverford to work on Bret Mulligan's the Bridge Project. We improved our Quakers & Mental Health portal

and launched two new projects: one on Manumissions (manumissions.haverford.edu) and another on Rufus Jones. We are eagerly supporting CRIM (Citations: Renaissance Imitation Mass)—the latest research of Richard Freeman, the John C. Whitehead 1943 Professor of the Humanities and Chair and Professor of Music. Colleagues also collaborated on Brook Lillehaugen's TICHA project, a Digital Text Explorer for Colonial Zapotec.

Open Educational Resources (OER):

During the previous academic year, the Libraries

launched a new faculty grant program to promote Open Educational Resources (OER): publications, and pedagogic resources freely available for public use. Unlike commercial resources locked behind paywalls, OER texts remove knowledge barriers and create new opportunities in teaching and learning. Faculty who received grants through the program agree to license their content liberally and use it in their courses for at least three years. This year, we generated a robust set of informational website pages to aid in the education, promulgation, adaptation, and discovery of OER texts.



PHOTO: Rachel Hodtberg

Richard Freeman (left) discussing his work on the CRIM project at the Digital Scholarship Open House.

To date, the faculty published the following OER texts:

- *Voci: Corso elementare di lingua e culture italiane* Volume 1 by Daria Bozzato, Visiting Assistant Professor of Italian, Chiara Benetollo, and Metello Mugnai; Published: 2022
- *Microeconomic theory* by Giri Parameswaran, Associate Professor of Economics; Published: 2022
- *Cali Chiu: A course in Valley Zapotec*, 2nd ed. by Pamela Munro, Brook Danielle Lillehaugen, Associate Professor of Linguistics, Felipe H. Lopez, and Benjamin Paul '20; Published: 2021

- *Introduction to economics* (single-semester): OER course packet by David Owens, Associate Professor of Economics; Published: 2021
- Research methods & statistics for psychology: *OER course packet* by Benjamin Le, Professor of Psychology; Published: 2021

The following texts are in development and will add to corpus of textbooks that are freely open and available for use at Haverford and beyond:

- *Multivariable calculus*: OER course packet by David Lippel, Visiting Assistant Professor of Mathematics; Expected: Fall 2022
- *Voci: Introductory Italian textbook* Volume 2 by Daria Bozzato, Visiting Assistant Professor of Italian (Bryn Mawr College); Expected: Spring 2023
- *Advanced Spanish writing textbook* by Ana López Sánchez, Associate Professor of Spanish; Expected: Spring 2023
- *Cali Chiu: A course in Valley Zapotec*, 3rd edition by Brook Lillehaugen, Associate Professor of Linguistics; Expected: Spring 2023
- *Navigating just ecological transitions in higher education* by Laura McGrane, Associate Professor of English & Joshua Moses, Associate Professor of Anthropology and Environmental Studies; Expected: Summer 2023

▶ WATCH THIS AND OTHER 2-MINUTE THESIS VIDEOS AT <https://vimeo.com/showcase/3263477>

Ananya Prakash '21 discussing her Economics thesis, "Does Party Affiliation and Transparency of COVID-19 Information Influence County-level Pandemic-related Jail Releases?"



VIDEO: Keith Mburu '22

- *Introduction to the history of science: Textbook and reader* by Darin Hayton, Associate Professor of History; Expected: Fall 2023
- *Reading friendship and enmity in ancient Rome: An intermediate Latin sourcebook* by Bret Mulligan, Associate Professor of Classics; Expected: 2023

Haverford Libraries offer expertise and guidance at every stage of OER production, from the initial grant application through a project's design, completion, marketing, and preservation. We are learning a great deal and are excited about advancing this initiative.

Whether for students, faculty members, staff colleagues, or international scholars, we continue to delight in facilitating the magical moments of discovery, growth, and knowledge creation.

