



HAVERFORD
COLLEGE

LIBRARIES

ANNUAL REPORT 2016-2017



The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford's Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.



TEACHING & LEARNING



n class sessions and in meetings with students throughout the academic year, librarians teach students to understand the iterative process of research and to critically engage with scholarly sources.

Last year, subject librarians taught 208 class sessions incorporating different kinds of active learning approaches, ranging from full class period projects to brief questions and answers.

Working with students from their first year through their fourth is a priority for librarians. Through our Personal Librarian program, librarians matched with customs groups and their Upper Class Advisors to provide a personal introduction to library services and resources. This connection began before students came to campus and continues, very intentionally, through the first year. Librarians also met intensively with junior seminar and senior thesis classes across the disciplines; throughout the year they held individual meetings with seniors to discuss their research topics in depth. Librarians also served as second readers of senior theses falling within the librarian's disciplinary area of expertise.

In addition, librarians create course guides that assist



PHOTO: DAN BERGER-LENEHAN

students in navigating extensive resources on specific topics. This year librarians added 156 new guides, with all Haverford course guides consulted 41,005 times. Courses also provided exciting opportunities for collaboration with faculty and students as they worked on individual and group digital projects. Students in subject areas as diverse as history, anthropology, public health, and the Writing Program learned digital scholarship tools and methods. In those classes, students built digital archives; they created digital exhibits; they published research projects to the web; and they collected, organized, and visualized data.



PHOTO: DAN BERGER-LENEHAN

Facing page: Libraries staff and summer student researchers from across campus gather for food and casual discussion at the Researchers Luncheon. Top right: Mike Zarafonitis (Coordinator of Digital Scholarship and Research Services) and Brie Gettleton (Social Science Librarian) visit the "Anthropology and Urban Ecology" class. Above: Margaret Schaus (Lead Research and Instruction Librarian) assists students in the "English Learners in the US" class.



subject librarians provided individual research support to students and faculty including intensive sessions, group consultations, workshops, and instruction sessions. Librarians assisted students throughout the year in excess of 4,850 times with these methods. Through these interactions librarians help students grow as critical thinkers.

Digital Scholarship and Special Collections librarians partnered with faculty on a number of projects, including supporting the Economics senior thesis writers in maintaining reproducible empirical projects that adhere to the Project TIER protocol.

Class exhibit projects are often multimodal and

contain both physical and digital elements. Some courses with exhibits this year include “Japanese Modernism Across Media;” “Ecological Imaginaries, Bioethics and Social Justice;” “Visual Histories of the Civil Rights Movement;” “How to Build a Monument;” “Immigration and Representation;” “Peace Testimonies in Literature and Art;” “On (non)Violence;” “Place, People, and Collaborative Research in the Urban Environment;” “Advanced Readings in Visual Anthropology;” “Human Rights and the Dead;” and “Refugees and Forced Migrants.”

The Digital Scholarship team continued to add features and materials to ongoing projects based around unique materials in Quaker & Special Collections,

Below: Student curator Sophie McGlynn '18 gives a talk about her exhibit, *Waging Peace: 100 Years of Quakers, Moral Quandaries, and a Quest for Justice*.

READ ABOUT THIS EXHIBIT AT
library.haverford.edu/news/reflections-waging-peace

RESEARCH & SCHOLARSHIP



including Quakers & Mental Health and Beyond Penn's Treaty, and they developed a linked data interface for exploring connections between these projects. Further, colleagues received a grant from the Omohundro Institute to continue our work on Beyond Penn's Treaty.

The Council for Library and Information Resources (CLIR) selected Haverford as one of five host institutions and the only liberal arts college in the United States to host a two-year postdoctoral fellow in Data Curation and Latin American & Caribbean Studies. Beginning in the fall of 2017, the fellow will manage a post-custodial digitization project in close partnership with the Grupo de Apoyo Mutuo (GAM), one of Guatemala's most respected human rights organizations. Additional collaborators on the project include Anita Isaacs, Professor of Political Science and the Center for Peace and Global Citizenship.



