

50 Years of Cricket

A tribute to Coach Kamran Khan

Remembering Zelbert Moore

Members of the Class of 1973 fondly recall their one-man support system

Kimberly Wegel '12

Training dogs—and their humans, too

HAVERFORD

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SPRING/SUMMER 2023

Seeing the Urban Forest for the Trees

Erica Smith Fichman '05 is helping to green the cityscape



Spring/Summer 2023

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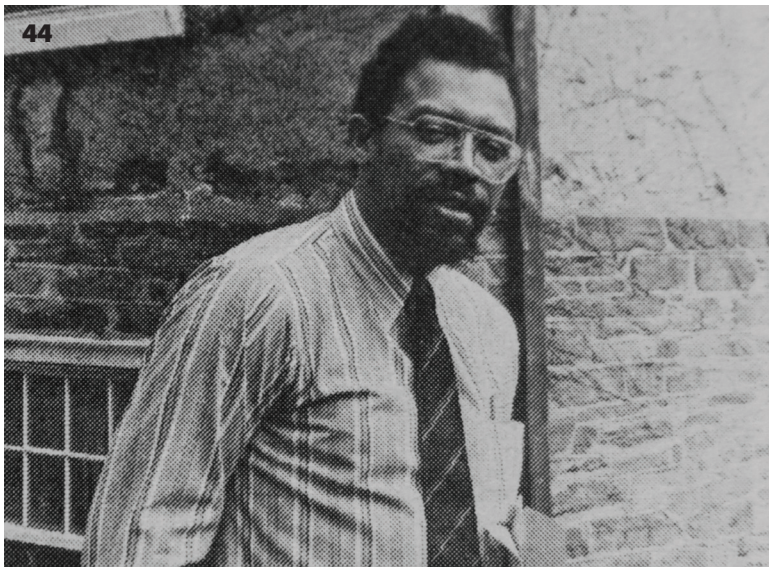
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By Martin C. Evans '75



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Erica Smith Fichman '05, Philadelphia's community forestry manager. Photo by Holden Blanco '17.

Back cover:

Pinwheel Day. Photo by Jessica Korgen '24.

View From Founders



It has been wonderful to have a full academic year without being on COVID high alert, our first since 2018–19. I am grateful that we’ve emerged from emergency management mode!

I’d like to share a reflection on a significant and perhaps unanticipated gain from our years of COVID duress. At Haverford, and with our Bi-Co partner Bryn Mawr College, we collectively achieved hard-won successes during COVID because of our continual investments in others’ well-being. It was not a surprise that our ethos of mutual care and concern would define how we navigated tough times. And yet, even with embracing this core value of concern for one another, our collective investments in Haverford’s well-being included considerable disagreement. What I didn’t anticipate is how our sustained dialogue across those differences would lead to trust building that would be transformative.

Across myriad matters, and involving hundreds of individuals, I have experienced firsthand the positive impacts of deepened trust that has resulted from Haverford people sustaining dialogue across

differences. Disagreements about critical campus matters such as COVID policy, hybrid teaching and learning, inclusion and belonging, the Honor Code, and the emergent strategic plan were voiced, listened to, and engaged with, and this ultimately led to constructive movement forward.

As we all know, dialogue across differences is not easy—even at Haverford. It requires us to sit still long enough to absorb and reflect upon questions, emotions, assumptions, perspectives, experience, expertise, and evidence. Trust built through hard times and across significant differences of opinion now undergirds a renewed sense of internal connectivity and openness.

I invite you to reflect a bit on what we have accomplished during a global pandemic:

- Creation and completion of a galvanizing strategic plan: *Better Learning, Broader Impact—Haverford 2030*
- Three consecutive years of GAAP-breakeven operating budgets
- Moving the management of the College’s endowment to

- Investure, an external investment office that manages a select set of endowments and private foundations
- Being invited to join the Consortium on Financing Higher Education
 - Faculty and students winning national awards
 - Completing and opening the new music building
 - Admitting outstanding incoming classes of Fords
 - Expanding the Chesick Scholars Program to include all first-generation-to-college and low-income students
 - Establishing the office of Institutional Diversity, Equity, and Access and hiring Nikki Young as our inaugural vice president for institutional equity and access
 - Conducting a campus climate survey and responding to many facets of the resulting report
 - The Corporation of Haverford College expanding its membership beyond members of the Religious Society of Friends

Importantly, I see these accomplishments grounded in our abilities to support one another and row more powerfully in the same direction because of the trust we've built and the growth we've achieved.

For me, there is no more vivid example of the benefits of this growth than how students responded to challenges experienced during their 2023 Spring Plenary.

As if on cue, approximately every five years, students struggle to resolve their plenary agenda, often due to failure to gain or keep quorum (with quorum set by students at 66 percent). It happened again in the spring semester, raising understandable concerns in some quarters about students' commitment to shared governance or the possibility of a Haverford—temporarily—without an Honor Code. Spoiler: Students ultimately got it done! It's worth taking a closer look at what happened.

In Spring Plenary, students successfully passed two resolutions—but not the Honor Code—before adjourning. In the absence of ratification of the Honor Code, the Student Constitution offers the possibility of students holding a Special Plenary to re-engage around the Honor Code and, if desired, additional resolutions and the Alcohol Policy. In a reflection of just how seriously the student body takes its core value of agency and shared governance, Special Plenary—called when quorum is lost at Spring or Fall Plenary—actually has a higher requirement for establishing and maintaining quorum (75 percent)!

I ask you: Is there another governing body on earth that requires a 66 percent (or 75 percent) quorum? And if there is, how often does it succeed in actually reaching such levels of commitment, as our students did in April?

Special Plenary succeeded: 75 percent of our students assembled in person in the Gardner Integrated Athletic Center or by

Zoom (for students whose participation required an accommodation), and they passed the Honor Code, the Alcohol Policy, and one additional resolution. I celebrate our students' resilience, successes, and dedication to the hard work and ownership of their shared governance responsibilities.

Another core value at the center of our work is intergenerational equity and how our actions today indicate our commitments to tomorrow. This is manifest in our priority of building Haverford's financial endowment so that in perpetuity, Haverford's incomparable values-based liberal arts education can prepare students for bold expression and ethical leadership. Growing our endowment to and past \$1 billion is a priority reflected in the ambitious goals of our community-built strategic plan, *Haverford 2030*.

Additional feedback gained via our recently-completed Campaign Readiness Study reveals that five central elements of *Haverford 2030* particularly resonated with alumni and families. Support for all of these areas will grow our financial endowment in service of our mission:

- Financial aid and access
- Teaching and the curriculum
- Unrestricted endowment
- Career and professional advising
- Ethical inquiry and leadership

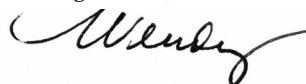
The study also identified a number of steps we can take to build support for Haverford's future, beginning with greater engagement with alumni and families. That has already begun, as I expand my travels and meet hundreds of alums and family members who love Haverford and are eager for a stronger connection.

And what I hear—over and over—is that alums experience what they learned at Haverford in every facet of their lives. They are deeply in touch with how Haverford helped them understand who they want to be and how they'd like to lead their lives in the world. They work hard, conscientiously and intentionally, to become the person they would like to be, and report feeling great resonance with our institutional goal to move from quiet excellence to bold expression.

In short, those in the greater Haverford community continue to be inspired by what Haverford continues to mean.

Whether we speak of student agency and the almost impossibly high standards of governance to which Fords hold themselves, alumni and their eagerness to support the Haverford that continues to enrich their lives, or the ongoing commitment of faculty and staff that is essential to fulfilling our mission, we are experiencing an inspiring time of connection to what is unique and powerful about Haverford. It is wonderful to be in it with you.

With gratitude,



Main Lines



Spotlight on Student Filmmakers

— 🦊 —
Student filmmakers on stage at the Bryn Mawr Film Institute after a screening of their work.

On an early May evening, Aby Isakov '24 has grabbed a seat in the back of one of four theaters at the Bryn Mawr Film Institute. For 90 minutes on this night, 18 short films will be screened and judged, and three of those are Isakov's. The theater is nearly filled for the annual Tri-Co Film Festival, and the back row gives the young filmmaker a perfect view of the audience's reaction to her work.

"I'd been looking forward to this since last year," says Isakov, who had one entry at last year's Tri-Co fest. "Hearing people's reactions, whether it's a sigh, a whisper, silence, or laughter is a really satisfying feeling."

Now in its 12th year, the Tri-Co Film Festival showcases outstanding film and media works created by Haverford, Swarthmore, and Bryn Mawr students. The festival was initially organized by Eric Cho, then a visiting assistant professor of film production at Bryn Mawr and Swarthmore colleges, to formalize and encourage collaboration between student filmmakers and to showcase student projects.

At the time, Cho said, "I hope that the festival will encourage students to improve their craft, to take pride in the excellent work they've already done, and to begin to think of themselves as filmmakers who have something to contribute to broader audiences."

The festival has done that and more, says Assistant Professor of Visual Studies John Muse, who is also the director of the College's Visual Culture, Arts, and Media (VCAM) facility. "It was originally designed to support the curriculum but it's gone far beyond that," he says. "So many students are interested in making media, it's not limited to those enrolled in media production courses."

Along with Isakov (*A Photograph, Lying Still, and Art Without Boundaries*), Haverford students featured in this year's festival included **Logan de Raspide Ross '23** (*Love Has Wings and The Present Moment*), **Hunter Logan '23** (*Death Sentences, Lying Still, Chalked Up, and Atomic Time*), Reesha Gandhi '24 (*Art Without Boundaries*) and Maggie Weisblum '24 (*Four*).

Lying Still, which shows a mortician's struggle with the impossibility of understanding the woman they are supposed to prepare for her funeral, was awarded the Character Study and Audience Choice prizes. Jake Rothman SC '23 won the Collaborative Filmmaking prize for *Sad Green Milk*, and Sadie Chernila, BMC '25 won the Collage Work prize for *I Will Not Let it Be a Baby*.

As well as the chance to go public as artists, one of the many benefits of participating in the festival, says Muse, is the process of submitting the work. "Once that's done, they have everything needed to submit to other festivals around the world. And the Hurford Center for the Arts

and Humanities will help students fund those submissions."

Each year, alumni who had previously participated as student filmmakers serve as the festival's directors, and this year's Tri-Co was organized by **Marcelo Jauregui-Volpe '18** and Ruby Bantariza SC '20. The directors made the first cut from the films entered (this year, 30), and sent the rest to the jury—Pakistani-American filmmaker and artist Khaula Malik, and Afro-Latinx producer and filmmaker Sydney Alicia Rodriguez—which awarded the prizes.

"Each year, the festival continues to be a fitting 'grand finale' to the Hurford Center's public programming," says **James Weissinger '06**, the associate director of the John B. Hurford '60 Center for the Arts and Humanities and the College's VCAM facility, who credits the success of the festival to the hard work of the directors and jurors in curating the films, as well as the more than a decade-long support of the event's host and partner, Bryn Mawr Film Institute.

The festival, says Isakov, is one of the things she looks forward to all year. "It's one of those times where your work is given a platform and you're surrounded by people who are passionate about filmmaking like you are. We're all students in this learning process, and it's so exciting to see other people's work and your own work and people's reception of it. It feels like a very monumental day."

To watch all of this year's juried films at BMFI's website, go to: hav.to/fuo.

—Anne Stein

FYI

FELLOWSHIPS AND AWARDS: For the seventh time in the past eight years, Haverford College was named one of the nation's top producers of participants in the Fulbright U.S. Student Program, the U.S. government's flagship international exchange program. Four recent graduates earned 2022–23 awards, a high number for a school the size of Haverford. In addition, three young alums were the winners of a Fulbright Scholarship, a Fulbright English Teaching Assistantship, and a Fulbright Study/Research Award. And Fords won an impressive number of other national awards this year, with the tally so far at eight National Science Foundation Graduate Research Fellows, three Goldwater Fellows, one Watson Fellow, a Newman Civic Fellow, a Truman Scholar, a Coro Fellow, and one Center for the Study of the Presidency and Congress Presidential Fellow.

10 THINGS That Make Us Happy



THE RETURN OF FOUR-LEGGED FRIDAYS (formerly known as De-Stress with Dogs), in which faculty and staff bring their well-behaved pups to Founders Green, where students can wander by to get in some petting, belly rubs, and behind-the-ear scratching, and receive a few wet doggy kisses. During the last week of April, Four-Legged Fridays turned into a week-long event.

The fun-filled Senior Week enjoyed by the Class of 2023. Our seniors planted a class tree, rang the bell at Founders Hall, went to a Phillies game, and hung out on Barclay Beach—enhanced by a water slide and a food truck—and more.

Haverford's second annual Lavender Graduation, which started at Jaharis Recital Hall with a performance by student acapella group the Outskirts. Hosted by the Center for Gender Resources and Sexuality Equity, in partnership with the IDEA team (Institutional Diversity, Equity, and Access), student organizations, and other campus partners, the event celebrates LGBTQIA+ graduating seniors. This year the event featured the presentation of honor cords, lavender plants from the Arboretum, as well as 40th anniversary special editions of the student-created *HerStory* and *HaverQueer* anthologies. *Watch a video of the ceremony at hav.to/fva.*

THE TRI-COLLEGE ASIAN AMERICAN STUDIES PROGRAM'S SUCCESSFUL INAUGURAL YEAR, which saw 15 students from Haverford, Swarthmore, and Bryn Mawr declare Asian Studies minors. Among the events that marked the completion of the program's first year was a senior recognition ceremony and an alumni panel in VCAM Lounge that featured **Rebecca Chang '19**, **Divya Shiv '16**, Esther Chiang BMC '14, and Maira Karan BMC '17.



The "Art of Sociology" exhibition created by **Edna Creelman '23**. The sociology major and philosophy and psychology minor combined those interests with her pottery and drawing skills to fashion a collection of ceramic plates that display portraits of famous thinkers such as bell hooks, Sigmund Freud, Hannah Arendt (above), and Karl Marx. Part of a sociology independent study course, the project paired the plates with short bios of the thinkers, descriptions of their work, and Creelman's personal recommendation of some of their writings.



THE MOVE TO UPGRADE CAMPUS PATHWAY LIGHTING TO “DARK SKY FIXTURES.” Along with ensuring safe lighting levels and providing a warmer, more visually pleasing light source, the new fixtures will minimize light pollution, which has been found to disrupt the ecosystem and wildlife, increase energy consumption, harm human health, and affect crime and safety. The first phase of the work will be completed during the current fiscal year, and includes the pathways around Lloyd Hall, the Dining Center, and Founders Hall. Over a span of about eight years, Facilities Management plans to replace all 280 of the light poles on campus.



The grants and fellowships won by some of our outstanding faculty.

Assistant Professor of Physics and Astronomy Daniel Grin and his co-investigator at Penn, received a \$150,000 grant from the Charles E. Kaufman Foundation for research on dark matter. Assistant Professor of Spanish Lina Martínez Hernández was awarded a New Directions Fellowship from the Andrew Mellon Foundation, which supports scholars in the humanities in acquiring training outside their areas of special interest. Assistant Professor of Physics Ted Brzinski received a \$129,057 research grant from the National Science Foundation to work alongside other university researchers to develop a new way of forecasting geohazards such as landslides, submarine slides, ground fissures, and liquefaction.

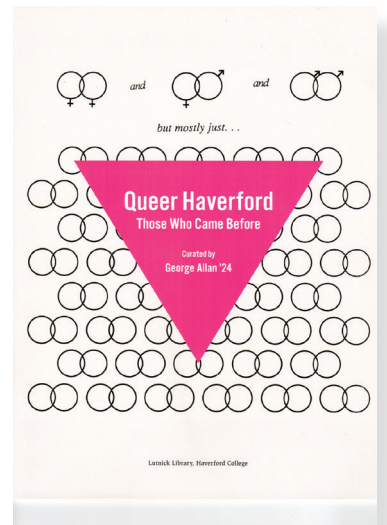


The Hurford Center for the Arts and Humanities’ Spring Mixer, which brought together current students with alums working in arts and humanities fields for a fun evening in Philadelphia. At the April event, which was held at the Asian Arts Initiative, the more than 30 students attending got the chance to connect with 21 alums to learn about some of the many pathways to making a life in the arts.

Another installment of “Founders Porch,” a Zoom-based series featuring President Wendy Raymond in conversation with members of the College community. On October 23, from 7–8 p.m. (EST), “Founders Porch” will bring together “Innovative Fords” **Ted Love ‘81**, a physician, biotech innovator, and president and CEO of Global Blood Therapeutics; **Melanie Travis ‘08**, founder and CEO of Andie swimwear; and Shayna Nickel, associate program director for the Haverford Innovations Program (HIP). Previous programs have focused on “Fords in Baseball” and “Fords in Creative Writing.”



THE QUEER HAVERFORD: THOSE WHO CAME BEFORE EXHIBITION curated by George Allan '24. On view in Lutnick Library through August, the exhibition draws on material from the College Archives, such as student newspapers, oral interviews, student-published magazines, and log books left by various groups to chronicle Haverford’s “queer history.” Particularly impressive is the exhibition’s 25-page companion publication, which features detailed histories of the Gay People’s Alliance (founded in 1975 as the Bi-Co’s first gay affinity group), and successor groups such as the Bisexual, Gay, and Lesbian Alliance (BGALA), and the Sexuality and Gender Alliance (SAGA).



Main Lines



Congratulations, Class of 2023!


*The about-to-be
graduates in Alumni
Field House.*

At every commencement, the stage serves as a symbolic bridge, connecting a student's academic journey to the promising future that lies ahead.

On Saturday, May 13, in Alumni Field House, the 353 members of the Class of 2023 crossed the stage with jubilation, prepared for their next chapters.

Haverford's 185th Commencement included three graduates with triple majors, 49 with double majors, and one who completed three minors. The Class of 2023 also included the first three students to graduate with minors in Asian American Studies—a Tri-College program that began in 2022.

Beyond the pomp and circumstance, a com-

mencement is also a time of reflection—a moment to look back on the lessons learned, the challenges overcome, and the personal growth that has unfolded throughout the years. And it was growth that was the focus of the speech of the selected student speaker, **Athena Intanate '23**.

Drawing attention to a statistic featured in Haverford's welcome packet, Intanate said, "There's something exceptionally fitting about an arboretum being the place where we've spent the past four years of our lives. There is so much growth happening, constantly." The trees all over campus, she said, remind her that "growth requires change, requires the ability to remain steadfast, rooted, through hardship."



PHOTOS: HOLDEN BLANCO '17, PATRICK MONTERO, DAN Z. JOHNSON

Other speakers at the ceremony included Haverford College President Wendy Raymond; Alumni Association Executive Committee President **Beverly Ortega Babers '84**; Bryn Mawr College President and Professor of Psychology Kimberly Wright Cassidy; and Visiting Assistant Professor of Environmental Studies Talia Young, who was the class-chosen speaker.

Pivoting through adversity remained a through line in the morning's speeches. President Raymond crowned the Class of 2023 "champions of the pivot," explaining how this cohort of students navigated the unknown and have made an imprint on the College through their experiences of COVID-19, the 2020 student strike for racial justice, and considerations of meaningful revisions to the Honor Code.

"The divots from your pivots are everywhere at Haverford," she said.

Since 1858, Haverford has awarded honorary degrees in recognition of those whose lives and work exemplify the College's mission and values. This year's recipient was Joan Cannady Countryman, an iconic figure in civil rights and education in Philadelphia and beyond. During her speech, Countryman, who told the gathering that she "always wanted a Haverford College degree," talked about the significant Quaker influence on education

Her parting words to the Class of 2023 were ones of assurance: "I am confident that your education, rooted in Friends' principles—especially honoring the light in every person, continuing revelation, and commitment to social justice—bodes well for generations to come."