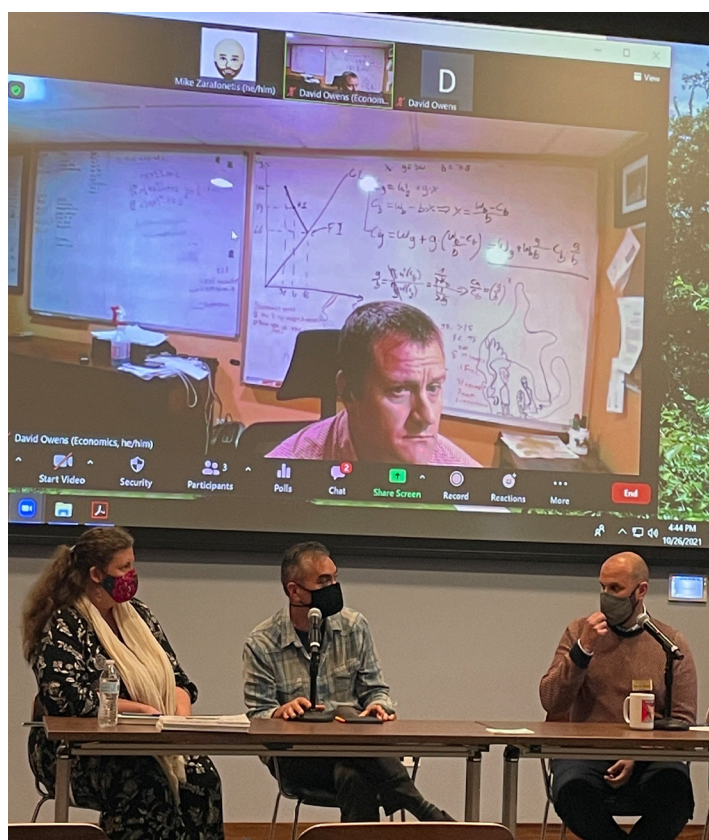


PHOTO: Rachel Hochberg

Brook Lillehaugen (left), Benjamin Le (center), Mike Zarafonets (right) and David Owens (on Zoom) giving a panel talk about Open Educational Resources.