Chemistry major Abigail Reuscher '17 explains the challenges of her thesis research making an enzyme that turns toxic nitrogen in the environment into breathable atmospheric nitrogen.

 WATCH THIS AND OTHER 2-MINUTE THESIS VIDEOS AT vimeo.com/channels/910900



PHOTO: RUIYI YUAN



PHOTO: RACHEL HOCHBERG

Above: Students, faculty, and staff examine Chinese propaganda posters from Haverford's collection in a workshop with Dr. Xiaobing Tang, Helmut F. Stern Professor of Modern Chinese Studies and Comparative Literature at the University of Michigan. Below: One of several displays put together by the students of "Religion, Literature and Representation: Images of Krishna" in a collaborative pop-up exhibit between the Religion department and Quaker & Special Collections.



PHOTO: RACHEL HOCHBERG

COLLECTIONS & METADATA SERVICES

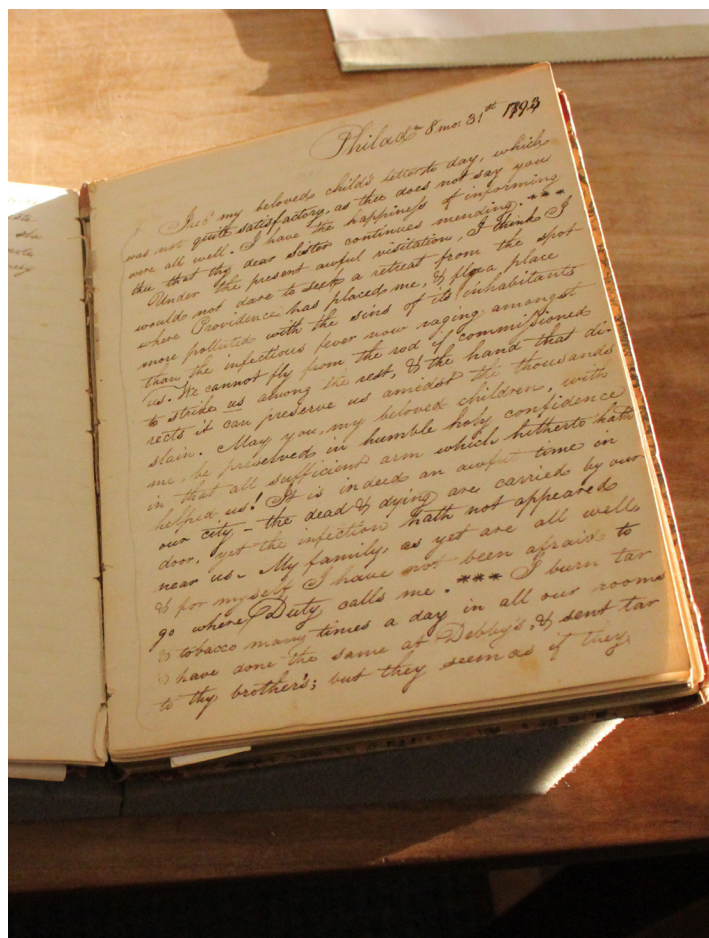
The Libraries continue to add and manage rich collections in support of curricular and co-curricular learning. Our students have immediate access to more than 2.4 million resources through Tripod, our online catalog. Librarians mined 25,000 approval book slips, listservs, publishers' websites, journal reviews and other sources to identify new scholarship that was pertinent for student and faculty member projects and selected 6,900 print volumes. We continue to build Haverford Scholarship (scholarship.haverford.edu), our repository of faculty publications that contains more than 6,500 citations to current and past faculty scholarship. The repository provides PDFs of faculty publications where allowable and links to published papers when available.