🦋
 Clockwise from top left: Student speaker Athena Intanate '23, Alumni Association Executive Committee President Beverly Ortega Babers '84, the procession to the Field House, Visiting Assistant Professor of Environmental Studies Talia Young (the class-chosen speaker), honorary degree recipient Joan Cannady Countryman, President Wendy Raymond, a graduate popping some celebratory champagne after the ceremony.

Main Lines

Haverford and the Pentagon Papers

When Daniel Ellsberg died on June 16, at age 92, Haverford College came up in nearly every obituary written about the former military analyst whose courageous decision to leak what became known as the Pentagon Papers helped end the Vietnam War. That's because Ellsberg experienced the epiphany that would lead to his momentous decision right here on campus.

Ellsberg had begun turning against the war after seeing it first-hand during the two years he spent working in South Vietnam for the State Department, but it was at an August 28, 1969, War Resisters League conference held at Haverford that something shifted for him. There, he listened to a speech by peace activist Randy Kehler, who talked about how he would soon join friends in prison for refusing to submit to the draft. In his 2002 memoir *Secrets*, Ellsberg described the moment as “a shattering, life-changing experience.” A *New York Times* obituary described it thusly: “Profoundly moved, Mr. Ellsberg had reached his breaking point, as he was quoted saying in the book *The Right Words at the Right Time*, by the actress Marlo Thomas. ‘I left the auditorium and found a deserted men’s room,’ he said. ‘I sat on the floor and cried for over an hour, just sobbing. The only time in my life I’ve reacted to something like that.’”

In October of 1969, just a month after that experience, Ellsberg began making copies of a top-secret study of the history of U.S. military and political involvement in Vietnam that had been ordered by Secretary of Defense Robert McNamara. In June 1971, those pages became the basis of a series of front-page articles in *The New York Times*. And the rest is history. —Eils Lotozo



Attendees at the 1969 War Resisters’ League conference held in Stokes Hall. Daniel Ellsberg is in the upper right corner of the photo, in the last row of seats against the wall.



The Club Life @ Haverford

STUDENTS FOR REPRODUCTIVE HEALTH

WHAT: Launched in the wake of the spring 2022 Supreme Court decision to overturn *Roe v. Wade*, this student advocacy group is focused on increasing access to reproductive health resources on campus.

Last fall, the group developed the dorm access program, which aims to increase the availability of pads, tampons, pregnancy tests, dental dams, and condoms by putting these products in dorms for students to take free of charge. The stations are in the bathrooms of several dorms, including Jones, Barclay, Kim, and Gummere. The drawers containing the items have QR codes, which students can use to access an anonymous Google form to restock a particular product and learn how to use the materials.

The club has already ordered more than 1,000 pads, 600 tampons, 700 condoms, and 200 dental dams. Pregnancy tests have been a popular product as well.

The group also launched a peer mentor program, which now has more than 20 students serving as mentors. Identified by a green ribbon on their bags, peer mentors carry pads, tampons, pregnancy tests, and condoms, and can answer questions about reproductive health.

WHAT ELSE: The club has also hosted events to increase awareness. In November, they partnered with Southeastern Pennsylvania’s Planned Parenthood to host a seminar on safer sex practices, including presentations on common STDs and how to use condoms and dental dams.

In March, the club collaborated with Haverford’s Center for Gender Resources and Sexual Equality (GRASE) and the Program in Gender and Sexuality to host a screening of a documentary about the stigmatization of menstrual periods in rural India, and how the creation of low-cost pads has worked to break that taboo.

WHEN: The group hosts meetings at least once a week. Peer mentors meet every other week to discuss how the program is going, collect inventory, and learn about specific topics, such as common STDs and consent. Board members also meet weekly to share their progress on the club’s initiatives.

More info: Follow them on Instagram @hcreprohealth

—Zhao Gu Gammage '25



**IN THE
COLLECTION**

Spotlighting the holdings of Quaker and Special Collections

Among the many visual resources of Haverford's Quaker & Special Collections is its comprehensive holdings in late 19th- and early 20th-century Japanese tourist photography. The library has more than 100 of these photographs, with the largest set acquired in 1986 via a purchase, and others added to the collection since then.

These photographs, which mostly measure around 20 x 25 centimeters, date from the Meiji period (1868–1912), an era marked by Japan's opening to the West and its rapid modernization and industrialization. In recent years, the photographs have been featured in library exhibitions curated by students in two different sections of the course "Japanese Modernism Across Media," taught by Associate Professor of East Asian Languages and Cultures and Visual Studies Erin Schoneveld. *A Glimpse of Japan*, which ran during the fall 2016 semester, and *Romanticized Japan: Contextualizing Japan Through the Western Gaze*, which was on exhibit in 2020–2021, both highlighted Japan's quick embrace

of photography as a new artistic medium that could document the extraordinary changes taking place in the country and promote a new national image of Japan.

At the same time, the genre of tourist photography arose in port cities such as Yokohama, which was home to a large foreign population. According to the catalogue for *Romanticized Japan*, despite their claim to depict real life in Japan, many of these tourist photographs "were taken in studios with curated backgrounds, outfits, and poses, to fit foreign stereotypes. As a result, the majority of men and women in such photos are seen wearing kimonos rather than Western style clothing such as dresses and pants, as was more common at this time ... Although these tourist photographs were marketed to foreigners as a 'realistic' depictions of Japan, most were staged to appeal to Westerners' romanticized images of the country."

To see more of the collection, view the *Romanticized Japan exhibition catalogue* at hav.to/fzf.

—Eils Lotozo

Main Lines

Shuffling the Deck with “Insurgent Algeria”

It's not uncommon for students to be deeply inspired by a college course, but how often does a course inspire the creation of a card game? That's what happened for Matt Denton '24.

Over the COVID-19 lockdown, Denton had become deeply immersed in playing all kinds of board games and was considering creating his own. He'd also developed an interest in the Algerian War of Independence in Associate Professor of Political Science Susanna Wing's “African Politics, African Novels, and Film” class, and began to think about how he might base a game on that subject.

With the help of a \$5,000 microgrant from the John B. Hurford '60 Center for Arts and Humanities, Denton spent the summer of 2022 immersed in research and development. He then decided that, instead of a board game, he would create a card game, which tend to require less time to play.

“One of my main goals of the project was to keep it accessible to an audience that would not necessarily pick up a historical game as their first choice on a game night,” he says.

The game Denton eventually created is “Insurgent Algeria,” a two-player card game based on real events and people involved in the Algerian War of Independence, which took place from 1954 to 1962. A conflict between the Algerian National Liberation Front and the French, it was part of the Cold War and the decolonization of Africa, and resulted in Algeria gaining independence from its French colonizers. Denton says he was inspired not only by what he learned of the war in Wing's course, but also by the movie *The Battle of Algiers*, which was screened in the class.

In “Insurgent Algeria” (which features graphics and art created by a freelancer who is Algerian), each player takes a side in the war, drawing cards that are based on real events and people. Players, he says, are “trying to accrue public support in three different areas: military, political, and diplomatic. Each card gets played to one of these three fronts, so over the



course of the game all the people that you've played kind of stack in each of the fronts, and you're basically trying to accrue the most support across the fronts.

“There are actions you can take to attack your opponent—bomb them, capture them—things that would've happened during the war, but there's also rallying action for public support and things like that as well,” he adds.

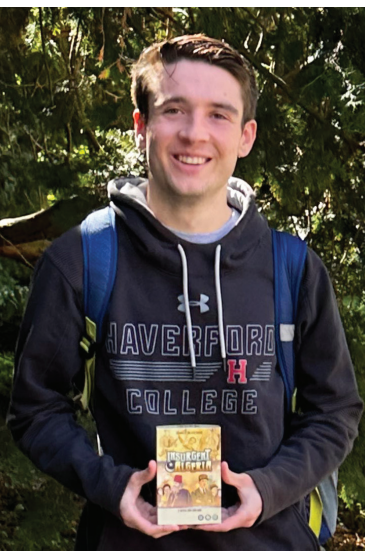
After that grant-funded summer spent developing the game, Denton, who is a member of the men's cross-country team, continued testing “Insurgent Algeria” with the help of his teammates. He was thrilled that they were enthusiastic about it. “One thing that was really cool to see was that they were really interested to read the text at the bottom of the cards, which gave a bit of historical context,” he says.

Based on that response, he went on to further develop the historical background of the game. “[It] made me realize that I have a real chance here to make people aware of a pretty important conflict when you talk about the end of empires and the Cold War,” says Denton.

And it looks like he'll be getting the chance to expand that awareness. The game won third place in the 2022 Wargame Print and Play Game Design Contest, hosted by BoardGameGeek, one of the biggest board game websites in the world. In late March, “Insurgent Algeria” was signed by the board game publisher Catastrophe Games, which plans to have it on sale late this year or early next year.

For updates on “Insurgent Algeria,” go to Denton's game design newsletter at: funbargames.substack.com

—Zhao Gu Gammage '25 and Eils Lotozo



(above) Matt Denton '24, creator of the card game “Insurgent Algeria”; (top right) some cards from the game.



The Grass is Greener

Over a span of two weeks this spring, Walton Field underwent a major face-lift that involved stripping off all of the old turfgrass through a process called “fraise mowing,” which leaves behind a clean and level soil surface. Next, the field was laser graded to ensure proper drainage and an even playing surface. Then, roughly 94,000 square feet of Kentucky Bluegrass sod—delivered in 4-by-40-foot rolls—was rolled out onto Walton Field just like a carpet. Finally, the sod was put on an intense overnight watering schedule. “We do this because the sod is very susceptible to heat and drought stress while new roots are being established,” says

Haverford College Grounds Manager Wayne Troop, who oversaw the renovation process. According to Troop, a well-maintained athletic field should last about 10 years, which is about how long it’s been since Walton Field, where the track & field and soccer teams play, was last re-sodded. “Over time, almost any field will encounter weed contamination, disease, and other turf-grass issues that athletic field managers work to control on a daily basis,” says Troop. “As time goes on, these issues can become more troublesome. Once we determine the field is becoming unplayable we know that it’s time to consider re-sodding.”

Talking Journalism

The editors of the online independent student newspaper *The Clerk* made a bid to boost interest in journalism on campus when they hosted a panel of four journalists in the VCAM Lounge in April.

The Clerk’s Editor in Chief Matthew Denton ’24 and Associate Editor Zhao Gu Gammage ’25, welcomed **Catrin Einhorn ’99**, a Pulitzer Prize-winning reporter who writes about biodiversity, climate, and the environment for the *New York Times*, **Charles Curtis ’04**, a writer for *USA Today*’s sports column “For The Win” and a regular contributor to *Haverford* magazine, **Shira Ovide ’98**, a technology reporter at the *Washington Post*, and Ximena Conde, a breaking news reporter at the *Philadelphia Inquirer*. The event was supported by the Hurford Center for the Arts and Humanities and sponsored by the **Andrew Silk ’76** Fund.

The panelists began by talking about their careers and the beats they currently cover, and then answered questions from the audience.

Ovide offered this observation on what it takes to be a journalist: “You can be a journalist in so many different ways. I can think of people I know who are exceptionally great journalists, who are maybe what you imagine in your head as a journalist—someone who has this magic to get people to tell them their secrets. I also know journalists who could have a conver-

sation with you and never look you in the eye because they’re so socially awkward. But they can dig into legal documents or Security and Exchange Commission filings and find nuggets that a chatterbox who knows all the secrets will never [find].”

In answer to a question about leveraging his Haverford education, Curtis said, “The way that I leveraged my Haverford experience is through connections. Part of it, for me, was going to the career development office and asking, ‘Who are some alumni journalists?’ And then emailing them. I got one answer back from somebody who said, ‘Hey, come meet me in New York and let’s have coffee.’ And that was the beginning.”

—Eils Lotozo



(from left) Journalists Shira Ovide ’98, Charles Curtis ’04, Catrin Einhorn ’99, and Ximena Conde.

Mock Trial Team Goes National

For only the second time in school history, the Haverford College Mock Trial team reached the American Mock Trial Association's National Championship Tournament this year. In a field that started out with more than 700 colleges and universities nationwide, the nine-member team, advanced through the regional tournament in Washington, D.C., and later the Opening Round Championship Series to become one of just 48 teams that qualified to compete for the national title in Memphis, Tennessee, in April.

This is the fourth consecutive year the Fords have made it past regionals and into the Opening Round Championship. The team's previous appearance at nationals was in 2018, when the senior-laden team that had founded the program four years earlier finished in 11th place.

This year's achievement is even more impressive given the group's relative inexperience, and the fact that Haverford was one of the only teams at the national tournament that is completely student-run. "We don't have faculty or staff members who help us prepare," says Schiffer, the team co-captain. "We don't have local attorneys who are with us. It was literally just us—the entire team helping each other prepare."

The team typically conducts three two-hour practices a week in which the students prepare each other as attorneys, witnesses, and planners—roles that might be played by faculty advisors or outside mentors for teams at other schools. The season consists of several tournaments at colleges in the region where the team can fine-tune its arguments.

The Haverford group did all of this, organized their trip to Memphis for the national competition, and made the most of it once there. Besides Harvard and UCLA, other schools at the tournament included Baylor, Brown, Fordham, Georgetown, Michigan, Northwestern, Notre Dame, Ohio State, Penn, Virginia, Wisconsin, and Yale.

The group hopes that reaching nationals will attract more funding (which has come mostly from alumni donations), and perhaps even interest from attorneys who could offer guidance. With all the members save Schiffer returning to the team, the potential to improve upon this year's success is great.

"What I want the group to take away from this is how the work they put into it paid off," says Schiffer. "They are national competitors and should be really proud of that."

—Sam Donnellon




Members of the
Haverford Mock Trial
team.

The Haverford team finished 20th in its division, in which defending champion Harvard emerged as a finalist. In the end, the Crimson lost to UCLA, another perennial powerhouse, whose team took the championship.

The entire experience, though, from start to finish, was "phenomenal," says Ceci Cohen '24, who co-captained the Ford team with **Rachel Schiffer '23**, the sole senior.

Other team members included John Donovan '24, Ben Fligelman '26, Ethan Minzer '26, Isabella Otterbein '26, Bella Salathé '25, Rebecca Stern '24, and Chyane Sims '26.

Responding to the Supreme Court Ruling on Affirmative Action

On June 29, the U.S. Supreme Court handed down its decisions in two cases concerning the consideration of race in college admissions, determining that race-conscious admissions programs at Harvard University and the University of North Carolina are unconstitutional. Haverford was among a number of colleges and universities that joined an amicus brief in support of the consideration of race as one of many possible factors in admission processes, and when the decision was announced, the College issued a statement authored by President Wendy Raymond, Jess Lord, vice president and dean of admission and financial aid, and Nikki Young, vice president for institutional equity and access. Here is an excerpt.

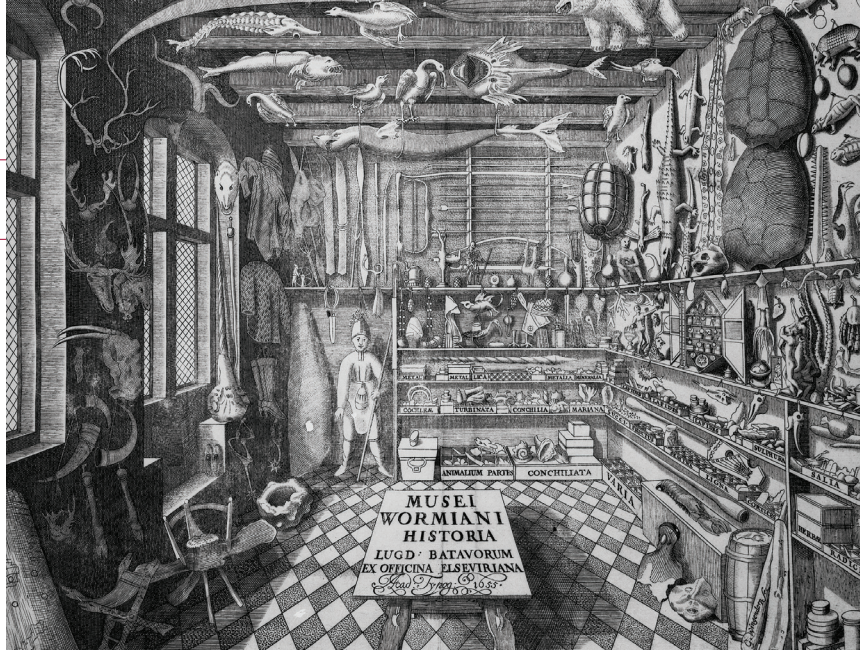
We are deeply disappointed in and disagree with these rulings. We want to affirm for all members of the greater Haverford community that the College is unwavering in its commitment to equitable access to education and to the essential nature of diversity in the collegiate experience in and out of the classroom, and to the responsibility to build diversity across our community.

Notably, the Court has prescribed an approach to admission that is grounded in an individual's qualities—as Justice Roberts wrote, students “must be treated based on his or her experiences as an individual—not on the basis of race.” Haverford’s approach to education, from admission through graduation, is marked by exactly that: a focus on the individual.

The decisions also leave room for colleges like Haverford to consider how race has impacted an applicant’s life, should an applicant raise the issue ... “so long as that discussion is concretely tied to a quality of character or unique ability that the particular applicant can contribute to the university.”

Haverford is, of course, committed to compliance with the law. We are confident that we will be able to continue our holistic approach to evaluating admission applications, a process that strives to understand each candidate as an individual and in the fullness of their life experiences and contexts. As our recently completed strategic plan, *Haverford 2030*, makes clear, we will also continue to assert the central importance of diversity, equity, inclusion, and access to our mission and our ability to provide the best liberal arts education possible.

The Supreme Court’s decisions will create challenges for Haverford. We have been working steadily and thoughtfully, ahead of the Court’s rulings, to consider how our approaches in multiple areas—including admission, financial aid, and student life—could be made to align with Court rulings.



A 1655 image depicting a “cabinet of curiosities” created by Danish scientist Ole Worm.

COOL CLASSES

Course title: “Cultures of Collecting”

Taught by: Associate Professor of History Darin Hayton

What Hayton has to say about the course: We often think of museums as places that present accepted knowledge. They make visible—we assume—what we already know to be true. But this misunderstands the work that museums do in creating knowledge.

We start the course contending with three related practices: collecting, organizing, and displaying, which are the foundations on which all museums are built. The goal is to develop critical methods and skills that can help us discern the different motivations for and consequences of these practices. Far from being neutral, collecting, organizing, and displaying are always and necessarily exercises of authority.

The course balances the more theoretical work with historical examples, particularly the rise of Kunst- und Wunderkammer in the 15th and 16th centuries—or the “cabinets of curiosities” that were the precursors of modern museums. Wealthy families such as the Medici in Italy or the Fuggers in Germany came to realize they could assert and project their authority through the collections they amassed thanks to their extensive trading networks.

Collections offered a shared set of practices that enabled trading and banking families to vie for cultural authority with princes and nobles. The ability to collect exotic and foreign objects, arrange them in their collections, and say what those objects were became a measure of prestige and power. It gave patrons the ability to shape knowledge about the world, both natural and human-made.

Finally, patrons carefully controlled access to their collections. The privileged were welcomed while others were left imagining what treasures might be on display. Modern, public museums share many similarities with these early, private collections.

Museums have always created knowledge. I hope students leave this course with a richer sense of the ways museums shape both what we know and what we think is worth knowing.

Cool Classes is a recurring series on the Haverblog. For more, go to [haverblog.com/coolclasses](#).

