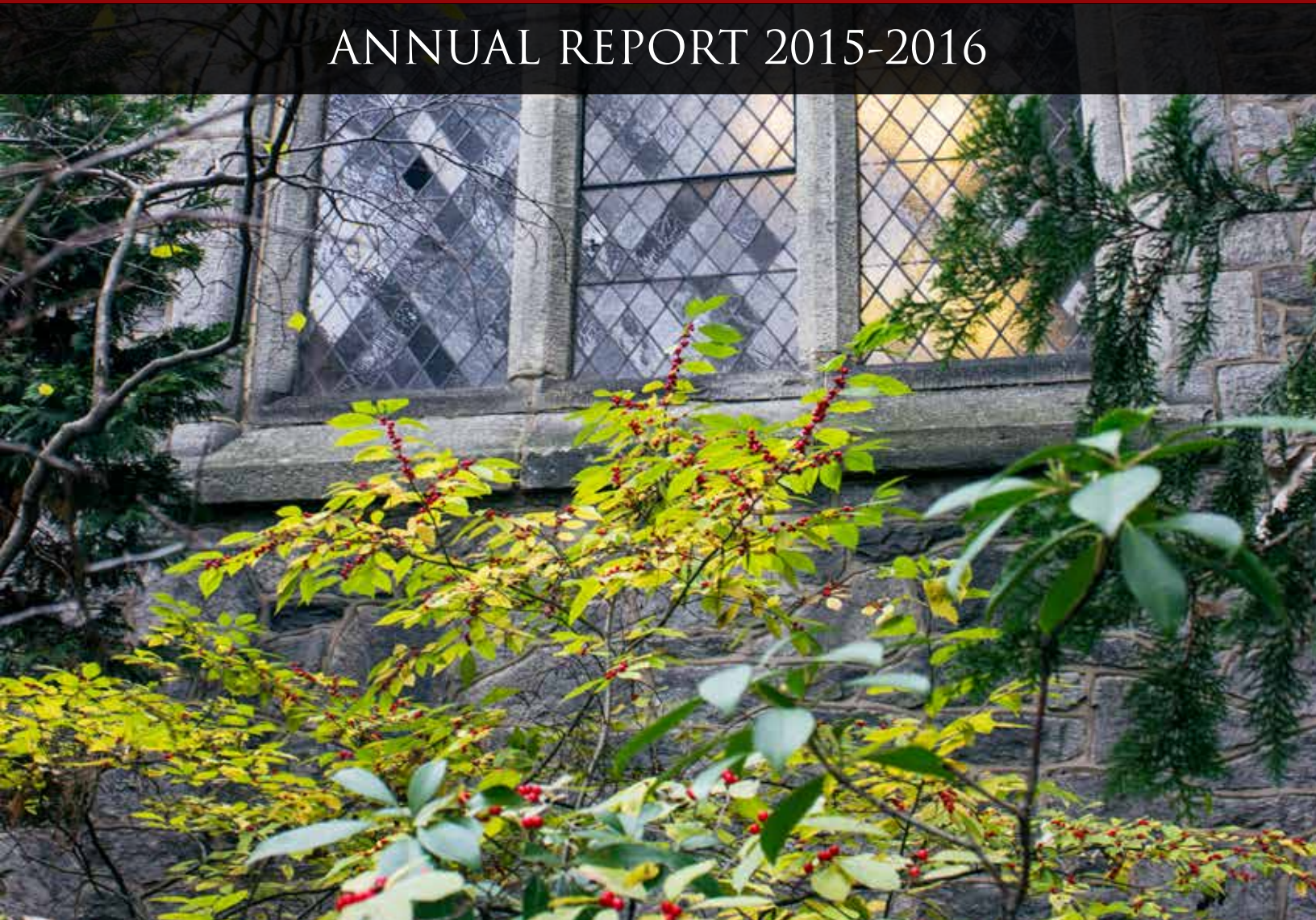




HAVERFORD
COLLEGE
LIBRARIES

ANNUAL REPORT 2015-2016



The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford's Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.