The Libraries also continue to develop the rich, unique holdings of Quaker & Special Collections, including the College Archives, which support the teaching needs of Haverford faculty and the research needs of the Haverford community, external scholars, and the broader Quaker community. Some highlights from recent additions include:

- Papers of Joan Countryman, Quaker educator and member of Haverford's Board of Trustees
- Thomas Scattergood journals, a Quaker banker and philanthropist
- Hand-colored map of South America by Jodocus Hondius and Gerardus Mercator
- *Discours de la méthode* by Rene Descartes (Paris, 1668), an important philosophical text
- Letterbook of Benjamin Smith, written during the 1793 yellow fever outbreak in Philadelphia
- *La theorie et la pratique du Jardinage* by Antione Joseph Dezallier d'Argenville (Paris, 1713), an important illustrated book on 18th century gardening
- Albums of theater and circus photographs compiled by George Myers in the early 20th century

- *Util, y breve tratado que comprehende la grammatica de la lengua latina* by Bernardo Rodriguez de la Peña (Lima, Peru, 1759), a book to teach Latin to students in colonial Peru
- *Several Conferences Between some of the Principal People Amongst the Quakers in Pennsylvania and the Deputies from the Six Indian Nations* by Israel Pemberton (Newcastel-Upon-Tyne, 1756), a rare pamphlet describing a conference among the parties

Finally, colleagues brought a level of innovation to how we order and manage serial publications: Associate Librarian Norm Medeiros and Electronic Resources Librarian Johanna Riordan developed an alpha version of the journal ticker, a strategic plan objective, designed to provide data-driven journal access decisions.



Above: Materials from Quaker & Special Collections at "Yellow Fever in 1793 Philadelphia: Physical Disease, Societal Disease," a Dig Into the Archives lecture by Science Librarian Carol Howe.

INTERNSHIPS & FELLOWSHIPS



he Libraries supported nine summer interns. Students were paired with subject experts on a project designed to develop their research and scholarship capacity, advance their critical literacy skills, more fully develop classroom learning, provide project management skills, and simultaneously give them a meaningful product for their portfolio.

Our Digital Scholarship Fellows Program celebrated its third successful year. A selected group of students from various disciplines met once every two weeks for food and fellowship while learning digital scholarship tools and methods, critically discussing the role of technology in scholarship and society, and producing their own projects incorporating digital tools with scholarly inquiry.

Interns worked on a variety of projects, including: processing of archival and manuscript materials in Quaker & Special Collections; curating an online exhibit on John C. Whitehead; curating “Racial Hierarchies at the Circus: Exploring Haverford’s Sells-Floto Circus Collection,” an online exhibit; and researching several gallery exhibitions for curation during the fall 2017 semester.



Matt Ridley '19 on his summer internship in Quaker & Special Collections processing Philadelphia Yearly Meeting records.

▶ WATCH THIS AND OTHER INTERVIEWS WITH OUR STUDENT INTERNS AT library.haverford.edu/research/student-internships

WE AWARDED TWO GUEST FELLOWSHIPS FOR RESEARCH IN OUR QUAKER & SPECIAL COLLECTIONS TO:

EAN HIGH

Doctoral candidate in English, Northwestern University
“Quakerism and American Literature 1660-1865”

KRISTEN BEALES

Doctoral candidate in History, the College of William and Mary
“Religion and Commerce in Eighteenth-Century America”



Pub

- Read Before the Abolitionist, Newport, R.I. 6th mo.
- *The Independent: The* Society of Friends
- William Lloyd Garrison
- *The Friends' Review*
- *The Friend*: 7th Mo.
- *Friends' Intelligencer*
- *The (London) Friend*

PHOTO: CALEB ECKERT

Gest Fellow Ean High presents his talk, "Quakerism and American Literature 1660-1865."



Music professor Curtis Cacioppo debuts his piano sonata *Synaesthesia I* surrounded by the work that inspired it, paintings by Fine Arts professor Ying Li.