Main Lines

A Thousand Trees for the Arboretum



In 2017, the Haverford College Arboretum's first-ever comprehensive tree assessment determined that nearly 500 of the 5,000 trees that make up what is the nation's oldest college arboretum were decayed or failing due to pests, disease, or climate change, and would have to be removed. Concerned about how this might diminish a 216-acre collection of more than 400 species of trees and shrubs, Arboretum Director Claudia Kent and her staff devised a 10-year plan to plant two trees for each one taken out. They would use a diverse palate of trees more resilient than those being replaced to ensure Haverford's urban forest would be better prepared for the future.

On June 15, an impressive five years ahead of schedule, the Arboretum met that goal and planted its 1,000th tree, on Lloyd Green. That tree is a Fragrant Snowbell (*Styrax obassia*), a native of Japan that typically grows 20 to 30-feet tall and produces bell-shaped, fragrant white flowers in late spring.

For Plant Curator Sally Anderson, whose job is to log every tree in the Arboretum, it was the perfect punctuation to the remarkable success of the project. "I looked [that species] up and saw we had very few of them," she says. "One of my goals is to constantly keep an eye out for trees that we don't have or don't have many of— so we can keep the variety going that has made this place so very special."

—Sam Donnellon

SCHOLARSHIPS AT WORK

With help from the Stone Family Scholarship Fund, **James Wayman '25** is able to study political science and Spanish, and engage with the Center for Peace and Global Citizenship to explore the migrant experience, a topic close to his heart.

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“ I truly appreciate the gifts and generosity of every donor for their support of Haverford's financial aid program. It is the kindness and thoughtfulness of donors like you that enable Haverford's students to fully be present in the school and to enjoy opportunities they never even imagined. ”



To support current-use financial aid, visit hav.to/give.
To learn about endowed scholarships, contact Lauren Nash Portnoy at lportnoy@haverford.edu or (610) 896-4984.

Mixed Media



MUSIC

== 🦘 ==
Jazz violinist Robert Stern '69 (left) is part of a trio led by virtuoso Mexican guitarist Gil Gutiérrez (center) along with Dave Rodriguez on bass.

In September 2001, music came to the rescue for **Robert Stern '69**. A long and successful career as a dentist had ended abruptly after surgery to repair detached retinas, and he was in a dark place, literally and metaphorically. “Both eyes went,” he says. “It was a disaster. I lost my career. There was no way I could be a dentist again. So when I was able to sit upright, I started playing my violin, 10 hours a day for a month, to get my mind right.”

Stern, who is 75, had played the violin throughout his time at Haverford, starting from the first moment he walked into Barclay Hall and met his guitar-playing roommate, **Rob Stavis '69**. Although Stern played plenty of classical music

during college, he expanded his horizons by learning to play folk and bluegrass in a band with **George Stavis '67** (brother of Rob), **Jim Clifford '67**, and philosophy professor Aryeh Kosman. By sophomore year, he was rooming with **Dave Barry '69** and moving into rock 'n' roll, eventually playing bass in the popular campus band The Federal Duck. “We played all of the time,” Stern says. “Every weekend we had gigs at Haverford, Bryn Mawr, Penn, Beaver College, etc.”

After graduating with a philosophy major, Stern continued on to graduate school—but by 1970, he'd had enough of philosophizing and wanted to focus on making music. “My head wasn't into grad school, so I went to the West Coast where George

Mixed Media

Stavis was starting a rock band,” he says. He joined a Haverford-heavy group called Oganookie, which included Stavis, **Thomas Ackerman '68**, and **Jack Bowers '67**. The band members all lived together on a commune in Santa Cruz, Calif.

Over the next few years of gigs and studio work, Stern noticed that he was getting sick repeatedly, with colds turning into bronchitis and no ability to take time off to fully recover. “My doctor said, ‘Bob, how would you like to see your 30th birthday? You’re not going to if you keep doing this.’” It was a shock to the system that led him away from music and eventually to dental school at New York University. Music became a hobby instead of a way of life, and Stern built a successful dental practice in Englewood, New Jersey.

Following his eye surgery, it was time for music to take the lead again. What had started as therapeutic turned into something more serious. “I got out of the darkness, and the music really helped me,” he says. “I started getting into jazz and playing with jazz musicians in Englewood, then with other local musicians when we moved to Montauk, [N.Y.], in 2003.”

His jazz violin chops were firmly in place when Stern and his wife Daphne took a trip to San Miguel de Allende, Mexico, in 2011. “I asked around about the musicians that I should hear, and people told me Gil Gutiérrez, an Oaxacan guitarist who plays jazz, classical, flamenco, etc.,” says Stern. “I saw him play at a restaurant with another guitarist, and it was amazingly wonderful. After five shots of tequila, I asked if I could sit in.”

Gutiérrez, who was music director for jazz trumpeter Doc Severinsen (leader of the NBC orchestra on Johnny Carson’s “Tonight Show” for 30 years), let Stern play. It went well enough that when Stern returned to San Miguel de Allende, he became a regular in the band, playing several times a week. Stern is now a member of Gutiérrez’s trio, along with Dave Rodriguez on bass, and plays frequent gigs in Mexico and the U.S., including a three-night run this past May at New York City’s Birdland Jazz Club.

Stern understands that while playing in the band is a joy, it’s also important for his overall well-being. “Everyone needs an inspiring mission, and this has motivated me to keep learning, to not mail things in,” he says. “You have to be prepared to play with guys like this. I want to suck a little less each day, and it’s an adventure every time!”

—Brian Glaser

“
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FILM

“I don’t know if I should be telling you this,” **Lindsey Palmer '15** confesses, “but I’m actually more of a bookworm than a moviegoer.”

That may sound odd at first, given Palmer works in film production at Mockingbird Pictures in Los Angeles, where she and the company’s two co-founders, Julie Lynn and Bonnie Curtis, have just wrapped on *Heart of Stone*, a spy flick for Netflix (and the next star vehicle for actress Gal Gadot, post-*Wonder Woman*). But her voracious reading is why Palmer traded analyzing the poetry of 13th century Sufi mystic Rumi in academia for scouring bookshelves, finding riveting stories to adapt for the big screen.

A religion major at Haverford, she says she was always fascinated by the stories that resonated with people of different cultures across centuries. “In studying religion, you’re studying the stories that move people,” Palmer says. And she maintains that, in this way, a religion major may be more helpful in Hollywood than a film school degree.

After graduation, she worked at the Middle East Institute in Washington, D.C., and later at the Bar Association of D.C., toying with the idea of eventually attending graduate school. But a year into living in the Capitol, Palmer, who grew up in New Hampshire, realized that this “conventional” path wasn’t right for her. She didn’t want to confine herself to just studying stories, she realized. She wanted to write them—more specifically, she wanted to write scripts for television shows and movies that people would keep going back to watch long after their debuts. So, in 2017, Palmer moved to the place where that’s most likely to happen: Hollywood.

But how to make those artistic aspirations actually come true? That stumped her. So Palmer turned to Haverford’s alumni network and found a mentor in **Michael Gordon '04**.

The longtime television agent at Creative Artists Agency imparted wisdom to Palmer throughout many lunches in Los Angeles. She was surprised by what he had to say: Hollywood is full of now-successful people who were once pushing the mail cart at high-profile entertainment agencies. Gordon explained that producers, directors, and the like often scout for their next hardworking assistant at



these agencies. Palmer would have to pay her dues if she was serious about screenwriting.

During that first year in Hollywood, a business affairs assistantship at the agency William Morris Endeavor introduced Palmer to the inner workings of moviemaking, which is more grunt work than glitz. She started in the mailroom, absorbing insider knowledge as she wandered the halls, listening in to conversations and phone calls. "It was not always exciting, but it was very educational," she says. "I figured out how a deal works. So, in that sense, it was great business training."

Palmer was eventually promoted from the mailroom and then went on to work at Creative Artists Agency in 2018. There, she came to hear about Mockingbird Pictures and was soon taken by a job description for an assistant to the principals role put out by co-founders Lynn and Curtis. "It was something about how they wrote this little paragraph. They were just so open. Something about their attitude made me really want to work for them."

She started at Mockingbird Pictures in 2019 as an assistant, and in 2023, was named a creative executive. In her time at the company, she's been on the explosive set of *Terminator: Dark Fate*, was an associate producer on the film *Raymond & Ray* (starring Ethan Hawke and Ewan McGregor), and coordinated the nitty-gritty logistics for the beautiful 2D-animated fantasy adventure film, *My Father's Dragon*. There's never a dull moment, and the range of genres that Mockingbird Pictures invests in creatively keeps Palmer enthused, even when the work isn't particularly glamorous and days on set go long.

While her focus has pivoted to production, she hasn't entirely let go of her screenwriting dream. She

has even co-written, with Ola Shokunbi, a screenplay based on an original fairytale about an African princess, titled *Sadé*. Disney purchased it in 2018, with the possibility of a live-action film in the future.

In her work with Mockingbird Pictures, Palmer has found that what she loves most about the movie production process is its collaborative nature. She loves how producers are intrinsically involved in every part of a film's creation—from finding material that's begging for a feature adaptation to discussing how to develop the idea with a screenwriter, to then matching talent to the project and setting the budget.

"In this way," Palmer says, "[a Haverford education] and the film industry are a good match," not necessarily because of the resources or the courses the College offers, but because of its enduring Quaker spirit and values. "Coming to consensus is a fundamental skill that I see in the filmmaking process all the time," Palmer adds. The needs and whims of producers, directors, actors, and studios require everyone to "sort of huddle together and agree to march in the same direction," she says.

"I think that collaborative spirit is prized at Haverford," Palmer continues, "and I also think it's best to strive to make a movie with that same spirit."

For now, Palmer is enjoying *Heart of Stone's* brief post-production respite after months of filming across Italy, London, Reykjavik, and Lisbon. She's spending much of her time curled up with her dog, Lionel, devouring podcasts and books that might just wind up on the screen some day. Pretty soon, though, she, Lynn, and Curtis will have to gear up for *Heart of Stone's* release on Netflix on Aug. 11.

—Mónica Marie Zorilla '17


Lindsey Palmer '15
is a film producer with
Mockingbird Pictures
in Los Angeles.

BOOKS

Q&A: Vincent Figueredo '83

Ancient civilizations revered the human heart as the home of emotions, memory, understanding, and the soul. But with a surge of 16th century European research, the heart got a rude demotion. The king of all organs became viewed as a mere mechanical (though, admirably hard-working) pump.

In his new book *The Curious History of the Heart* (Columbia University Press), Vincent Figueredo, M.D., traces humankind's fascination and obsession with this bloody, ever-beating lump of muscle across millennia and around the globe. The Blue Bell, Pennsylvania, cardiologist brings readers to surprising, cardiocentric moments in science and history, art, and culture. And he raises questions about whether, despite our place in the data-driven 21st century, we don't still hold some intuitive beliefs about our tickers that come, well, straight from the heart. (With these intuitions now finding support in early research from the new field of neurocardiology.)

Now in private practice, Dr. Figueredo is a former professor of medicine, chief of cardiology, and a National Institutes of Health-funded heart researcher. Throughout his career, he's collected the heart's oldest stories, while treating patients with (and teaching medical students about) the unprecedented wave of advances in heart disease prevention and treatment of the last 30 years.

Figueredo spoke with health and medicine journalist Sari Harrar about the book.

Sari Harrar: You once massaged a human heart until it started beating again. What was that like?

Vincent Figueredo: I was a medical resident at Columbia-Presbyterian Hospital and a patient had just come into the intensive care unit after bypass surgery and started crashing. The surgeon opened their chest back up right there. And I was told to start squeezing that heart to get it going again. Honestly, it felt like I was squeezing a tennis ball. That muscle was surprisingly strong. Suddenly, it started jerking slowly and it started beating. Within a minute, it was beating fast and strong. I was just in awe. Open-heart massage is a pretty rare thing. I just happened to be in the right place at the right time to hold a living heart in my hand.

SH: What led you to choose cardiology?

VF: I always wanted to be a doctor. My mother claims that I

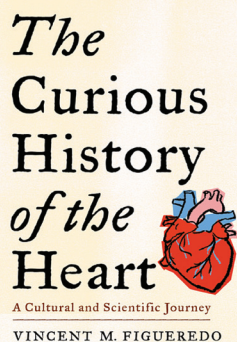
told my pediatrician when I was 5 years old that I was going to be a physician. I went to Haverford with the intention of being pre-med. I ended up majoring in chemistry, probably because Professor Claude Wintner gave me the only 2.7 grade I've ever had in my life. [Wintner, a professor emeritus of chemistry, died in March at age 84. See p.77 for his obituary.] I wanted to prove to him that I had the grit to succeed in chemistry. Claude eventually became a mentor to me. During medical school and my residency at Columbia I quickly became drawn to the heart. It is central to life. Heart patients can be so sick, yet they can have remarkable recoveries.

SH: Fatal heart disease rates are rising in the U.S. after decades of decline. How can we show our own hearts more love?

VF: I know it sounds simple, but for the most part, the answer is just eating right, exercising, not smoking, and reducing the stress in our lives.

SH: You open the book with Hugh Montgomery, a 17th century Irish aristocrat whose heart was visible—and touchable—through a hole in his chest. Why is he significant?

VF: Hugh Montgomery smashed his chest against a jutting rock in a riding accident at age 10. Remarkably, he survived and the wound healed over with a thin film of scar tissue. You could actually look in the hole and see the heart beating, or put your fingers in there and feel it. He exhibited this to sold-out crowds in Europe. Back in England, King Charles I asked his physician, William Harvey, to bring Montgomery to him. The king touched



BOOKS

his heart and they all realized Montgomery couldn't feel it. This led to Harvey's conclusion that the heart was nothing more than an insensitive blood pump. His theory has held sway up until modern times.

SH: Is there an ancient or classical story you found during your research that's particularly moving?

VF: A favorite is from the Indian Sanskrit epic Ramayana, from about 600 BCE. It's about the heart's role in love and devotion. There's a celebration when Lord Rama returns after 14 years away from home, having killed a multi-headed demon. His general and ardent devotee, Hanuman, receives a pearl necklace from Lord Rama's wife, Sita. He looks at every pearl and then throws it away because there are no signs of Rama in it. Rama's followers mock him, asking if Rama is in Hanuman himself. Hanuman tears his chest open. On his heart are images of Rama and Sita. The guests realize his devotion is genuine.

SH: How is new research uncovering evidence that old views of the heart may be more accurate than we've thought?

VF: A new field called neurocardiology is finding that there is an

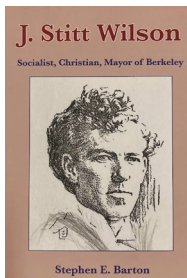
ongoing, dynamic, two-way dialogue between the heart and the brain. The heart has its own nervous system composed of over 40,000 neurons. It's like it has its own little brain that enables the heart to sense, regulate, and remember. The heart is sending as many signals to the brain as the brain does to the heart. And the signals from the heart affect function in multiple parts of the brain, including the amygdala, the emotional center of the brain. Heart rhythms, when regular and harmonious, can positively affect the brain's motivation, pain perception, and emotional centers. Abnormal rhythms can lead to anxiety and panic attacks. And we're finding that the heart produces oxytocin, the love hormone, in similar amounts to the brain. So ancient views of the heart may hold more truth than we thought.

Sari Harrar is a health and science journalist whose articles appear in AARP Bulletin, Consumer Reports on Health, Reader's Digest and other national publications. A regular contributor to Haverford magazine, her feature article "Look to the Trees," about some of the remarkable trees of the Haverford College Arboretum, appeared in the summer 2021 issue.

MORE ALUMNI TITLES

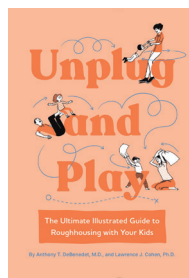
STEPHEN BARTON '71: J. Stitt Wilson: Socialist, Christian, Mayor of Berkeley (Berkeley Historical Society).

Barton tells the story of the vibrant Christian socialist movement of the early 20th century through the life of



J. Stitt Wilson. A Methodist minister who resigned from the ministry to crusade for social justice, he drew crowds in the Midwest, on the West Coast, and in

Great Britain, where he worked with the Labour Party. Wilson was elected mayor of Berkeley, California, as a Socialist in 1911, and became a supporter of the New Deal, whose reforms he had fought for.

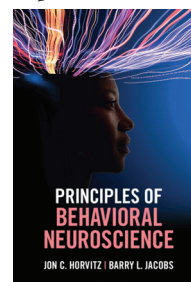


LAWRENCE COHEN '80 and Anthony DeBenedetto: Unplug and Play: The Ultimate Illustrated Guide to Roughhousing with Your Kids (Quirk Books).

Cohen, a licensed psychologist in Portland, Oregon, describes his book as a reboot of an earlier publication, *The Art of Roughhousing*, "with all new illustrations, some new content, and a few new moves. The focus this time around is getting kids (and yourself) off of screens and into high-energy play that builds connection, confidence, and joy. This book on roughhousing grew out of my book *Playful Parenting*, which has now been translated into 19 languages."

JON HORVITZ '85 and Barry L. Jacobs: Principles of Behavioral Neuroscience (Cambridge University Press).

How does brain activity give rise to sleep, dreams, learning, memory, and language? Do drugs like cocaine and heroin tap into the same neurochemical systems that evolved for life's natural rewards? What are the powerful new tools of molecular biology that are revolutionizing neuroscience? This undergraduate textbook explores the relation between brain,

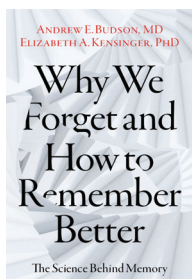


mind, and behavior, clearing away the extraneous detail that so often impedes learning, and describes critical concepts step by step, in straightforward language. Illustrations

Mixed Media

MORE ALUMNI TITLES

continued from page 21
and thought-provoking review questions further illuminate the relations between biological, behavioral, and mental phenomena. With writing that is focused and engaging, the book aims to make even the more challenging topics of neurotransmission and neuroplasticity enjoyable to learn. Horvitz is a professor of psychology and cognitive neuroscience at City University of New York.



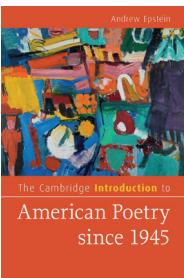
ANDREW BUDSEN '88 and Elizabeth Kensinger: *Why We Forget and How to Remember Better: The Science Behind Memory* (Oxford University Press).

In his latest book,

Dr. Budsen, a neurologist and memory expert, uses the science of memory to empower readers with knowledge that can help them remember better, whether they are a college student looking to ace an exam, a business professional preparing a presentation, or a healthcare worker needing to memorize the 600-plus muscles in the human body. Dr. Budsen's previous books include *Six Steps to Managing Alzheimer's Disease and Dementia* and *Seven Steps to Managing Your Memory*.

ANDREW EPSTEIN '92: *The Cambridge Introduction to American Poetry Since 1945* (Cambridge University Press).

This accessible book provides the first comprehensive introduction to the rich

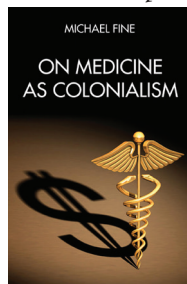


body of American poetry that has flourished since 1945 and offers a useful map to its current landscape. By exploring the major poets, movements, and landmark poems at the heart of

this era, the book presents a compelling new version of the history of American poetry that takes into account its variety and breadth, its recent evolution in the new millennium, its ever-increasing diversity, and its ongoing engagement with politics and culture. Epstein is a professor in the English department at Florida State University.

MICHAEL FINE '75: *On Medicine as Colonialism* (PM Press).