TEACHING & LEARNING



PHOTO: DAN BURGER/LENEHAN



PHOTO: DAN BURGER/LENEHAN

Librarians teach students to understand the iterative process of research and to critically engage with scholarly sources. Last year, subject librarians taught 266 class sessions. The interrogation of rare and primary sources adds important dimensions to teaching and learning on campus, and to that end, the Quaker & Special Collections were used in 78 of those classes last year (a 70% increase over the previous year).

In addition, librarians create course guides that assist students in navigating extensive resources on specific topics. This year librarians added 197 new guides for a

total of 1,075; consultation of these research guides amounted to 101,343 usages during the year.

Courses also provide exciting opportunities for collaboration with faculty and students as they worked on individual and group digital projects. Students in subject areas as diverse as history, anthropology, public health, chemistry, and the Writing Program learned digital scholarship tools and methods. In those classes, students built digital archives; they created digital exhibits, maps, and timelines; they published research projects to the web; and they collected, organized, and visualized data.



PHOTO: DAN BURGER/LENEHAN

Clockwise from top left: Curator of Quaker Collections Mary Crauderueff speaks to students in the "Quaker Social Witness" class; Science Librarian Carol Howe gives library instruction to "Foundations in Psychology" students; Library Conservator Bruce Bumbarger works with Alexandria Wang BMC'17 as part of the "Experimental Studio: Etching" course.



From assisting freshmen and sophomores through the Personal Librarian Program to working with junior seminar students and senior thesis writers, librarians help students grow as critical thinkers. Last year librarians conducted 3,800 research consultations with students, and another 1,392 individual reference transactions occurred in Quaker & Special Collections.

Digital Scholarship librarians partnered with faculty to add features to existing research projects including

Ticha, a digital text explorer for Colonial Zapotec; the Global Terrorism Research Database, a database of statements released by known terrorist organizations; and the Bridge, a language-learning app for Classical Greek and Latin. Librarians also consulted with faculty on mapping projects exploring networks of support for small businesses in Philadelphia, community gardens in Philadelphia, and mass graves around the world. These projects continue to be a rich forum for collaboration with faculty.

SEE MORE OF THIS EXHIBIT AT
[VIMEO.COM/154504089](https://vimeo.com/154504089)

Below: a student examining the *Testimonies in Art & Action: Igniting Pacifism in the Face of Total War* exhibit, curated by J. Ashley Foster, Visiting Assistant Professor of Writing, and students in her "Peace Testimonies in Literature & Art" Writing Seminar.



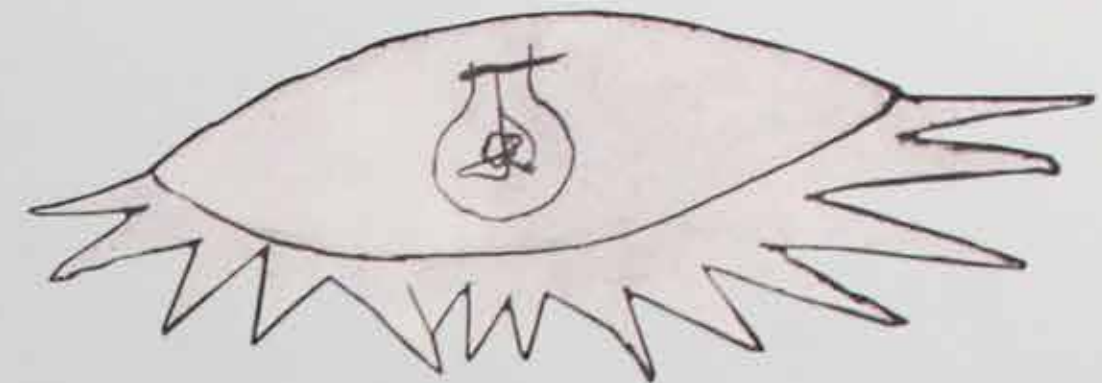
English major Cecily van Buren Freedman '16 discusses her senior thesis, which examines the genre of the neo-slave narrative through Marlon James' 2009 novel *The Book of Night Women*.

