



HAVERFORD
COLLEGE
LIBRARIES

ANNUAL REPORT 2014-2015



The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford's Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.

COVER PHOTO: CALEB ECKERT '17 | INSIDE FRONT COVER PHOTO: HOWARD KOHN

Front cover: Students work in the Astronomy Library located in Strawbridge Observatory. The Astronomy Library is one of five branches of the Haverford College Libraries, along with Magill Library, the Gilbert F. White Science Library, the Music Library, and Quaker & Special Collections.



ibrarians teach students to understand the iterative process of research and to critically engage with scholarly sources. Last year, subject librarians taught 182 class sessions (a 300% increase from 2011). The interrogation of rare and primary sources adds important dimensions to teaching and learning on campus, and to that end, the Quaker & Special Collections were used in 46 different classes last year.

In addition, librarians create course guides that assist students in navigating extensive resources on specific topics. Last year librarians added 111 new guides for a total of 875 available guides; consultation of these resources averaged 518

views per day and 56,441 per semester.

Special initiatives for the year included establishing learning outcomes for each academic class and, further, by discipline. These learning goals help us provide the right scaffolding of skills for students as they approach their capstone project.

Project TIER (Teaching Integrity in Empirical Research) is another example of a library-supported initiative. Richard Ball, associate professor of economics, and Norm Medeiros, associate librarian, developed a protocol for documenting and ensuring transparency and replication in empirical research papers. They are working with faculty at several other institutions to introduce the protocol into their courses.



PHOTO: DEBORAH LETER



PHOTO: DEBORAH LETER

TEACHING & LEARNING



PHOTO: DARIN HAYTON

Clockwise from top left: Research & Instruction Librarian Jeremiah Mercurio leads a writing seminar on the future of the book; Lead Research & Instruction Librarian Margaret Schaus assists students in finding sources for a research paper; Curator of Rare Books and Manuscripts and Head of Quaker & Special Collections Sarah Horowitz (standing) helps students interrogate primary sources in the Introduction to the History of Science course.

From assisting freshmen and sophomores through the Personal Librarian Program to working with junior seminar students and senior thesis writers, librarians help students grow as critical thinkers. Last year librarians conducted 3,542 individual research consultations with students—a very high number considering the size of Haverford’s student body—and another 1,437 sessions in Quaker & Special Collections.

Similarly, librarians support and engage with faculty on their research projects. Two highlights from last year in the growing area of Digital Scholarship include encoding text and collecting images from Mexican archives for Assistant Professor of Linguistics Brook Danielle Lillehaugen’s “Ticha: a digital text explorer for Colonial Zapotec,” and “The Bridge,” a digital vocabulary tool for students studying Greek and Latin designed by Associate Professor of Classics Bret Mulligan.

Below: Charlie Espinosa '15 presents his gallery talk at the opening of *Archetypes of Change: The Evolving Comic Book and Its Heroes*. His exhibit uses Northrop Frye’s work *Anatomy of Criticism: Four Essays* (1957) to consider and present the changing nature and messages of the comic book.



Since 2013 the Libraries have worked with Assistant Professor of Linguistics Brook Danielle Lillehaugen on her research project, Ticha, a digital explorer for colonial Zapotec texts.

▶ WATCH A VIDEO OF PROFESSOR LILLEHAUGEN DISCUSSING HOW THE LIBRARIES SUPPORT HER TEACHING AND RESEARCH AT [VIMEO.COM/98678591](https://vimeo.com/98678591).