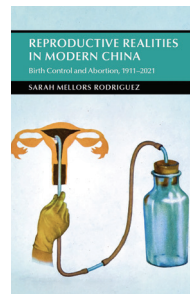
In this deeply researched book, Dr. Fine uses the COVID-19 pandemic and other examples to show the costly failure of the American health care system, which, he argues, has turned hospitals, insurance companies, Big Pharma, specialists, and even primary care doctors into tools of health care profiteers. Those profiteers, he shows, are



co-opting the state's regulatory power, as well as Medicare and Medicaid, to extract resources from communities, deprive individuals and communities of agency, and use the profits to dismantle democracy itself. A community organizer, family physician, and public health official, Dr. Fine is the author of *Health Care Revolt*, as well as two works of fiction, *Abundance*, and *The Bull and Other Stories*.

SARAH MELLORS RODRIGUEZ '09: *Reproductive Realities in Modern China* (Cambridge University Press).

Lasting from 1979 to 2015, China's one-child policy is often remembered as one of the most ambitious social engineering projects to date and is considered emblematic of global efforts to regulate population growth during the 20th century. Drawing on archival research and oral history, Rodriguez, an assistant professor of history at Missouri State

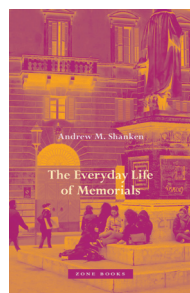


University, analyzes how ordinary people, particularly women, navigated China's shifting fertility policies before and during the one-child policy era. She examines the implementation of these

policies and reveals that they were often contradictory and unevenly enforced, as men and women challenged, reworked, and co-opted state policies to suit their own needs.

ANDREW SHANKEN '90: *The Everyday Life of Memorials* (Zone Books).

From the introduction of modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments, memorials have oscillated between the everyday and the "not-everyday." *The Everyday Life of Memorials* explores how



memorials end up where they do, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that

their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people, the book reveals the strangeness of the commemorative infrastructure of modernity. Shanken is a professor of architecture at Berkeley College of Environmental Design.



FORD AUTHORS: Do you have a new book you'd like to see included in More Alumni Titles? Please send all relevant information to hc-editor@haverford.edu.

Ford Games



Conversation With a Coach


Kamran Khan on 50 years of cricket **BY CHARLES CURTIS '04**

The sport of cricket—the game from the United Kingdom that baseball descended from—has been a staple on Haverford’s campus for nearly two centuries.

Given that it’s not the most popular of sports in the United States, it’s not a game played at most American colleges. In fact, Haverford boasts the only varsity cricket team in the country. So the team—which is coed—club squads from the Philadelphia area and beyond.

What’s even more impressive: Kamran Khan has been Haverford’s cricket coach for a quarter of

those nearly 200 years. The Pakistan native came to the United States in 1972, began coaching a year later while still finishing his master’s degree at Villanova University, and never looked back—even while considering other careers. In April, at an event on campus, alumni and current-team cricket players celebrated his 50 years as head coach, along with his 2023 induction into the United States Cricket Hall of Fame. Khan spoke to sports writer **Charles Curtis '04** about his love for the game, how he fatefully ended up at Haverford, and what it means to coach generations of athletes.

—  —
“I have never enjoyed anything more than coaching at Haverford,” says Kamran Khan about the half-century he has spent nurturing cricket players.

Ford Games

His love of the game started early: I've been playing since I was 4 years old. Growing up in Pakistan, my father used to play cricket. He was good, but not at the national level. I used to go to his matches and learned the game and became very good; I was very disciplined and hard-working. I ended up playing for Pakistan's national team and I wanted to go to Oxford or Cambridge, but my father helped guide me and said there were so many opportunities in America. He said there wasn't much future in playing for Pakistan's national team. Eventually, after coming

to the United States when I was 18, I represented the country in four Cricket World Cups. I was also selected to play for the World XI team, which no longer exists. During the 1970s and '80s, they would pick players from different countries to be on one team and I was chosen to represent the United States.

A fateful visit brought him to Haverford's campus: I went to Villanova on a scholarship in 1972. A friend of mine brought me to Haverford to see the Duck Pond. While I was there, I saw

Alumni Cricketers Pay Tribute

“ I stepped onto Cope Field 26 years ago as a 123-pound freshman with no athletic ability and no understanding of leadership. My experience under Kamran's tutelage was both the defining moment of my college experience and the most important education I received in my young life. I am thankful to Kamran for his guidance, his belief in me, and his candor. As I have grown older, I have come to understand that in this life, you will meet a few giving people who will show you how to be a better person without asking for anything in return.

—Nick Saunders '01

“ While every cricketing alumni who has gone through four years playing at Cope Field under Kamran will have their own moments of inspiration, fun, and general camaraderie, it is a tribute to the man that each and every one of them speaks about their experience playing cricket as the defining one. It was no different for me. Kamran created a sanctuary of sorts, where no matter how life was going on campus, you could always count on practice at 4 p.m. at Cope Field with a beaming Kamran, replete with his plethora of anecdotes.

— Khalid Kabir '01

“ If sport is meant to be a microcosm for life, Haverford cricket served its purpose. In his quiet, unassuming way, Kamran taught us how to win and lose, and how to be graceful under pressure. But more than anything else, he showed us what an unwavering belief in someone else's ability can do [for them]—and for everyone who witnesses

it. Cricket is an awkward game for someone to learn at 17. Its rules and skills are not easy to pick up. Yet Kamran worked his magic on several players that had never even seen the game before, let alone played it. He harnessed their excitement and patiently nurtured their athletic abilities. And he just believed that we were going to win ... and, most times, we did.

—Jay Mehra '99

“ I had no single better teacher than Kamran Khan when I was at Haverford. Discipline, dedication, patience, and seizing opportunities when they present themselves ('when a bowler bowls you a bad ball,' in cricketing terms), are all lessons that have helped tremendously since I graduated and [were] all instilled on the cricket field. I will be forever thankful to Haverford Cricket, and to Kamran.

—Isfar Munir '18

“ I arrived at Haverford from Bangladesh with no prior experience in cricket and no intention of playing it at college. But after an invitation to try out for the team and a few practice sessions, I irrevocably became a member of the cricket family. Kamran welcomed me and patiently taught me to excel as an individual while putting the team first. It's a privilege to be a part of Haverford's cricket tradition, which reflects both the College's Quaker roots and Honor Code. I'm eternally grateful to Kamran for keeping it alive for the last half-century.

—Nehad Chowdhury '98

students playing cricket. I went and asked the coach, Dr. Howard Comfort, if I could play with them and he said, “Yes, please come join us.” The next year, when the season came, he asked me if I wanted to coach the team. I said that some of the players were older than I was. He said, “Don’t worry, you won’t have any problem with that.” I was still a graduate student and was told I could work part-time here in 1973. And then I really started to enjoy it. When I finished my master’s, I got a job in international banking and was able to leave work at 3 p.m. and continue to coach.

The secret to his coaching success: I think I’m very calm and collected, a very peaceful person in many ways, so maybe that impressed Dr. Comfort. And I respect people. I have a great relationship with students, parents, and alumni. I believe when you give respect, it comes back. Some coaches might have to yell to get a player to perform. I just look at them and they understand. It’s not an easy sport, especially if you haven’t played it before, as many of our students haven’t. Cricket teaches you discipline, commitment, hard work, and dedication. If you follow these principles it guides you throughout your life to become a better person.

It’s more than just a game: You know, I played cricket my whole life. I have never enjoyed anything more than coaching at Haverford. It’s in my blood. Coaching brings special rewards. When you win a match or your player performs outstandingly well, there’s no pleasure like that. It’s not just coaching that makes me feel that way, but guiding young people, helping them in certain ways. I got a job in the 1980s with the World Bank, but I ended up quitting because I loved coaching at the College that much.

There are some incredible highlights from a half-century of success: Years ago, in 1990 and 1996, we toured in England and Scotland. We played against Oxford, Cambridge, and some other really strong teams. We went undefeated



and it was big news at the time in England, that an American team could beat them. It was amazing. In recent years, we once had 13 people on the Haverford team who had never played cricket before enrolling at the College—and we still won against local teams. It’s not just their cricket abilities that grow, but their character, too. I am very proud of that. We don’t really recruit players, but some who come internationally from England, India, and other countries already know the long tradition of cricket at Haverford.

== 🦊 ==
(top) Members of Haverford’s cricket team line up with their coach on the steps of the Cricket Pavilion; (bottom) the student vs. alumni game during an April event that celebrated Khan’s extraordinary tenure at the College.

Charles Curtis ’04 is assistant managing editor for USA Today’s For the Win and an author of the Weirdo Academy series, published by Month9Books. He lives in New York City with his wife and son.



Get updates on your favorite Haverford teams on Twitter (@HCFord_Sports) and Instagram (@HCFordsSports), or visit the Haverford Athletics website at haverfordathletics.com.



TELL US MORE

KIMBERLY WEGEL '12: Training Dogs— and Their Humans, Too

Kim Wegel '12 loves dogs so much she used to aspire to be one. As a child, she'd crawl around the house on all fours, barking and eating from bowls on the floor.

"I was dead set on literally transforming [into a dog]," she recalls.

Although that plan never materialized, Wegel achieved the next-best thing: establishing a career as a canine behavior consultant in her hometown of Roanoke, Virginia. In 2021, inspired by her experience training her two rescue dogs—Jemma, a "formerly feral" shepherd mix, and Linus, a Boxer with severe separation anxiety—she founded her company, Wags by Wegel, almost overnight.

After mastering her skills through an apprenticeship with a longtime dog trainer, she began directing the doggie day-care at a pet supply store, but it turned out that the owners' ethical philosophies did not align with her own.

So, she quit. On a Friday. By Monday, she'd built a website and her new business was born.

A few months later, Wegel met a certified dog trainer who became her partner in both work and life. The couple married in May 2022, and Kim and Bobbie Wegel now co-own Wags by Wegel and reside with Bobbie's three children from a prior relationship along with the newly arrived 8-month-old daughter they share. Jemma the dog rounds out the pack.

You studied German literature and art history. Did your education inform your work in any way?

I credit Haverford with opening up my brain to analyzing language and communication. Dogs don't communicate using words. They use body language. Humans can communicate with dogs using similar body signals, and that cross-species communication fascinates me. One of my professors in particular—John Muse, assistant professor of visual studies, who actually grew up in Roanoke and is now a dear friend—taught me to read differently, looking not only at words but at what an entire scene is conveying. That awareness of subtext informed my approach to dogs and how to help people communicate with them efficiently and effectively.

You're a "rewards-based canine behavior consultant." What does that mean?

We usually work with dogs who have histories of anxiety or aggression. Our training philosophy is LIMA, which stands for "least intrusive, minimally aversive." That means we first attempt to alter a dog's environment so that she maintains control of her physical body and space. Let's say my dog barks when other dogs go by. Can I cover the windows to stop that from happening? I've changed her environment without asking her to do anything different. If we can't solve a problem that way, then we prefer to address it using treats, toys, and praise. So, maybe every time a dog walks by, I teach my dog to go sit on a mat, and when she does, I reward her with treats or praise.

How do you feel about shock collars and other disciplinary tools?

I argue against the kind of punishments you'll find in the typical Cesar Millan *Dog Whisperer* playbook, like telling someone to [alpha] roll their dog—[forcibly roll him onto

his side and pin him there]—if he does something bad. Those methods come from outdated science based on poorly designed studies, for which the researcher has actually apologized.

Also, people's timing often sucks when they train animals. We use clicker training, making a click sound immediately when a dog performs a behavior and following with a treat so that she associates the behavior with the sound and reward. Even people who use clickers every day mistime their clicks, though. And the same mistiming will happen with pulling a prong collar or pressing the button on a remote e-collar, affecting what behavior a dog associates with the punishment. If we can't be confident in our timing when using positive reinforcement methods, we have no business using a shock collar as punishment. The fact that these tools remain on the market for pet owners to buy is really unfortunate.

What kind of certification does your job require?

Dog training is an entirely unregulated industry. Anybody can call themselves a trainer regardless of their education. But there are a handful of certifying bodies that are closely associated with reputable veterinary behavior organizations, and they require you to demonstrate—through an examination process—that you know what you're doing. I hold two dog behavioral consultant certifications, one through the International Association of Animal Behavior Consultants and one through the Certification Council for Professional Dog Trainers. Maintaining these requires continuing education hours, so I participate regularly in conferences and webinars.

What kinds of dogs are the easiest to train?

More than training dogs, we train people—and the most successful

dogs live with dedicated people who put in the time to help their dogs succeed. We teach humans to respect their dogs, to meet them as individuals, and to appreciate that the dog in front of them is not a blank slate. Clients constantly say things like, "I want to be able to take him to daycare and to the farmers' market and to breweries." And we ask, "OK, but does your dog want to do that?"

I can teach a dog to do something, but I have to recognize whether the person on the other end of the leash is capable of continuing the work when I'm gone. It's a red flag when a client wants to sit back and watch us do the training. Expanding our remote training services with virtual sessions has helped adjust people's expectations because they have to do the work without us physically being there.

Your company is young. Any plans for the future of Wags by Wegel?

Long term, we hope to work more collaboratively with animal rescues and shelters. We've done some of that already, but we would like to provide more support so that people are not leaving with a dog they don't know how to handle because she just spent months in a stressful environment or has bounced from home to home and is struggling to get her wits about her. And if we work with new adopters on managing dogs who have behavioral issues, we can help keep those dogs from ultimately being returned to a shelter.

Can you teach an old dog new tricks?

Absolutely! The longer a dog has practiced a behavior, the longer it takes to modify that behavior. But any dog can learn new things.

*More information: wagsbywegel.com
—Karen Brooks*

SEEING THE *Urban Forest* FOR THE *Trees*

As one of the chief architects of the new Philly Tree Plan, **Erica Smith Fichman '05** is helping lead an ambitious effort to make Philadelphia a greener, healthier place—for all of its citizens.

*By Eils Lotozo
Photography by Holden Blanco '17*



Smith Fichman at a backyard tree give-away event at the Holly Street Neighbors Community Garden in Philadelphia's Powelton Village neighborhood.



Seeing the Urban Forest for the Trees



In a bright, sunny late May afternoon, **Erica Smith Fichman '05** is touring Philadelphia's South Kensington neighborhood with a staff member of a local nonprofit that counts community greening among its missions. Smith Fichman, the Philadelphia Parks and Recreation Department's community forestry manager, is getting an earful about the neighborhood's challenges around street tree planting and care, and each stop on the tour is an illustrated lesson on the travails of trees in the city.

On one block, where a former factory has been converted into apartments, a row of young street trees is dead or dying, victims of neglect. On another street in the rapidly gentrifying neighborhood, the mature trees that line the block are scheduled to be removed for a Philadelphia Water Department project—and it's unlikely they will be replaced. A little farther on, Smith Fichman surveys a new development for which plans had originally called for electrical wires to be buried underground. Instead, electrical poles and overhead wires now limit the planting of trees on the narrow sidewalk. And on another street, in front of a block-long new building, a developer looking to maximize parking has cut wells for trees in the sidewalk so small that the trees slated to be planted in them will be challenged to survive.

None of this is news to Smith Fichman. She's been championing urban trees since 2011, when she first joined Parks and Recreation, charged with developing the TreePhilly program. Since its start, the program has distributed 25,000 trees to Philadelphia homeowners, helping to earn Smith Fichman the 2018 Trailblazer Award from the Arbor Day Foundation.

Still, she knows only too well how efforts to make trees an important and protected part of the city landscape can get sidelined by developers' agendas, inadequate budgets, staffing shortfalls, vague statutes, the competing interests of city agencies, and residents' (legitimate) concerns about the financial burdens of tree maintenance.

What Smith Fichman also knows is that Philadelphia's tree canopy (the land covered by tree leaves and branches as seen from a birds-eye view) has declined dramatically. Due

to development, storm damage, pests, disease, and other factors, the city lost roughly 1,095 acres of trees between 2008 and 2018. That's the equivalent of 100 football fields every year. "And the loss hasn't been equitable," Smith Fichman observes. While some—generally wealthier—neighborhoods have 45 percent tree canopy or more, other—generally poorer—neighborhoods have less than 5 percent.

"That's a public health crisis," Smith Fichman says. And it's part of what has driven her to spend the past four years working with more than 100 collaborators and allies to craft the Philly Tree Plan. Released in February, the city's first-ever strategic plan for trees outlines an ambitious strategy to "bring the benefits of trees to communities that need them the most, in the ways that support them the best."

With the idea of equity as a driving force, the detailed eight-point plan—which is expected to cost an estimated \$25.5 million annually—identifies priority neighborhoods that will most benefit from the stepped-up tree-planting efforts of the City and its nonprofit partners.

It also proposes improved systems for nurturing trees after planting, for maintaining existing trees, and calls for better coordination among city agencies and increased communication with residents. The plan also addresses community investment and opportunities for tree-related

The urban forest is a critical part of our public health infrastructure, and a key tool in combating climate change. —Philly Tree Plan

job creation in the neighborhoods. Also on the list: hiring more personnel at the chronically understaffed Parks and Recreation, including a new city forester and support team.

"There are so many stakeholders in the city working to increase the tree canopy, we really need to have a way of working together more strategically," says Smith Fichman. Also key: "We want to update policies regarding tree planting and protection in the city so that the rules reflect the priorities and the values of the community much better than they currently do."

At the tree giveaway, Smith Fichman talks to a resident about the fig tree she selected and things to look out for when planting it in her backyard, before helping her load it in her car.



Seeing the Urban Forest for the Trees

Philadelphia’s “urban forest”—which comprises street, alley, and backyard trees, as well as those in public parks—may be some of the city’s most valuable infrastructure, especially as escalating climate change brings soaring temperatures and heavier storms.

By shading sidewalks and buildings, trees lower temperatures in densely built neighborhoods, reducing heat-related illnesses and deaths. (In fact, a 2018 study found that an increased tree canopy could prevent between 271 and 400 premature deaths per year in Philadelphia.) Trees also help filter the air, reducing the rates of asthma and other pulmonary diseases. Trees have even been shown to improve mental health and wellness. The sight of green leaves can reduce heart rates and improve children’s concentration.

Boons to the environment, trees slow down, soak up, and filter stormwater, thus boosting the health of watersheds. And they are key to mitigating climate change. One statistic cited in the Philly Tree Plan credits the city’s urban forest with removing and storing 99,000 tons of carbon dioxide per year.

Along with all those amazing benefits, though, trees have their downsides—dubbed “tree disservices.” Tree roots can lift sidewalks and damage sewer pipes. Their leaves can clog gutters, and falling branches can damage homes. All

will try to sweep concerns under the rug, and say, ‘But aren’t the benefits worth the risk?’ In Philadelphia, where over 25 percent of residents live under the poverty line, the answer often is, ‘No.’”

Smith Fichman’s understanding of those realities compelled her to try to make the Philly Tree Plan as inclusive as possible. Among its eight broad goals are these: “Reduce the burden of trees on residents,” and, “Advocate for communities to benefit from the urban forest.”

Over four years and multiple drafts, the Philly Tree Plan was informed by 7,000 survey responses (in eight languages), input from a 28-member “Community Voices” steering committee, and feedback from 22 neighborhood ambassadors, who received stipends to join the consultant team as advocates for their own communities. The project team, responsible for reviewing drafts of the plan, included 33 representatives from more than a dozen city agencies, environmental organizations, nonprofits, and universities. Among them: PHS Director of Trees **Tim Ifill ’03**. (See opposite page.)

Says Smith Fichman, “What we did in the Philly Tree Plan was really listen to people about the things that concerned them and why.” And that’s something Julianne

Schrader Ortega, vice president and chief of healthy neighborhoods at PHS, can confirm.

