

Doing Public Policy

Surveying the issues—and
career options—at an on-campus forum

The David Whiting Story

The strange saga of an elusive fellow Ford
inspires filmmaker Walter Reuben '65

Lives That Speak

Reporting on the
Campaign for Haverford

Haverford

The Magazine of Haverford College

SPRING/SUMMER 2015

WRITING LIFE

Assistant Professor Asali Solomon draws
on her experiences growing up in West Philadelphia
for her acclaimed debut novel *Disgruntled*.



**KIM
BENSTON**
Haverford's
15th President





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On the cover: Asali Solomon on the front porch of her house in West Philadelphia. Photo by Dan Z. Johnson.

Back cover photo: Barclay Hall, c. 1925. Courtesy of Friends Historical Library.



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HISTORY LESSON

We heard from one alumnus who had something to add to our “History Lesson” feature in the winter issue, which recounted the furor surrounding the resignation of longtime tennis coach Norman Bramall in 1968.

You missed the best quote on the subject, which came from a *New York Times* sportswriter named Robert Lipsyte, writing in November 1968. I remember it as a new freshman. Lipsyte’s article related to facial hair in pro sports, and the Haverford connection was an aside. What he said was, “Last June, the tennis coach at Haverford College gave school officials an ultimatum: Either he would be allowed to bar long hair, beards and moustaches on his courts, or he would leave. All the sporty young deans stroked their beards, decided that the issue must be more ideological than aesthetic, and sorrowfully bade the coach goodbye after 41 years.”

The humor lay in the fact that neither Dean of Students James Lyons nor Dean of the College David Potter had a beard at the time, nor did [President] Jack Coleman. Whether they were sporty or young might be a matter of opinion. But they were clean-shaven. —**Bill Levin '72**

JUST MARRIED

Here’s a response to letters in the last issue that criticized our fall 2014 cover story on same-sex marriage:

Wow. Did **Tom Woodward '52**, **Bob Logan '53**, and I go to the same college? The one based on the fundamental Quaker beliefs of social justice and responding to “that of God in every person”? Did they actually read the article that presented so many facets of this civil rights issue through the personal stories of fellow Fords? Haverford was the first

place I met people who were openly gay. I give the college full credit for cementing my belief that all people deserve equal rights. Somehow Woodward and Logan missed that lesson, which is unfortunate. It is a lesson that has stayed with me much longer and to much greater benefit than many of the papers I wrote or tests I took. —**Rebecca Hyde '87**

PUTTING THE WRONG NAME TO A FACE

In the winter 2015 issue of *Haverford* magazine (on page 4), **Peter Armstrong** asserts that the third person in the photo [picturing] **Burt Richardson** and **George Anderson** is me. It isn’t. I believe that it’s a student a year or two behind us (Class of ’56) who was certainly better looking than I ever was.

—**John H. Dick '56**

*And we heard more about that photo from **Dick Wagner '57**, who wrote, “I just looked up **Robert Hunt** in my ’57 yearbook ... that’s him on the far right. I also looked up **John Dick** in the ’56 yearbook and that sure ain’t him on the right.”*

“COOL VIEW” OF THE DUCK POND

I was interested to see you attribute the failure of the Duck Pond to freeze over in recent years to salt on the roads (of which there would be less than there used to be), fertilizer runoff, and springs [Main Lines, winter 2015]. I haven’t confirmed the average daily high or number of days below freezing for Philadelphia, but I’d bet that winter is a lot warmer than it was a few decades ago. I often cite the failure of the Duck Pond to freeze enough to permit skating

in recent years as anecdotal evidence of global warming. Weren’t higher average temperatures obvious enough to mention? —**Eric W. Sedlak '80**

The Haverford College Arboretum staff responds:

Weather continually goes in cycles. There were warm spells in the 1960s and 1970s, cold spells in the 1980s and 1990s. Our records at Haverford show that three of the four past winters had extremely cold days touching the single digits. Only 2012 was mild, with no measurable snowfall. Then, over the next winter, our crew responded 16 times for snow cleanup. Yet, for nearly 10 years the pond surface ice has not frozen sufficiently even to have a staff member safely walk out to measure its thickness.

We can’t discount what happens upstream as affecting water quality in our Duck Pond. Industry statistics show that homeowners in the 1950s and 1960s did not purchase lawn fertilizers and weed killers or hire lawn services to the extent that they do today. Suburban townships did not spread the amount of road salts or snow-melting chemicals back then, either—drivers either put chains on their tires, bought studded snow tires, or took the train or bus to work.

WE WANT TO HEAR FROM YOU

We love it when our readers let us know what they think about what we publish in the magazine. Send us an email at hc-editor@haverford.edu.

Or send a letter to:

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HAVERFORD IN SEASON



PHOTO: PATRICK MONTERO

view from **founders**

Implementing Our Vision

Like a freshman driving up College Lane in late August, I feel a special brand of excitement on assuming my new role at Haverford. I've known this moment before. The west wing of Founders Hall is, in fact, not far from the digs I entered as a fledgling member of the English Department, before the department moved to Woodside Cottage. That first fall, after my own momentous drive up College Lane, I parked my U-Haul full of books across from Founders, got out, and apprehensively scanned the stretch of lawn between my book boxes and their destination. While I surveyed the quad and girded myself for the task ahead, I felt a tap on my shoulder: The department's administrative assistant greeted me cheerily, grabbed a book box, and merrily surged up the path to the English suite of offices. From that moment, I was convinced I had come to a special place, the right place for me, where natural fellowship made for common purpose.

Over time, I would expand that insight, coming to understand the Honor Code's bedrock principles of trust and respect, the Quaker-rooted ethos of decision-making by consensus, the creative synergy between faculty and students, and the community's effort to heed every voice when determining its destiny. In recent years, this collaborative energy has been dedicated to shaping *The Plan for Haverford 2020*, created by faculty, students, staff, and members of the College Board of Managers. That plan is nothing less than a design for blending innovation and sustainability across the curriculum, the campus's built and natural environments, and the sphere of student life.

Our singular aim in creating *The Plan* is for Haverford to remain an exemplary learning community at the forefront of contemporary liberal arts education. Here are some snapshots of recent developments in keeping with that goal:

Capital projects. In calling for expansion in the range, depth, and nature of our curriculum, *The Plan* also recognizes the importance of the physical settings that undergird curricular life. Under active development are the following projects:

- total renovation of Sharpless Hall facilities for Biology and Psychology;
- significant renovation of Magill Library to meet the needs of 21st-century scholarship;



- expansion of Roberts Hall as the new home for Music, serving both Haverford and Bryn Mawr; and
- transformation of the Old Gym into a new project, VCAM (Visual Culture, Arts, and Media), an adaptable environment for work in digital media, film, exhibitions, performance, fabrication, and other kinds of inquiry and invention. (**You can find out more at LivesThatSpeak.com.**)

PHOTO: PATRICK MONTERO

Co-curricular activities. Also designed to enhance core academic activity are two key initiatives. First, the Public Policy Forum is securely in place, with its first conference having been held this spring (see p. 34). Second, our commitment to education in ethical leadership has received generous support, and campus-wide thinking has generated proposals ranging from new courses to research opportunities, symposia, and workshops. I look forward to updating you on further developments in both of these exciting spheres.

Student mental health. The Plan recognizes that in addition to providing an academic experience second to none, we must maintain a supportive setting that enables our students to thrive. Nearly half of all graduates will engage with our office of Counseling and Psychological Services (CAPS) at some point in their Haverford career, so these services must be accessible and appropriate to a broad range of needs.

To that end, Dean of the College Martha Denney and her staff, in collaboration with Board members, have spent the past year working with students in order to learn how we can better enhance their sense of well-being. The results of their inquiry indicate that students are generally pleased with CAPS but would like us to make available more nuanced support. Our plan for improvement is focused on three areas:

- availability of, and access to, services;
- specific and broadened ranges of expertise on the part of counselors; and
- education for all members of the community so that they can recognize their own needs (and those of others) and be aware of the available resources and strategies.

I am particularly reassured that students are taking an active role in working with us in this domain. Their collaboration and insights are integral to our finding ways to achieve well-being that is deep and enduring.

Diversity. The same pertains to the current campus dialogue about diversity. As the article in the winter issue of the magazine (“Talking Race and Diversity”) made clear, there is much to be gained from thinking carefully about what this community means to all who come here and what each of us contributes to our shared identity and mission.

Our Task Force on Diversity and Community—a broad-based group of students, faculty, and staff—is considering how to further mutual understanding among all members of our campus culture. We are pursuing this aim through vigorous discussion about both campus climate and specific practices in order to share, educate, and benefit from one another’s unique experiences and perspectives. In short, this task force seeks to foster a diverse community that can experience fully the rewards of its multiplicity.

And that is just a sampling of what we have been working on and a taste of why, as we move forward together, I feel a sense of awe and gratitude. As I move my book boxes into another part of Founders, I thrill to the sense of new beginnings, not just for myself, but for the Haverford we all hold dear. I am honored by this opportunity to be your president, and I look forward to sharing with you the joy of making Haverford College an ever-more-extraordinary place.

Warmly,



Kim Benston

main lines



Commencement 2015

While Commencement day dawned with a threat of rain in the forecast, the showers held off, allowing the 298 members of the Class of 2015 to receive their diplomas outside on Roberts Hall Green. Speakers at Haverford's 177th Commencement included President Dan Weiss, Bryn Mawr College President Kimberly Wright Cassidy, and Ashok Gangadean, the Emily Judson and John Marshall Gest Professor of Global Philosophy,

who told the graduates that he did not wonder if they were ready for the world, but if the world was ready for them. In her remarks, class speaker **Seema Doshi '15** spoke not of accomplishment but of kindness, which was one of the most important lessons she learned at Haverford, she said. The Commencement ceremony also included the conferring of honorary degrees on three social-justice leaders: Thandeka Luthuli Gcabashe, a South African anti-apartheid activist and later a diplomat in the Nelson Mandela

administration; Sister Mary Scullion, a Philadelphia advocate for the homeless and co-founder of Project H.O.M.E.; and Bryan A. Stevenson, the founder and executive director of the Equal Justice Initiative, which provides legal representation to indigent defendants and prisoners who have been denied fair and just treatment in the legal system.