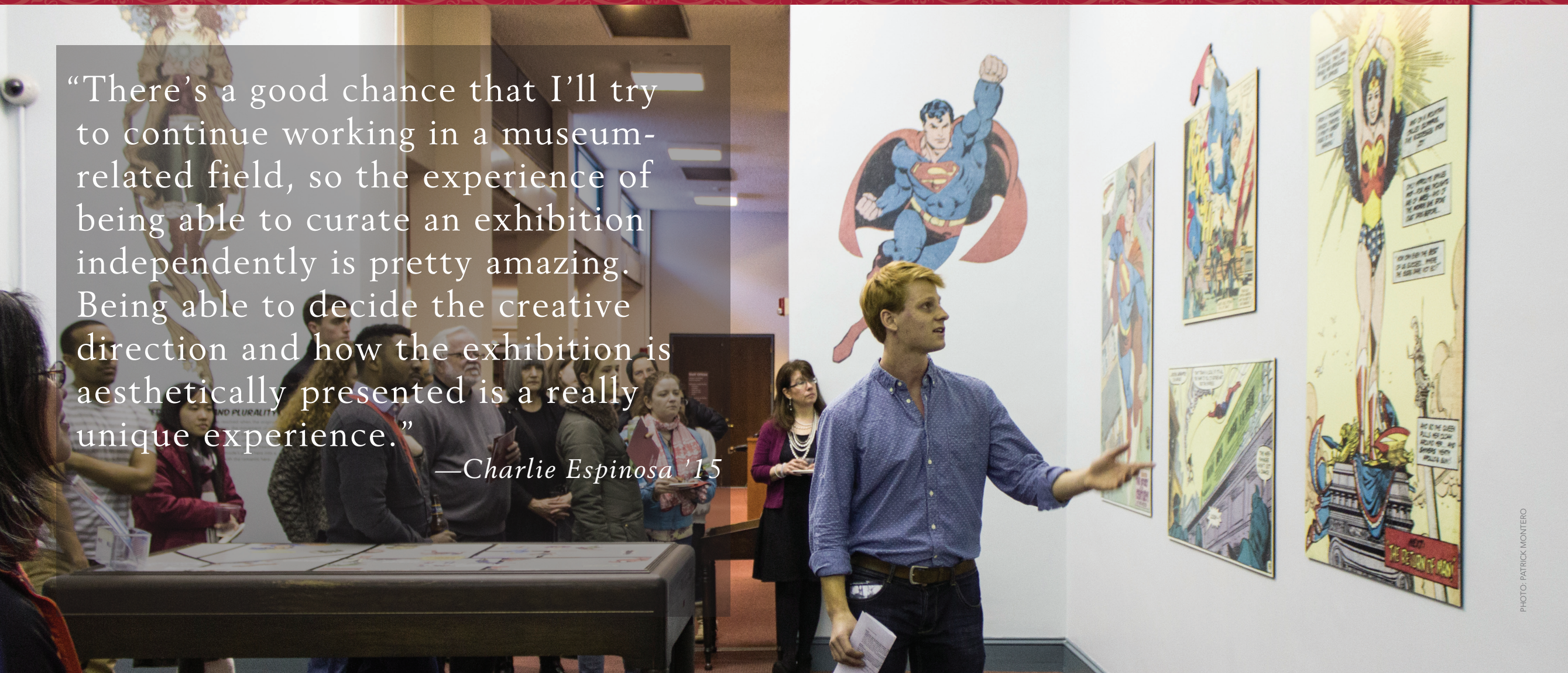
“Often when I tell colleagues at other institutions about this library, they’re jealous, because they don’t have librarians who support them in the way that the librarians here support my research.”

—*Brook Danielle Lillehaugen*
Assistant Professor of Linguistics

RESEARCH & SCHOLARSHIP

“There’s a good chance that I’ll try to continue working in a museum-related field, so the experience of being able to curate an exhibition independently is pretty amazing. Being able to decide the creative direction and how the exhibition is aesthetically presented is a really unique experience.”

—*Charlie Espinosa '15*





large and impressive body of original scholarship is produced at Haverford each year in the form of senior theses and projects. The Libraries undertake to collect, catalog, and make available as many senior theses, recordings of music compositions, and photographs of artworks as possible through its Archive. The collection of theses in print includes work dating as far back as 1897, and since 2002, the Libraries have been hosting PDF versions of all available new theses online. The Libraries are currently in the process of digitizing older theses as requested by academic departments. As of June 2015, the Libraries were hosting nearly 4,000 senior theses in the digital archive. The Senior Thesis Archive can be accessed at thesis.haverford.edu. (Please note that individual theses have different access levels, depending upon the authors' choices.)



PHOTO: DAN BURGER-LENEHAN

Shahzeen Nasim '15 meets with Research & Instruction Librarian Jeremiah Mercurio about her English senior thesis, which explores themes of autobiography and identity in James Baldwin's extended essay *No Name in the Street*.