“Erica is really driven by a true passion for environmental justice and the role that equitably growing our tree canopy can play in improving quality of life for all Philadelphians,” says Ortega. “She is also a really good listener, and she listens to *everyone*. She would share drafts of the plan, and with each one you could see how she incor-

porated what people said. I think her focus on partnership is the inherent strength of the plan. This is not easy work. No single organization can do the Philly Tree Plan alone, and Erica really led us in making sure that everyone had a strong voice and will be strong partners in implementing it.”

In many ways, Smith Fichman’s abiding interest in the plant world crystalized during her college days. A biology major and psychology minor with an interest in “ecosystem-level interactions,” she took science classes at Bryn Mawr and did her senior thesis on plant pollination biology. (She fondly remembers “amazing” Bryn Mawr professor Neal Williams, now a professor of entomology at UC Davis, who steered her toward the environmental horticulture program there.) Also formative was her student worker experience with the Arboretum grounds crew. (Her favorite tree on campus: the shaggy-barked katsura, near the Morris infirmary. “When the leaves dry and fall off in the fall they smell like cotton candy.”)

For Smith Fichman, the best part of her time at the

Trees mark time, define places, link to memories, and integrate into cultural practices. Trees are part of the city’s identity and keep us rooted in the ecology of our region. —Philly Tree Plan

of which can make many city residents, especially in lower income neighborhoods, wary about trees.

That’s something Smith Fichman learned when she returned to the Philadelphia area fresh from earning her master’s in environmental horticulture at the University of California, Davis. Still searching for a job, she began volunteering with UC Green, an organization that plants trees around West Philadelphia’s University City neighborhood with support from the Pennsylvania Horticultural Society (PHS). “That was really eye-opening,” says Smith Fichman, who is currently the chair of UC Green’s board.

What she learned: “Most people understand the value of trees, that they provide shade and clean air and water. But they also cost money to maintain properly. A lot of trees are bad ambassadors for trees. They are in the wrong place or are not being cared for properly. So you have this dynamic, at times, where people are resistant to trees because they don’t trust that the tree won’t cause financial harm in the future.

“A lot of times the greening and environmental movements are perceived as wealthy, white things because people

DIRECTOR OF TREES

Given Haverford's small size and the fact that it offers no horticulture courses, what are the odds that two of Philadelphia's leading figures in urban forestry would be Fords? And yet, working alongside Erica Smith Fichman '05 and others to make the Philly Tree Plan a reality is Tim Ifill '03, who is director of trees at the Pennsylvania Horticultural Society (PHS).

It's a cool title—and a cool job to hear Ifill tell it. His responsibilities: leading a team that works with volunteers, community organizations, and government agencies to establish and maintain healthy tree canopies in Philadelphia-area neighborhoods. Among PHS's signature programs is Tree Tenders, which over the course of 30 years has trained more than 6,000 area residents on how to plant and care for urban trees.

"In our tree programs, and other healthy neighborhood programs, we believe that plants, and greening, and horticulture have incredible power to improve people's health and well-being," says Ifill. "People are happier and healthier when they live around trees and green space. So even when you control for income, poverty, race, and other social determinants of health, we see that greening—and especially trees—have a big effect."

Before he found his way to PHS, Ifill spent more than a decade running Philly Fellows, a nonprofit (co-founded with **Matt Joyce '03**) that provided recent college grads, including many from Haverford, year-long fellowships with Philadelphia nonprofits. Philly Fellows shut down in 2017, and as it was winding to a close, Ifill had been thinking about his next steps.

He knew he wanted to get into sustainability work related to gardens and plants. For a time, he and his wife worked on launching a retail nursery, but ultimately shelved the idea. Then the PHS opening came up. "It just seemed perfect for me," says Ifill, who lives in Collingswood, New Jersey, with his wife and two children, ages 5 and 8. "My skills were related to program building and nonprofit capacity building. And I love trees for their own sake—but to be able to use them to improve lives in some of the more vulnerable communities in Philadelphia was an amazing opportunity."

Ifill's time at Haverford coincided with Smith Fichman's and the two overlapped as workers on the Arboretum grounds crew, though they did not know each other well. Today, through their work on the Philly Tree Plan, they are in touch regularly. "I had meetings with Erica all week," says Ifill in a phone interview—conducted just before the due date for submitting a \$50 million grant application that could help put the plan into action.

"I've had a chance to look at some other cities' tree plans and I think ours is one of the best you'll find in the country," he says. "It's one of the most comprehensive ones I've come across, and the most equity-focused I've seen."



Tim Ifill '03

And that focus on equity is crucial, says Ifill, who tells of working with residents to plant more trees in the city's Hunting Park neighborhood, where the meager tree canopy is just 2 percent in some places—far from the 30 percent that is considered the minimal benchmark advocates would like all neighborhoods to hit. "The city has created a heat vulnerability index, and we know that Hunting Park is one of the hottest neighborhoods in the city. In one data set there was a 22-degree difference on a summer day between the hottest and coolest neighborhoods. And one reason they are hot is low tree canopy."

But the goal is not just to plant more trees, says Ifill, but to plant the right ones in the right places, and to make sure there is a diverse selection that includes native trees. He points to the sad history of the elm, once a widely planted street tree that was all but wiped out by disease. And to the ash, now beset by the voracious emerald ash borer. And to the beloved sugar maple, which has struggled with rising temperatures in recent years.

"One of the planks of the plan is to update the city's approved tree species list to incorporate new cultivars and planting data, and to specifically update it in regard to climate change," Ifill says. "Urban settings are the most stressful planting conditions for trees, and we are going to have to make sure the trees we plant are going to be able to survive higher heat and drought, because climate change is here now."

—Eils Lotozo

Seeing the Urban Forest for the Trees

Arboretum was working alongside longtime staff horticulturist Carol Wagner and then-grounds manager (now Arboretum director) Claudia Kent. “It was awesome to have female role models like them, and I learned a lot by watching them navigate management and leadership in the field.”

After a post-graduation year spent commuting between an environmental education job at the Reeves-Reed Arboretum in Summit, New Jersey, and an internship at Longwood Gardens in Kennett Square, Pennsylvania, Smith Fichman headed to California and grad school where she came to an important understanding about her future career trajectory. “UC Davis has an amazing community farm and I started doing field trips there with local kids,” she says. “And being so close to San Francisco, I got interested in the school garden movement there. So I borrowed some vans and organized a tour. I was going to all these lengths to organize these field trips, and at some point, I realized that what really engages me is introducing people to plants.”

Exiting the West Coast after completing the program was an easy decision. “My family is in New Jersey, and then there was this boy I met at Haverford,” she says. That would be her college sweetheart and now-husband **Michael Fichman '05**. A longtime DJ who performs as “Michael the Lion,” Fichman is also an associate professor of practice at the University of Pennsylvania Weitzman School of Design’s applied research arm, PennPraxis, where he has worked on projects focused on fostering the nighttime economies of cities. The couple has two children, Isaac, 7, and Clara, 4.

After a move to West Philadelphia (where she still lives with her family), Smith Fichman found herself “underemployed” and looking for ways to channel her passion for connecting plants and people. She found like-minded folks in Philadelphia’s urban agriculture and community gardening world, and founded a short-lived nonprofit called Philly Rooted with her friend Nic Esposito.

Together they started a 20-plot community garden in

The Woodlands cemetery (where she still gardens today) as well as an urban farm on a big tract of land in West Philadelphia owned by the Enterprise Center, which supports small business development and community revitalization. Smith Fichman and her partner named it the Walnut Hill Community Farm. They fundraised to install an irrigation system using water collected from the roof of the adjacent SEPTA train station, and brought on local

Trees are the only investment cities can make that increase in value over time. —Philly Tree Plan

youth in a grower’s cooperative to grow and sell produce while earning some pocket money.

Eventually, Smith Fichman took a position in New Jersey with the Camden Children’s Garden. “On paper, it was a dream job,” she says. “They had a huge grant from the Robert Wood Johnson Foundation to build community gardens throughout the city of Camden, so my job was to find new partners and go in and help them build gardens. We did raised beds in vacant lots and churchyards and we filled them with mushroom compost from Kennett Square. There was a big immigrant population in Camden, and we found a way to get them the [vegetable] plants from home they wanted to grow. I met a lot of amazing people and ate a lot of amazing food. But the job ended when funding was cut.”

Not long after, through her connections at UC Green in West Philly, Smith Fichman found her way to a post with the Philadelphia Parks and Recreation Department. “At first it was just a grant-funded position for a year to develop a campaign to plant more trees on private property,” she says. “It was a response to Mayor [Michael] Nutter’s Greenworks initiative. In 2008, he said he wanted to make Philadelphia the greenest city in America, and he created an Office of Sustainability and a Greenworks Plan. One of the targets was to increase the tree canopy.”

TREE CANOPY CONFERENCE ON CAMPUS

For a decade now, the subject of trees—how to protect them, increase them, and better understand their value in the urban landscape—has been the focus of a conference hosted annually on Haverford’s campus.

Dubbed the **Tree Canopy Conference**, the day-long event is organized collaboratively by the Haverford College Arboretum, the University of Pennsylvania’s Morris Arboretum and Gardens, and other local organizations with an interest in trees. The schedule includes panels and presentations, and, as always, a tour of the College Arboretum’s historic tree collection, which dates back to 1834.

Last year’s conference theme was “Loss and Restoration,” and this year it is “From Seed to Saw: The Business of Trees,” a topic inspired by the release of the Philly Tree Plan and the abundance of new funding for urban forests that is becoming available through the federal Inflation Reduction Act. The conference offers continuing education credits and professional development hours for certified arborists, landscape architects, and other horticulture professionals.

The 10th annual Tree Canopy Conference will take place in Stokes Hall on October 20. More information at: experience.morrisarboretum.org.



Smith Fichman with Holly Street Neighbors Community Garden organizers and the TreePhilly team. The mural in the background is a memorial to Winnie Harris, founder of the garden and a community greening advocate who was a victim of gun violence in 2017.

So Smith Fichman began researching what other cities were doing on this score, borrowed the “TreePhilly” moniker from a “TreeBaltimore” campaign, got some corporate sponsorship, and came up with a plan that allowed residents to register for a free backyard tree and go to an event where there would be a tree-planting demonstration. “People would take their trees home on the bus, in a taxicab, or on their bike,” she says. “So we had some great visuals and that allowed us to build up the brand.” And get the word out about trees.

By 2014, the TreePhilly program had attracted the (pro bono) attention of a new ad agency that had an idea for a “City of Arborly Love” campaign. “They supported us for years, doing wild press conferences and stunts,” says Smith Fichman, who recalls hanging cartoon-style speech bubbles in Rittenhouse Square that made it look like the trees were talking, and recording a speech to be delivered at a public event by, you guessed it, a tree.

Since then, the TreePhilly program has evolved into a comprehensive community forestry program with four community organizers who help residents plant and care for yard and street trees, focused in the priority areas identified by the Philly Tree Plan.

At the end of the tree tour of South Kensington, Smith Fichman is displaying her formidable listening skills as her guide lets loose with a further litany of complaints about how the city’s conflicting rules and lax oversight has—time and time again—frustrated her organization’s and community residents’ hopes for a greener, leafier neighborhood.

But Smith Fichman’s calmly upbeat attitude cannot be quashed. The Philly Tree Plan, she is certain, is going to bring change. She tells the woman about finding allies in

other city agencies, such as the Department of Licenses and Inspections. “And I am making a lot of progress with the Planning Commission,” she says. “What we’ve been saying about trees is being received very well and we’re going to have a seat at the table.

“Maybe you’ll tell me I’m being naive, but there is a cohort of people in city government who are finding each other, and that makes me hopeful.”

Smith Fichman is also hopeful about the grant application that she and the Philly Tree Plan project team submitted on June 1, and that will, if successful, bring in \$50 million from the federal government to help put the plan into action.

“Having a really good plan helps you get that money, and the Philly Tree Plan is the best [city tree plan] out there,” says Lara Roman, a research ecologist with the U.S. Forest Service’s Northern Research Station in Philadelphia, who has worked with Smith Fichman on the plan from the start. “It deals with equity issues, and not just on a surface level—it goes really deep. And it’s not just about planting trees. It’s also about maintenance and recognizing that trees can be a problem for residents. One of the main points of the plan is that investing in trees also means investing in people, creating jobs, and building career pathways. That is really at the cutting edge of urban forestry.

“I don’t think anyone but Erica could have done it,” Roman adds.

“She has the ability to bring people together who have similar—though different—goals, and have everyone feel like they have a voice at the table. That takes leadership, and Erica has amazing leadership skills. The Tree Plan wouldn’t have happened without her.”

Eils Lotozo is the editor of Haverford magazine.

Bookmarked

DAVE BARRY '69: *Swamp Story*

(SIMON & SCHUSTER)

Every now and then, **Dave Barry**—the Pulitzer Prize-winning humor columnist who's written more than 40 fiction and nonfiction books—decides that he wants to write a novel. "I sort of collect ideas over the course of time, always having to do with things going on in Miami, which is a weird city where weird things happen," says Barry.

Florida is a favorite topic for the Miami resident, who started working at the *Miami Herald* in 1983 and stopped writing his weekly column in 2004, though he's still a contributor to the paper.

Barry's latest book is *Swamp Story*, an Everglades whodunnit with a cast of characters that includes a desperate young woman who stumbles onto hidden treasure, a couple of brothers who hatch a ridiculous scheme to lure tourists to their bait and beer shop with videos of a fake Everglades Melon Monster, along with Miami-based politicians, lawyers, and mobsters who get caught up in all of it.

Barry has worked some of his favorite, real-life Florida oddities into the book, including the Florida Python Challenge, a 10-day annual event sponsored by the state of Florida and described as "challenging participants to remove as many Burmese pythons from Florida's public lands as possible." And which this year is promoting "increased virtual and in-person training opportunities."

"I knew I wanted to write about the Python Challenge," Barry says. "It's very Florida because it's ridiculous and dangerous and bizarre." He's also fascinated



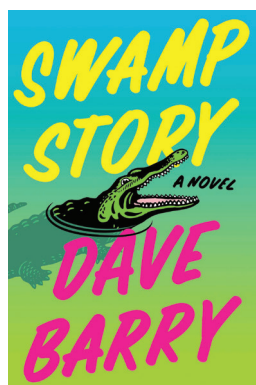
PHOTOS: THOM CARROLL (DAVE BARRY); SYLVIE ROSOKOFF (HILARY LEICHTER)

From humor and espionage to a pair of Brooklyn-based tales interweaving fantasy and reality, these new novels from four alumni authors belong on your summer reading list. Here's a peek inside their covers. **By Anne Stein**



HILARY LEICHTER '07: *Terrace Story*

(ECCO/HARPERCOLLINS)



by “sketchy roadside attractions” in the Everglades—one of his favorites is Skunk Ape Research Headquarters—so Barry created Bortle

Brothers Bait and Beer shop and their Everglades Melon Monster (actually an unemployed newspaperman named Phil wearing a Dora the Explorer costume head).

The book's dedication is to the state of Florida, “which has its flaws, but is never, ever boring.”

Barry always wanted to be a writer and he was always pretty funny. “I was literally elected male class clown by the Pleasantville [New York] High School Class of 1965.” An English major at Haverford, he wrote for the campus newspaper, then edited by **Dennis Stern '69**, who went on to a long career at the *New York Times*. “He was a serious journalist at Haverford and he would assign me real stories, and I'd turn in humor columns,” Barry recalls. “Dennis just gave up and I kept writing humor, so in a way, he got me started.”

Barry went on to a small paper in Pennsylvania and wrote humor columns on the side, which led to his eventual job offer at the *Miami Herald*. Married to *Herald* sports writer Michelle Kaufman, Barry has two adult children and is currently working on a memoir. “I'm a little nervous about it,” says Barry. “I'm trying to write an unpretentious memoir. But I'm enjoying it.”

A young couple and their baby live in a cramped New York City apartment. Every time a certain friend visits, and only when that friend visits, their closet turns into a large, beautiful terrace. From there, *Terrace Story* becomes a multi-generational study of a family's past, present, and future, mixing surrealist elements with reality while examining life, death, and longing.

Based on an award-winning short story that **Hilary Leichter** wrote for *Harper's* magazine, *Terrace Story* was inspired by the tiny Brooklyn apartment Leichter and her husband lived in for seven years. (They moved in March 2020 to a larger space in Brooklyn.)

“I was claustrophobic,” says Leichter. “Maybe this is a New York City dream to have a little outdoor space. It's a particular fantasy I had, thinking how nice it would be to have room to spread out.” And in writing the book, she says, “I started to find that there are terraces and balconies everywhere in literature if you look for them.”

Leichter, who teaches creative writing and is the fiction advisor for creative writing majors at Columbia University, originally moved to New York City to pursue an acting career. An English major with a creative writing concentration at Haverford, she had always written poetry, plays, and stories, but hadn't considered writing full-time.

After going on auditions while working a variety



of temp jobs and random gigs (which inspired her first novel, *Temporary*), she decided to go to graduate school. “I was missing a community where I could write, share my work, read my peers’ work, and gush about books,” Leichter says. She earned her MFA from Columbia in 2012 and started teaching soon after.

Leichter has been adapting her first novel for television, but that’s on pause during the WGA strike. She also does freelance editing, and her essays, reviews, and short fiction have appeared in the *New Yorker*, the *New York*

Times, and other publications. “I’m closer to being a full-time writer than I ever imagined was possible, but I also love teaching,” Leichter says.

Terrace Story is the first novel in a two-book deal, and Leichter’s working on the next one. It’s about a downtown New York City restaurant that appears once every 25 years, for just one night. “It’s kind of a love letter to New York, the places we love, and how they seem to vanish over time. It’s historical fiction with a twist.”

Terrace Story is available on August 29.

ANDREW LIPSTEIN '10: *The Vegan*

(FARRAR, STRAUS AND GIROUX/MACMILLAN)

A Brooklyn hedge fund manager on the brink of earning millions starts questioning nearly everything in his life, which starts to unravel after a deadly mistake he makes during a dinner party—a gathering meant to impress his wealthy next-door neighbors. His regret leads to a number of odd actions, including bonding with animals in the neighborhood, declaring himself vegan, and blowing up relationships with family and friends. It’s a fascinating story combining fantasy and reality while examining the role of regret, guilt, and longing.

“I wanted to create a character that has to deal with a moral debt,” says **Andrew Lipstein**, about his second novel, *The Vegan*, which is based in the same Brooklyn neighborhood, Cobble Hill, where he lives with his wife and son. “This book is about contemporary morality, how we tend to look at goodness and how society defines that, and how we make up for misdeeds in one part of our lives with extra virtue elsewhere ... that if we do something wrong, intentionally or unintentionally, we feel like we’re in debt.”

A mathematics major at Haverford, Lipstein took his first creative writing class in his senior year. “I really loved it and it opened the door for me. Before that, I didn’t think I could be creative in that way.” For the next decade, while working in advertising, the financial tech world, and now in product design, he wrote five novels, all of which failed to get published. Then his highly praised first novel, *Last Resort* (Farrar, Straus and Giroux/Macmillan), came out in 2022.

“I think of those [earlier] novels as an alternative MFA,” says Lipstein, who has a third book coming out in

2025. “You’re learning about structure and plot as well as writing, and they were my education.”

While his first two published novels focus on morality, the next book looks at culture in a story about a couple that takes parental leave from their jobs and goes to Copenhagen. “It’s a lot about masculinity and cross-cultural ideas about masculinity—a lot to do with my own experience,” says Lipstein, whose wife is Danish.