PHOTO: VICTORIA MERINO

PROGRAMS & EVENTS

The Libraries continued to expand our offerings of lectures, workshops, and exhibitions (see listing). These programs serve to enrich the intellectual life of the College and often provide opportunities to partner with faculty and students on fruitful curricular and co-curricular learning experiences. Here we will highlight three exhibitions:

CONSENT TO BE SEEN, curated by Courtney Carter '17 and Kristin Lindgren, Director of the College Writing Center. Riva Lehrer's *Consent to be Seen* borrowed the concept of "informed consent" from biomedicine in order to pose questions about consent in the context of portraiture, especially portraiture involving subjects who are socially stigmatized, and asked how socially devalued bodies are made visible and how portrait-making can intervene in processes of aesthetic, psychological, and sociocultural revaluation. The exhibit opened with a talk by Lehrer and Rosemarie Garland-Thomson, Professor of English and Bioethics, Disability Studies Scholar, Emory University.

WAGING PEACE: 100 Years of Quakers, Moral Quandaries, and a Quest for Justice, curated by Sophie McGlynn '18, explored the work of the American Friends Service Committee in its centennial year. This collaborative exhibit engaged with critical issues around the ethics of service, what it means for an outsider to come in and provide "relief" and "aid," and the struggles around this issue.

EXPANDING THE UNIVERSE: Astronomy and the Telescope, curated by Victor Medina Del Toro '17, problematized the conventional wisdom of rapid scientific progress in astronomy after the creation of the telescope. Instead of seeing telescopes as a solution to erroneous ideas about the universe and our position in it, this exhibition illustrated the slow progression of the telescope and of astronomy from the 1600s to the mid-nineteenth century. It featured interactive digital elements alongside Quaker & Special Collections materials as well as the nineteenth century telescope from the Astronomy building.

YOUNG ACADEMIC ALUMNI LECTURE SERIES

BARRIO ECOLOGIES: PATIOS, REAL ESTATE, AND THE POLITICS OF ARTICULATION IN BUENOS AIRES

Nicholas D'Avella '01, Hunt Postdoctoral Fellow/Visiting Scholar, Hemispheric Institute of Performance and Politics, New York University and Centro de Estudios de la Economía, Universidad Nacional de San Martín, Buenos Aires. *Co-sponsored with the Anthropology Department.*

THE USES OF ARCHITECTURE IN AMERICAN ART

William Coleman '07, NEH Post-Doctoral Fellow at the Library Company of Philadelphia. *Co-sponsored with the Anthropology Department.*

BACK TO BACK: READING ICONOGRAPHIC REPRESENTATIONS OF BLACK PEOPLE IN ANTIQUITY

Sarah Derbew '09, Ph.D. candidate in the Classics Department, Yale University. *Co-sponsored with the Classics Department.*

FACULTY BOOK TALKS SERIES

DANIELLE MACBETH, T. WISTAR BROWN PROFESSOR OF PHILOSOPHY

Realizing Reason: A Narrative of Truth and Knowing (Oxford University Press, 2014)

DARIN HAYTON, ASSOCIATE PROFESSOR OF HISTORY AND CHAIR OF THE HISTORY DEPARTMENT

The Crown and the Cosmos: Astrology and the Politics of Maximilian I (University of Pittsburgh Press, 2015)

PHILIP MENEELY, PROFESSOR OF BIOLOGY; RACHEL DAWES HOANG, ASSOCIATE PROFESSOR OF BIOLOGY, IRUKA N. OKEKE, PROFESSOR OF MICROBIOLOGY, IBADAN, NIGERIA; KATHERINE HESTON, INSTRUCTOR IN BIOLOGY

Genetics: Genes, Genomes, and Evolution (Oxford University Press, 2017)

FACULTY PUBLICATIONS CELEBRATION

DIG INTO THE ARCHIVES

IF THE TREES COULD TALK: THE HISTORY OF THE HAVERFORD LANDSCAPE

Presentation by Martha Van Artsdalen, Plant Curator.