“My senior thesis, ‘James Baldwin’s “flesh and blood” in *No Name in the Street*,’ incorporated theoretical framing from a variety of genres including African-American literature, autobiography, and childhood studies, as well as philosophical works of Judith Butler and Jean-Luc Nancy. Keeping track of these sources would have been impossible if not for the subject librarians who taught me how to navigate research tools and online databases.”

—Shahzeen Nasim '15
pictured above



PHOTO: PATRICK MONTERO



College Archivist and Records Manager Krista Oldham leads a Dig into the Archives session titled, "Barbarian Ways of Behavior or Beautiful Ceremonies? A Look into Haverford Student Traditions." The Dig into the Archives series brings out rare books, letters, photographs, and other artifacts from Quaker & Special Collections in presentations on topics ranging from the history of beer brewing in Philadelphia to the experiences of Quakers in East Asia in the late 19th and early 20th centuries.



PHOTO: PATRICK MONTERO



The Libraries continue to add and manage rich collections in support of curricular and co-curricular learning. This past year we launched Haverford Scholarship (scholarship.haverford.edu). The system, which at present contains nearly 5,000 citations to current and past faculty scholarship, is an attractive and flexible resource for showcasing faculty research output. Haverford Scholarship also provides PDFs of faculty publications where allowable and links to published papers when available.

The Libraries successfully implemented the ARTStor Shared Shelf platform, which provides rich description and facilitates discovery of

digital images used by faculty for curricular and research purposes. Currently the platform contains more than 6,000 images. We also began the process of digitizing the Haverford News from the original newsprint.

Quaker & Special Collections saw some important additions last year, including: the Thomas Scattergood diaries, 1779–1811, which offer thoughts about mental health; Joel Swayne's diary of 1798 documenting his visit with the Seneca nation; the letters and travel diaries of Esther Balderston Jones; the papers of John F. Rich, describing his travels in Spain (1939) and India and China (1943); and the letters of Reed Smith, written to his brother from a Civilian Public Service camp during World War II.



PHOTO: DANZ JOHNSON



PHOTO: PATRICK MONTERO

COLLECTIONS & METADATA SERVICES



PHOTO: DANZ JOHNSON

Clockwise from top left: the 13th-century Pemberton Bible in Quaker & Special Collections; materials from the John F. Rich papers; Jenna McKinley '15 with Ancient Greek vases in Quaker & Special Collections, which were featured in a fall 2014 exhibition she curated.

INTERNSHIPS & FELLOWSHIPS

The Libraries supported 19 interns in a variety of projects. Students were paired subject experts on a project designed to develop their research and scholarship capacity, advance their critical literacy skills, more fully develop classroom learning, provide project management skills, and simultaneously give them a meaningful product for their portfolio.

We launched the Digital Scholarship Fellows Program this year in partnership with the Writing Center, the Office of Academic Resources, and the Center for Career and Professional Advising. Seven students built their conceptual and technical skills while working on Paul Farber's Monument Lab—a project to conceive, design, and build a 21st century monument to the city of Philadelphia.



Computer Science major Blair Rush '16 discusses his work as a Digital Scholarship Intern in summer 2014, which involved managing the technical infrastructure for a variety of digital projects and applying what he learned in his computer science courses.

▶ WATCH INTERVIEWS WITH EACH OF OUR STUDENT INTERNS AT LIBRARY.HAVERFORD.EDU/RESEARCH/STUDENT-INTERNSHIPS/



Summer 2014 Digital Scholarship Interns attend the Philly DH "Unconference" at the University of Pennsylvania to share ideas and present their projects. From left to right are: Andrew Kaffer '17, Cormac Rada '17, Brandon Smith '16, Mohamed Abdalkader '14, Ethan Adelman-Sil '17, Jordan Nieuwsma '14, Julie Ta '16, and Blair Rush '16 (kneeling).