WATCH THIS AND OTHER 2-MINUTE THESIS VIDEOS AT [VIMEO.COM/CHANNELS/910900](https://vimeo.com/channels/910900)

"For my senior thesis, I was interested in studying the genre of the neo-slave narrative or contemporary fiction that is written about American slavery.... For the first time, I think I'm really making use of all of the Tri-Co's Interlibrary Loan system benefits, which has been really great, and also the research librarians have just been absolutely the best. I met with Jeremiah Mercurio and it was completely life- or at least thesis-changing."

—Cecily van Buren Freedman '16

RESEARCH & SCHOLARSHIP



To Dream the Dream of Peace
 listen not to the bark of the guns and the bray of the gramophones
 ...ing each other, assuring us



PHOTO: DAN BURGER-LENEHAN

COLLECTIONS & METADATA SERVICES



he Libraries continue to add and manage rich collections in support of curricular and co-curricular learning. Our students have immediate access to more than 2.4 million resources through Tripod, our online catalog. We continue build our repository of faculty publications, Haverford Scholarship (scholarship.haverford.edu), which contains more than 5,000 citations to current and past faculty scholarship. The repository also provides PDFs of faculty publications where allowable and links to published papers when available. Some highlights from recent additions to our internationally-regarded Quaker & Special Collections include:

- *Cathecismo de la Lengua Zaapoteca* by Leonardo Levanto (Peubla, Mexico, 1766). An important early printing of religious texts in Zapotec, the only the second known complete copy of this edition.

- The Shipley-Strawbridge papers which cover the lives of a variety of Philadelphia-area Quaker families from the mid-19th through mid-20th centuries.
- The Wilmington Friends collection, including several thousand 19th and 20th century Quaker books and pamphlets.
- The Lewis Becker Print Collection of the traditional music of Ireland, Scotland, and the United States, containing numerous songsters, books of ballads, and folksongs.
- The E.W. Clausen collection of nineteenth century American and British literature, including first editions of authors such as Louisa May Alcott, Stephen Crane, and Eugene Field.
- *Afghanistan* by photographer James Nachtwey.
- John C. Whitehead '43 papers.

- Mike Disfarmer photographs.
- Alice Gitchell Journals.
- Additions to the Friends Hospital Records that offer insight into the daily life and medical treatment of patients at a Quaker-founded mental hospital.
- The Stokes-Woodruff family papers which document the F.J. Stokes Machine Company and Stokes family life, including travel.

We offer our gratitude to the Council on Library and Information Resources (CLIR) for a generous grant that allowed us to hire a post-baccalaureate project cataloger. By project's end 118 linear feet of Quaker materials were described, rehoused in preservation boxes, and made available to researchers.

Above: Ben Horwitz '17 and the students of Librarian of the College Terry Snyder's "Materiality & Spectacle in 19th Century United States" course offer historical and anthropological context for archival objects as part of the Dig Into the Archives series.

INTERNSHIPS & FELLOWSHIPS

The Libraries supported 14 interns engaged in a variety of projects. Students were paired with subject experts on a project designed to: develop their research and scholarship capacity, advance their critical literacy skills, more fully develop classroom learning, provide project management skills, and simultaneously give them a meaningful product for their portfolio.

Our Digital Scholarship Fellows Program celebrated its second successful year. A selected group of four students from various disciplines met once every two weeks for food and fellowship while learning digital scholarship tools and methods, critically discussing the role of technology in scholarship and society, and producing their own projects incorporating digital tools with scholarly inquiry. The Fellows produced additions to the Quakers and Mental Health project website, a student-based research site supported by generous grants from the Thomas Scattergood Foundation.



Victor Medina del Toro '17 talks about his internship experience researching the history of astronomy for a 2016-17 exhibition he is designing and curating.