THE SECRET 90+ YEAR HISTORY OF COLLEGE RADIO AT HAVERFORD

Presentation by Jennifer Waits '89, Co-founder of Radio Survivor.

YELLOW FEVER IN 1793 PHILADELPHIA: PHYSICAL DISEASE, SOCIETAL DISEASE

Presentation by Carol Howe, Science Librarian.

HUMANITARIAN ACTION AT HAVERFORD, 1914 – PRESENT

Presentation by Andrew Janco, Digital Scholarship Librarian.

OUT OF THE VAULT! TWO INTERACTIVE POP-UPS

Pop-Up exhibits by Kavita Shroff '17, Sarah Roth '17, Grace Thiele '17, James Truitt '17, and Abby Corcoran '17.

YOU DON'T NEED A WEATHERMAN TO KNOW HOW YOUR GARDEN GROWS

Presentation by Rosemary Cohen '18 and Brie Gettleson, Social Science Librarian.

OPEN ACCESS WEEK

THE LANDSCAPE OF SCHOLARLY PUBLISHING

Open Access discussion facilitated by Editorial Board member Darin Hayton and streaming panel with Mark Edington, director of Amherst College Press, Oya Y. Rieger, Associate University Librarian for Scholarly Resources and Preservation Services and Program Director for arXiv at Cornell University, and Jerry Singerman, Senior Humanities Editor at the University of Pennsylvania Press, moderated by Lisa Trivedi, Professor of History at Hamilton College.

EXHIBITIONS

YING LI: GEOGRAPHIES

Artwork by Ying Li, Professor of Fine Arts. Curated by Faye Hirsch, Associate Professor and Director of the MFA Program at The School of Art and Design, Purchase College, SUNY. *Co-sponsored with the John B. Hurford '60 Center for Arts and Humanities.*

CONSENT TO BE SEEN: RIVA LEHRER

Curated by Courtney Carter '17 and Kristin Lindgren, Director of the Writing Center.

UN PRESENTE SIN MEMORIA: A/O (CASO CÉSPEDES) / A PRESENT WITHOUT MEMORY: A/O (CÉSPEDES CASE)

Short film presentation and exhibit by Helena Cabello and Ana Carceller, organized by Israel Burshatin, Levin Professor of Comparative Literature and Spanish.

A GLIMPSE OF JAPAN

Curated by the students of "Japanese Modernism Across Media" with Erin Schoneveld, Assistant Professor of East Asian Languages and Cultures.

BROKEN TREATIES, FORGOTTEN ARCHIVES: PHILADELPHIA QUAKERS, ALLEGANY SENECAS, AND THE FIGHT FOR SACRED GROUNDS

Curated by the students of "Ecological Imaginaries: Identities, Violence, and the Environment" with John Hyland, Fellow in the Writing Program.

PROGRAMS & EVENTS, CONTINUED

WAGING PEACE: 100 YEARS OF QUAKERS, MORAL QUANDARIES, AND A QUEST FOR JUSTICE

Curated by Sophie McGlynn '18.

FENGHUANG LANDSCAPE AND MIAO (HMONG) CULTURE: PHOTOGRAPHS BY BODE WANG

Organized by Yonglin Jiang, Co-Chair and Associate Professor of East Asian Studies, Bryn Mawr College.

EXPANDING THE UNIVERSE: ASTRONOMY AND THE TELESCOPE

Curated by Victor Medina Del Toro '17.

SPIRIT RESONANCE

Exhibition of art by the students of "Chinese Calligraphy as an Art Form" with Ying Li, Professor of Fine Arts.

SHRINES, COLLECTIONS, AND INTERACTIONS

Curated by the students of "Religion, Literature and Representation: Images of Krishna" with Pika Ghosh, Visiting Associate Professor of Religion.