See more photos of Commencement on the Haverblog, at hav.to/1gr. Watch a video of the ceremony at hav.to/hc2015.

PHOTOS: JIM ROESE (COMMENCEMENT); BRAD LARRISON (SPRING AWAKENING); PATRICK MONTERO (GOOGLE GLASS)



Spring Awakening

The Bi-Co theater group Greasepaint staged an ambitious production of the Tony Award-winning rock musical *Spring Awakening* that featured a cast of 12 and live music performed by a nine-piece ensemble. The show, a tragic tale of teenage sexual confusion and parental repression set in late-19th-century Germany, sold out most of its seven performances in the Black Box Theater. Serving as director and choreographer of the April show was **Karina Wiener '15**, a chemistry major who has been acting and directing since high school. Wiener says she sees *Spring Awakening* as a timeless piece, "relevant to anyone who's ever been a teenager" and calls it "a cautionary tale of what can go wrong when there is a lack of communication and understanding."

SOUND BITE

“You’ve got to stay hopeful. Don’t let anything ... any denial, any barrier, make you hopeless about what you can do. Injustice prevails when hopelessness persists. ... Hope will get you to stand when other people are sitting. Hope will get you to speak when other people are quiet. Protect it like it’s precious.”

— Honorary degree recipient **Bryan Stevenson** speaking to the graduates at Commencement

ON CAMPUS

GOOGLE[X] is the semi-secret facility down the road from Google headquarters where the company has developed such sci-fi-inspired products as a self-driving car, balloon-based Internet access (Project Loon), and Google Glass (eyewear with a built-in camera and screen). Mac Smith, an expert on user-experience research and design with Google[x], came to campus to talk about the technical challenges of such work and how he helps designers and programmers determine if they’re building the right thing before the coding begins. Smith spoke about how Google[x] uses prototyping early in the product-development cycle, collects data, and applies the results to its designs. His visit was organized by Assistant Professor of Computer Science Sorelle Friedler and was sponsored by the Tri-Co DH Critical Making Seminar, the Hurford Center for the Arts and Humanities, and the computer science and psychology departments in conjunction with the Distinguished Visitors Program.



Google Glass

A Physician Serves His Country

Less than a week into his tenure, Secretary of Defense Ashton Carter visited Kandahar Airfield in Afghanistan for a town-hall meeting with the troops—then quickly made headlines with his positive response to a sensitive issue brought up by Lieutenant Commander **Jesse Ehrenfeld '00**.

“What are your thoughts on transgender service members serving in an austere environment like this, here in Kandahar?” asked Ehrenfeld. (While there are an estimated 15,000 transgender people in the military, they cannot “come out” as trans. Currently, Department of Defense rules require that transgender troops be discharged from military service. Until Ehrenfeld asked his question, Carter hadn’t publicly stated where he stood on the issue. “I don’t think anything but their suitability for service should preclude them [from serving],” he said.)



Jesse Ehrenfeld '00, a Navy Reserve doctor, in Afghanistan during a recent deployment.

“If the transgender service member who was sitting next to me got up and asked that question, it would have effectively outed him and potentially been the end of his career,” says Ehrenfeld, a Navy Reserve doctor recently returned from a seven-month deployment to Afghanistan, where he worked with a multinational medical team treating coalition soldiers in a state-of-the-art, rocket-resistant trauma hospital in Kandahar.

“To stand up and ask that question was uncomfortable, yet it was the right thing to do,” he says. “And in many ways, that’s something I learned at Haverford: Confrontation isn’t supposed to be easy or comfortable, yet it’s critically important to do in many aspects of our lives.”

Inspired by two of his residency mentors at Massachusetts General Hospital who served in the military, Ehrenfeld, 36,

joined the Navy seven years ago, toward the end of medical-school training. The Delaware-born physician anesthesiologist comes from a long line of veterans; his father was a U.S. Army dentist, one grandfather served in the Merchant Marines and the Army, another grandfather was also an Army man, and an ancestor was a Revolutionary War medical officer. “I always felt the desire to give back to my country in a meaningful way,” he says.

The easy-going Ehrenfeld is a bit of an anomaly. An openly gay doctor and service member whose partner, Judd Taback, is an administrative judge, he’s also a Republican and staunch fiscal conservative who believes in a strong military. “I think it’s important to educate my fellow Republicans who aren’t quite there on the issues,” he says. “But I’m not ready to give up on the party.” (Ehrenfeld thoroughly bucked the party line when he appeared in a television commercial with his partner that debuted in May. Made by the group Freedom to Marry, the spot calls for the state of Tennessee, where the couple now lives, to legalize same-sex marriage.)

Clearly comfortable in his own skin, Ehrenfeld came out during his sophomore year at Haverford, though he wasn’t sure how people would react. “I found out it was definitely easier to be a gay man than a Republican at Haverford,” he says with a laugh.

A leading advocate for lesbian, gay, bisexual, and transgender patients, Ehrenfeld is also the youngest member of the American Medical Association Board of Trustees and serves on numerous other medical governing boards. He’s a prolific speaker and author—he’s co-written 12 medical textbooks and published more than 60 peer-reviewed manuscripts. And in addition, he has a master of public health degree from Harvard.

When he isn’t deployed, Ehrenfeld is an associate professor of anesthesiology and surgery at Tennessee’s Vanderbilt University School of Medicine, where he also practices and runs the health informatics division. His group takes vast amounts of patient data, then creates analytical models to understand how to provide better care before, during, and after surgery. That has led, for example, to reducing postsurgical infections in diabetic patients.

As a leader in the field, Ehrenfeld frequently gives talks to military and civilian health-care professionals on LGBT health issues. “Studies have shown that many in the LGBT community delay or don’t seek care because they’re fearful of discrimination and bias. So I emphasize with students and health-care workers to be welcoming and warm to all of our patients, or they won’t come and see us.” —Anne Stein

ON
VIEW

Rift/Fault—Landscape Photographs of the North American Continental Plate showcases the work of Marion Belanger, a landscape photographer whose interest in the places she photographs is informed by geography, culture, and geology. Belanger's large-format color images document the shifting edges of the North American Plate, which has its eastern boundary in Iceland and its western boundary along the San Andreas Fault in California. The show contrasts images of Iceland, where two tectonic plates are pulling apart and the raw and volatile landscape is characterized by splitting earth, steaming hot water, and volcanic eruptions, with images of California locales near the fault, where earthquake activity is high but the built environment seems to ignore the massive shifting of the plates below. *Rift/Fault* is on view in the Atrium Gallery of the Marshall Fine Arts Center through Oct. 4.

Marion Belanger, *Rift #26*, 2007, Heimaey, Iceland (excavation after a 1983 volcanic eruption); archival color ink print from a color negative.

“The Burglary” Revisited

In our winter 2014 issue, we ran a story (“A Burglary Uncovered”) about the just-released book *The Burglary* by journalist Betty Medsger, which revealed that Haverford physics professor Bill Davidon had been the mastermind of a famous 1971 break-in at an FBI office in Media, Pa. The burglars, whose identities remained a mystery for 43 years, took thousands of documents and made them public, revealing the FBI's aggressive secret surveillance of antiwar activists, African Americans, and others. Those revelations prompted a congressional investigation and tarnished the reputation of FBI Director J. Edgar Hoover.

Soon after our story was published, a documentary detailing the planning and execution of the break-in, as well as its impact, had its world premiere at the Tribeca Film Festival in New York. The film, titled *1971*, features some gripping dramatic reenactments as well as an interview with Davidon,

who died in November 2013, not long after he spoke to the film's director, Johanna Hamilton. *1971* has gone on to film festivals and theaters around the world, and had its broadcast premiere on May 18 on PBS, as part of the *Independent Lens* series.

And there's more: In March, the Citizens' Commission to Investigate the FBI, as Davidon's clandestine group called itself at the time, received a Congressional Commendation for its long-ago actions. In the commendation, Rep. John Conyers, D-Mich., wrote: “While we continue to discuss the proper use of domestic surveillance techniques today, particularly as technology evolves in ways that could not have



An interview with Haverford physics professor Bill Davidon was featured in the documentary *1971*, which had its broadcast premiere on PBS in May.

been foreseen during the 1970s, we must remain vigilant to abuses of power, even if done with the stated goal of protecting the public. May we strengthen our resolve to protect the rights these individuals cherished and helped preserve over forty years ago.”

—Eils Lotozo

TOP 10 Reasons to Ratify the Honor Code

Haverford's Honor Code was originally suggested in 1896, though it only pertained to test taking at the time. Since then it has expanded to govern all academics—opening the way to making all exams self-scheduled and unproctored—and to address social life on campus. As all Fords know, the ability of the Code to evolve lies in the institution of Plenary, twice-yearly mass meetings that provide an opportunity to propose and vote on changes. For example, this year a new resolution was approved that adds to the social part of the Code more specific language about discrimination and harassment. And at every spring Plenary, the Code must be ratified, which requires that two-thirds of the student body vote in favor. That process requires that students give a reason why they voted the way they did.