▶ WATCH INTERVIEWS WITH EACH OF OUR STUDENT INTERNS AT LIBRARY.HAVERFORD.EDU/RESEARCH/STUDENT-INTERNSHIPS



Summer 2015 Interns. Standing from left to right: Shan Shan '17, Ian McGroarty '17, Madeleine Hodges '18, Marcelo Jauregui-Volpe '18, Abby Corcoran '17, Sarah Roth '16, Jean Leighton '16, Lindsay Silver '15, Alliyah Allen '18. Kneeling, from left to right: Noah Weinstein '18, Jack Rasiel '17, Blair Rush '16, Victor Medina del Toro '17.

WE AWARDED FOUR GEST FELLOWSHIPS FOR RESEARCH IN OUR QUAKER & SPECIAL COLLECTIONS TO:

JULIE HOLCOMB, Assistant Professor of Museum Studies, Baylor University
'No One Was More Faithful': George W. Taylor, Quakers, and Reform in the Nineteenth Century

JULIAN PHILIPS, M.A. student in Near Eastern Studies, New York University
The Audi Family and the Friends' Ramallah Mission, 1887-1947: A Micro-Historical Study of Missionary Involvement in Early Arab Migration to the United States

NICHOLAS WOOD, Cassius Marcellus Clay Postdoctoral Associate in Early American History, Yale University
The First African-American Petitioners to Congress and Their Quaker Allies

KALLIE KOSC, Ph.D. candidate in History, Texas Christian University
The Education of Mary Doxtator: Indian Women, Community, and Power in the Early Republic, 1780-1837

Nick Jones '05 gives a lecture titled "Out of the Mouths of Slaves: Africanized Iberian Languages in Imperial Iberia" as part of the Young Academic Alumni Lecture series.

PHOTO: DAN BURGER/LENERHAN

PROGRAMS & EVENTS

The Libraries continued to expand our offerings of lectures, workshops, and exhibitions (see listing). These programs serve to enrich the intellectual life of the College and often provide opportunities to partner with faculty and students on fruitful curricular and co-curricular learning experiences. Here we will highlight three exhibitions:

Testimonies in Art & Action: Igniting Pacifism in the Face of Total War, curated by J. Ashley Foster and students in two sections of her writing seminar, "Peace Testimonies." The exhibit incorporated videos of digital annotations, large cut-outs from Picasso's *Guernica*, texts from the class, and materials from Quaker & Special Collections. The exhibit was accompanied by a panel of scholars, "Three Guineas, Pacifist Activism, and the Event of Total War," which contextualized the exhibition's content and arguments.

Following *Testimonies* Willie Williams curated *Carl Van Vechten: O Write my Name—Portraits of the Harlem Renaissance and Beyond*. Professor Williams showed and interpreted this rare portfolio of important African-American figures and complemented Van Vechten's portraits with photographs and rare books from Quaker & Special Collections.

Haverford students curated *Don Quixote Throughout Time: Imagining the Man of La Mancha*, an exhibition celebrating the 400th anniversary of the publication of Part II of *Don Quixote* (1615). Exploring the cultural afterlives of *Don Quixote* in various media, the curators reveal the persistent vitality of the text and its enduring influence in Spain and beyond. The exhibit included both physical and digital components; it supported "Quixotic Narratives," taught by Israel Burshatin.

YOUNG ACADEMIC ALUMNI LECTURE SERIES

THE FIGHT FOR LOCAL CONTROL: SCHOOLS, SUBURBS, AND AMERICAN DEMOCRACY
Cambell Scribner '03, Assistant Professor of Education, Ohio Wesleyan University. Co-sponsored with the Bi-Co Education Program.

WATTEAU AND THE INNER LIFE OF WAR

Aaron Wile '08, Ph.D. candidate in History of Art and Architecture, Harvard University; Anne L. Poulet Curatorial Fellow, the Frick Collection. Co-sponsored with the History Department.

HOW TO BE A PRESIDENT FOR LIFE: TAMPERING WITH TERM LIMITS ACROSS SUB-SAHARAN AFRICA

Kristin McKie '02, Assistant Professor of Government and African Studies, St. Lawrence University. Co-sponsored with the Political Science Department and Africana Studies Program.