WORKSHOPS

THE LIBRARIES AND YOU

Workshop to learn research strategies from students and librarians.

THE END OF BIBLIOGRAPHY NIGHTMARES

Workshop to learn to use Zotero to organize citations and create bibliographies.

INTRO TO MINDFULNESS MEDITATION WORKSHOP

Meditation basics workshop to open Tier 3 Relaxation Room.

OTHER LECTURES & EVENTS

SYNAESTHESIS I

Performance by Curtis Cacioppo, Ruth Marshall Magill Professor of Music, of his new piano sonata inspired by the artwork of Ying Li, Professor of Fine Arts. *Co-sponsored by the John B. Hurford '60 Center for Arts and Humanities.*

QUAKERISM AND AMERICAN LITERATURE 1660-1865

Ean High, Gest Fellow and Ph.D. candidate in English, Northwestern University. *Co-sponsored with Quaker Affairs.*

A SPANISH VOICE FOR EARLY FRIENDS: A QUAKER LEGACY FOR SPANISH READERS and TRANSLATION AS A DIGITAL HUMANITIES PRACTICE

Benigno Sánchez-Eppler, Friend in Residence. *Co-sponsored with Quaker Affairs.*

CHANGING VISIONS: POLITICAL POSTERS IN MODERN CHINESE VISUAL CULTURE

Xiaobing Tang, Helmut F. Stern Professor of Modern Chinese Studies and Comparative Literature, University of Michigan.

BOOK LAUNCH: PIECES OF A MAN: THE PHOTOGRAPHY OF JAMEL SHABAZZ 1980-2015

Jamel Shabazz, with introduction by Paul Farber, Visiting Assistant Professor of History.

MAGILL LIBRARY RENOVATION ARCHITECT KICKOFF OPEN COMMUNITY SESSIONS

MAGILL LIBRARY RENOVATION STUDENT DESIGN SESSION

DATA RESCUE HAVERFORD

Organized by Michael Zarafonitis, Coordinator of Digital Scholarship and Research Services in conjunction with the Data Rescue project at University of Pennsylvania.

UNINVITED GIRL: AN IMMIGRANT STORY

A solo performance play by Nimisha Ladva, Visiting Assistant Professor in the Writing Program. *Co-sponsored with the Office of the Provost and the Center For Peace and Global Citizenship.*

RELIGION AND COMMERCE IN EIGHTEENTH-CENTURY AMERICA

Kristen Beales, Gest Fellow and Ph.D. candidate, The College of William and Mary. *Co-sponsored with Quaker Affairs.*

A FLOWERING OF ART AND MUSIC

Pop-up exhibition of works by Ying Li, Professor of Fine Arts, and compositions by Curtis Cacioppo, Ruth Marshall Magill Professor of Music, performed by the Quartetto di Venezia. *Co-sponsored with the Office of the Provost and the Music Department.*

THE SOCIETY OF FRIENDS, EARLY U.S. INDIAN POLICY, AND THE MAKING OF THE AMERICAN EMPIRE

Lori Daggar, Assistant Professor of History, Ursinus College. *Co-sponsored with the History Department.*

HOW TO THRIVE IN A TIME OF CRISIS AND DIVISION: LESSONS FROM QUAKER PAST AND PRESENT

Eileen Flanagan, Friend in Residence. *Co-sponsored with Quaker Affairs.*

SUMMER INTERNSHIPS

Summer internships in the Libraries, Digital Scholarship, and Special Collections.



Professor Phillip Meneely, instructor Katherine Heston and associate professor Rachel Hoang of the Biology department, with professor of microbiology Iruka Okeke Skyping in from Nigeria, discuss their brand new textbook, *Genetics: Genes, Genomes, and Evolution*.