Now that he has a two-year-old son, writing’s become a bit harder, but he likes the work-family balance. Lipstein still works a day job that he loves—he’s a product designer for the brokerage app Robinhood. “I spend about three to four hours a day, very early or after work, writing. I don’t think I’d change a thing.”



PHOTOS: METTE LÜTZHOFT JENSEN (ANDREW LIPSTEIN); RICHARD BERRY (I.S. BERRY)

I.S. BERRY '98: *The Peacock and the Sparrow*

(ATRIA BOOKS/SIMON & SCHUSTER)

Long after **Ilana (Greenstein) Berry** resigned from the CIA in 2008, her days as a spy haunted her. “It was very dark and it stayed with me,” admits Berry, who served six years with the agency, including a posting in a chaotic Baghdad station a year after the U.S. invasion. After alerting superiors to the problems she saw— and getting little response—she decided that spying was not a good fit for her.

Berry got married, returned to northern Virginia and wrote a memoir, but when she submitted her book to the CIA for review, it was so heavily redacted that it was unpublishable. (The story of her struggles with that memoir appeared in the Spring 2010 issue of *Haverford* magazine.) Though she did eventually get most of the redactions lifted, she decided that a memoir was too personal—that fiction was a better route. Says Berry, “I subscribe to author Tim O’Brien’s adage that ‘Fiction is the lie that helps us understand the truth.’”

In 2013, after returning from a year in Bahrain for her husband’s job, Berry, began writing the novel that would become *The Peacock and the Sparrow*. When her agent pitched the book to publishers, Berry set her sights on one editor in particular at Simon & Schuster because he’d edited Joseph Kanon, a literary spy novelist she admired.

That editor was **Peter Borland '89**, who she didn’t know was a fellow Ford. “And then I read in Peter’s bio that he’d gone to Haverford, so I felt even more sure he’d be a great fit,” she says. “I was right!”

Her book is the fictional account of an aging spy whose final tour in Bahrain grows increasingly complicated as he becomes embroiled in murder, love, and the brewing Arab

Spring. On a larger level, says Berry, “It’s about the elusiveness of truth, the weight of unanswered questions, and the power and perils of belief.”

Berry’s goal was to write “an unflinchingly realistic



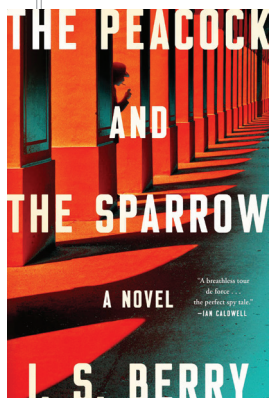
look at spying,” combining authentic tradecraft with fictional operations. “I applied the reality of my experience spying elsewhere to Bahrain. Much of [the novel] is based on my firsthand observations while living there of the insurrection, protests, and clashes between government forces and insurgents.”

“I tried to capture the essence of what it felt like to be a spy, which for me wasn’t pleasant,” she says. “In so many ways, writing fiction allowed me to explore and process the issues I’d faced as a spy better than the way nonfiction would,” she says. “The profession is based so much on manipulation and it really takes a toll on you after a while.”

Anything Berry writes has to be cleared by the CIA, and the new book, complete with boozy embassy parties and infidelity, breezed through with minimal changes.

Berry’s working on her next book, a spy novel with a female protagonist. “I had toyed with different genres but I fit into the groove of the spy novel,” she says. “I think that will be my lane for the time being.”

Anne Stein is a Chicago-based journalist and a regular contributor to Haverford’s alumni magazine. She is also a voracious reader and enjoyed kick-starting her summer reading with early releases of the four featured books.



PICTURING

NATURE

THE HAVERFORD COLLEGE ARBORETUM PHOTO CONTEST'S WINNING IMAGES REFLECT THE ABUNDANT BEAUTY OF THE CAMPUS.

Walking around Haverford's campus arboretum is a wondrous thing in every season, offering an array of picturesque landscapes and diverse flora and fauna, and inspiring the constant urge to pull out that cell phone camera and get a shot of it all.

Which is why it's no surprise that the Haverford College Arboretum's second annual photo contest drew more than 50 submissions picturing everything from majestic trees to gorgeous songbirds to a young buck serenely surveying the Duck Pond.

Arboretum Program Coordinator Jennie Kelly says those 50 submissions were winnowed down to the top 16 images for people to vote on.

"Anyone is allowed to vote for the winners," she says. "The voting is done through a Google Form, and we publicize it heavily on our social media channels so that we get a wide array of votes. We also reach out to students, faculty, and staff through email."

Last year's first place winner was **Sakina Gulamhusein '25**, who entered a photo of the bridge that lies between the Denis Asian Garden and the Gertrude C. Teaf Garden next to the Dining Center. "It was such a great shot that we ended up using it for the cover of our annual report," says Kelly. —Eils Lotozo



LUCAS MILLER '24

Miller, a psychology major and data science and neuroscience double minor, took this shot in early November. "I took the picture standing outside the back exit of the Dining Center, looking down the path through the garden and trees there," says Miller. "I really like the view down that pathway, so I had been taking pictures there each day I passed through. On that day, I really liked the way that the gradient of autumn colors framed the vibrant Blue Bus in the background. And, as pretty trees and the Blue Bus are such recognizable parts of Haverford and the Bi-Co, I think the picture nicely captures the vibe of Haverford."







DARSHAN MEHTA '25

Mehta, a computer science major, took this photo of the Duck Pond in October. Says Mehta, "I often walk by the area and take pictures when there's something different, like a great angle of light through the clouds, or a nice sunset, or a particularly clear reflection in the water. This scene was one of the best from all the photos I've taken in the area. The trees hadn't fully changed color yet, so there's a nice mix of greens, yellows, and reds."

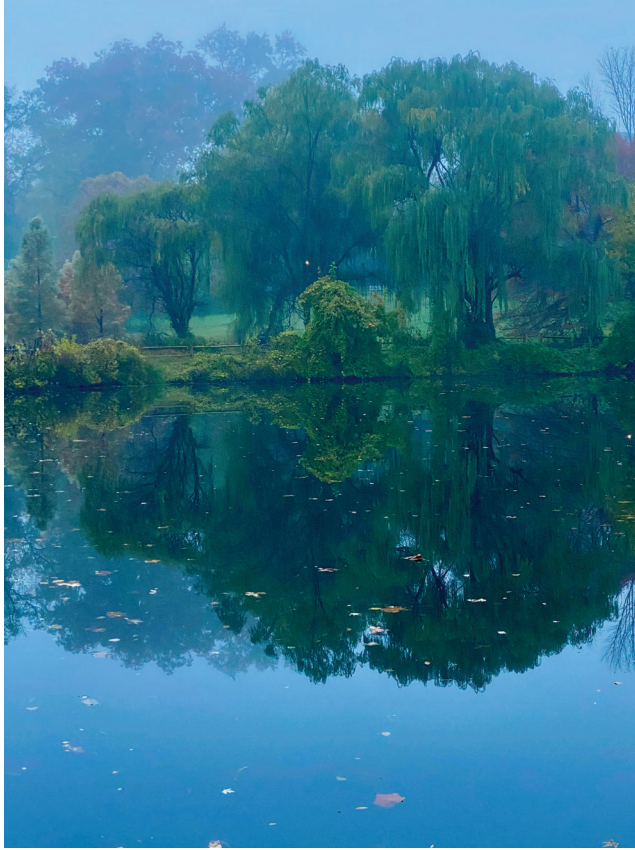




PAULA SINGER

Singer, a social worker who lives nearby and has been walking the campus for years with her dogs,

says she took this photo of the Duck Pond “early on an October morning when the campus was shrouded in a blanket of fog that made everything look mystical. What I love about the pond photo is the serene beauty of the setting, the deep jewel-tone colors, and the gauzy background that is reflected in the water.” Singer says she began taking daily photos of nature after the start of the pandemic, as a calming activity, and started sharing them on Facebook and Instagram with a group of friends. “When they told me the photos made them feel better, too, I began sharing them with a wider audience on a Lower Merion community site and the Friends of the Haverford College Nature Trail Facebook page.” Post-pandemic, Singer continues to post her photos on her own social media, and on the public platforms.



MEG BOWEN '23

Bowen, a biology and music double major who graduated in May, took this photo in November 2020 near the Duck Pond.

“I like how in my photo you can see the blurry background of the Duck Pond in the fall, but it’s focused on the detail of the spider-web. I took a lot of morning walks during 2020 and each time my view of the pond was different.”



ASHRITH KANDULA '26

Kandula, who is leaning toward a major in neuroscience, captured this image early on a January morning. “This non-breeding male American goldfinch was sitting on an American

sweetgum tree in the meadow near the Duck Pond,” he says. Kandula used a Canon digital camera and a lens extender to get the shot, which required, he says, “just a bit of patience to wait for one of the goldfinches in the flock to move down to eye level. The light-weight goldfinches love to hang from the strong stems of sweetgum capsules and pluck out the seeds with their sharp bills. I love how you can see that behavior here and the slight impression of another spherical seed pod on the right.”



Zelbert Moore in a photo that appeared in the April 7, 1972, issue of the *Bryn Mawr-Haverford College News* with an article announcing his departure.

REMEMBERING ZELBERT MOORE

Members of the Class of 1973 fondly recall the affable, erudite man—the College’s sole Black administrator at the time—who became their one-man support system.

BY MARTIN C. EVANS '75

IN SEPTEMBER 1969, an article in the *Bryn Mawr-Haverford College News* mentioned that the College had hired Zelbert Moore, a young Black Oklahoma University administrator, to be President John Coleman’s new assistant.

Haverford—which for most of its history had no more than two or three Black students on campus at a time—had just admitted the largest number of Black freshmen in its history. Many of those arriving freshmen—some of them worried they wouldn’t make it, some intimidated by the paucity of Black faces, some just plain homesick—were determined not to be marginalized by academia’s traditional reluctance to consider the significance of African Americans.

For them, Moore, known as “Z” to many students, became an essential presence. An affable, erudite, bespectacled man with an infectious laugh and a passion for research on the African diaspora, Moore helped that incoming Class of 1973 feel as if they belonged.

The sole Black administrator on campus, Moore spoke Spanish and Portuguese, knew the history of the Brazilian slave trade, and was conversant in the musical idioms that flowed from the Harlem Renaissance. He read omnivorously from foreign newspapers and obscure history texts, regularly traveled to the Caribbean to study there, and taught a demanding “African Civilization and the Afro-American Experience” course.

Remembering Zelbert Moore

Yet he mingled easily with first-generation college students whose roots lay in Carolina cotton fields, the ungentrified ghettos of northern cities, or hostile suburbs where they often were “the lonely only.” If you had a jones for some ribs and collards after months of Dining Center fare, Moore even knew the Philadelphia joints where he could hook you up.

Ken Martin '73 was among those who took Moore’s class and found that it sated his hunger to learn more African American history than the sparse versions offered at his suburban Long Island, New York high school. “He was an outsized personality from Oklahoma,” says Martin, “And he came into our lives at a time when we needed him.”

“If I were to sum up Z in one word it would be ‘encouraging,’” says **Sherman Smith '73**, who grew

up in Jim Crow-era Richmond, Virginia, and is now an attorney there.

For Moore, the feelings extended to him by that incoming freshman class were mutual.

“I have developed a kinship with the students in the Class of '73,” Moore told the *Bryn Mawr-Haverford College News* upon leaving the College—reluctantly—in 1972. “I have acted as a counselor-advisor, and have worked on career plans, and seen maturing growth on the part of many students. It has been rewarding.”

Given his outsize impact on some of the members of

“He was an **outsized personality** from Oklahoma,” says Ken Martin '73, “And he came into our lives at a time when **we needed him.**”



Haverford and Bryn Mawr students in a photograph taken during the 1972 boycott of campus activities organized by the Black Students League.

the Class of 1973, it was fitting that Moore's name came up as plans for their 50th Haverford reunion were taking shape. Martin, who had seen Moore over the years but lost contact with him when COVID-19 hit, thought of inviting Moore to participate. But when he did an internet search, it turned up Moore's obituary.

Moore had died January 19 at a Wappinger Falls, New York, nursing home—just four months before the Class of 1973's reunion in May. He was 86.

Given Moore's important contributions toward the success of Haverford's transition toward racial inclusion, Martin and other non-white members of the Class of 1973 felt that his impact on the College was newsworthy.

As word of Moore's death spread among members of the class, many wondered what his life had been like after he left the College, and sought to put his effect on Haverford into a broader context. What they found is that Moore's impact on marginalized communities would continue long after his time on Haverford's campus.

When Moore and the Class of 1973 arrived in 1969, the College was embarking upon what would become one of the most significant social changes in history. Unlike in prior years, when Haverford's Black students were largely admitted one or two at a time from prep schools or Quaker academies, members of the Class of 1973 remember 21 Black students arriving in the fall of 1969, most of them coming from lesser-resourced public schools. That was up from just one in the Class of 1971.

Moore was hired to assist President Coleman with a host of critical issues, including Haverford's exchange programs with women's colleges, as well as a post-baccalaureate program that was designed to propel Black college graduates toward careers in law or medicine.

But with the drumbeat of the 1960s civil rights movement electrifying the times, Moore's principal focus was to help support Haverford's groundbreaking effort to begin educating Black college students in significant numbers.

"With respect to Negroes, John Coleman ... was very hopeful that the appointment of a highly qualified Negro to the post of Assistant to the President will not only provide train-

ing for him, but should turn out to be a real asset to the College in its endeavor to further integration," reads a passage in the minutes of a May 24, 1968, Haverford Board of Managers meeting.

Now, more than half a century later, Black students from the Class of 1973 say Haverford's transition from its roots as a substantially all-white male institution might have failed entirely were it not for Moore's work to help them feel that they belonged at Haverford as much as anyone else.

They say Black Haverfordians often felt squeezed between a multitude of imperatives. They felt pressure to succeed academically, many especially because their parents sacrificed inordinately to send them to college. Many say they struggled to be accepted socially by white professors and fellow students, even as they faced pressures to embrace the era's growing Black consciousness, which urged the celebration of culinary, musical, dress, dialect, dance, and even dating conventions that were still mostly marginalized—even fetishized—in mid-20th century America. Black alumni recall almost daily reminders of "their place," such as being singled out for checks by campus security while white students were allowed to pass freely.

In a 1972 manifesto that Haverford's Black Students League (BSL) addressed to the Board of Managers they wrote, "We Black students realize we are tenuously situated upon this white campus. We are fully cognizant that we may be invited to depart in droves just as we came."

"Basically, our class was the Black experiment, the urban experiment," says **John Nelson '73**, who came to Haverford from West Philadelphia High School and helped found BSL at Haverford.

Moore took on the challenge of making Black students feel that they belonged by extending his interaction with them far beyond the confines of his office. Martin said Moore would join conversations at "the Black table" in the Dining Center, and was as comfortable discussing weighty subjects as light ones—South African apartheid one minute, and Tina Turner's image as the epitome of Black femininity in another. He talked smack while watching sporting events with students in dormitory common rooms. He encouraged students to interact with Ardmore's Black community to help anchor themselves culturally.

When discontent with the College led the Black Students League to begin organizing the 1972 Boycott of campus activities, Moore urged students not to threaten their academic standing by refusing to go to class.

"Zelbert was able to have us recognize we had a right to protest and at the same time not to forget how

"For Black students who came out of Black environments and now were trying to learn at a school that felt like [it was] all white preppy kids, Zelbert helped bridge the adjustment,"

— John Nelson '73

Remembering Zelbert Moore

fortunate we were to be there, and without preaching like our parents would have preached to us because they had worked long and hard to allow us to be there,” said **Mike Ferrell '74**, a key organizer of the 1972 boycott. “Zelbert was an older voice who was respected by everyone.”

“For Black students who came out of Black environments and now were trying to learn at a school that felt like [it was] all white preppy kids, Zelbert helped bridge the adjustment,” Nelson says.

But in just three years, Moore was gone.

In 1972, for reasons that were not disclosed, the College declined to extend his contract and hired two other Black administrators instead—Wayland Melton as an associate dean, and Al Williams, a former Haverford post-baccalaureate fellow and recent law school graduate, as an assistant director of admissions.

In an article in the student newspaper about his departure, Moore called his “special assistant” post “a nebulous position.”

The students he nurtured would continue without him.

Moore’s early life was lived under hardscrabble conditions. He was the first of five children born to Otis and Ruby Moore in Oklahoma City. His father struggled with alcoholism following his military service during both World Wars, according to his sister, Barbara Moore, who said her brother became somewhat of a surrogate father to his younger siblings. “He was the man at an early age,” she says.

He attended segregated schools through high school, and was Oklahoma University’s (OU) first Black journalism graduate, according to the university’s student newspaper. Moore was married in 1963 and had a child while at OU, but the marriage ended in divorce. He was drafted and served with the U.S. Eighth Army in South Korea before returning to OU, where he worked as a junior administrator. The university’s Moore-Hodges scholarship, which supports marginalized students seeking media careers, honors his name.

He then went on to Haverford in 1969, leaving a legacy that, clearly, is still being felt today. Post-Haverford, his meaningful work in education continued.

Moore provided critical academic support in the founding of Philadelphia’s African American Museum, which opened in 1976. He completed a Ph.D. in Latin American history at Temple University in 1978—his thesis was “Luíz Gama, Abolition and Republicanism in São Paulo, Brazil, 1870–1888”—and in 1983, Moore joined the faculty of the State University of New York (SUNY) at New Paltz, where he became a professor and

central figure in the university’s Black Studies department. He retired in 2015.

His influence on students, both as an expert and demanding instructor and a compassionate advisor, grew in the more than 30 years he taught there, according to several New Paltz alumni. Many credit their careers to his inspiration and kept in touch with him decades after graduating.

One of his protégés, Joseph R. Fitzgerald, is a professor at Cabrini University in nearby Radnor, Pennsylvania, where he teaches history and political science and co-designed the Black Studies curriculum. “His influence on me, as a Black Studies scholar, means that he’s embedded in Cabrini’s program,” Fitzgerald said.

Another of Moore’s former students, Vilicia Cade, is the superintendent of the Dover, Delaware area’s Capital School District.

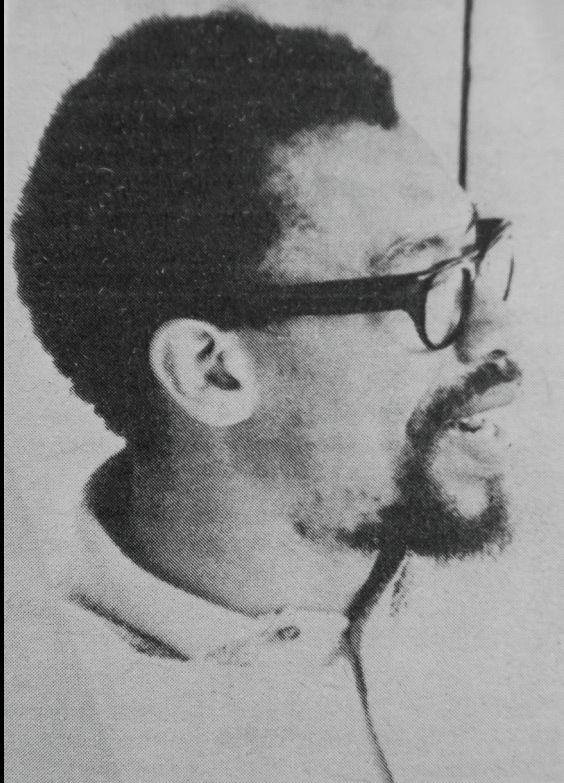
“He dedicated his life to his students,” said Cade, who arrived at New Paltz having lived in group houses and foster homes for most of her childhood and teen years. She credits Moore with doggedly encouraging her to complete a doctorate at New York University. In April,

she was one of 21 individuals named to President Biden’s Advisory Commission on Advancing Educational Equity, Excellence, and Economic Opportunity for Black Americans.