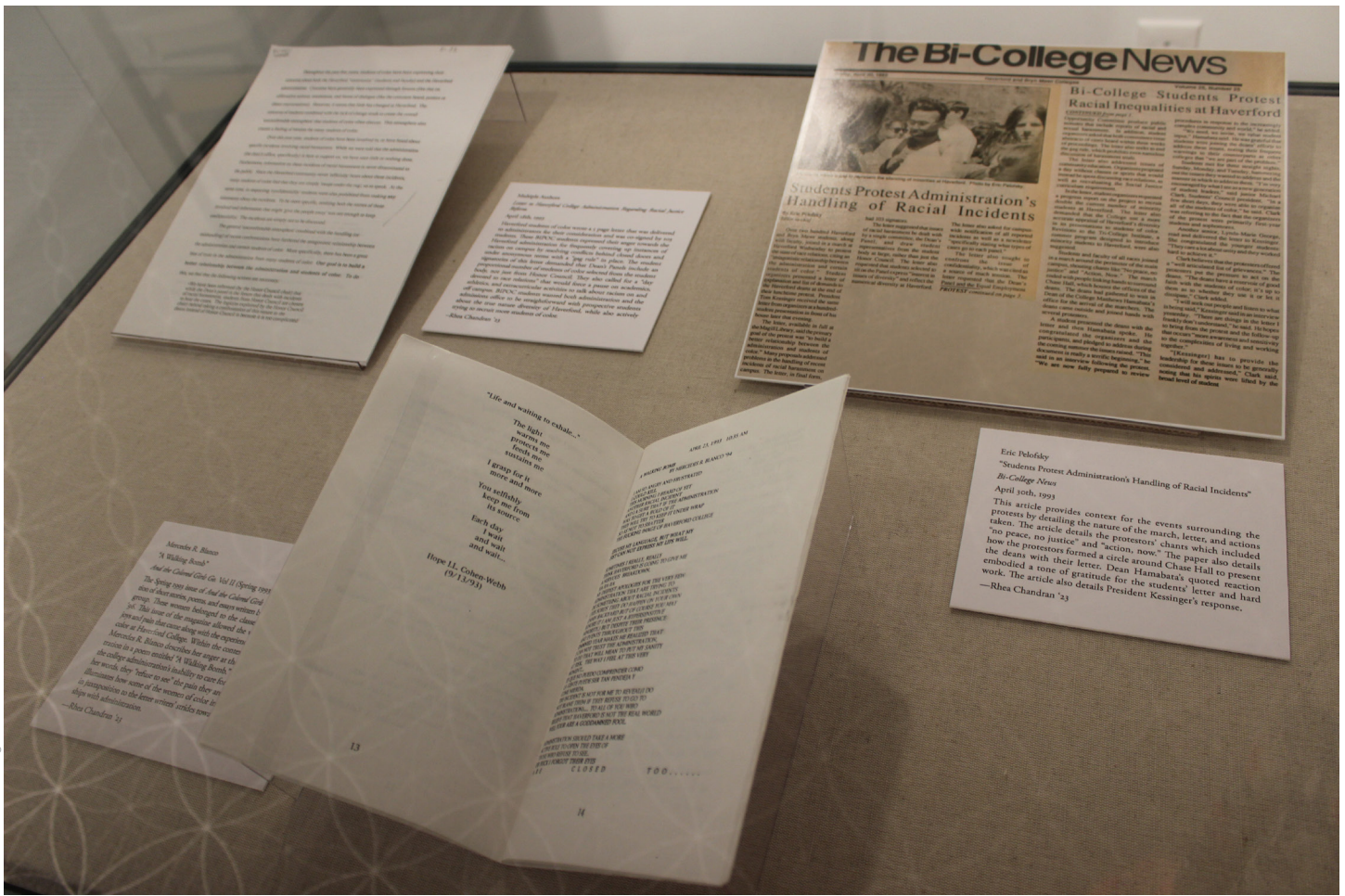


PHOTO: Rachel Hochberg

Materials displayed in the *Out of the Stacks!* exhibition in the Rebecca and Rick White Gallery.

COLLECTIONS, METADATA, & ACCESS SERVICES



colleagues from Collection Management and Metadata Services and Access Services worked to secure and provide access to needed resources. Efforts included acquiring collections, describing and cataloging them, and creating digital surrogates to make available in our online repository.

We work thoughtfully to build collections. One point of focus this past year included the acquisition of streaming media. Though the trends for using streaming media in classes emerged several years ago, the hybridity of learning and the demands of the pandemic only heightened the necessity. Haverford Libraries (represented by Research and Instruction Librarian Anna Fodde-Reguer, Acquisition Specialist Ellen Garrison, and Associate Librarian of the College Norm Mederios) participated in a national survey conducted by ITHAKA S+R on streaming media. Preliminary findings for Haverford highlight the role of streaming film for language and cultural exploration and the different needs identified by lan-

guage and humanistic faculty as distinctive from those teaching film-making and production. In addition, we explored expectations around the Libraries' role in the acquisition, licensing, digital rights, platforms, and market trends. We look forward to learning more about how our participation contributed to understanding national trends and how we might move to more favorable terms in streaming usage to advance teaching and learning.

In addition to our curated print and electronic additions to the collections, our Access Services team processed 1,119 texts for Reserves and another 5,381 Interlibrary Loan requests. Special new collections include the Tom Lloyd Choral Collection, a collection of 174 pieces of music, unveiled as part of the opening of the Nan and Bill Harris Music Library. The collection, established by the Bi-Co Choral Community to honor Tom Lloyd, features modern, vocal music scores of local composers.

Our "Documenting Student Life" project, led by Liz Jones-Minsinger, focused on three goals: identifying student-created materials in the Archives; reaching out

to student groups about documenting their activities; and collaborating with the Alumni Association Executive Committee (AAEC) and Multicultural Alumni Action Group (MAAG) to conduct oral histories and collect other materials from alumni of color. To achieve these goals, the Libraries hired multiple students to act as project liaisons. They all received training in conducting oral history interviews and archival work. We gratefully celebrate the tremendous work performed by our student colleagues: Kevin Chabriel '24, Rhea Chandran '23, Taliyah Evans '24, Bethany Ho '23, Pendo Kamau '24, and Rachael Wong '24.

For our Quaker & Special Collections, we added the following acquisitions:

- Thomas Evans collection: Evans was a founder of Haverford College; many of the letters document the events of the Gurneyite schism among Quakers, including letters from Gurney.
- *Physogs: the Novel Card Game*: a British 1940s game based on physiognomy

- *All Disease* by Melanie Mauro: Artist's book about mental health and women's "hysteria"
- Diaries of Emma Lukens Hall Thompson, 1855-1914: Thompson documents her daily life and travels across the US, to Europe, and perspective on events of the times.
- *African Lessons: Wolof and English*: one of the earliest publications in Wolof, intended for use in schools
- Manuscript description of the last days of William Croft, who died by suicide in 1806
- Photo album of a tour of Mexico by rail, ca. 1900
- Harriet Martineau, *The Hour and the Man*: first edition of a historical novel about Toussaint L'ouverture
- *La gamologie, ou, De l'education des filles destinées au mariage*
- Richard Jones papers, part of the Archives of African Philosophy
- Russell Stetler papers: These papers include documentation of Haverford's support of Stetler's right to dissent when his scholarship from the Philadelphia Board of Education was threatened because of his

Views of *Helen of Troy*, curated by students in John Muse's Theory and Practice of Exhibition class, featuring a vase from Quaker & Special Collections.



PHOTO: Rachel Hochberg

anti-war activities. Stetler is a member of the Class of 1966.