PHOTO: DAN BURGER-LENEHAN



WE AWARDED FOUR GEST FELLOWSHIPS FOR RESEARCH IN OUR QUAKER & SPECIAL COLLECTIONS TO:

ANELISE SHROUT | DAVIDSON COLLEGE
Distressing News: Irish Famine, Politics, and the Making of International Philanthropy

WILLIAM FENTON | FORDHAM UNIVERSITY
Fighting Quakers, Revolutionary Violence, and the Antebellum Novel

JANET MOORE LINDMAN | ROWAN UNIVERSITY
Practical Religion in the Protestant Atlantic World, 1650-1850

ISAAC MAY | UNIVERSITY OF VIRGINIA
The Struggle for Gender Equality in Quaker Meetings

PHOTO: MICHAEL HANNAH.COM



Students work together at the Tri-Co Hackathon, held in Founders Great Hall in January of 2015.

PROGRAMS & EVENTS

The Libraries continued to expand our offerings of lectures, workshops, and exhibitions. These programs serve to enrich the intellectual life of the College and often provide opportunities to partner with faculty and students on fruitful curricular and co-curricular learning experiences. Programming highlights from last year include:

YOUNG ACADEMIC ALUMNI LECTURE SERIES

'BECOMING WHO WE ALREADY ARE':

HEIDEGGER AND KIERKEGAARD ON REPETITION

Nate Zuckerman '02, Assistant Professor of Philosophy, Spring Hill College. *Co-sponsored by the Philosophy Department.*

SOLAR POWER IN THE UNITED STATES:

ON THE WAY TO A RENEWABLE ENERGY FUTURE

Anna Brockway '12, SunShot Fellow, U.S. Department of Energy. *Sponsored in conjunction with the Chemistry Seminar Series.*

EXAMINING THE NEURAL CORRELATES OF EMBODIED ACTION UNDERSTANDING

Lorna Quandt '07, Postdoctoral Researcher, Center for Cognitive Neuroscience, University of Pennsylvania. *Co-sponsored by the Psychology Department.*

TEXTS & TECHNOLOGY LECTURE SERIES

UNDERGROUND COMIX AND THE CENSORSHIP OF AN ART FORM

Denis Kitchen, Underground comics author, publisher, and founder of the Comic Book Legal Defense Fund

READING GALILEO: SCRIBAL

TECHNOLOGIES AND THE NEW SCIENCE

Renee Raphael, Assistant Professor of History, University of California, Irvine. *Co-sponsored by the History Department.*

OPEN ACCESS WEEK

OPEN ACCESS: A BALANCED CONVERSATION

Rick Anderson, Associate Dean for Scholarly Resources & Collections, University of Utah Libraries
Faculty panelists: Iruka Okeke, Alison Cook-Sather
Guest panelist: Nick Shockey, Director of Programs & Engagement, SPARC. Panel discussion was followed by a reception for the launch of Haverford Scholarship.

SAVE AS: DIGITAL HAVERFORD

SAVE AS: LUNCH WITH JOSHUA SCHRIER AND ANDREW FRIEDMAN

TRI-CO HACKATHON 2015, COLLABORATION OF SAVE AS, THE COMPUTER SCIENCE DEPARTMENT, AND THE ROBOTICS CLUB

DIG INTO THE ARCHIVES

STRANGE BREW: BEER AND BREWING IN PHILADELPHIA HISTORY

Presentation by Mike Zarafonotis, Digital Scholarship Librarian

QUAKERS IN EAST ASIA

Presentations by students from Professor of History Paul Smith's Quakers in East Asia seminar, on their research projects and the primary sources they used in Quaker & Special Collections

BARBARIAN WAYS OF BEHAVIOR OR BEAUTIFUL CEREMONIES? A LOOK INTO HAVERFORD STUDENT TRADITIONS

Presentation by Krista Oldham, College Archivist and Records Manager

PRACTICE WHAT YOU PREACH: WILLIAM HUNTINGTON AND TWENTIETH-CENTURY SOCIAL JUSTICE MOVEMENTS

Presentation by Elizabeth Peters '15

WOMEN'S SEXUAL AND REPRODUCTIVE HEALTH IN THE 18TH AND 19TH CENTURIES

Presentation by Charlie McNabb, Research and Instruction Librarian.