OUT OF THE MOUTHS OF SLAVES: AFRICANIZED IBERIAN LANGUAGES IN IMPERIAL IBERIA

Nicholas Jones '05, Assistant Professor of Spanish, Bucknell University. Co-sponsored with the Spanish Department.

TEXTS & TECHNOLOGY LECTURE SERIES

'THINGS WE SAID WHEN WE WERE ALONE': SURVEILLANCE, CENSORSHIP, AND SATIRE IN *DON QUIXOTE*

William Childers, Associate Professor of Spanish, Brooklyn College and CUNY Graduate Center. Co-sponsored with the Spanish Department and *Los tempranillos: Mellon Tri-College Early Modern Spain and Colonial Latin America Seminar of Greater Philadelphia*.

OPEN GRAVES / OPEN ARCHIVES: ETHICS AND EVIDENCE

Part of the Open Graves / Open Archives Symposium, April 21-22, 2016. Co-sponsored with the Concentration in Peace, Justice, and Human Rights, the Distinguished Visitors Office, and the Office of the Provost.

FACULTY BOOK TALKS SERIES

ROBERTO CASTILLO SANDOVAL, ASSOCIATE PROFESSOR OF SPANISH

Antipodas (Cuarto Propio, 2014)

JILL STAUFFER, ASSOCIATE PROFESSOR & DIRECTOR OF PEACE, JUSTICE & HUMAN RIGHTS

Ethical Loneliness: The Injustice of Not Being Heard (Columbia University Press, 2015)

LOUISE CHARKOUDIAN, ASSISTANT PROFESSOR OF CHEMISTRY

How Nature Drives Chemical Innovation: "Evolution of Chemical Diversity by Coordinated Gene Swaps in Type II Polyketide Synthase Gene Clusters." (Proc. Natl. Acad. Sci., 2015) and "The Biogeography of Microbial Antibiotic Production" (PLoS One, 2015)

FACULTY PUBLICATIONS CELEBRATION

DIG INTO THE ARCHIVES

A ROD FOR THE BACK OF THE BINDER REDUX: BOOK 'PRESERVATION' AND ITS ROLE IN THE LOSS OF MATERIAL EVIDENCE

Presentation by Bruce Bumbarger, Library Conservator

MATERIALITY AND SPECTACLE IN 19TH CENTURY UNITED STATES

Presentations by students in Terry Snyder's "Materiality & Spectacle in the 19th Century United States" course. Each student deeply interrogated an object and offered historical and anthropological contextualization.

A PECK, A BUSHEL, AND A GILL: RECIPES FROM THE QUAKER COLLECTIONS

Presentation by Kara Flynn, Special Collections Project Cataloger

QUAKER ENGAGEMENT IN THE CIVIL RIGHTS MOVEMENT: WHAT'S BEEN PRESERVED, WHAT HASN'T, AND WHY?

Presentation by Mary Crauderueff, Curator of Quaker Collections

CHINESE PROPAGANDA POSTERS FROM HAVERFORD'S QUAKER & SPECIAL COLLECTIONS: HISTORY, CONTEXT, AND DEBATE

Presentation by Anna-Alexandra Fodde-Reguer, Research & Instruction Librarian

THESE ARE A FEW OF MY FAVORITE THINGS: HIGHLIGHTS FROM THE CLIR HIDDEN COLLECTIONS GRANT

Presentation by Kara Flynn, Special Collections Project Cataloger

OPEN ACCESS WEEK

THE FUTURE OF SCHOLARLY COMMUNICATION, MONOGRAPHS, AND THE LEVER PRESS

A conversation with Charles Watkinson, Publishing Director of the University of Michigan Press, and Mark Edington, Director of Amherst College Press