Here are some comments from those who voted to ratify the Honor Code at the recent Spring Plenary:

1. The Honor Code creates an environment that sets Haverford apart, and creates a place where I feel I am treated with dignity and trust. I ♥ Havvie.
2. The Code is essential to life on campus. Living in a community with people who have different experiences and viewpoints can always create conflict, but the Code serves as a guide to help resolve it.
3. Studying abroad with kids from other schools made me realize how exceptional this thing is.
4. I trust the new wording of the Code and I think it is of benefit to all! I think it's great that there has been a greater focus on the social aspect of the Code. . . . It's just as important as the academic Honor Code.
5. Go community! Stay strong, stay active, keep the Code in mind.
6. Despite its faults, the Honor Code is a living document that represents the hopes that we can improve our community. Rejecting it is, in a sense, rejecting the bonds that bring our community together.
7. Roses are red / Or can be white / The Honor Code is quite / Freakin' alright.
8. We're better off with the Code than without it. Though it may not always be followed, it does affect the school in a unique way, if for no other reason than it binds the community to a common ideal and gives us something to strive for.
9. I am really proud of the student body for its amendment to the social Code, specifying types of harassment and discrimination that, like all such interactions, are against the spirit of our community life. There is power in naming things. And sometimes, regardless of our ideals of free speech and silence, something has got to finally be said. I am ratifying the Code, but I am especially ratifying this speaking out.
10. HONOR CODE ROCKS MY SOCKS OFF 😊

—Reporting by Jack Hasler '15



The aftermath of mountaintop-removal mining in Kentucky.

Environmental Victory

Haverford College alumni and students are taking a share of the credit for a decision by PNC Bank to significantly cut its financing of coal companies that practice mountaintop-removal mining.

Over the last five years, the Philadelphia-based Earth Quaker Action Team (EQAT) has protested the bank's policy, and several Haverford students and alums have played key roles. When PNC released a policy change in early March, EQAT cheered what it claimed as a major victory. The Fords involved were no less excited.

"It's amazing to know that what started out as just a tiny group of interested Quakers could end up changing the policy of the seventh-largest bank in the U.S.," says Katie Rowlett '16, a chemistry major from Greensboro, N.C., who has been involved with EQAT for nearly two years.

The Haverford connections to EQAT run deep. **Jonathan Snipes '82** was one of the founders of the group. More recently, a determined group of Fords have joined the effort. Besides Rowlett, others include **Christina Tavernelli '13**, **Benjamin Safran '13**, Laura Eckstein '16, and **Samantha Shain '14**, who has joined EQAT's board of directors.

"Faithful, courageous, sustained, nonviolent direct action works!" says Shain. "It works in big and small ways, changing the decisions of our targets as well as our own lives."

In early February, EQAT brought its message to PNC with a Valentine's Day-themed action that drew protesters to the bank's main branch in Philadelphia. A month later, PNC released its Corporate Responsibility Report, which noted the policy change. The report says the move was "driven by environmental and health concerns, as well as our risk appetite."

"It's clear that our campaign brought this to [PNC's] attention," says **Walter Hjelt Sullivan '82**, director of Quaker Affairs at Haverford and an EQAT board member. "For many of the students and young alums, Sullivan says, the environmental issues connected to mountaintop-removal mining, which dynamites peaks to more efficiently extract coal, resonate: "Because climate change is a central, perhaps the central, issue of this generation, they care." —Lini S. Kadaba




In February, Haverford took part in the monthlong **CAMPUS CONSERVATION NATIONALS**, which aim to reduce electricity and water usage at colleges and universities across the country. Haverford's participation, organized by the Committee on Environmental Responsibility (CER), pitted

the three main freshman dorms—Gummere, Barclay, and Tritton Halls—against one another to see which could score the biggest reductions in energy use. Helping assess the progress was the College's building dashboard, which tracks electricity consumption in campus buildings via special meters and an online site that shows real-time usage. To raise awareness for the dorm challenge, dubbed "Do It in the Dark" (and to encourage conservation in other dorms), CER hosted a kickoff party in the CPGC Café, a "Do It in the Dark" dance in Lunt Basement, and a screening of the movie *WALL-E*. Weekly winners were declared, and dorm residents received prizes, such as stainless-steel water bottles, stickers, and hand towels printed with a "Do It in the Dark" logo (above) designed by Chloe Wang '17. Gummere was the overall winner, racking up a 10.8 percent total reduction. All told, the contest helped the College save 1,808 kilowatt-hours of electricity, avert 2,199 pounds of carbon dioxide, and save \$144 in energy costs, according to CER member Gabe Oppler '17. "Moving forward, we would love to expand the competition to include all residence halls and perhaps, ultimately, all metered buildings on Haverford's campus," he says. The Campus Conservation Nationals are sponsored by the U.S. Green Building Council, Lucid Design Group, the National Wildlife Federation, and the Alliance to Save Energy. This year, more than 175 colleges and universities participated.

Thanks to the efforts of students in Assistant Professor of Chemistry Helen White's 2013 environmental studies senior capstone class, construction of a **NEW GREENHOUSE** on campus will soon begin. The 600-square-foot greenhouse, and an attached head house of about 400 square feet, will be built near the community gardens and the current site

of the Haverfarm. The greenhouse is the central element of what White's students outlined in their proposal for an Agricultural Center for Environmental Studies (ACES)—a year-round educational space that will integrate agricultural and environmental education, and community involvement, into the academic and extracurricular lives of Bi-Co students, faculty, and staff.

With help from the recently launched campus **BEEKEEPING CLUB** and the CER, Haverford became home to two beehives in April. The installation was part of this year's environmental studies senior capstone project. While the College will rely on the services of a local beekeeper to manage the hives year-round, he'll have help from members of the Beekeeping Club, who will also focus on community education and outreach about bees, beekeeping, and hive health.



The College continued its efforts to cut down on what goes into the trash stream by partnering again with Goodwill Industries during the move-out period. The **"GOODWILL! NOT THE LANDFILL"** program allows students vacating their dorm rooms to bring unwanted items to five drop-off locations on campus for pickup. Haverford's housekeeping staff also works with Goodwill to clear out anything with resale potential left behind. This year, 61 large cartons—containing 17,385 pounds of collected goods—were sent to Goodwill stores, which use the profits from their sales to fund job-training programs.

FYI

THIS WON'T SURPRISE OUR ALUMS: Haverford ranked #12 on BuzzFeed's list of the "21 Most Beautiful College Campuses in America." They will also not be surprised to learn that Swarthmore College also made the list, ranked at #13.



Katrina Mogielnicki Spade '99 at Western Carolina University's decomposition facility, where she is refining her Urban Death Project.

A New Idea About Death

When **Katrina Mogielnicki Spade '99** combined her interests in anthropology and sustainable architecture, she found her way to this: the Urban Death Project.

The founder and director of the Seattle-based nonprofit has become a leading proponent of turning human remains into compost, a natural alternative, she argues, to conventional burial or cremation. She even has plans for a new type of funeral home that will include a three-story core full of wood chips, for processing remains.

"I like to think of it as setting up the perfect environment for nature to do its work," says Spade, 37, who has been awarded a prestigious 2014 Echoing Green Climate Fellowship to bring her idea to fruition.

Burial and, to a lesser degree, cremation can harm the environment, says Spade. "Every year, we bury enough metal to build the Golden Gate Bridge and enough wood to build 18 single homes," she says, adding that formaldehyde-laden embalming fluid can seep into groundwater. Even cremation

releases 540 pounds of carbon dioxide per body into the atmosphere.

Spade's Urban Death Project, which was the subject of a story in *The New York Times*' science section in April, asks why we bury or cremate our dead when those bodies could be "literally transformed into a new form of energy that could grow new life."

After working in sustainability, Spade earned a certificate in sustainable building and design from Vermont's Yestermorrow Design/Build School. Its executive director is **Kate Stephenson '00**, who sits on Spade's board.

The Urban Death Project bloomed from research at the University of Massachusetts, Amherst, where Spade got a master's in architecture in 2013. While there, she built and monitored a compost heating system that got her thinking about decomposition. Around the same time, the thirtysomething realized she was going to die one day.

Spade began researching options to dispose of the deceased and, not caring for conventional methods, designed an alternative for cities with overcrowded cemeteries. Composting was at its core;

her thesis included a funeral facility design.

"There are people who say, 'Eww!' at first," says Spade, who founded the nonprofit last year. "The word compost brings to mind banana peels and coffee grounds."

But, she points out, farmers have long composted livestock carcasses. Bodies placed in wood chips with moisture decompose with the help of microbial activity. "If you could do this with a 2,000-pound steer, you could compost a human body," Spade says.

The idea might seem unsettling at first. "It will take a cultural shift in the way we think about taking care of our loved ones' remains in order for composting to become commonplace," says Cheryl A. Johnston, an associate professor of anthropology at Western Carolina University and director of its Forensic Osteology Research Station, a decomposition facility, which is working with Spade to refine the process. Currently, two donated bodies are decomposing among wood chips at the station.

Spade imagines an intimate, natural process. At a core facility, family would wash the body and wrap it in a shroud. Then, the body would be carried to the top of the core and lowered inside, onto a bed of wood chips. Spade estimates decomposition would take two to four weeks. The compost material could be saved (like ashes) or used in a garden.

"It is very strange and unfamiliar," says Seattle funeral director Nora Menkin, who is also on the Urban Death Project board, "but so was cremation 50 years ago."

Spade plans to build the first human composting facility by 2020 in Seattle. "The strategy," she says, "is to keep talking about it." —L. S. K.

FYI

THE FRIEND IN RESIDENCE PROGRAM brought Jens and Spee Braun to campus for two weeks of class visits, workshops, and talks. Co-founders of Quaker Intentional Village—Canaan, in New York's Hudson Valley, the Brauns shared the principles of "Safety Fourth," a concept that aims to "nurture courage for a thriving world."