THE LIBRARIES BEYOND THE CAMPUS



ollaboration deeply informs the activities of the libraries. Membership in the Tri-College Library Consortium yields both economies of scale and professional and intellectual partnerships that result in rich offerings for Haverford, Bryn Mawr, and Swarthmore. Continued collaboration there, and with other libraries and consortiums, remain a strength. These long-standing relationships—University of Pennsylvania, the Five Colleges Consortium, PALCI, Oberlin Libraries Group, Lever Press, Eastern Scholars Trust, HATHI Trust, the Digital Public Library of America, Philadelphia Area Consortium of Special Collections Libraries, American Libraries Association, and the Association of College and Research Libraries—also continue to yield worthwhile partnerships.

Our membership in HATHI Trust facilitates deeper access to digital holdings for our students and faculty; access to publications in the public domain is supported, but so too is access to digital surrogates of those

publications that we own that remain under copyright protection. Importantly, HATHI allows us expand services to our students with disabilities. This year we committed to the HATHI Trust print preservation program, and will be a retention partner following the building renovation.

Project TIER (Teaching Integrity in Empirical Research), led by Richard Ball, Associate Professor of Economics, and Norm Medeiros, Associate Librarian, continues to find national and international audiences. Ball and Medeiros developed a protocol for documenting and ensuring transparency and replication in empirical research papers; grants from the Alfred P. Sloan Foundation and an anonymous donor allowed them to expand the initiative to other colleges and universities and beyond the undergraduate level to the graduate student experience. They hosted and ran three TIER workshops, one each semester and a summer TIER Fellows program.

Below: Mariana Ramirez '20 at DataRescue Haverford.





PHOTO: CALEB ECKERT

Above: staff guides and community participants work to preserve at-risk federal science and environmental data at DataRescue Haverford. Below: Professor of Economics Richard Ball speaks at a TIER workshop.

The Libraries hosted a “DataRescue Haverford” event, in which 45 students, faculty, staff, and community members identified and preserved vulnerable federal climate and environmental data. The event was held in collaboration with the DataRefuge Project at the University of Pennsylvania and the Environmental Data and Governance Initiative.

In addition to the above initiatives, Haverford librarians continue to influence the larger landscape of libraries and the disciplines in which they study. Many colleagues serve on national committees influencing national standards and protocols.

All in all, librarians offered 20 presentations at conferences and published papers. Two books should also be noted here: Krista Oldham co-authored *The Arkansas Delta Oral History Project: Culture, Place and Authenticity* (Syracuse University Press, 2016) and Margaret Schaus edited a new edition of *Women and Gender in Medieval Europe: An Encyclopedia* (Routledge, Taylor & Francis Group, 2015, ©2006).



PHOTO: DAN BERGER-LENEHAN

A 3D rendering of proposed new construction, looking into the preserved Philips Wing.

IMAGE: 3D RENDERING BY PERRY DEAN ROGERS ARCHITECTS



PLANNING FOR THE FUTURE



omprehensive planning continues with the goal of significantly renovating the main library building. From a shortlist of seven architectural firms, the Architect Selection Committee recommended Perry Dean Rogers; this recommendation was reviewed by the President and the Property Committee of the Board and approved. A Building Committee was then established representing all constituencies of the College, consisting of the following members: Fran Blase, Provost; Don Campbell, Director of Facilities; Ann Figueredo, Vice President for Institutional Advancement; Megan Fitch, Chief Information Officer; Dave Harrower, Assistant Director of Facilities; Austin Huber, student, Class of 2019; Ken Koltun-Fromm, Professor of Religion; Saif Kureishi, student, Class of 2020; Matt McKeever, Professor of Sociology; Norm Medeiros,

Associate Librarian of the College; Anna Saum, student, Class of 2018; Joshua Schrier, Associate Professor of Chemistry; Terry Snyder, Librarian of the College; Mitch Wein, Senior Vice President for Finance; and Paul Zoidis, Member of the Board of Managers.