EXHIBITIONS

THE MOON READER

Interactive exhibit created by Philadelphia artist Teresa Jaynes

PUTTING THE PIECES TOGETHER: ANTIQUITIES FROM THE ALLEN COLLECTION

Curated by Jenna McKinley '15

KHAMSA: AMULETS OF NORTH AFRICA

Curated by Micaela Houtkin (BMC '14), Emma Cohen '17, and Miriam Hwang Carlos '17 under the supervision of Carol Solomon, Visiting Assistant Professor of Independent College Programs

THREE EXHIBITIONS: WITH AND WITHOUT MARGARET RALSTON GEST

Three "pop-up" exhibitions by students from Visiting Assistant Professor of Independent College Programs John Muse's Theory and Practice of Exhibition course, each using paintings by Gest

ARCHETYPES OF CHANGE: THE EVOLVING COMIC BOOK AND ITS HEROES

Curated by Charlie Espinosa '15, Shahzeen Nasim '16, and Nate Rehm-Daly '16

TALES OF TROY

Exhibit by students in Associate Professor of Classics Bret Mulligan's Tales of Troy course

SPIRIT RESONANCE

Exhibition of work by students in Professor of Fine Arts Ying Li's Chinese Calligraphy course

THE WORLD THAT CRIED WOOLF: IGNITING PACIFISM IN THE FACE OF TOTAL WAR

Pop-up exhibition by students in Visiting Assistant Professor of Writing Ashley Foster's Peace Testimonies in Literature & Art Writing Seminar

24-HOUR PSYCHO

Screening of *Psycho* slowed from 24 frames per second to 2 frames per second, over the course of 24 hours. Exhibit organized by Visiting Assistant Professor of College Programs John Muse and Digital Media Specialist Charles Woodard

OTHER LECTURES & EVENTS 2014 ACADEMIC TEA

QUIZZO @ THE LIBRARY

Sponsored by FAB

DIGITAL SCHOLARSHIP FELLOWS PROGRAM

Biweekly meetings and workshops of 7 sophomores who learned the fundamentals of how the Internet works and assisted with Visiting Assistant Professor of Writing Paul Farber's Monument Lab project in Philadelphia. Collaboration with the Writing Center, OAR, and CCPA

GAME NIGHT IN MAGILL

THESIS THURSDAY WORKSHOPS

Organized by the Writing Center with support from the Libraries.

ASALI SOLOMON

Faculty Book Talk: *Disgruntled*
Part of the Faculty Book Talks Series. *Co-sponsored with the OMA.*

(UN)CHARTERED WATERS: PUBLIC, PRIVATE, AND CHARTER SCHOOLS IN AMERICA

Alumni education panel featuring Paul Socolar '77, Jamal Elliott '96, Dolores Reilly '95, and Scott Sargrad '04, moderated by Heather Curl '03. *Co-sponsored with the Bi-Co Education Program, CCPA, and CPGC.*

PLANNING FOR THE FUTURE



A world-class college needs a world-class library with flexible spaces and digital resources that facilitate collaboration and active learning. Building on Haverford's heritage and Quaker values, we envisioned an intellectual and cultural center that emphasizes a shift from a repository model of books on a shelf to a user-centered one in tune with a digital age.

In collaboration with campus constituencies, College leadership, and the Libraries, Ann Beha Architects developed a concept plan that addresses long-needed renovations while preserving heritage spaces (including the façade on Founders Green) and meeting emerging needs. The space will advance curricular and co-curricular learning, teaching critical literacy, engaging in digital scholarship, enhancing partnerships and collaboration, and creating a community center that facilitates intellectual inquiry and scholarship.

During the launch of *Lives That Speak: The Campaign for Haverford* in October 2014, the College announced the largest gift in its history, from Howard Lutnick '83, then chair of the Board of Managers. His \$25 million gift will help ensure that plans for a long-overdue and much needed modernization of the library will move forward.

Highlights of the renovated library will include:

- **Open and flexible spaces** to accommodate classes, meetings, events, quiet study, and group work.
- **Digital Scholarship Commons** that will create new methods of inquiry and presentation of scholarship.
- **Enhanced Quaker & Special Collections** to increase accessibility to physical items through a study area where students can engage with them directly.
- **A cafe** that meets the needs of student study habits and provides additional space for discussion and informal collaboration.