- John M. Zook autograph book and Latin exercise book, 1860-1862
- Born-digital materials from student organizations, including the Nest, Lighted Fools, Street Outreach, and the Muslim Student Association

Once purchased, our Cataloging and Metadata Services Team works to describe the collections so they are discoverable. One major project this year, spearheaded by Metadata Librarian Emily Thaisrivongs and Curator of Quaker Collections Mary Crauderueff, extended enhanced descriptive metadata to several hundred Quaker publications. This work ensured our ability to engage in strategic planning priorities of enhanced access and space planning, the latter of which anticipates future deployment of a book vault for Quaker & Special Collections.

We remain mindful of the importance of clarity to

enhance discoverability and the potential for descriptions to cause harm. This past year we began a large-scale “Harmful Language” project to retrospectively review our collection descriptions and the language in our finding aids, which describe and index our manuscript collections. We hired three interns who reviewed and updated the descriptions for approximately 700 collections to ensure inclusivity. The process also encouraged creating and using new policies and procedures for incoming collections. More work is needed, but we are off to a great start!

Collection care and management represent constant and essential activity. Our Conservation colleagues played critical roles in making collections available; they extended some form of conservation work to 870 items in the collections. Access Services and Building Coordinator Dawn Heckert worked with colleagues to manage collections spaces with special focus on our Government Documents and our Over- and Super-sized collections. With these efforts, we are poised for progress.

The stacks in the Nan & Bill Harris Music Library.





Nick Lasinsky '23, Joseph E. O'Donnell Intern, at the exhibition he curated: "The Hundred Tongues of Rumour: Information, Misinformation and Narratives in Times of Crisis."

PHOTO: Patrick Montero

INTERNSHIPS & FELLOWSHIPS



est Fellows:

- Ayşe Papatya Bucak, Associate Professor of English, Florida Atlantic University. Project: *Half: Turkish-American identity, Thomas Wistar, and Native American policy*
- Deanna Ferree Womack, Assistant Professor of History of Religions and Multifaith Relations, Emory University. Project: "Race, Gender, and Quaker Encounters with Islam"

Scattergood Fellow:

- Richard Kent Evans, Visiting Assistant Professor of Religion, Haverford College. Project: *A Madness Divine: Religion, Insanity, and the Making of the Modern Mind*

Harmful Language Interns:

- Alex Asal
- Caitlin Peraria
- Nate Rehm-Daly '16

Student Interns, Fellows, and Research Assistants:

- Anita Zhu '22 and Kate Scully '22, Scattergood Interns focused on the intersection of race, mental health, and Quakerism
- Nick Lasinsky '23, Joseph E. O'Donnell Intern, curator of *"The Hundred Tongues of Rumour: Information, Misinformation and Narratives in Times of Crisis"*
- Katherine Hong '24 and Emrys Chalfoun '23, Evans Interns working on digitizing and providing metadata for the Rufus Jones papers and the BiCollege News, and uploading the materials they digitized into our digital systems for enhanced access
- Ella Culton '23 and Lauryn White '21, Quaker & Special Collections Interns
- Rhea Chandran '23, Documenting Student Life Summer Intern
- Taylor Johnson '24, Ira Reid Documentary Film Research Intern



VIEW INTERN INTERVIEWS AT
vimeo.com/showcase/8720928

Lauryn White '21, intern in Quaker & Special Collections, giving an interview about the highlights of their summer work.

The video player interface shows a video titled "Summer Interns 2021: Lauryn White.mov" from Haverford College Libraries. The video content shows Lauryn White, a young Black woman with a nose ring, wearing a patterned shirt and a blue jacket, speaking. The player includes a play button, a progress bar at 04:33, and icons for heart, clock, and share. The Vimeo logo is visible in the bottom right corner.

VIDEO: Maria Penrice '22

PROGRAMS & EVENTS



rogramming was back in full swing this year, primarily virtual, with some in-person and hybrid events as restrictions shifted. We held a total of 18 events with an average attendance of 29; the highest attended were "A Puzzling Upheaval: China's Factional Warfare of 1967-1968" with Andrew Walder of Stanford University, held in the fall in Lutnick Library, and "Wayward Lives, Beautiful Experiments"



PHOTO: Jaxin Li '24

An audience member asking a question at "A Puzzling Upheaval: China's Factional Warfare of 1967-1968."

with author Saidiya Hartman, held over Zoom. Each of these events had over 80 people in attendance. The next largest, "These Are My Roots: A Journey Through Co-Education at Haverford," a curator talk by Taliyah Evans '24 on her exhibit in the spring, drew an in-person crowd of over 40.