EXHIBITIONS

ARCHETYPES OF CHANGE: THE EVOLVING COMIC BOOK AND ITS HEROES

Curated by Charlie Espinosa '15, Shahzeen Nasim '16, and Nate Rehm-Daly '16

PROGRAMS & EVENTS, CONTINUED

TESTIMONIES IN ART & ACTION: IGNITING PACIFISM IN THE FACE OF TOTAL WAR

Curated by J. Ashley Foster, Visiting Assistant Professor of Writing and Fellow in the Writing Program, and students in her "Peace Testimonies in Literature & Art" Writing Seminar

DON QUIXOTE THROUGHOUT TIME: IMAGINING THE MAN OF LA MANCHA

Curated by David Zablinksi '17, and co-curated by Alexa Herlands '17, with additional contributions by Natalia Gutierrez-Jones '16. In conjunction with the "Quixotic Narratives" course taught by Israel Burshatin, Professor of Spanish, Barbara Riley Levin Professorship in Comparative Literature

CARL VAN VECHTEN: OH, WRITE MY NAME - PORTRAITS OF THE HARLEM RENAISSANCE AND BEYOND

Curated by William E. Williams, Audrey A. and John L. Dusseau Professor in the Humanities and Curator of Photography

TIRSA DELATE: METAMORPHOSIS

Exhibition of photography by Tirsa Delate BMC '16

SHANNON MURPHY: THE ECOLOGY OF NOSTALGIA

Exhibition of prints and other artwork by Shannon Murphy BMC '14, Fine Arts Assistant

JULIO GREENBLATT: CIELITO LINDO

Curated by Christina Freeman, Visiting Assistant Professor of Fine Arts. Co-sponsored by the John B. Hurford '60 Center for the Arts and Humanities

EARTH PRIESTS OF NORTHERN GHANA

Photographs by Wyatt MacGaffey, Professor Emeritus of Anthropology

THREE DECADES OF DRAMA: CELEBRATING PROFESSOR ROBERT BUTMAN, THE BRYN MAWR COLLEGE THEATRE, AND THE HAVERFORD COLLEGE DRAMA CLUB

Curated by Jake Bernstein '19

POSTER SESSIONS

THE POLITICS OF GLOBALIZATION

Course taught by Associate Professor of Political Science Craig Borowiak

WORKSHOPS

THE LIBRARIES & YOU

THE END OF BIBLIOGRAPHY NIGHTMARES

PERSONAL DIGITAL ARCHIVING DAY

Led by Krista Oldham, College Archivist/Records Manager

OTHER LECTURES & EVENTS

2015 ACADEMIC TEA

QUIZZO @ THE LIBRARY

DIGITAL SCHOLARSHIP FELLOWS PROGRAM

Biweekly meetings and workshops of four sophomores who learned the fundamentals of how the Internet works and created data visualizations for the ongoing Quakers & Mental Health project. Collaboration with the Writing Center, OAR, and CCPA

"KNOW ONE ANOTHER IN THE LIGHT": QUAKERS AND SEXUAL MORALITY

Kody Hersh, Friend in Residence. Co-sponsored by Quaker Affairs

THREE GUINEAS, PACIFIST ACTIVISM, AND THE EVENT OF TOTAL WAR

Panel discussion for the opening of the *Testimonies in Art & Action: Igniting Pacifism in the Face of Total War* exhibition. Co-sponsored by the John B. Hurford '60 Center for the Arts and Humanities, the Office of the Provost's Ethical Inquiry Course Development Fund, the Distinguished Visitors Program, the Center for Peace and Global Citizenship, the Writing Program, Quaker Affairs, and the Concentration in Peace, Justice, and Human Rights

LIBRARIES STUDENT ADVISORY COMMITTEE FEEDBACK SESSION

SYBIL JONES: INTERNATIONAL QUAKER ACTIVIST

A conversation with contemporary Quaker activist Marian Baker and Professors Emeritus of History Emma Lapsansky-Werner and Susan Mosher Stuard. Sponsored by Quaker Affairs and hosted by the Libraries

THE BURGLARY: THE DISCOVERY OF J. EDGAR HOOVER'S SECRET FBI

An evening with Betty Medsger, author of *The Burglary: The Discovery of J. Edgar Hoover's Secret FBI*, and 1971 Media, PA FBI office burglars John Raines, Bonnie Raines, and Keith Forsyth. Co-sponsored by the Center for Peace and Global Citizenship