PHOTO: MIKE BELLEME (SPADE)



Board News

On July 1, Haverford's Board of Managers will welcome three new members, who were elected to three-year terms at the annual meeting of the Corporation of Haverford College on April 25. We celebrate and recognize the appointment of our new Managers and the service of three outgoing Managers, each of whom demonstrates significant leadership and commitment to Haverford through his or her generous contribution of time, expertise, and philanthropic support.

Joining the board are:

Bruce Gorchow '80, P'18: Gorchow, a resident of Chicago, is president of PPM America Capital Partners, LLC. He majored in economics at Haverford, received an MBA from the Wharton School of the University of Pennsylvania in 1982, and has 30 years of investment-industry experience. Gorchow's sister and a nephew are also Haverford graduates, and one of his daughters is a member of the Class of 2018.

Ted Love '81, P'15, P'17: The CEO of Global Blood Therapeutics, Love majored in biology at Haverford, earned an M.D. from Yale University in 1985, and has more than 20 years of leadership and management experience in the biopharmaceutical industry. Love served on the Board of Managers previously, from 1993 to 2005, and is also a past member of the Alumni Association Executive Committee. He currently serves as a co-chair of the *Lives That Speak* campaign. One of Love's daughters graduated from Haverford in May, and a second daughter is a member of the Class of 2017. The family lives in East Sonoma, Calif.

Nancy Wolfson P'15, P'19: Wolfson, who received her undergraduate degree from Philadelphia College of Textiles & Science, serves on the board at Germantown Academy and Children's Hospital of Philadelphia. She is also a trustee of the Abramson Family Foundation. Wolfson and her husband saw one of their daughters graduate from Haverford in May, and have another daughter in the Class of 2019. Their son

will graduate from Swarthmore College next year. The family lives in Penllyn, Pa.

The following Haverford alumni and friends of the College have completed their terms on the board:

Jackie Brady '89: Brady is the managing principal and co-founder of Canopy Investment Advisors LLC, and has over two decades of experience in commercial-real-estate debt capital markets. She majored in political science at Haverford and received a master's degree in international economics and international relations from Johns Hopkins University in 1991. She lives with her family in Bryn Mawr, Pa.

Elizabeth Enloe: Enloe graduated from Swarthmore College in 1973 with a degree in English. She served with the American Friends Service Committee for nearly 30 years as its regional director for programs in peace and conflict resolution, criminal justice, and immigrant rights in the Southeast, based in Atlanta, and in the New York metropolitan area, based in New York City. A Quaker, she also serves as a member of the Corporation of Haverford College, which she joined in 1995. She lives in New York City

Elon Spar '83: Spar is the executive chairman of TopLine Game Labs. Previously, he was chief of staff at Cantor Fitzgerald L.P. and CEO of Cantor Fitzgerald Europe and Asia. He majored in economics and political science at Haverford and received an MBA from Stanford University in 1987. He is the former chair of Haverford's International Council and lives with his family in Beverly Hills, Calif.



Fashion Forward

Tolani Babatunde '16 (left) was one of dozens of students who walked the runway in a packed Founders Great Hall for the Black Students League's annual fashion show. The event, which opened with musical and spoken-word performances, featured students modeling clothing and jewelry created by Philadelphia-area designers. All proceeds from the show went to Values Through Sports, an education program that works with at-risk youth in Philadelphia.



A Photographic Education

Vita Litvak '02 draws on her experience as a photography student here, as well as her own artistic career, in the classes she teaches now at Haverford. **By Sam Fox '14**

A career in the arts can often seem out of reach, so **Vita Litvak '02** remembers clearly when she realized there was a place for her in the world of photography. She was taking a class with Audrey A. and John L. Dusseau Professor in Humanities and Professor of Fine Arts William Williams, and he arranged for Litvak and fellow future photographer **Sarah Kaufman '03** to attend the annual Society for Photographic Education (SPE) Conference, which brings together

artists, educators, and students around a different theme each year. The changing themes, however, are less important than the conference's perennially diverse, encouraging environment. "Before, just being [at] Haverford, and my reference point being so narrow," Litvak says, "I really had no idea of the extent to which I could be involved."

Litvak would go on to get her MFA in photography and film at Virginia Commonwealth University. She returned to Haverford in 2013 as a visiting assistant

professor of photography, with the recommendation of Williams, a noted photographer himself who is also the curator of Haverford's substantial photography collection. Now, Litvak builds off the critical-theory curriculum Williams has fine-tuned since his arrival in 1978. Like Williams, she provides her students with plenty of opportunities to broaden their perspectives and realize their potential. Students in the color photography class she taught in the spring took field trips to the Philadelphia Museum of Art, to

photographer Barbara Kasten's exhibition at the Institute of Contemporary Art, and to the Association of International Photography Art Dealers show in New York City. The class also completed a five-week analysis of photographer Zoe Strauss' *Sea Change* exhibit at the Cantor Fitzgerald Gallery, and some students were able to meet with the artist for a discussion outside class.

"As a person who began with a very limited understanding of photography, I didn't at first appreciate the importance of the sequencing of photographs in *Sea Change*," says **Marty Gibson-Garcia '15**, a fine arts major. "Through spending more time with the exhibit, as well as through conversations in class, I became more aware of the nuance involved in the selection of images included. . . . The show is meant to be read like a sestina, a poem that confuses our sense of time by introducing and reintroducing symbols, manufacturing a sense of déjà vu within the show." Heidi Gay BMC '15 says Strauss was candid with students and discussed the nitty-gritty details of putting together a solo show.

And, over spring break, Litvak continued Williams' legacy and brought Gay and two other members of the class, Alina Van Ryzin '17 and BamBoo Ding '16, to the Society for Photographic Education conference, held this year in New Orleans. The conference's location and theme—Climate, Equity, and Community—directly related to Strauss' *Sea Change* exhibit, which examined the aftermath of three American ecological disasters: the BP Deepwater Horizon oil spill, Hurricane Sandy, and Hurricane Katrina. Like Strauss' images, the conference emphasized photography's power to reveal and obscure the truth about distant, complex subjects. But the conference also provided general insight



Your Brain on Art

Arielle Herman '16 combined her interest in music and art with her study of neuroscience in a performance/installation titled *Qualia* in James House in April. A philosophical concept, "qualia" refers to the subjective or qualitative properties of experiences, and Herman employed live musical performance, visuals, and brainwave observation to bring the concept alive. The event even featured an EEG station, which allowed participants to have electrodes secured to their heads and see their brainwaves projected onto the walls of the exhibit space. This "visual representation of biological activity," said Herman, a singer and producer who creates original music under the name Qualiatik, aimed "to emphasize and make accessible the intricacy and beauty of the human brain, and its role in our most meaningful and creative experiences." Herman's project was supported by the E. Clyde Lutton 1966 Memorial Fund for the Performing Arts and Haverford's John B. Hurford '60 Center for the Arts and Humanities.

—Eils Lotozo



A class exercise on sequencing photos for an exhibit.

into the process of making a photograph, assembling a body of work, and ultimately pursuing a career in the field of photography. Students viewed portfolios by photographers from around the world, received feedback on their own work, and heard talks by fine-art photography heavyweights Chris Jordan, Hank Willis Thomas, and Rebecca Solnit. The experience affected the three much as it did Litvak so many years ago. "It gave me a huge insight," says Gay, "into what I am really passionate about and what I'd like to pursue after graduation."



Office Hour

Much of **Assistant Professor of Computer Science Sorelle Friedler's** research takes place in a heady realm known as “high-dimensional space”—used to model data sets with many attributes—where, instead of the two or three dimensions most of us are familiar with, there can be 250 or even 1,000 dimensions. Those methods, it turns out, have all sorts of applications. Friedler has collaborated with Haverford chemistry professors Josh Schrier and Alex Norquist on ways to apply data mining techniques to certain types of chemistry experiments to speed up results. (That work brought the trio a National Science Foundation grant.) She is also a 2015-16 fellow at the Data & Society Research Institute for her work on understanding data bias and preventing discrimination in hiring, sentencing, and other fields that use algorithms to automate decision-making.

Friedler, who was a software engineer at Google and worked in the Google[x] lab [see p. 7] before coming to Haverford in 2012, has a penchant for applying computer science to real-world problems. She's one of the organizers of the annual Tri-Co Hackathon, in which students have 24 hours to come up with ideas for mobile apps and other digital projects. This year, the event emphasized social and environmental impact, which is something Friedler has asked students to explore in her “Mobile Development for Social Change” course. “In order to get a good idea, you have to be motivated by something,” she says. “And it is really useful to be motivated by a problem that actually exists in the real world.”

1 Google [x] graduation cap: I got this when I worked at Google[x] on the Indoor Maps team. Google[x] is sort of

an incubator within Google, and the goal is to have projects in that division only for a short time. You have access to lots

of resources there, and your team works really intensively on trying to get the project off the ground. The idea is that at some point you become a regular Google product, and when you graduate out of Google[x] they have a little ceremony and you get a cap.

2 Paintings: The one on the right is by my sister-in-law, **Anna Benjamin '13**, who is a Haverford alum. She was a studio art major here, and this was one of her earlier works before she decided she was a printmaker. I always think it looks a little like pixels—it's this cool, pixilated pattern. The other painting I found on the street in front of my apartment when I was in grad school, and I thought, “This is weird and awesome. I'll take it.” I do a lot of work that involves geometry, and this painting has a geometric aspect that I really like.

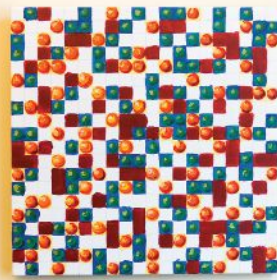
3 Toy androids: The green one I got from **Dan Giovanelli '13**, who works at Google and came back to Haverford to give a “How to get a job at Google” talk. It's a Lego figure. It was unassembled, but it came with directions. The blue one I got at a holiday party at Google.