“I attribute a lot of that great preparation to Dr. Zelbert Moore, who pushed me to be not just an educator, but a voice for the marginalized,” says Cade, who spoke with him about once a month since graduating as a Black Studies major in 1988, and who joined several other alumni at his nursing home bedside the weekend before he died. “I miss his encouragement and his sobering accountability to be a servant to my community and to the greater community.”

“He was a phenomenal teacher, always available to students,” says Derek Phillips, a New Paltz Black Studies major who graduated in 1988, and became an assistant principal in the New York City public school system. “You could go to a party on a Friday night

Black students from the Class of 1973 say **Haverford’s transition** from its roots as a substantially **all-white male institution** might have failed entirely were it not for **Moore’s work to help them** feel that they belonged at Haverford as much as anyone else.



(above) “Zelbert Moore, newly-named assistant to President Coleman, will teach a course in Afro-American studies this spring,” read the caption for this photo that appeared with a September 16, 1969, *Bryn Mawr-Haverford College News* article about him. (right) Ken Martin '73 shared this photo of Moore in front of Founders Hall.



and see Dr. Moore dancing with students. But he was no-nonsense in class. He was going to work you.”

As he left Haverford in 1972, Moore said the work of making Haverford a place where Black students could thrive was still undone. His heart was with the Class of '73.

“My basic goal was trying to increase the receptivity of administrators to the problems going on ...” Moore told *The Bryn Mawr-Haverford College News*. “I personally would have liked to have stayed on one more year.”

Today, the change he and members of the Class of 1973 envisioned has largely come to pass. Black members of the administration now include the provost, dean of the college, the director of Athletics, the vice president for Institutional Equity and Access, the executive director of Human Resources, the vice president for Finance and Administration, and many others in next-level positions. Nearly one in three faculty identify as persons of color, including 9.1 percent of faculty who identify as Black/African American. And nearly 11 percent of Haverford students identify as Black/African American—just under the 13.6 percentage of Blacks in the total U.S. population.

Several alumni said Moore helped the College navigate one of the most revolutionary social changes in

Haverford’s history, even as his dual roles—President Coleman’s special assistant and advisor to students who were pressing Coleman for rapid change—pulled him in conflicting directions.

“I admired Z for [having] the courage of his convictions, as well as for the measured and considered ways he expressed them,” said **Grady Lights '73**, a Black Students League activist who favored confrontation with Haverford’s administration. “If he were with us today, I’d confess that, in retrospect, the BSL drew from both those pages in his playbook.”

Ferrell, one of the 1972 boycott organizers, said the willingness of Moore and the Class of 1973 to take on the challenge of fully integrating Haverford persuaded students in later classes like his that they could attain full membership in the College community without sacrificing their Black identity and individuality.

“He was the bridge who said, ‘Embrace change and confrontation,’” Ferrell says. “And at the same time, he encouraged us to embrace the opportunities that Haverford brought us.”

Martin C. Evans '75 is a career journalist who retired from *Newsday* in 2019. Evans met Zelbert Moore through his brother, **John A. Evans '73**.

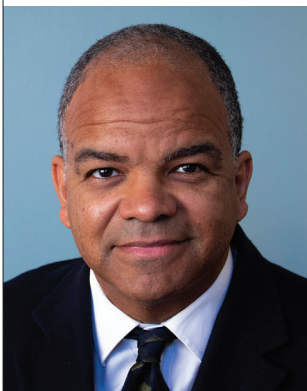
2023 ALUMNI AWARDS

These five Haverfordians were recognized during Alumni Weekend for their service to the College, society, and their professions.



The **KANNERSTEIN AWARD** for loyal service to the College was presented to **Natalie Wossene '08**. As an undergraduate at Haverford, Natalie served on numerous committees, was Students' Council co-vice president, and was a student representative to the Board of Managers. Her volunteerism did not stop at graduation. As an alum, she is a former member of both the

Alumni Association Executive Committee and the Young Alumni Advisory Group, having served as president on both committees. Natalie, who is senior director of Azure product marketing at Microsoft, has been a member of the Multicultural Alumni Action Group, Giving Day advocate, admissions volunteer, and reunion volunteer, and she has participated in the Center for Career and Professional Advising's "Fords on Friday" alumni speaker program. Natalie became a member of the Haverford Corporation in 2021. She and her husband Elijah Moyo have three children: Mambo, Waleed, and Murphy. The family resides in Seattle.



The **HVERFORD AWARD** honored physician **Kiamah Mahaniah '93** for his work in community health focused on the pursuit of social justice and equity. During his eight years at the Lynn Community Health Center in Lynn, Mass., where he rose to CEO and led the Center through the pandemic, he played an instrumental role in increasing access to substance use

disorder and addiction programs in Lynn, expanding a recuperative care center for the most vulnerable populations, and opening a retail pharmacy. In April, Kiamah was appointed Massachusetts' Undersecretary

for Health. A practicing physician who holds a teaching appointment at Tufts University School of Medicine, he attended Jefferson Medical College and completed his family medicine residency at the University of Pittsburgh. Kiamah is married to Katrin Schneck, and the couple has two adult children, Laura and Kieta.

The **DISTINGUISHED ACHIEVEMENT AWARD** went to two alumni who were recognized for outstanding accomplishments in their fields:



Kari Nadeau '88 is the chair of the Department of Environmental Health at the Harvard T.H. Chan School of Public Health and John Rock Professor of Climate and Population Studies. For more than 30 years, she has devoted herself to understanding how environmental and genetic factors affect the risk of developing allergies and asthma. Her laboratory

has been studying air pollution and wildfire effects on children and adults, and she oversees a team working on air pollution and wildfire research along with a multidisciplinary group of community leaders, firefighters, engineers, scientists, lawyers, and policymakers. Kari has published more than 400 papers, is a member of the National Academy of Medicine and the U.S. EPA Children's Health Protection Advisory Committee, and was appointed as a member of the U.S. Federal Wildfire Mitigation and Management Commission in 2022. She also launched four biotech companies and founded the Climate Change and Health Equity Task Force. She started the Sustainability Health Seed Grant initiative, the Climate Change and Health Fellowship program, and developed climate change and health courses at Stanford University. A member of Haverford's Board of Managers, she and her husband Paul Jackson have five children: Katherine, Elizabeth, Stephanie, Jennifer, and Christopher.



Akira Iriye '57, P'86, is a historian of American diplomatic history, especially United States-East Asian relations and international issues. Born in Tokyo, Japan, he came to the United States in 1953 to attend college. He received his Ph.D. from Harvard in 1961 and began his career as a lecturer in history there, then taught at the University of California, Santa Cruz, the University

of Rochester, and the University of Chicago before being appointed as a professor of history at Harvard University in 1989, where he became Charles Warren Professor of American History in 1991, retiring in 2005. Since then, he has been a guest professor at Waseda University, Ritsumeikan University, and the University of Illinois. Akira is the author of a number of important works on the interaction between Asia and the United States and has been a consistent proponent of raising global community consciousness. He is the only Japanese citizen ever to serve as president of the American Historical Association, and has also served as president of the Society for Historians of American Foreign Relations. Akira and his wife Mitsuko reside in Gwynedd, Pa., and one of their two daughters, Masumi, is a member of the Haverford Class of 1986.



The **YOUNG ALUMNI AWARD** went to **Rebecca Fisher '18**. She is a co-founder and tour guide, with fellow Haverford alum, **Joey Leroux '18**, at Beyond the Bell tours in Philadelphia. Among the company's cornerstone tours are the Badass Women's History Tour and the LGBTQ History/Gayborhood Tour. Rebecca majored in Italian with a concentration in Peace, Justice, and Human Rights. Passionate about the intersection of tourism and social justice, her senior thesis focused on inclusive tourism and she has presented her research internationally. As an alum, and a Tuttle Creative Resident at Haverford, Rebecca led the new "People's History" tour of campus and co-designed a complementary library exhibit with librarians called "In Perpetuity." Both cover topics such as the historical relations between the Quakers and the Lenape people, boycotts held by the Black Students League in the 1970s, and how BIPOC community members have contributed to Haverford.

of Rochester, and the University of Chicago before being appointed as a professor of history at Harvard University in 1989, where he became Charles Warren Professor of American History in 1991, retiring in 2005. Since then, he has been a guest professor at Waseda University, Ritsumeikan University, and the University of Illinois. Akira is the author of a number of important works on the interaction between Asia and the United States and has been a consistent proponent of raising global community consciousness. He is the only Japanese citizen ever to serve as president of the American Historical Association, and has also served as president of the Society for Historians of American Foreign Relations. Akira and his wife Mitsuko reside in Gwynedd, Pa., and one of their two daughters, Masumi, is a member of the Haverford Class of 1986.



TO READ FULL BIOS of our Alumni Awards honorees, go to hav.to/awards.

Board of Managers UPDATE

At its April meeting, the Haverford College Board of Managers welcomed two new members:



Michael B. Kim '85, P'17, is founding partner of MBK Partners, a leading North Asia private equity firm. Previously, Michael was the president of Carlyle Asia Partners, a managing director and chief operating officer of Asia-Pacific Investment Banking for Salomon Smith Barney, and an executive director at Goldman Sachs Group, Inc. He is a member of the

Board of Trustees at the New York Public Library and is also a trustee of the Metropolitan Museum of Art. In 2020, Michael published his first novel, *Offerings*, which became a national bestseller. An English major at Haverford, Michael is a former member of the College's International Council and has served as an admission representative. His philanthropy, through the MBK Educational Foundation, helped to fund the construction of Haverford's Kim dorm, which is named for his father. Michael was first elected to the Board of Managers at Haverford in 2005. That term ended in 2017. Michael and his wife, Kyung Ah Park, live in Seoul and New York. Their son is **Michael J. Kim '17**.



Alexander C. Robinson '96 is a partner, co-founder, and head of research at Tenor Capital Management Company, L.P. Alex, who holds the Chartered Financial Analyst designation, received his B.S. in economics and mathematics. While at Haverford, he served as Students' Council co-president and as a student member of the

Board Committee on Investments and Social Responsibility. He currently serves as a member of the Campaign Planning Committee and on the advisory board of the alumni affinity group Fords in Finance, and is a former two-term member of the Alumni Association Executive Committee. He has taken a special interest in fostering career development, and has organized on-campus mock interviews, piloted the Career Coaches Program, and sponsored externship opportunities for many Haverford students who have gone on to careers in finance. In 2017, Alex received the William Kaye Award for exemplary service to the College in the area of career development. Alex and his wife Monica have three children—Monica, Genevieve, and Fiona. The family resides in New York City.

Jane Silber '85 and Nancy Wolfson P'15, P'19, concluded their service on the Board of Managers and the College thanks them wholeheartedly. Vice Chair **Garry Jenkins '92**, is also leaving the Board, after a noteworthy 14 years of service, to become the next president of Bates College.



1

FORDS, FRIENDS, AND FUN ALUMNI WEEKEND

MAY 26-28, 2023



2

1. The Class of 1998 celebrating their 25th reunion.
2. The all-alumni welcome dinner was a buffet of smiles, as well as excellent food.
3. Ford friends get together at the Saturday dinner.
4. Games were set up across Lloyd Green for everyone to enjoy.



3



4

→ **SAVE THE DATES FOR ALUMNI WEEKEND 2024, MAY 31-JUNE 2.**
All alumni are welcome and classes ending in 4 and 9 will be celebrating reunions.

PHOTOS: PAOLA NOGUERAS; PATRICK MONTERO (CLASS OF 1998)

5. The weather was beautiful, perfect for hanging outside.

6. Ilana (Greenstein) Berry '98 did a book signing for her new novel. More on that on p 36.

7. Celebrating their 50th reunion, the Class of 1973 enjoyed many opportunities to gather together.

8. All friends are welcome during Alumni Weekend—even furry ones!

9. The "Young at Heart Dance" was a glow-stick-lit hit.





10



11

- 10. Serious nostalgia on Leeds Green with a yearbook review.
- 11. Members of the Jacob Jones and Sharpless Giving Societies catch up over lunch.
- 12. Friends from the Class of 1988 strike a pose with the Black Squirrel.
- 13. Alumni explore College history at the Quaker & Special Collections Open House.
- 14. Reconnecting at the Saturday dinner under the tent.



12

See more photos at hav.to/alumniweekend



13



14

Class News



The Chamber Singers of Haverford and Bryn Mawr Colleges performing their annual Rotunda Concert in the KINSC.



HAVERFORD COLLEGE

Due to privacy concerns, the Class News section is not included in the digital edition of *Haverford Magazine*.

FORDS IN THE NEWS

JANUARY

The Lincoln Journal Star reported that **Farshad Maltes '84** was appointed executive director of Community Development Resources, a nonprofit that provides financing for economic and affordable housing development activities.

The MIT Technology Review interviewed **Tom Nickel '70** as part of a story about metaverse meetups that help people connect on the difficult topics of death, grief, and pain. Nickel is a former hospice volunteer who runs one of these virtual meetups, called Death Q&A.



FEBRUARY

The New Pittsburgh Courier interviewed **Michelle Albert '90**, president of the American Heart Association and the first Black woman to hold that position. Albert is also the first person to concurrently serve as president of three important cardiovascular medical societies: the Association of University Cardiologists,

the American Heart Association, and until 2022, the Association of Black Cardiologists.

The Akron Beacon Journal reported that **Basil Musnuff '86** was reelected to the Hudson Library and Historical Society board of trustees, as well as reelected to a fourth term as board president. Musnuff has been a board member since 2014.

The Sun magazine interviewed **Eric Tars '98** about the growing scale of homelessness in the United States. Tars

is the legal director for the National Homelessness Law Center, a nonprofit that uses the power of the law to end and prevent homelessness through training, advocacy, impact litigation, and public education.

MARCH

YourHub—a community section of *The Denver Post*—wrote a story on **Buck Mann '72**. Mann recently received the Minoru Yasui Community Volunteer Award for several years of pro bono post-retirement work in the areas of domestic violence and family law.

APRIL

The Pittsburgh Post-Gazette and other publications reported that **Joan Gabel '88**, president and chief executive of the University of Minnesota System and Twin Cities campus, will become the University of Pittsburgh's 19th chancellor. She'll be the first woman to lead the University since its inception.



Tasting Table recently ranked the top 20 best Vermont craft beers—**Shaun Hill '01** claimed the No. 1 and No. 2 spots with brews from his farmhouse brewery, Hill Farmstead.

ESPN reported that **Tony Petitti '83** has been recruited by The Big Ten as the next commissioner of the conference.

MAY

KNTV Las Vegas and *MONTCO Today* profiled **Oscar Goodman '61** and his wife, Carolyn Goodman BMC '61, about their long involvement in Las Vegas politics. The Goodmans have each served multiple terms as mayor.

Alumni Obituaries

51 Gouverneur Cadwallader died Feb. 16, 2022, at 92 years old. For many years, Cadwallader worked for the federal government as a private contractor. He specialized in computer programming, starting in the early 1950s. He is survived by his daughter, Robbie, stepdaughter, Linda Thomas, and four grandchildren. He was predeceased by his wife, Gloria Cohen, his son, Forrest, and his grandson, Ian Thomas.

Brooke Gardiner died Feb. 18 at age 93. After Haverford, Gardiner earned his Ph.D. at the University of North Carolina. He was in the Army Reserve before becoming a research chemist at ExxonMobil. He was a member of the First Congregational Church in Westfield, New Jersey, and outside of work, he enjoyed scuba diving, glass blowing, tending to his bonsai trees, sculpting, painting, and science fiction. Gardiner is survived by his wife, Beth; his two sons, Allen and Blair; and four grandchildren.

52 Bob Foley died at his home on Jan. 16. After college, he spent two years as a clerk in the U.S. Army where he was stationed at Columbia, South Carolina. He then joined a Philadelphia firm as an actuary, where he worked until his retirement in 1982. Foley had a life-long interest in technology, computers, and mechanics. Outside of work, Foley loved to travel, and his journeys led him to Europe, Australia, China, and on several trans-Atlantic crossings on the Queen Elizabeth and Queen Mary 2. He loved his wife and the couple enjoyed entertaining friends and family both in Philadelphia and Vermont. They also mentored Philadelphia families who were recent arrivals to the United States. Foley was also a philanthropist who supported organizations such as the Philadelphia

Orchestra and the Preservation Trust of Vermont. Foley was predeceased by his wife, Priscilla. He is survived by many beloved family members and close friends.

Nick Norton died Feb. 23. He was 92. Norton started his career with four years as a communications officer in the United States Naval Reserve at Sangley Point (the Philippines), Norfolk, Virginia, and London. He went to work at his family's shoe board mill in Colchester, Connecticut, the C. H. Norton Company, where he served as president after his father died in 1958 until its sale in 1966. Norton's career took him to Connecticut Governor Tom Meskill's office—where Norton was deputy commissioner and commissioner of welfare—and then on to Washington, D.C., to serve as commissioner of welfare in the Department of Health, Education, and Welfare under President Ford. After that, Norton founded and chaired Grassroots East, the Republican organization for eastern Connecticut, and worked for the Connecticut Republican Party. He is survived by his wife, Lynn; his sons **Chris Norton '80**, **Andrew Norton '84**, and **Jeremy**; five grandchildren, including **Kate Magovern '08** and **Kiley Norton '11**; and three great grandchildren. He was predeceased by his daughter, Diana Giles.

53 Karl Fezer, 92, died on Jan. 19. In 1953, he received an M.A. in social and technical assistance at Haverford. Fezer researched diseases of forage crops at the Cornell University department of plant pathology, and his doctoral thesis was on factors affecting the longevity of red clover plants, and especially on a disease called root rot of red clover. He was awarded a Ph.D. in 1957. From there, Fezer taught in the department of plant pathology and botany at the University of Minnesota in St. Paul. He worked with the U.S. Department of Agriculture researching diseases of barley and wheat and went on to become a professor at Concord University. Fezer was preceded in death by his wife, Lorraine, and son, Max. He is survived by his sons, Karl,

Gilbert, and Walter; two grandchildren; and one great-grandchild.

Stanley Lush died on March 15. He was 92. He went from Haverford to the University of Michigan for his graduate studies. After graduation, Lush joined the U.S. Navy, where he served until 1956. He worked at the Lush Brothers Furniture Store in Galeton, Pennsylvania, and later for Ethan Allen Furniture Company and for Drexel Heritage Furniture Company. Lush is survived by his wife, Karen; his children, Andi Rottman, Pam Lindquist, Mike, and Peter; 12 grandchildren; and six great-grandchildren.

54 Mac Gatch died on Feb. 21 at his home in New York. A graduate of the Episcopal Theological School and Yale University, Gatch taught at the Wooster School, Shimer College, Northern Illinois University, and the University of Missouri. He was dean, provost, and librarian at Union Theological Seminary and a long-time co-priest-in-charge at the Chapel of St. James the Fisherman in Wellfleet, Massachusetts. In New York, he was a member of the Grolier Club, the Century Association, and the parish of St. Luke in the Fields. Gatch was predeceased by his wife, Ione. He is survived by his children, Ione Miller, Lucinda Poindexter, and George; and 13 grandchildren.

Bill Kaye died Feb. 21 at age 90. He went from Haverford to Harvard Business School, then on to a career in government. Kaye joined the Johnson administration in 1963, where he co-authored landmark legislation on consumer protection, including laws for child protection and toy safety, medical device manufacturing, consumer credit, and food safety. When Johnson left office, Kaye moved on to the Congressional Research Service of the Library of Congress, where he stayed for 23 years. Beyond his government work, Kaye taught courses in ethics and business-government relations for the American University and University of Maryland, and he was awarded Maryland's highest award for university teaching. His commitment to education



PLEASE SEND ALUMNI OBITUARIES
to: alumni@haverford.edu.