SHOW ME THE FRANKLINS! BEN FRANKLIN, JOHN WOOLMAN, AND ENSLAVED PEOPLE

Dr. Amanda Kemp, Friend in Residence. Co-sponsored by Quaker Affairs

QUAKERS & MENTAL HEALTH - PRESENTATIONS BY THE DIGITAL SCHOLARSHIP FELLOWS

Presentations by three of this year's Digital Scholarship Fellows of their data visualizations using records of Friends Hospital in Philadelphia, housed in Quaker & Special Collections

MEDIEVAL HISTORIANS CONFERENCE



A packed audience enjoys a panel with Betty Medsger, author of *The Burglary: The Discovery of J. Edgar Hoover's Secret FBI*, and 1971 Media, PA FBI office burglars John Raines, Bonnie Raines, and Keith Forsyth.



PHOTO: DAN BURGER-LENEHAN

Above: Caitlin Myers of Middlebury College, Soazic Elise Wang Sonne of United Nations University and Maastricht University, Stephen Nicar of Franklin and Marshall College, and Associate Librarian Norm Medeiros participate in the spring 2016 TIER (Teaching Integrity in Empirical Research) workshop. Below: librarians and faculty assembled for the Open Graves/Open Archives Symposium on campus. Their findings were later presented at national conferences.



PHOTO: DAN BURGER-LENEHAN

THE LIBRARIES BEYOND THE CAMPUS



collaboration informs the activities of the Libraries. Working in the Tri-College Library Consortium yields both economies of scale and professional and intellectual partnerships that result in rich offerings for each of us. In addition, long-standing relationships with many other organizations, most notably the University of Pennsylvania, continue to yield worthwhile partnerships. For the past year we highlight the following three initiatives: HATHI Trust, Lever Press, and Project TIER.

HATHI Trust facilitates deeper access to digital holdings for our students and faculty. Importantly, HATHI allows us expand services to our students with disabilities.

As an early founding partner of the Lever Press, we helped launch the publication of open access, digitally native, peer-reviewed scholarly monographs. The Editorial Board is composed of faculty from supporting institutions, and it is looking for works that underscore academic and scholarly excellence.

Project TIER (Teaching Integrity in Empirical Research), led by Associate Professor of Economics Richard Ball and Associate Librarian Norm Medeiros, continues to find national and international audiences. Several new colleges and universities adopted their protocol for documenting and ensuring transparency and replication in empirical research papers; grants from the Alfred P. Sloan Foundation and an anonymous donor allowed them to expand the initiative.

In addition to the above initiatives, Haverford librarians continue to influence the larger landscape of libraries and the disciplines in which they study. Many colleagues serve on national committees, and of special note, Norm Medeiros served as President of the national organization of the Association for Library Collections & Technical Services for the American Library Association. All in all, over the past year, librarians offered 20 presentations or papers at conferences and published five peer-reviewed articles. Krista Oldham also co-authored a book, *The Arkansas Delta Oral History Project: Culture, Place and Authenticity* (Syracuse University Press, 2016).



PHOTO: DAN BURGER-LENEHAN

Above: Mark Edington, Director of Amherst College Press, faculty, and librarians gather to discuss open access publishing and Lever Press, of which the College was an early founding partner.



PHOTO: JIM ROSE

PLANNING FOR THE FUTURE



Comprehensive planning continues with the goal of significantly renovating the main library building. In the Spring of 2016 an Architect Selection Committee was appointed consisting of the following community members: Madison Arnold-Scerbo, student, Class of 2018, Fran Blase, Provost and Chair of ASC, Don Campbell, Director of Facilities, Ann Figueredo, Vice President for Institutional Advancement, Dave Harrower, Assistant Director of Facilities, Matt McKeever, Professor of Sociology, Norm Medeiros, Associate Librarian of the College, Rio Morales, student, Class of 2017, Terry Snyder, Librarian of the College, Mitch Wein, Senior Vice President for Finance, and Paul Zoidis, Member of the Board of

Managers. The committee considered responses to a Request for Qualifications (RFQ) issued to 17 firms, and in a second phase of review, identified seven firms to respond to a Request for Proposal (RFP).