The Programming Committee put together the year's slate of events with attention to diversity, equity, and inclusion, aligning with the rest of the Libraries' and the College's DEI efforts. Programming spanned a wide array of topics, voices, and disciplines; the Committee increased and clarified marketing efforts to lower the bar of entry and continued using Zoom's live captioning and captioned event recordings to improve access. We also held several hybrid events for the first time to combine the collective energy of an in-person talk with the flexibility of a webinar option. Some highlights in this area include a Young Academic Alumni Lecture on disability

by Jess Libow '16, "Mobilized: Ability, Feminism, and Physical Education in the Nineteenth-Century United States"; "The Art of Politics: Black Lives Matter Murals in Minneapolis," an artist talk by Jack Weinstein '23 on his exhibit of powerful photographs; "Under the Gun: Political Parties and Violence in Pakistan," another Young Academic Alumni Lecture with Niloufer Siddiqui '05; "On Borders: Territories, Legitimacy, and the Rights of Place," a Faculty Scholarship Talk by Paulina Ochoa Espejo in the Political Science Department; and a Perspectives Series lecture by author and historian Jessica Marie Johnson entitled "Slavery, Soil, and Black Life as Data."

In another year filled with uncertainty and necessitating continued patience and flexibility, the Libraries' programming represented an enthusiastic success, a success that we expect to build upon in the coming years!



PHOTO: Arshiya Bheyana '22

Taliyah Evans '24 giving a curator talk on *These Are My Roots: A Journey Through Co-Education at Haverford*.

EXHIBITIONS

RUFUS JONES STUDY EXHIBIT

OUT OF THE STACKS! STUDENTS AND STAFF EXPLORE QUAKER & SPECIAL COLLECTIONS

Curated by students and staff focusing on topics of interest. Student's work included collection items on: prisons and prison reform (Seabrook Jeffcoat '22); Indigenous contact with early Quaker settler-colonists (Lily Sweeney '23); Islamic Manuscripts (Dylan Kupetsky '23); Public Universal Friend (Lauryn White '21); Educational comic books about environmental issues (Ella Culton '23); Friends Hospital (Kate Scully '22 and Anita Zhu '22); and the English Civil War (Dylan Dixon '23).

THE ART OF POLITICS: BLACK LIVES MATTER MURALS IN MINNEAPOLIS

Photographs by Jack Weinstein '23. The exhibition featured Jack's photographs taken in his hometown of Minneapolis following the murder of George Floyd. The Uptown Association of the Twin Cities invited artists to paint murals, and Jack saw an opportunity to document art before it was

lost to ephemerality. Classes continued to visit the exhibition as part of their own inquiry.

"THE HUNDRED TONGUES OF RUMOUR:" INFORMATION, MISINFORMATION, AND NARRATIVES IN TIMES OF CRISIS

Curated by Nicholas Lasinsky '23, Joseph E. O'Donnell Student Research Intern. Nicolas Lasinsky, '23, explored the use of misinformation and truth during four distinct and disparate moments of historical crisis: English Civil Wars, the French Revolution, the 1793 Yellow Fever Epidemic, and the Vietnam War.

ILLUSTRATED BOOKS: HISTORY, PROCESS, AND ANALYSIS

Curated by students in ICPR 143 spring 2021.

OVERHEARD: VOICES ON THE UNDERGROUND RAILROAD

Curated by Sally Berger and the students of "Reframed: Enactment and Reenactment in Popular Culture, Digital Media, and Contemporary Art" in fall 2020. This exhibit was a collaboration with Marisa Williamson, the visiting artist-in-residence at Haverford. Students in the class

selected materials from Quaker & Special Collections that served as inspiration for parafictional objects created by the students. Williamson's visual art installation, "Seed-bed" (2022) featured these parafictional objects as part of "Performing Past-Present: Transforming Reenactment" in the Cantor Fitzgerald Gallery. The exhibit in Lutnick Library showcased the materials from Quaker & Special Collections and discussed how the students used them to create their parafictional objects.

THESE ARE MY ROOTS: A JOURNEY THROUGH CO-EDUCATION AT HAVERFORD

Curated by Taliyah Evans '24. Drawing on materials from the College Archives, the exhibit highlighted Haverford's move to co-education, the creation of the Women*s Center, and the leadership of Black and Brown women on campus, in celebration of Women's History Month. *Co-sponsored with the GRASE Center.*

NARRATIVE BEYOND THE MONOLITH: AN EXHIBITION OF BI-CO INTERSECTIONAL LIVED EXPERIENCES THROUGH ARTIFACTS

Curated by East Asian Languages and Culture faculty and students, led by Kimiko Suzuki. In Suzuki's words, "This exhibition showcases the lived experiences of different people within the Bi-Co community through artifacts [they have created] that amplify and document their stories. When we

engage in conversations about diversity and inclusion, we often focus on monolithic categories of identity. In doing so, we not only lose sight of the different experiences within categories such as race, gender, and socioeconomic status, but also how these various identity markers intersect and create unique perspectives and struggles."