1



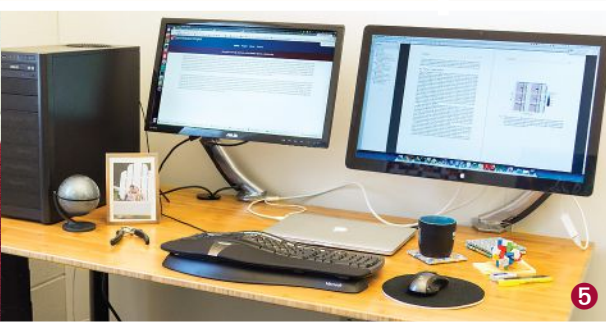
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4 Computer-related swag: I got these at the Grace Hopper Celebration of Women in Computing conference that happens every year. There is a huge job fair at the conference—which a bunch of our students actually got jobs at last year—and the companies that come like to give things out. Sometimes they give out practical, useful stuff, like a USB hub, or a travel drive, and sometimes they give out other things [like this squishy toy on a string]. I don't really know what it is, but I think it's something you can play with when you're thinking.

5 Computer equipment: This whole thing is an ergonomic setup, because when you're a computer scientist you are working at your computer all the time and the goal is not to get hurt. That is why I have the standing desk—which goes up and down with the touch of a button. That's why the keyboard is split, and why the mouse is not quite standard and the screens are raised. And then I have the hand exerciser. That can help you avoid carpal tunnel syndrome. We try to talk to our students about ergo-

nomics, too. We say, "We're going to ask you to code a lot, because that's good for you intellectually, but it might not be good for you physically, so pay attention to how you sit at the computer."

6 Computer keys nameplate: I worked in the computer science department when I was an undergraduate at Swarthmore College, and my boss made this for me when I graduated. You can see the keys are from lots of different keyboards. I actually started out as a math major at Swarthmore, but my adviser said, "If you are going to major in math you really should take some computer science classes." So I did, and I found out I really liked computer science and that became my major.

7 Plastic key chain made on a 3D printer: I participated in a "Critical Making" faculty seminar last semester, which was an interesting cross-disciplinary discussion between people in computer science, digital humanities, environmental studies, and other disciplines. One thing we did was go on a very fun field trip to NextFab, which is a [membership-based] maker space in

Philadelphia. We took a tour and tried to print stuff ourselves on the 3D printer, but we did not print this. It is much harder than it looks.

8 Poster by Daniel Washburn '17 and Phillip Lu '15 describing the project they worked on for Friedler's "Mobile Development for Social Change" class: The idea for the class was to match up students with local organizations. Daniel and Phil worked with the Cultural Data Project, [whose chief operating officer is Larry Bombeck '04]. The organization wanted an app that could help them survey audience members who go to performances for the purposes of grant reporting. The students and I brainstormed about it, and it seemed like no one was going to download an app to take a survey. So they came up with something that would give users the chance to learn about local arts events and get reminders and notifications. And then the organization could ask them: Did you go to this event? Can you tell us a little bit about yourself? This one's not in the app store yet, but we had eight apps that came out of that class and were published. —E.L.



Making Like an Egyptian

Students enrolled in “New(s) Media and Print Culture” and “The Future of the Book in the Digital Age” got the chance to experience some very old communications technologies with the help of Mellon Creative Resident Katherine McCanless Ruffin, the director of the Book Studies and Book Arts Program at Wellesley College. Ruffin, a 1994 graduate of Bryn Mawr College who majored in philosophy at Haverford, spent a week on campus in February conducting workshops on early papyrus making and letterpress printing and giving lectures on why making things matters.

At one of Ruffin’s workshops, students dipped hands into tubs of cold water and extracted strips of sticky, yellowish-brown papyrus, which they placed vertically on a square of cotton fabric, overlaying strips a couple of millimeters, before placing strips on top, horizontally. Each square was then covered with a piece of cotton and rolled with a rolling pin to gently squeeze out excess water. Finally, the squares were placed between blotting papers and then weighed down with blocks and bound with elastic bands while they dried over a couple of days.

“Papyrus making had died out in Egypt and was brought back in the 20th century for tourists,” says Ruffin. Yet, it was “the dominant support for written texts for 2,000 years.” In fact, she notes that Bryn Mawr has ancient fragments of papyrus in its collection with Arabic and Greek writing that is still visible.

For “New(s) Media and Print Culture” student Emma Lumeij ’16, the project was a hands-on way of exploring the impact that form has on content. “The form, whether papyrus,



Katherine McCanless Ruffin BMC ’94 (top) demonstrates how to make paper-like sheets of papyrus using strips from the plant soaked in water (above).

the computer, or the book, changes how we read and our understanding of what we read,” she says.

For her classmate Eileen Morgan, a Bryn Mawr senior majoring in English and history, the workshop was a great exercise in experiential learning. “It’s difficult to study culture distant from our own, temporally, and wrap our head around it,” she says. “It’s hard to know what their life was like. But you can get access to people by doing the things they did.”

Associate Professor of English Laura McGrane, who teaches “New(s) Media and Print Culture,” took part in the workshop as well. “Getting hands-on here,” says McGrane, “asks us to think about how to get hands-on with digital culture.”

—Lini S. Kadaba

3 Questions



Superlab, a program out of the Koshland Integrated Natural Sciences Center, celebrated its 50th anniversary this academic year. The stand-alone, inquiry-based laboratory course for junior science majors at Haverford began with a small group of biology professors, who were supported by a grant from the National Institutes of Health. The idea of a laboratory that was independent of any associated lecture course, and that asked students to perform experiments without a known outcome, was at the time quite revolutionary. Many students, who spend up to 20 hours a week in

*the lab, consider it one of the most challenging courses they've taken. Writer Lini S. Kadaba spoke with **KINSC Director Judith Owen, the Elizabeth Ufford Green Professor of Natural Sciences and Professor of Biology**, about Superlab and the unique experience it affords Haverford students.*

Lini Kadaba: Why is it called Superlab?

Judith Owen: The name "Superlab" was given to the junior laboratories in biology and chemistry, and now biochemistry, by the students enrolled in them. Apparently, someone thought they were "super."

LK: How did Superlab first start, and how has it evolved over the 50 years?

JO: Superlab began in the biology department. The concept of a stand-alone laboratory that did not depend on an associated lecture course and that involved all students in a collaborative research project was conceived by Ariel Loewy, working with

Mel Santer, Irving Finger, and Dietz Kessler, as long ago as 1964. As the lab has grown and diversified, it has maintained those two central ideas as organizing principles. In 1968, the chemistry department started its own version of Superlab under the leadership of Harmon Dunathan and Colin Mackay. Also in 1968, Slavica Maticic joined the biology department and assumed the coordinating role in the Biology Superlab, giving the lab cohesion and consistency as other professors rotated through in successive seven-week sessions. More recently, funding from the Howard Hughes Medical Institute allowed us to bring in senior postdoctoral fellows from nearby institutions who would

each work with a senior professor from Haverford to design and teach a quarter of the Biology Superlab in a mentored collaboration. The post-doc would gain from the teaching expertise of the Haverford professor, and the Haverford professor would be constantly exposed to state-of-the-art biology. This model continues to the present day. New this year is a biochemistry lab, jointly taught by Professor of Biology Rob Fairman and Assistant Professor of Chemistry **Lou Charkoudian '03**.

LK: Superlab's strong suit is its collaborative teaching model. What do Haverford students gain from a lab taught in that way, and how unique is Superlab among colleges and universities?

JO: Students get to see their professors learn from one another in a genuinely collaborative enterprise, and many students have commented on how powerful it is to see that their teachers still enjoy learning new things and working with one another. In the best of Superlabs, professors get to model the deep joy that scientists take in practicing their vocation. Several of us have talked at meetings/conferences/seminars about this model. ... With two faculty meeting twice a week per section, and for biology two sections a week, this course is expensive. We feel that it's worth it, but other schools may elect not to expend so much effort on a single course.



A GROUP OF FIVE FORDS studying abroad in Italy got the chance to attend the 14th World Summit of Nobel Peace Laureates in Rome in December. The students heard talks by the 14th Dalai Lama, Mikhail Gorbachev, Bishop Desmond Tutu, and others, and learned about a wide range of global peace issues. The trip was sponsored by Haverford's Center for Peace and Global Citizenship, which also sent student contingents to the summit in 2012 and 2013.

Fran Blase is Named Provost

Associate Professor of Chemistry Frances Rose Blase will take over as provost beginning July 1, when current provost Kim Benston departs the office to become Haverford's 15th president. Blase has taught at the College for the past 24 years, and for the last two—during Benston's term as provost—she has been associate provost for curricular development and support. In that position, she chaired the Institutional Effectiveness Committee, supervised the hiring of interim and part-time faculty, and oversaw the mentoring of new faculty, among other responsibilities. Blase also acted as liaison to the Office of Academic Resources, as well as to Athletics and the Registrar, and was involved with budgeting processes.

"I never dreamed of serving in college administration," says Blase, a University of Pennsylvania alumna who received her Ph.D. in organic chemistry from Bryn Mawr College. "I was so happy being an organic chemist, teaching students, working with them in the lab, doing my research. But then Kim asked me to serve as associate provost, and working beside him—a brilliant, thoughtful, creative, fair-minded colleague—over the past two years has been an amazing experience. Having the opportunity to collaborate with him again leading the college is another amazing, unexpected opportunity."

Blase previously served as chair of the chemistry department, and chair of the Admissions Committee, and has been a member of the steering committee of the Koshland Integrated Natural Sciences Center. In her new role as the College's chief academic officer, she will be charged with augmenting Haverford's reputation both nationally and internationally.