The Nan and Bill Harris Digital Scholarship Commons is made possible by a \$2 million grant from William (Bill) H. Harris '49 and his wife Johanna (Nan) Alderfer Harris BMC '51.



RENDERING: ANN BEHA ARCHITECTS

FUTURE LIBRARY

PLANNING THEMES

- Gathering community
- Excellence in scholarship
- Encouraging collaboration
- Variety of spaces and experiences
- Accessing collections and expertise
- Building on heritage
- Connecting the campus
- Light-infused
- Facilitating creativity
- Future-oriented
- Intuitive way-finding

BUILDING GOALS

- Heart of campus life with academic focus
- Technology-infused center for 21st century teaching, learning, and research
- Global platform for digital scholarship
- State-of-the-art spaces for Quaker & Special Collections
- Spaces to promote collaboration and partnership
- Support and reinforce Haverford's reputation as a premier liberal arts college and as a site for innovation and excellence

In this concept plan, in addition to the iconic south entrance ramp, students will be able to enter at the north of the Library, which faces the Dining Center.

RENDERING: ANN BEHA ARCHITECTS



THE LIBRARIES

BY THE NUMBERS

• **2,378,967**

TITLES IN TRIPOD
(TRI-COLLEGE LIBRARY CATALOG)

• **533,901**

METADATA RECORDS CREATED/MODIFIED

• **65,008**

VISITS TO LIBRARY.HAVERFORD.EDU

• **54,472**

MATERIALS BORROWED

• **12,951**

INTERLIBRARY LOAN EXCHANGES

• **7,115**

AVERAGE VISITORS PER WEEK

• **3,542**

1-ON-1 RESEARCH CONSULTATIONS

• **1,702**

COURSE RESERVE UPLOADS

• **1,437**

QUAKER & SPECIAL COLLECTIONS RESEARCHERS

• **182**

CLASSROOM INSTRUCTION SESSIONS

• **5**

BRANCH LIBRARIES: MAGILL LIBRARY

- G.F. WHITE SCIENCE LIBRARY
- MUSIC LIBRARY
- ASTRONOMY LIBRARY
- QUAKER & SPECIAL COLLECTIONS



PHOTO: PATRICK MONTERO

A favorite study space for students is Magill Library's Philips Wing, which houses photography books and semi-rare books.

LIBRARIES STAFF

Richard Aldred
Catalog Librarian

Laurie Allen
Coordinator for Digital Scholarship & Services

Bruce Bumbarger
Library Conservator

Dan Burger-Lenehan
Senior Administrative Assistant

Julie Coy
Visual Resources Librarian

Adam Crandell
Music Librarian & Web Coordinator

Theresa Donahue
Circulation & Reserves Specialist

Betsy Griffith-Smith
Acquisitions Specialist & Bookkeeper

Rob Haley
Interlibrary Loan Specialist

Dawn Heckert
Circulation Services & Building Manager

Sarah Horowitz
Head of Quaker & Special Collections/Curator of Rare Books & Manuscripts

Kayla Hoskinson
Collection Management & Metadata Services Assistant

Charlie McNabb
Research & Instruction Librarian

Norm Medeiros
Associate Librarian, Coordinator for Collection Management & Metadata Services

Jeremiah Mercurio
Research & Instruction Librarian

Krista Oldham
College Archivist/Records Manager

Mike Persick
Head of Acquisitions & Serials

Jim Pollard
Bindery Assistant

Johanna Riordan
Electronic Resources Librarian

Liz Romano
Circulation Services Specialist & Evening Supervisor

Margaret Schaus
Lead Research & Instruction Librarian

Terry Snyder
Librarian of the College

Ann Upton
Curator of Quaker Collections

Dora Wong
Science Librarian

Mike Zarafonetis
Digital Scholarship Librarian

FACULTY ADVISORY COMMITTEE

Kathryne Corbin
Lecturer in French and Francophone Studies

Carol Solomon
Visiting Assistant Professor of Independent College Programs

STUDENT ADVISORY COMMITTEE

Ryan Gilliom '15
Lili Hutchinson '15
Rio Morales '17
Katherine Poje '16

Haverford
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LIBRARIES

370 Lancaster Avenue
Haverford, PA 19041
library.haverford.edu