VIEWS OF HELEN OF TROY

Curated by students in John Muse's Theory and Practice of Exhibition class.

BLACK HISTORY MONTH AND LATINX HISTORY MONTH BOOK DRAWINGS

For each celebration, students selected titles by Latinx and Black authors, which the Libraries installed as inviting displays in Lutnick Library. Interested students scanned a QR code to enter in a drawing held at the close of the month-long celebrations. These great books brought even greater intellectual, literary, and cultural awareness, not to mention lots of smiles. *Sponsored by the Office of Multicultural Affairs.*

FACULTY SCHOLARSHIP DAY DISPLAY

Co-sponsored with the Office of the Provost.

NOTES FOR TOMORROW

Humanities Center Multi-venue exhibition.

Students viewing *The Art of Politics: Black Lives Matter Murals in Minneapolis*, after an artist talk by Jack Weinstein '23.



PHOTO: Rachel Hochberg



"Wayward Lives, Beautiful Experiments" - Saidiya Hartman in conversation with Lindsay Reckson and Asali Solomon

Haverford College Libraries



VIDEO: Keith Mburu '23

Saidiya Hartman giving a virtual talk entitled "Wayward Lives, Beautiful Experiments," part of the Kimberly Benston Distinguished Speaker series.



VIEW VIDEO OF PAST EVENTS AT vimeo.com/showcase/5079632

TALKS

DO GOVERNMENT BENEFITS AFFECT OFFICEHOLDERS' ELECTORAL FORTUNES? EVIDENCE FROM STATE EARNED INCOME TAX CREDITS

Hunter Rendleman BMC '18, Ph.D. candidate in the Department of Government, Harvard University. Part of the Young Academic Alumni Lecture Series. *Co-sponsored with the Economics Department.*

"ASK YOUR MAMA:" PORGY AND BESS, LANGSTON HUGHES AND THE MAKING OF THE MID-CENTURY BLACK FEMINIST AVANT-GARDE

Daphne A. Brooks, William R. Kenan Jr. Professor of African American Studies, American Studies, Women's, Gender, and Sexuality Studies, and Music; Director of Graduate Studies at Yale University. Part of the Kimberly Benston Distinguished Speaker Series.

READING BETWEEN THE LINES: RECOVERING HISTORICAL TEXT BY MULTISPECTRAL IMAGING

Tania Kleynhans and Roger L. Easton Jr., Chester F. Carlson Center for Imaging Science, Rochester Institute of Technology.

MOBILIZED: ABILITY, FEMINISM, AND PHYSICAL EDUCATION IN THE NINETEENTH-CENTURY UNITED STATES

Jess Libow '16, Lecturer in the Critical Writing Program, University of Pennsylvania. Part of the Young Academic Alumni Lecture Series. *Co-sponsored with the Writing Program and the English Department.*

A PUZZLING UPHEAVAL: CHINA'S FACTIONAL WARFARE OF 1967-1968

Andrew Walder, Professor of Sociology, Stanford University. *Co-sponsored with the BiCo Department of East Asian Languages & Cultures and the TriCo Linguistics Department.*

THE ART OF POLITICS: BLACK LIVES MATTER MURALS IN MINNEAPOLIS - ARTIST TALK

Jack Weinstein '23, photographer.

"THE HUNDRED TONGUES OF RUMOUR:" INFORMATION, MISINFORMATION, AND NARRATIVES IN TIMES OF CRISIS - CURATOR TALK

Nick Lasinsky '23, curator, Joseph E. O'Donnell Student Research Intern.

UNDER THE GUN: POLITICAL PARTIES AND VIOLENCE IN PAKISTAN

Niloufer Siddiqui '05, Assistant Professor of Political Science, Rockefeller College of Public Affairs and Policy,

University at Albany, SUNY. Part of the Young Academic Alumni Lecture Series. *Co-sponsored with the Political Science Department.*

THESE WALLS BETWEEN US: A MEMOIR OF FRIENDSHIP ACROSS RACE AND CLASS

Wendy Sanford and Mary Norman. Part of the Quaker Affairs Office Friend in Residence Series. *Co-sponsored with Quaker Affairs.*

WAYWARD LIVES, BEAUTIFUL EXPERIMENTS

Saidiya Hartman, MacArthur Award recipient, Professor of English and Comparative Literature, Columbia University. Part of the Kimberly Benston Distinguished Speaker Series.