The RFP continued to point to our heritage and Quaker values as well as our vision of the Library as an intellectual and cultural center that facilitates creativity, learning, and scholarship. Priority for considering architects included their ability to understand the library as central to advancing curricular and co-curricular learning, teaching critical literacy, engaging in digital scholarship, enhancing partnerships and collaboration, and creating a community center that facilitates intellectual inquiry and scholarship. Exciting results for the Haverford community are anticipated!

THE LIBRARIES

BY THE NUMBERS

- **2,442,573**
TITLES IN TRIPOD
(TRI-COLLEGE LIBRARY CATALOG)
- **101,343**
VISITS TO COURSE RESEARCH GUIDES
- **78,373**
METADATA RECORDS CREATED/MODIFIED
- **42,476**
MATERIALS BORROWED
- **11,275**
INTERLIBRARY LOAN EXCHANGES
- **7,318**
AVERAGE VISITORS PER WEEK
- **3,800**
RESEARCH CONSULTATIONS
- **3,331**
COURSE RESERVES
- **1,392**
QUAKER & SPECIAL COLLECTIONS RESEARCHERS
- **266**
CLASSROOM INSTRUCTION SESSIONS
- **5**
BRANCH LIBRARIES:
-MAGILL LIBRARY
-G.F. WHITE SCIENCE LIBRARY
-MUSIC LIBRARY
-ASTRONOMY LIBRARY
-QUAKER & SPECIAL COLLECTIONS

PHOTO: HINA FATHIMA



LIBRARIES STAFF

Ashley Acevedo
*Quaker & Special Collections
Assistant*

Bruce Bumbarger
Library Conservator

Dan Burger-Lenehan
Senior Administrative Assistant

Julie Coy
*Head of Metadata Services & Visual
Resources Librarian*

Adam Crandell
Music Librarian & Web Coordinator

Mary Crauderueff
Curator of Quaker Collections

Theresa Donahue
Circulation & Reserves Specialist

Anna-Alexandra Fodde-Reguer
Research & Instruction Librarian

Brie Gettleson
Social Science Librarian

Betsy Griffith-Smith
Acquisitions Specialist & Bookkeeper

Rob Haley
Interlibrary Loan Specialist

Dawn Heckert
*Circulation Services & Building
Coordinator*

Sarah Horowitz
*Curator of Rare Books and
Manuscripts & Head of Quaker and
Special Collections*

Kayla Hoskinson
*Collection Management & Metadata
Services Assistant*

Carol Howe
Science Librarian

Andrew Janco
Digital Scholarship Librarian

Norm Medeiros
*Associate Librarian & Coordinator for
Collection Management and
Metadata Services*

Jeremiah Mercurio
Research & Instruction Librarian

Krista Oldham
College Archivist/Records Manager

Mike Persick
Head of Acquisitions and Serials

Jim Pollard
Bindery Assistant

Johanna Riordan
Electronic Resources Librarian

Liz Romano
*Circulation Services Specialist &
Evening Supervisor*

Margaret Schaus
*Lead Research and Instruction
Librarian*

Terry Snyder
Librarian of the College

Sam Soukhaphonh
*Quaker & Special Collections
Assistant*

Emily Thaisrivongs
Metadata Librarian

Mike Zarafonets
*Coordinator of Digital Scholarship
and Research Services*

FACULTY ADVISORY COMMITTEE

Kathryne Corbin
Senior Lecturer of French

Steven Lindell
Professor of Computer Science

Matthew McKeever
Professor of Sociology

STUDENT ADVISORY COMMITTEE

Madison Arnold-Scerbo '18
Rachel Davies '16
Emily Kingsley '18
Rio Morales '17
Katherine Poje '16

HAVERFORD
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LIBRARIES

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