Requests for Qualifications (RFQ) and subsequent Requests for Proposals (RFP) were issued for a laser scan of the building and for a construction management firm, and both were awarded to Whiting Turner. Perry Dean Rogers architects began the pre-design phase, working with the Haverford community through multiple community and committee sessions to develop designs for the new library. The Libraries also began the task of analyzing general collections, Quaker & Special Collections, the Digital Scholarship program, and teaching and learning spaces to ensure the manifestation of best practice in the plans for the new building.

THE LIBRARIES

BY THE NUMBERS

2,459,091

TITLES IN TRIPOD (TRI-COLLEGE LIBRARY CATALOG)

41,005

VISITS TO COURSE RESEARCH GUIDES

174,152

METADATA RECORDS CREATED/MODIFIED

126,356

MATERIALS BORROWED

20,120

INTERLIBRARY LOAN EXCHANGES

7,000

AVERAGE VISITORS PER WEEK

6,500

Haverford Faculty Publications in the Libraries' Institutional Repository

3,680

STUDENTS TAUGHT IN RESEARCH CONSULTATIONS

2,050

COURSE RESERVES

1,261

QUAKER & SPECIAL COLLECTIONS RESEARCHERS

208

CLASSROOM INSTRUCTION SESSIONS

5

BRANCH LIBRARIES:

- MAGILL LIBRARY
- G.F. WHITE SCIENCE LIBRARY
- MUSIC LIBRARY
- ASTRONOMY LIBRARY
- QUAKER & SPECIAL COLLECTIONS



PHOTOS: RACHEL HOCHBERG

LIBRARIES STAFF

Ash Acevedo
*Quaker & Special Collections
Assistant*

Rachael Beyer
Art Registrar

Bruce Bumbarger
Library Conservator

Julie Coy
*Head of Metadata Services & Visual
Resources Librarian*

Adam Crandell
Music Librarian & Web Coordinator

Mary Crauderueff
Curator of Quaker Collections

Theresa Donahue
Circulation & Reserves Specialist

Anna-Alexandra Fodde-Reguer
Research & Instruction Librarian

Brie Gettleson
Social Science Librarian

Betsy Griffith-Smith
Acquisitions Specialist & Bookkeeper

Rob Haley
Interlibrary Loan Specialist

Dawn Heckert
*Circulation Services & Building
Coordinator*

Rachel Hochberg
Senior Administrative Assistant

Sarah Horowitz
*Curator of Rare Books and
Manuscripts & Head of Quaker and
Special Collections*

Carol Howe
Science Librarian

Andrew Janco
Digital Scholarship Librarian

Semyon Khokhlov
Research & Instruction Librarian

Norm Medeiros
*Associate Librarian & Coordinator for
Collection Management and
Metadata Services*

Krista Oldham
College Archivist/Records Manager

Michael Persick
Head of Acquisitions and Serials

Jim Pollard
Bindery Assistant

Johanna Riordan
Electronic Resources Librarian

Liz Romano
*Circulation Services Specialist &
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Michael Zarafonetis
*Coordinator of Digital Scholarship
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FACULTY ADVISORY COMMITTEE

Kenneth Koltun-Fromm
Professor of Religion

Matthew McKeever
Professor of Sociology

Joshua Schrier
Associate Professor of Chemistry

STUDENT ADVISORY COMMITTEE

Madison Arnold-Scerbo '18
Will Herzog '19
Austin Huber '19

Facing top: Victor Medina Del Toro '17, curator of *Expanding the Universe: Astronomy and the Telescope*, viewed through the telescope that provided the centerpiece for the exhibit. Facing center: attendees get a close-up look at archival campus photographs at a Dig Into the Archives presentation, "If the Trees Could Talk: the History of the Haverford Landscape" by Plant Curator Martha Van Artsdalen. Facing bottom: Rosemarie Garland-Thomson, professor of English at Emory University, and artist Riva Lehrer discuss disability and art at the opening of *Consent to Be Seen*, an exhibit of Lehrer's work.

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library.haverford.edu