Or, mail them to: Haverford College,
c/o Alumni and Parent Relations,
370 Lancaster Ave., Haverford, PA 19041

I N M E M O R I A M

CLAUDE WINTNER

Professor emeritus of chemistry Claude Wintner, 84, passed away on March 30. He had suffered from peritoneal cancer for nearly 10 years but was able to maintain an active life until shortly before his death. He will be remembered for his dedication to learning across decades of teaching and scholarship.

Born in Princeton, N.J., to Irmgard Hoelder Wintner and the well-known mathematician Aurel Wintner, he grew up in Baltimore, where he attended the public schools he always credited with giving him an outstanding elementary and secondary education. He then graduated from Princeton University with a degree in chemistry, *summa cum laude*, in 1959, and received his Ph.D. in chemistry at Harvard University in 1963. He completed his thesis in organic chemistry under Robert Burns Woodward, the acknowledged leader in the field at that time.

After serving for five years as an instructor and assistant professor at Yale University and another year at Swarthmore College, he accepted a post at Haverford where he taught, carried out research, and served in a number of administrative capacities through 1995, first as associate and then as full professor. During that time, he also spent three sabbatical years writing and engaging in research at the Swiss Federal Institute of Technology (ETH) in Zurich.

From 1995 through 2001, he taught a large organic chemistry course at Harvard University. In addition to his interaction with the undergraduate students, he had the opportunity to mentor the many graduate student teaching fellows who worked with him in the course, encouraging them to consider teaching as a career. In 2002, he returned to Haverford as adjunct, and then emeritus, professor.

Wintner was widely acknowledged as one of the most effective communicators of organic chemistry of his era. "When I

arrived to teach at Haverford in the fall of 1975," recalled Terry Newirth, professor emeritus of chemistry, "Claude immediately took me under his wing.

"Although that year I taught 'Superlab' in the fall and advanced courses in the spring, he invited me to sit in on his organic classes, which I did, and took copious notes. Thus, right from the beginning, I learned



how to teach organic chemistry—which I also loved—from the master," said Newirth. "There is no doubt Claude's passion for organic chemistry was contagious to our students, and his mentorship of young faculty was without peer."

Ted Love '81, M.D., who has gone on to build a distinguished career in biotechnology, agreed. "Claude was the quintessential professor. He taught, challenged, and inspired me, and changed my life's trajectory!"

Wintner's dedication to his students inspired Love to establish the Wintner/Love Fellows Endowed Fund, which will support annual stipends to students underrepresented in the sciences by providing living expenses and summer earnings for students' summer research

in the fields of science, technology, and mathematics, as well as expenses associated with graduate school entrance exams and applications.

"Claude Wintner's zest for life was almost unstoppable," said Haverford president Wendy Raymond, who lives on campus with her husband, **Dave Backus '82**. "Shortly after Dave and I arrived on campus, Claude knocked on our door to welcome back his former student from intro chem 40 years earlier! Claude's love and care for Haverford, especially for his colleagues and former students, never ended.

"I could always count on Claude for a lively conversation about campus happenings, research and teaching, racial equity, former students we knew in common, or colleagues new and enduring," Raymond said. "These last years of his life were a special blessing for me."

Students and faculty colleagues remember Wintner for his ability to explain complex ideas in understandable terms. He attributed this to his being "not a genius," as he would put it, but one who had to work hard himself to understand difficult concepts. He considered it a vocation to search for new and better ways to transmit them.

A well-known anecdote among his former students involves two graduate students who were discussing the merits of their respective undergraduate organic chemistry professors—one from Haverford, the other from Harvard—with each insisting that his was the best. As it turned out, they were arguing about the same person: Claude Wintner.

Writing on Twitter, **Adam Cifu '89**, now a physician-researcher at the University of Chicago, credits Wintner for delivering the most important lecture he ever attended. "About half my class failed our first organic chemistry class freshman year of college. Our professor, Claude Wintner, responded with an hour-long lecture on time

Alumni Obituaries

I N M E M O R I A M

continued from page 77
management and study skills...Not sure where I'd be without it."

Don McClain '73, P'11, professor of endocrinology and metabolism at Wake Forest University, agreed. "Claude Wintner delivered possibly the best lecture(s) I have been privileged to hear in 50 years now of academia. These were the blackboard/chalk days, and he would finish one of his tour de forces at the very lower right corner, totally programmed to perfection. You almost wept at the beauty of what you had just witnessed."

"I was a rather aimless student," said **Art Palmer '79**, now a biochemistry professor at Columbia University, recalling his first-year experience in the fall of 1975, "unsure of whether my interests were more in chemistry or physics. I had taken chemistry in high school, but greatly disliked it. In the spring semester, I had Claude Wintner for organic chemistry and he changed my life."

"After that course, I knew I was a chemist and I continue to think of myself as a

Haverford-trained chemist, even as my research has veered towards biophysical chemistry and biophysics," said McClain. "The beauty of chemistry as an intellectual discipline and the excitement of chemistry as an exploration of discovery infused Claude's lectures, which in themselves were beautifully constructed edifices of clarity and insight. I am only one of the many Haverford students who remember Claude with the deepest appreciation of what he gave to us. A giant has left us."

Toward the end of his career, Wintner recorded a set of reference lectures on organic chemistry specifically for streaming video on the internet. Recorded in 2000-2001, professor Newirth said they show that he was ahead of his time in envisioning how the internet can be a learning tool, and that he "considered them the summation of a life's effort to communicate the essence and the beauty of the subject he so loved. Claude was a brilliant thinker who never hesitated to give his honest opinion or share his wisdom."

Wintner married Martha Hollis Calhoun, of Swarthmore, Pa., in 1967. She survives him, along with their two sons, Edward and Thomas, and their spouses, Jennifer and Suzanne; and four grandchildren: Anya, Sasha, Virgil, and Emily Anne.

From childhood, he spent summers with his family in a cabin in Tamworth, N.H., where he maintained a large circle of friends and was active in various conservation efforts. He loved trees and constantly was planting and caring for them, both in Haverford and in Tamworth. Another great love of his was hiking, in many places in America and abroad, but above all, in the White Mountains of New Hampshire.

Memorial contributions may be made to either the Haverford College LIFTFAR Program, c/o Lauren Portnoy, 370 Lancaster Avenue, Haverford, PA 19041, or Chocorua Lake Conservancy, PO Box 105, Chocorua, NH 03817.

A campus memorial service took place during Alumni Weekend on Sunday, May 28, in Zubrow Commons.

was further exemplified by his service to Haverford—Kaye was a Class Agent at Haverford for over 60 years, and he was president of Haverford's Executive Committee, where he oversaw a restructuring of the development office and the creation of *Haverford* magazine. In fact, the College created an annual award in Kaye's name to honor exemplary service in student career development. Kaye and his wife also endowed the Kaye Prize in Theater Arts, which recognizes student contributions to theater in the Haverford community. Kaye is survived by his children **Larry Kaye '83**, Suzanne, and Casey. He was predeceased by his wife, Cindy.

J.B. Rettew died Feb. 23 at age 91. A lifelong resident of the Philadelphia area, Rettew had a successful career in publishing and advertising. He worked at Curtis Publishing with the *Saturday Evening Post* and went on to spend more

than 25 years with Triangle Publications at *TV Guide Magazine*. Beyond his work, Rettew volunteered with the institutions that shaped his life. An alumnus of Episcopal Academy, he served as president of the alumni association and worked with school administrators and alumni to see the development and completion of Episcopal's new campus in Newtown Square, Pennsylvania. Rettew was also a member of St. David's Episcopal Church, and he pursued a lay ministry to lead children's Sunday school services. Finally, Rettew was very dedicated to the Boy Scouts of America throughout his life. As an adult, he served as scoutmaster of Troop Devon 50, and he was on the board and president of Chester County Council. Through his work with the Scouts, Rettew mentored hundreds of young men. An author and historian, he also published several books on the history of his troop, Camp Horseshoe, and Chester

County Boy Scout Council. He was predeceased by his wife, Eleanor. He is survived by his son, Christopher, his daughter, Elizabeth Bauer, four grandchildren, and one great grandchild.

55 Hu Sangree died on Jan. 20 from pancreatic cancer. After college, Sangree attended Cornell University Medical College, then went on to an internship and residency in internal medicine at Bellevue Hospital and Memorial Sloan Kettering Hospital, followed by a fellowship in gastroenterology at Johns Hopkins Hospital. Sangree employed his medical training to serve his country during the Vietnam War—he joined the Navy as a gastroenterologist at Naval Medical Center Portsmouth. Then, he became a clinical professor of gastroenterology at Yale New Haven Hospital and eventually served as chief of gastroenterology at Waterbury Hospital. Sangree

was also a lifelong tennis player who enthusiastically took to the court in all seasons. He was predeceased by many alumni in his family: his father, **Milton Sangree, Class of 1921**; his uncles, **Hans Froelicher, Class of 1912**, **Paul Sangree, Class of 1914**, and **Nathan Sangree, Class of 1922**; his cousins, **Milton Sangree '49** and **Walter Sangree '50**; his brother-in-law, **Bob Parke '50**; and his brother, **Charles Sangree '46**. He is survived by his wife, Gail; his children, **Carl Sangree '79**, Suzanne, Michael, and Sarah Sangree Gamble; as well as 12 grandchildren, including **William Sangree '12**.

O. Lehn Franke died on April 2 from complications of Parkinson's disease and heart failure. He was 88. Franke earned an M.A. in geology from Johns Hopkins University in 1957, followed by a doctorate of engineering from the Technische Hochschule Karlsruhe, Germany in 1963. After completing his education, Franke had a long and successful career in the New York area as a ground water hydrologist with the United States Geological Survey water resources division. He also taught at the City University of New York for 20 years in the department of earth and atmospheric sciences, retiring in 1991 as professor emeritus. In 1992, he moved to Boulder, Colorado, to work for the National Water-Quality Assessment Project, whose research promotes the improvement and protection of our national water resources. Franke is survived by his wife, Johannah; his son, Jon; his daughter, Amy; and four grandchildren.

56 Nicholas Mabry died July 29, 2022. A respected doctor, Mabry leaves behind many friends and loved ones. He is survived by his wife, Patricia, his daughter, **Nicky Mooney '93**, and two grandchildren.

57 Michael Donham died from pneumonia on Feb. 17 at age 87. Donham was a man of multiple talents. An accomplished sailor, he served for a time as an officer in the U.S. Navy. After graduating from Haverford, he went on to attend Harvard Business School and

then applied his management skills to the nonprofit sector, including 26 years helping adults with mental illness lead meaningful lives as executive director of Center House in Boston. When Donham retired, he began serving on the Watertown Council on Aging, in Massachusetts, and became director of the Watertown Faire on the Square for nine years. Donham was predeceased by his son, Jeremy. He is survived by his wife, Louise; his daughters, Rebecca and Kate; his stepdaughter, Regan Szczepanowska; as well as three grandchildren and three step-grandchildren.

58 Harold Kurzman died on Feb. 16 at the age of 86 in hospice care in Fort Myers, Florida. He attended Johns Hopkins University School of Advanced International Studies and then served for many years as a foreign service officer with the U.S. Agency for International Development. After that, Kurzman was a transportation economist for Louis Berger Consultants. Over the years, he lived and worked around the world, including in Zimbabwe, Malawi, Brazil, Argentina, Uganda, Turkey, the Philippines, and Cameroon. In retirement, he served as the vice chair for the coordinating board of the Collier County Paratransit system, and he was an award-winning photographer with the Naples Camera Club. Kurzman was predeceased by his wife, Udine. He is survived by his niece, **Katherine Kurzman '90**; his children, Cecelia and Philip; and four grandchildren.

63 Larry Auer died on Jan. 13. He earned his Ph.D. in astrophysics from Princeton University in 1967, then took a teaching and research position in astronomy at Yale University, where he met his wife. In his career, Auer worked at Yale, the High Altitude Observatory (which provides support and facilities for the solar-terrestrial physics research community), Pennsylvania State University, NASA's Goddard Space Flight Center, and the Los Alamos National Laboratory. He also authored more than 100 publications. As a computer scientist at Los Alamos National Laboratory, one of Auer's main projects was the development of computerized weather forecasting and climate change models.

In addition to his professional accomplishments, Auer volunteered on the New Mexico Governor's Commission on Disability. He is survived by his wife, Kathryn.

Alfred Hildebeitel died March 12. He earned his Ph.D. in history of religions from the University of Chicago and went on to a career in academia. A professor of religion, history, and human sciences, Hildebeitel's academic focus was on the Mahabharata and Ramayana, Indian religious tradition and folklore. He wrote more than a dozen books, edited and translated several others, and received many awards, including Guggenheim and Woodrow Wilson fellowships. Outside of his research, Hildebeitel was a dedicated Red Sox and Celtics fan. He is survived by his wife, Elena Garcés Echavarría; his nephew, **Conrad Gould '91**; his children, Adam and Simon; his stepchildren, Santiago, Harold, Enrique, and Alejandro Eder; and three grandchildren.

Charles Thrall died of an infection on Sept. 26 at age 80. A lifelong supporter of progressive causes, Thrall was heavily influenced by the College's philosophy and the Quaker commitment to social justice. After obtaining a Ph.D. in sociology from Harvard University, his research focused on household technology and the sexual division of labor in the family, and he was a pioneer in this field. Thrall eventually decided to attend law school at Rutgers University, where he also taught sociology courses. He graduated in 1980 and started a clerkship with Pennsylvania Superior Court Judge Edmund Spaeth, Jr., and, later, he took a position on the Central Legal Staff of the Superior Court of Pennsylvania. Over the next few years, Thrall was involved in the court's computer technology and communications systems. He became the head of the legal systems department, where he stayed until his retirement in 2008. Thrall is survived by his wife, Sally, his daughter, Elizabeth, and two grandchildren.

68 Kent Higgins died on March 20. Higgins served in the U.S. Army for four years. During his military

Alumni Obituaries

service, he attained the rank of captain, served one year in Vietnam, and was awarded the Bronze Star and Army Commendation medals. He completed his college education at West Virginia University and received his B.S. in broadcast journalism, magna cum laude, in 1972. His early career was in cable television programming and management. For 15 years, he served as the director of information services for Robinson & McElwee PLLC, his brother's law firm. But Higgins found his true calling when he was ordained to the priesthood in the Episcopal Church. He served churches in West Virginia from 2006 until his death. He is survived by his wife, Gail, and his sons, Michael and Christopher.

Kyle St. Claire died March 26 from idiopathic pulmonary fibrosis. He was 77. St. Claire attended Episcopal Theological School, Yale Divinity School, and Temple University. He was ordained a deacon in 1971 and became a priest in 1972. Most of his active ministry was in the Episcopal Diocese of Pennsylvania, and his longest tenure was at St. Philip's Episcopal Church, in New Hope, Pennsylvania, where he served from 1983 to 2005. During his career, St. Claire counseled people with alcohol and substance use disorders and conducted many weekend retreats in New Jersey and Pennsylvania. As part of the Diocesan Council, he was active on the Diocesan Addictions and Recovery committee. While he was chair, the group won an award from the Recovery Ministries of the Episcopal Church for its innovative parish programs. St. Claire is survived by his wife, Teresa; his children, Anne and Elbert; his brothers-in-law, **Mark Whidden '68** and **Paul Whidden '72**; and four grandchildren.

69 Arthur Newkirk died Feb. 9, age 76, of pancreatic cancer. He served as a Peace Corps volunteer in Korea, teaching earth science laboratories at a teacher's college. When he returned to the U.S., Newkirk attended Upstate Medical University and became a family medicine doctor. In addition to more than 30 years as a physician, Newkirk also taught the next generation of doctors at a residency

program in Bangor, Maine. He is survived by his wife, Joyce; his children, Margot and **Owen Newkirk '02**; and four grandsons.

70 John Rogers died March 23. He was 74 years old. After college, Rogers attended the University of Wisconsin, where he received a master's degree in environmental decision-making in 1976 and a master's in statistics in 1983. For 34 years he worked as a statistician analyzing environmental data at Westat, an employee-owned corporation that provides research services to government agencies, businesses, and foundations. Rogers had expertise in environmental survey measurement error and he developed a methodology for correcting the bias that can result. His extensive work for the Environmental Protection Agency on correcting this measurement bias enabled improvements in clean water regulations. It helped the Department of Housing and Urban Development to better estimate the extent of lead hazards in housing. Outside of his work, Rogers was an avid sailor. He is survived by his wife, Susan Berman.

72 Robert Ingram died Feb. 5 at age 73. An accomplished biochemist, over the years, Ingram worked for Sidney Kimmel Medical College (formerly Jefferson Medical College) at Thomas Jefferson University, Fels Research Institute, Lewis Katz School of Medicine at Temple University, and he was a senior visiting research associate in the department of molecular biology at Princeton University for 27 years. He contributed to 26 published scientific papers in many journals. When he wasn't working, Ingram could often be found attending St. Francis in the Fields Episcopal Church in Malvern, Pennsylvania, reading, and gardening. He is survived by his brother, **Bill Ingram '70**.

74 Robert Reilly died from cancer on Dec. 30 at the age of 70. With his technical and interpersonal skills, Reilly enjoyed a long career as a consultant in software development for large banks—Wells Fargo was his primary client. He also followed his entrepreneurial interests,

starting and operating two small businesses. Reilly and his wife retired early from their jobs in order to travel and explore the world together, visiting 48 different countries. Also after retirement, Reilly's lifelong interest in trains led him to his post as executive director of a nonprofit being formed to include a museum on the estate of Tom Marshall, founder and manager of the Wilmington & Western tourist railroad. The museum would hold the world's foremost collection of operating Stanley steam cars. Reilly served in that position for two years and stayed on the organization's board until his death. He is survived by his wife, Barbara.

77 Matthew Simon died April 4. He was 68. Simon received his MBA from Cornell University and went on to become an English and Latin teacher. Most recently, he worked at the Baldwin School in Bryn Mawr, Pennsylvania. Simon is survived by his wife, Mary Sue; his children, Kathleen Jones and Christine Brister; and two grandchildren.

78 Rob Fisher died Feb. 7 at age 69, following complications after open-heart surgery. He had a lifelong interest in science and in serving his country, both of which he pursued in his career. While working at General Electric Aerospace in the early 1980s, Fisher earned his master of science in engineering at the University of Pennsylvania. He went on to develop large-scale database solutions for the pharmaceutical and other industries. In 2006, Fisher joined Lockheed Martin, where he worked on large database systems architecture and maintenance solutions for the intelligence community. He loved his work, and lived the maxim that "The Mission Comes First."

Fisher married for the second time in the mid-aughts, and enjoyed many years of golf, boating, and fishing with his wife and her children and their families. He also loved dogs, and was lucky to have many wonderful canines in his life. Fisher is survived by his first wife, Dianne Coady BMC '82, and his second wife, Cindi DeAlba Camarda, as well as Cindi's children, Amanda, Dennis, and Daniel, and their children.



This 1952 chemistry class relied on the lecture method during an era when Haverford had just three chemistry professors. Today, the Department of Chemistry has nine faculty members, as well as several visiting professors and four staff members who provide laboratory and research support.

THEN AND NOW

Students in Visiting Assistant Professor of Chemistry Samuel Shepard's "Lab in Chemical Structure and Reactivity"—better known as "Chemistry Superlab"—conduct UV/visibility spectroscopy experiments.



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