"What I'm most looking forward to," says Blase, "is helping to move Haverford forward and helping the faculty thrive, which helps the students and the larger institution thrive."

Benston says, "Having had the privilege of serving with Fran in the Provost's Office these past two years, I know that she possesses the full range of qualities and talents required of a successful provost. Fran's experience, wisdom, vision, and creativity—and, yes, sense of humor—all ensure that she will excel in this role."

Replacing Blase as associate provost for curricular development and support will be Professor of Music and John C. Whitehead Professor of Humanities Richard Freedman. Professor of Biology Rob Fairman will continue in his role as associate provost for faculty development and support.

—Rebecca Raber

news + notes



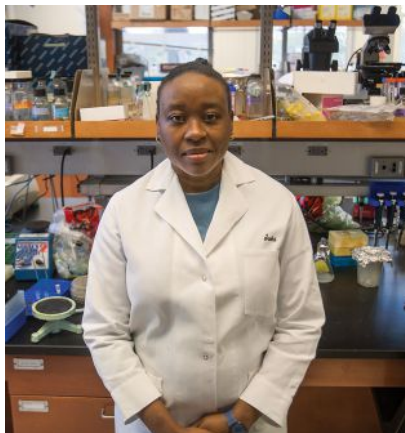
Heidi Jacob

Associate Professor of Music Heidi Jacob saw the premiere of part of a new work in a concert by Opus One: Berks Chamber Choir. The 25-member ensemble, based in Reading, Pa., performed the "Sanctus" movement from Jacob's *Mass for a Time of War, a Requiem*, a seven-movement Mass for full choir and orchestra.

Two Haverford professors have received 2015–16 Fulbright Scholar Awards. Assistant Professor of Chemistry Joshua Schrier will use his Fulbright Award to support a sabbatical semester in Berlin, where he will work with scientists in the Department of Chemical Physics at the Fritz Haber Institute of the Max Planck

Society. Visiting Associate Professor of Independent College Programs Carol Solomon, an art historian and curator, has received a Fulbright Award that will fund her research on contemporary art in Morocco over three successive years.

Iruka Okeke, a professor of biology and an infectious-disease expert, collaborated with Rob Manning, a professor of mathematics and statistics at Haverford, and Thomas Pfeiffer, a professor of computational biology and biochemistry at



Iruka Okeke

Massey University in New Zealand, on an important study investigating ways to better early identify Ebola infections, which are commonly misdiagnosed as malaria. Their research, which was published in the September 2014 issue of *The Journal of Infection in Developing Countries*, used computer simulation models to show that certain strategies—isolating patients who do not respond to anti-malaria therapy, conducting post-mortem testing of unresolved cases, and regular testing of health workers—are effective ways to identify potential Ebola outbreaks before the disease spreads out of control. The research was housed mainly at Haverford, and students were enlisted to help develop and test early versions of the model.

Assistant Professor of Physics Kerstin Perez published a paper in the April 30 issue of *Nature* that describes the discovery of a new source of high-energy emission in the center of our galaxy. The

study, which employed NASA’s NuSTAR telescope array, concluded that the researchers have discovered either a graveyard of thousands of rare stellar remnants clustered in the shadow of the supermassive black hole or a vast field of energetic cosmic rays. Thanks to a NASA press release that described the discovery as recording “possible screams from zombie stars,” the work generated plenty of media attention, including coverage on the websites of *Popular Science* and *National Geographic*.

Perez was also one of three Haverford professors to receive a Cottrell College Science Award this year. Along with Perez, **Louise Charkoudian ‘03**, an assistant professor of chemistry, and Desika Narayanan, an assistant professor of astronomy, also won the prestigious award for early-career scientists involved in innovative research projects.

Associate Professor of History Bethel Saler has a new book out from the University of Pennsylvania Press. *The Settlers’ Empire: Colonialism and State Formation in America’s Old Northwest* traces the first federal efforts to build states out of the Northwest Territory, a process that relied on overlapping colonial rule over Euro-American settlers and the multiple Indian nations in the territory.

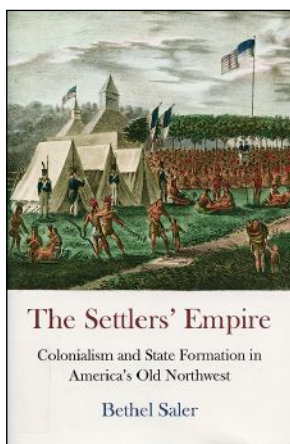
Professor Emeritus of Political Science Sidney Waldman, the author of *America and the Limits of the Politics of Selfishness*, has self-published two new books inspired by his long-held interest in finding ways to facilitate ethics and compassion. *The God in Us* and *What Is God in Us?* were both sparked in small part by



Kerstin Perez

an “experience of the divine” he had as a young man, and present his reasoning around how one can know God, and the importance of harnessing that inner power to do good. The books are available at Amazon. Watch a YouTube video of a talk by Waldman, titled “An Experience of the Divine,” at hav.to/1h5. Read an interview with Waldman published on the Haverford College website at hav.to/1h6.

Assistant Professor of Chemistry and Director of Environmental Studies Helen White took a group of her students to the Gulf of Mexico Oil Spill and Ecosystem Science Conference in Houston in February. The group presented two posters and gave two oral presentations. White, whose research has focused on the long-term effects of the Deepwater Horizon Oil Spill on deep-sea coral communities, was recently awarded a Gulf Research Program Early-Career Research Fellowship, which provides her with \$75,000 of unrestricted funding for 2015–17.



Associate Professor of Astronomy Beth Willman is taking a leave from the College to become deputy director of the Large Synoptic Survey Telescope (LSST) project in Arizona. Construction on the LSST, billed as “the widest, fastest, deepest eye of the digital age,” began in 2014, and the telescope is scheduled to become operational in 2022. “LSST excites me because of the transformative impact it will have on our understanding of cosmic structures from the solar system to massive superclusters, and because of the democratizing impact it will have on astronomy and astronomy education,” says Willman. “I’m thrilled for this opportunity to have a guiding hand in the LSST construction project to help realize this vision.”

Anatomy of an Athlete

History and chemistry double-major **Max Findley '15**, the former co-captain of Haverford's fencing team, has finished his collegiate career and hung up his foil. But before heading off to his first post-college job, Findley took some time to talk to *Haverford* magazine about the venerable sport of fencing and why it has held him in thrall since elementary school.

How he became a fencer: I got into it when I was 10 years old. I had just come off of baseball, which I was not that good at. I was trying different sports and I just fell in love with fencing. By the time I was 11, I was competing in tournaments, and by the time I was 12, I was doing it every day.

Why the foil is his weapon of choice: In Pittsburgh, where I grew up, it was the only weapon that had a really good coach. I tried the other ones [épée and sabre], and I still love foil the most. Each one has its own rules. With the épée [the descendant of the dueling sword] you can strike anywhere on the body, and you use a stabbing motion. Sabre [a modern version of a cavalry sword] has a lot more aggressive slashing motions and

the matches end quickly. Foil [originally the type of sword used to train for duels] is kind of a mix of the two, though you can only use your point to score and only on the torso. The blade is both your weapon and your shield, and there is a lot of back and forth in a foil match. I really like the pace, which can go from slow to fast to slow again.

Gear: A fencing outfit consists of fencing pants (which are called knickers and come down below your knee), knee-high socks, and a special shoe that is kind of like a dance shoe. It's very flat and there is very little cushioning between you and the floor. Underneath all of that is an underarm protector. It goes across the weapon arm and that side of your body. It's actually a protection in case the blade

snaps. The blades are not sharp but if they snap, you can get hurt.

More gear: Next comes the jacket, and then the metallic tunic, which is called a lamé. Épée does not have one, and Sabre has a different one. In a foil or sabre match, the lamé is used for the scoring. All of our blades have these compressible tips and wires running through the blade. So the blade is actually electric—a cord runs the length of your body and goes to a reel, plugged into the wall. Different color lights come on depending on which side of the body is hit. In foil, if you hit off target [arms, legs, or head], a white light comes on.

Why the lamé is a big improvement: You used to have a piece of cloth with

paint or powder on it attached to your point to make a mark. And you had to have all of these observers watching every action. Now you don't need five people to watch a match, each touch is automatically recorded.

And then there's the face mask that all fencers wear:

The mask is one of the most important pieces of equipment. It includes a piece that protects your neck. If someone hits you close, you can end up with a nasty bruise if you're not wearing a mask. That being said, there really aren't many injuries in fencing.

How fencers train: Fencing is a very physically demanding sport, so we do a



lot of running, especially long-distance running, and we do sprinting as well. We do a lot of work on recovery, and we're in the weight room all the time working on arm and leg strength. Fencing is a dominant-hand sport, so you have to keep your non-dominant side strong and balanced. If you're a right-handed fencer, your left arm can end up looking like a twig if you're not careful. It kind of sneaks up on you and it looks like bowler's arm. It's bad.

The fencing position he's demonstrating in the photo:

It's a lunge, and it's meant to be an offensive action. You go from the starting position, called *engage*, and kick off your back leg and launch yourself forward, and your front heel hits the ground just as your arm extends fully. It's meant to double your

length and it does it incredibly quickly. That's the basic offensive action of all fencing. You go in and out of the lunge really quickly, and you can do a hundred of them in a match. So you have to be able to do that action over and over and not feel like you are getting tired.

Anything else he'd like to add: I am in love with fencing, so I can talk about it forever.

What's next for him: I'll be working as a research assistant at the University of Michigan. I have a one-year appointment in geochemistry and I'll be spending part of the summer in the Arctic. We are looking at dissolved carbon permafrost samples. It's going to be an exciting break from Philadelphia summers.