THESE ARE MY ROOTS: A JOURNEY THROUGH CO-EDUCATION AT HAVERFORD - CURATOR TALK

Taliyah Evans '24, curator. *Co-sponsored with the GRASE Center.*

SLAVERY, SOIL, AND BLACK LIFE AS DATA

Jessica Marie Johnson, author of *Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World*. Part of the Perspectives Lecture Series.

FACULTY SCHOLARSHIP EVENTS

PANEL ON OPEN EDUCATIONAL RESOURCES GRANT PROGRAM

Benjamin Le, Associate Provost for Faculty Development

and Professor of Psychology; Brook Lillehaugen, Associate Professor and Haverford Chair of Linguistics; David Owens, Associate Professor of Economics.

PAPER TIGER: THE ENEMY IMAGE OF AMERICA

Barak Mendelsohn, Associate Professor and Chair of Political Science. *Co-sponsored with the Office of the Provost.*

ON BORDERS: TERRITORIES, LEGITIMACY, AND THE RIGHTS OF PLACE

Paulina Ochoa Espejo, William Penn Foundation Professor, Professor of Political Science. *Co-sponsored with the Office of the Provost.*

OTHER EVENTS

DIGITAL SCHOLARSHIP OPEN HOUSE

Featuring materials from Quaker & Special Collections.

INTERNATIONAL OPEN ACCESS WEEK PANEL

Alessandra Tosi and Rupert Gatti, co-founders of Open Book Publishers.

RACE AND MENTAL HEALTH IN AMERICA, PAST AND PRESENT - PANEL

Kathleen Scully '22 and Anita Zhu '22, Scattergood Behavioral Health Foundation Research and Writing Interns, and Steven Starks, M.D., FAPA, University of Houston College of Medicine. *Co-sponsored with The Thomas Scattergood Behavioral Health Foundation.*

Jess Libow '16 giving a talk entitled "Mobilized: Ability, Feminism, and Physical Education in the Nineteenth-Century United States."



PHOTO: Rachel Hochberg

Paulina Ochoa Espejo, William Penn Foundation Professor of Political Science, at a Faculty Scholarship talk on her book *On Borders: Territories, Legitimacy, and the Rights of Place*.



THE LIBRARIES BEYOND THE CAMPUS



We continue to highly value our participation in and collaboration with the Tri-College Library Consortium. Our professional and intellectual partnerships with our colleagues from Bryn Mawr and Swarthmore continue to strengthen us all. This year, our Strategic Advisory Group (SAGE) produced a strategic plan that will continue to shape our joint work. In addition, we remain grateful to other longstanding partners, especially the University of Pennsylvania, PALCI, Oberlin Libraries Group, HATHI Trust, the Digital Public Library of America, Philadelphia Area Consortium of Special Collections Libraries (PACSCL), American Libraries Association; and the Association of College and Research Libraries. Haverford's Science Librarian Carol Howe continues to convene the Philadelphia-Area Science, Technology, and Engineering Librarians (PASTEL) group on a quarterly basis.

In addition, here are some featured highlights:

- Project TIER's activities in the last year, directed by Professor Richard Ball and Associate Librarian of the College Norm Medeiros:

- With Matthew Platt, Associate Professor of Political Science, Morehouse College, held a series of webinars on streamlining workflows for faculty at HBCU and minority-serving institutions.
- With Jenna Krall, Assistant Professor of Global and Community Health, George Mason University, conducted a two-day virtual reproducibility workshop for faculty, graduate students, and clinicians at the American University of Beirut.
- With Aneta Piekut, Senior Lecturer in Quantitative Social Sciences, University of Sheffield, and Nicholas Bussberg, Assistant Professor of Statistics, Elon University, submitted a manuscript entitled "An Invitation to Teaching Reproducible Research: Lessons from a Symposium" that was recently accepted for publication in the Journal of Statistics and Data Science Education.
- Careers in Library and Information Science (CiLIS) is a full-time, week-long internship originally brainstormed by the Oberlin Library Consortium's Diversity, Equity, and Inclusion Working Group. CiLIS introduces students from marginalized and

Speakers in the spring 2021 Project TIER virtual symposium "Instruction in Reproducible Research: Educational Outcomes." Symposium presentation recordings can be found at hav.to/cc7.



PHOTOS: from projectier.org



Students and facilitators in the Careers in Library and Information Science summer internship, including Science Librarian Carol Howe (bottom left).

underrepresented groups to the library and information science field, promoting the American Library Association's fundamental values of equity, diversity, and inclusion. The internship was offered for the second time during summer 2021—albeit virtually this time—and included 16 students from Bryn Mawr, Haverford, Lafayette, and Swarthmore Colleges. Students received a generous stipend for their participation. Eight librarian facilitators from the four colleges developed the intensive classroom experience based on their respective interests and expertise. Interns learned about the connections between information careers and social justice through selected readings, discussion, and student-led mini-lessons about libraries, archives, and librarians engaged in critical librarianship. Virtual field trips, guest speakers, and a career panel further reinforced their learning.