—Eils Lotozo

athletics news

The Haverford College **WOMEN'S TENNIS** team clinched the Hood Trophy for the Haverford College Athletics Department with a 7-2 win against rival Swarthmore in its final home match of the regular season. That victory won the Fords a spot in the Centennial Conference Tournament for the seventh straight season.

■ **WOMEN'S SOCCER** coach Jamie Schneck traveled to Winnipeg, Manitoba in June for the 2015 Women's World Cup games. Part of a group sponsored by the National Soccer Coaches Association of America, Schneck, who blogged about the trip, had the opportunity to watch and dissect multiple matches with her coaching peers from across the nation.

■ The Athletics Department celebrated its graduating seniors during its annu-

al awards ceremony in May. The A.W. "Pop" Haddleton Award—given for perseverance, dedication and loyalty—went to **Zachary Gabor (MEN'S CROSS COUNTRY, TRACK & FIELD)** and **Maggie Perkoff (WOMEN'S LACROSSE)**. The

Stephen G. Cary '37 Award—given to the senior who has made the greatest impact on the athletic program through a combination of achievement, leadership, sportsmanship and off-field Athletics Department involvement—went to **Dayle Comerford**. A starter on the **SOFTBALL** team, Comerford also managed the volleyball team, served on the Student-Athlete Advisory Committee, and worked with the sports information staff. The Gregory Kannerstein '63 Award (formerly the Alumni-Varsity Club Award), was presented to both



Tommy Bergjans '15

Jacquelyne Pizzuto and **Diana Perry**. Pizzuto, a **BASKETBALL** player, helped guide the team to its first four appearances in the Centennial Conference Tournament, and its conference title

win in 2014. Perry, a member of the **LACROSSE** team, was selected for first-team All-Centennial Conference honors three times during her career, and as captain, she led her team to the Centennial Conference semifinals this season. **BASEBALL** player **Tommy Bergjans**—a three-time All-American pitcher, and three-time Centennial Conference Pitcher of the Year—was awarded the Varsity Cup as the outstanding athlete of the senior class.

Keep up with your favorite Haverford team at haverfordathletics.com.

mixed media

BOOKS

Q&A: Terry Irving '73

For former news producer and now author Terry Irving '73, the much-cited adage "Write what you know" couldn't be more apt—but with a twist. The heroes of his thrillers have jobs he's held over the years. They are couriers who speed through Washington, D.C., on motorcycles to deliver newsreels on the Watergate scandal, or curious freelancers searching for their next paycheck. But they are imbued with paranormal magic or action-star abilities that help them avoid government agents trying to kill them. His books combine a journalist's eye for detail with biting humor, political satire, and heart-pounding action. Irving is also his own editor, copy editor, and publicist, self-publishing his books—as well



as offerings from other authors—through his Ronin Robot Press (named after an imprint that published his first novel before the company went under). The Emmy award winner, whose television career included working as a producer on *Nightline*, and on *Imus in the Morning* on MSNBC, and covering political campaigns for ABC and Fox, also wrote about a life spent in the media in his memoir, *On the Road*. He spoke to freelance journalist **Charles Curtis '04** about the struggles of publishing in the 21st century and about his new novel, **Day of the Dragonking**, the first book in his *Last American Wizard* series, in which a freelance journalist discovers he can use tarot cards to control magic in a battle against evil, mystical forces.

Charles Curtis: Your first novel, *Courier* and the coming sequel, *Warrior*, follow Vietnam veteran Rick Putnam, who's asked to deliver reels with crucial footage related to Watergate and fights for his life against the assassins who want to stop him. It's based on some of your real-life experiences as a motorcycle courier in Washington, D.C., during the Nixon era. Tell us about that.

Terry Irving: Someone offered me a job riding a motorcycle around Washington in 1973, carrying news film for ABC from buildings around D.C. But since I had never been in Washington, I got lost a lot. I had no idea where anything was, nor the complex and secret ways of avoiding traffic and beating traffic lights

that I learned over the next six months. I drove all over Washington right in the middle of Watergate. Security was nonexistent. I used to park on West Executive Drive, right next to the Oval Office. I thought being a courier was as cool as anything could possibly be. But I couldn't do the things Rick did in *Courier*, I'm not as good-looking, and I wasn't a Vietnam veteran.

CC: Are you writing a fantasy version of yourself in your characters—the freelance journalist who turns out to be a wizard or super soldier?

TI: A little bit, maybe. The advantage of putting a freelance journalist into the protagonist role is you end up with a person who is not only naturally skeptical because he's

a journalist, but violently skeptical because he's a freelancer.

CC: What happened when you tried the traditional route and shopped your first novel, *Courier*, to print publishers?

TI: I put the book together myself and had it ready to go up on Amazon, which was still new. The day I was going to push the button to publish it live, I got an email from my agent, who said there was an editor who was interested in it. The editor wrote me a letter I still have on my wall: "I genuinely love this novel, I'm a sucker for well-crafted, high-velocity thrillers." Then I found out it wouldn't be put on the market for 18 months. I wrote the sequel and found out that it wouldn't be on the market for two years. Just as I was

going to my first major book convention, I saw in the press: Exhibit A [the publisher] had closed.

CC: You then turned back to self-publishing. What are some of the challenges and problems you and other self-publishers face?

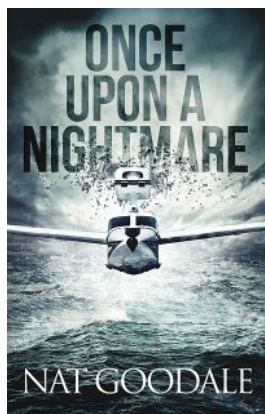
TI: Yes, self-publishing is huge. Yes, it's growing. It might be the future, but it's absolutely looked down upon. I spent 2014 trying to make it work the way it was supposed to, hiring PR firms, going to conventions. I'm not the first person to say this: It's a very hard road. The first rule of being an author is "Don't quit your day job." The problem was I didn't have a day job and I really like writing. I wanted to sit at home and

continued on page 28

More Alumni Titles

NAT GOODALE '76: *Once Upon a Nightmare* (Bowditch Press)

In his second thriller, the author of *Vacationland* tells the story of Jesse Langdon III, a pilot in a deteriorating marriage who takes an easy-money offer he will come to regret. Goodale takes readers on a wild excursion into the upper echelons of drug

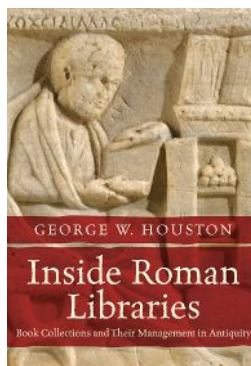


smuggling in South America, Florida, and New England, as Jesse gets involved with a drug lord's mistress and tries to plot an exit strategy from the web of deception and violence he's caught up in.

GEORGE W. HOUSTON '63:

Inside Roman Libraries: Book Collections and Their Management in Antiquity

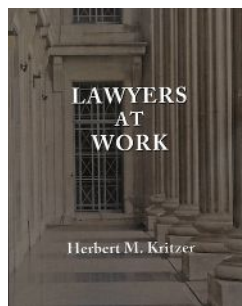
(University of North Carolina Press)
Houston, professor emeritus of classics at the University of North Carolina at Chapel Hill, analyzes a dozen ancient book collec-



tions to reveal the personalities and interests of their owners; show how manuscripts were acquired, organized, and managed; and identify the various purposes that these libraries served.

HERBERT M. KRITZER '69: *Lawyers at Work*

(Quid Pro Books) In this collection of articles and essays, Kritzer, a professor at the University of Minnesota Law School,

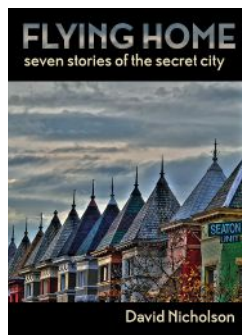


draws on 35 years of research to explore how lawyers manage cases, develop client relationships, negotiate, and more, in a wide variety of practices.

DAVID NICHOLSON '72:

Flying Home: Seven Stories of the Secret City

(Paycock Press)
The neighborhoods of Washington, D.C.—far from the broad boulevards and national monuments—are the “secret city” where Nicholson sets his stories about ordinary working men trying to fit in, hold on to

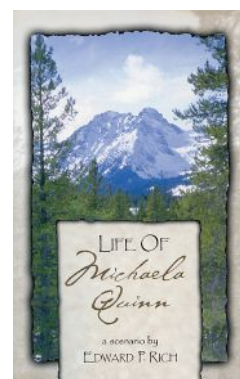


self-respect, adapt to a changing world, or come to terms with their past. Nicholson is a former newspaper reporter and the founding editor of the magazine *Black Film Review*.

EDWARD P. RICH '53: *Life of*

Michaela Quinn (Morris Publishing)

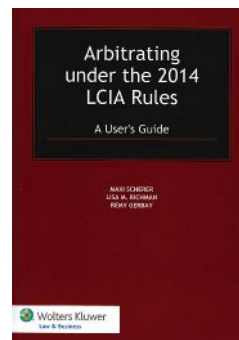
Rich, a retired dentist, medical historian, and librarian, has written a fictional historical biography of Dr. Michaela Quinn, the central character from the 1990s television series *Dr. Quinn, Medicine Woman*, about



a courageous female doctor practicing medicine in Colorado after the Civil War. Rich's story takes up Quinn's life where the TV show ended, and follows it through to her death in 1927.

LISA RICHMAN '99 and Maxi Scherer and Remy Gerbay: ***Arbitrating Under the 2014 LCIA Rules: A User's Guide***

(Kluwer Law International)
The London Court of International Arbitration (LCIA) is the longest-established of all the major arbitral institutions, making the publication of new rules by the legal body an important event. This practical guide provides a comprehensive explanation of the basic principles governing LCIA arbitration, along with an



in-depth analysis of complex issues that may arise in the course of LCIA proceedings. Richman is a partner at the Washington, D.C., law firm McDermott, Will & Emery.