- The Rare Book and Manuscript Section (RBMS) of the Association of College and Research Libraries elected Curator of Rare Books and Head of Special Collections Sarah Horowitz as Chair of the section. We offer congratulations and well-wishes to her as her tenure begins.

- We remain active participants in the Oberlin Libraries Group's Diversity, Equity, and Inclusion (Directors) Working Group. In addition, Carol Howe convened the Oberlin DEI and Antiracism Ad Hoc Committee (ODAC) to advance training, professional development, and information sharing among our colleagues throughout the 80 institutional members.
- New Languages for NLP (Natural Language Processing) grant awarded by the National Endowment for the Humanities to the Princeton Center for Digital Humanities and the Haverford College Libraries concluded successfully. Andy Janco, co-PI, and the team advanced a project to annotate text to create linguistic data necessary to train language models for Classical Arabic, Classical Chinese, Kanbun, Old Kannada, Quechua, Ottoman Turkish, Tigrinya, Yoruba, and Yiddish.

We are excited about these partnerships, the strategic directions the Libraries are taking, and the opportunity to advance the College's academic excellence. As always, we are listening, learning, and growing both personally and professionally, and we remain optimistic about the future.

Student workers enjoying pizza lunch at the annual Summer Student Celebration.



THE LIBRARIES

BY THE NUMBERS

2,485,403

PRINT AND PHYSICAL ITEMS IN TRIPOD

2,087,222

ELECTRONIC RESOURCES IN OUR COLLECTIONS

465,134

VISITS TO THE LIBRARIES

11,750

BOOKINGS OF LIBRARY STUDY ROOMS, SEMINAR ROOMS, AND MEETING SPACES

7,071

DIGITAL FILES INGESTED INTO ISLANDORA

5,381

INTERLIBRARY LOAN TRANSACTIONS

2,051

INDIVIDUAL RESEARCH CONSULTATIONS

1,119

RESOURCES PLACED ON RESERVE

870

ITEMS ATTENDED TO BY CONSERVATION

700

COLLECTION DESCRIPTIONS REVIEWED FOR HARMFUL LANGUAGE

160

INSTRUCTION SESSIONS

25

NEW ONLINE TUTORIALS ADDED TO OUR TOOLKIT

5

BRANCH LIBRARIES:

- ALLISON AND HOWARD LUTNICK LIBRARY
- NAN AND BILL HARRIS MUSIC LIBRARY
- GILBERT F. WHITE SCIENCE LIBRARY
- ASTRONOMY LIBRARY
- QUAKER & SPECIAL COLLECTIONS

LIBRARIES STAFF

Bruce Bumbarger
Library Conservator

Julie Coy
Head of Metadata Services & Visual Resources Librarian

Mary Crauderueff
Curator of Quaker Collections

Anna-Alexandra Fodde-Reguer
Research and Instruction Librarian

Ellen Garrison
Acquisitions Specialist

Brie Gettleson
Social Science Librarian

Guillermo Gómez
Music Librarian and Coordinator of User Experience

Rob Haley
Interlibrary Loan Specialist

Dawn Heckert
Circulation Services & Building Coordinator

Rachel Hochberg
Senior Administrative Assistant

Sarah Horowitz
Curator of Rare Books and Manuscripts & Head of Quaker & Special Collections

Carol Howe
Science Librarian

Andrew Janco
Digital Scholarship Librarian
Elizabeth Jones-Minsinger
Archivist/Records Manager

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Librarian of the College

Julie Summerfield
Collection Management and Metadata Services Assistant

Emily Thaisrivongs
Metadata Librarian

Michael Zarafonitis
Coordinator of Digital Scholarship and Research Services

FACULTY ADVISORY COMMITTEE

Stephen Finley
Professor of English

Lisa Jane Graham
The Frank A Kafker Professor of History and Professor and Chair of History

Heidi Jacob
Professor of Music

STUDENT ADVISORY COMMITTEE

John Donovan '24
Seabrook Jeffcoat '22
Rebecca Koweek '22
David Ly '22
Annika Tornig '24

We also thank our 100+ student colleagues who contribute immensely to the Libraries' mission of advancing academic excellence.



PHOTO: Holden Blanco '17

Research & Instruction Librarian Anna-Alexandra Fodde-Reguer giving library instruction for Religion 309: Experiencing the Ramayana with Pika Ghosh.

HAVERFORD
LIBRARIES

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