➔ FORD AUTHORS: Do you have a new book you'd like to see included in More Alumni Titles? Please send all relevant information to hc-editor@haverford.edu.

MUSIC

For **John Daise '09**, a virtuoso bassist and composer who's spent his time since graduation making music as part of the acclaimed R&B group Columbia Nights, the main advantage of being at Haverford came from the school's small size, but not for the reasons most alums cite.

"I think the great thing about being at a small college like Haverford is that, if you're someone who's passionate about making something happen, you kind of have to be at the forefront of making it happen," says the 27-year-old. "Being in that environment put me in the spot now to make things happen. It was a challenge, but a positive one."

Today, Daise has taken the lessons learned during those four years and channeled that creative energy into the band Columbia Nights, which he launched with University of Pennsylvania alumnus and co-producer/multi-instrumentalist Hayling Price after graduation. (The two met playing in small jazz combos during college.) Columbia Nights—named after their then-shared neighborhood in Washington, D.C.—grew out of a serious consideration of where black music was going in the 21st century.

"In [our] discussions, we noticed a lot of strokes of black music that were being recontextualized by non-black, non-American art-



ists... which was cool, but we wondered why there weren't a lot of black artists carrying that torch forward," Daise says about then-emergent trends in hip-hop and R&B. "We wanted to look forward in our music and see what we could do, and get a conversation started."

They released their debut EP, *Dawn/Dusk*, in 2012 on Record Breakin' Music. The album, which featured D.C.-based singer Sarai Abdul-Malik as part of the group, netted Columbia Nights praise from online music sites like Okayplayer and AllMusic.

Since then, the group has grown to become a trio with the addition of Daise's friend and high school jazz bandmate Jason Edwards. The next Columbia Nights album, set to be released sometime this year, will further explore the group's idiosyncratic R&B sound, which incorporates elements of Philadelphia-bred neo-soul, jazz, and electronica into something wholly new.

The EP is a worthy addition to Daise's lifelong résumé of musical pursuits. Growing up in Maryland, he began playing bass in middle school, fell in love with the music of the Soulquarians (a collective whose anchor member Questlove is part of the heralded Philadelphia band The Roots), and played with various groups through high school. Within three weeks of his arrival at Haverford,

he joined a campus rock band called Racecar. One of his best-known bands, an R&B/hip-hop quintet called Boomstand, featured his brother **David Daise '10** on guitar and two Bryn Mawr alumna as lead vocalists. Although he majored in East Asian studies at Haverford (he spends his days teaching at a Chinese language immersion school in D.C.), Daise received a tremendous education through involvement with groups at Penn and with Haverford's own student music scene. He cites a specific improvisation workshop, put on by the student-run Fords United Concert Series, as particularly influential.

"The guitar player from Screaming Headless Torsos came in for a master class, and when I was playing, he gave me the most intense look and screamed, 'Go deeper!' Whenever I'm playing a show and just not feeling it, I think about that," Daise says, laughing.
—Sameer Rao '11

PHOTOS: DAVID CEA, DAC+PHOTOGRAPHS (MUSIC); S.VOGELSHANG PHOTOGRAPHY (ART)

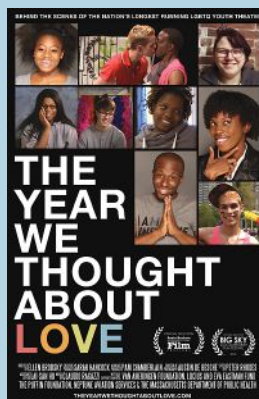
FILM

For **Ellen Brodsky '85** her new documentary was a labor of love.

Brodsky, who spent a decade in education and public health before jumping into filmmaking, followed a Boston youth LGBTQ theater troupe as the members developed a play to share with other teens and tweens. *The Year We Thought About Love*, her first feature-length documentary, premiered at the Santa Barbara International Film Festival in January.

In previous seasons, the troupe, called True Colors: Out Youth Theater, had explored tough themes like bullying, coming out, and depression. In the fall of 2012, when filming for the documentary began, they focused on love for the first time, says Brodsky. "Love in family, with friends, with God, and romantically."

The group frequently rehearsed just yards from the finish line of the 2013 Boston Marathon bombing, and after the tragedy, the members wondered whether to begin a tour so soon. "They decided to contribute



to the city's healing by bringing their play about love to area schools," says Brodsky.

In 2002, Brodsky co-directed the award-winning *Dental Farmer*, about her father-in-law, who ran a free dental clinic on an organic farm in West Virginia. She then spent eight years working to complete *At Home in Utopia*, about a radical 1920s housing experiment in New York. That documentary, which she co-produced, was broadcast on PBS in 2009. She also created two short films on LGBTQ issues for the Welcoming Schools program of the Human Rights Foundation while her younger daughter, Emma, was in middle school.

Brodsky's newest work was nurtured by Haverford links: She is married to **Ted Rybeck '85**, and it was Rybeck's brother, Abe, who founded the theater troupe that piqued her interest.

"I'd been hearing incredible things about them for many years," says Brodsky, a religion major who acted, directed, and started an improv club at Haverford.



In a colorful and brightly lit workspace/art gallery that once housed 18-wheel trucks, artist **Bruce Robinson MacDonald '81** is gently scratching and sanding a flat, two-foot by two-foot piece of stainless steel. When he's done, the panel will depict his vision of the element thorium, and will join dozens of other one-of-a-kind pieces in

"Jaco and the Twink," by Bruce R. MacDonald, stainless steel light sculpture

MacDonald's "Elements" project.

Some already hang on the walls of the Burlington, Vt., space he's dubbed Havoc Gallery, while others have been shipped to customers. He's got about 40 more elements to create and should wrap up

the project by autumn.

Though MacDonald has worked almost exclusively with stainless steel for the past 15 years, describing his pieces as steel panels that hang on the wall doesn't quite capture what they're about, he says.

"The real art is the movement of light across the piece," he says enthusiastically. "What I do is push light around. My work

Her new film's Kickstarter campaign drummed up \$56,000 in just a month—with at least a dozen Fords and Mawrtys pitching in, she says.

After a year of filming *The Year We Thought About Love*, Brodsky enlisted friends of her daughter Mia (Haverford Class of '17) to review and transcribe the 200 hours of footage. Then, during her six months in the editing room, Brodsky shared reels-in-progress with small groups for feedback. One of the groups included **Janela Harris '14**, an admissions officer at the College who had been interning for Rybeck. Even the early clips sparked her curiosity about the characters and their stories, says Harris. "I'm interested in documentary films, and I was so excited and grateful that [Brodsky] was willing to talk with me about the film-making process."

"[Harris] was enthusiastically supportive," says Brodsky.

After the premiere in January, the film traveled to Montana for the Big Sky Documentary Film Festival, where Brodsky reconnected with her freshman suitemate **Caryn Youngholm '85**. "Though she loves the outdoors, we sat inside and watched five films in one day—a record for both of us," says Brodsky.

"I loved Ellen's film," says Youngholm. "It opened my eyes to how challenging gender identity can be during adolescence and the later teen years. Although so many of the film's subjects encountered pain around their identities, I found it so uplifting to see that they felt they could look inside to see what felt true for them, rather than confine themselves to a couple of options created by external society."

The new documentary has traveled to festivals from Miami to Mumbai and Calgary to Salt Lake City, and Brodsky recently made a trip to the International Women's Film Festival in Seoul, South Korea, where she had lunch with Haverford Board member **Michael Kim '85**.

"We've shown it to quite a variety of audiences," she says. "Retirees in Santa Barbara, students at Wheelock College, LGBTQ festival audiences."

The response? "Overwhelmingly positive."

For people of all ages, from all parts of the country, and with different experiences with LGBTQ youth, she says: "There seem to be points of connection."

—Mara Miller '10

More information: theyearwethoughtaboutlove.com

Art

continued from page 27

is not the individual panel. It's the trajectory of changing the way people use their eyes. It's visually hitting folks over the head to get them to slow down and see the subtleties of light as it shifts and captures ambient color."

MacDonald, who majored in English, didn't consider creating his own art until he enrolled in "Analysis of the Visual Vocabulary," the legendary course taught by Art Professor Charles Stegeman at Haverford. He ended up spending more time on his art assignments than other coursework. "I'd stay up all night working on these line drawings, and that's when I thought, 'There is really something going on here.'"

Post-graduation, he traveled and eventually landed in Vermont, hoping to learn woodworking. Instead, he ended up in a metal shop, where he learned antique



Bruce Robinson MacDonald '81

restoration and custom fabricating. "I fell in love with that," says the father of two. "The whole business of coming to a studio full of tools and working all day and producing something was spectacular."

He eventually started his own industrial design firm, and for 15 years designed and crafted household objects (from light fixtures to martini glasses) out of brass and

then steel. Then, one day he had an epiphany: "Instead of putting finish on a thing, what if the finish was the thing itself? So I started doing what I'm doing now: making pieces of art that hang on the wall."

His tools are anything that scratches metal, from needles and X-Acto blades to rotary air tools using any one of dozens of sandpaper grades. He also finishes pieces by hand, rubbing the metal to create light and dark that changes depending on the viewer's angle and the light (natural or artificial, or both) hitting the piece's surface.

His work is in private and corporate collections around the world. "My life has unraveled in its own organic way, as opposed to me sitting down and deciding that this will be my course," MacDonald says, smiling. "But I'm doing exactly what I should be doing. It's right." —Anne Stein

Q&A: Terry Irving '73

continued from page 24

write, and I wanted to make enough money to stay at home and write.

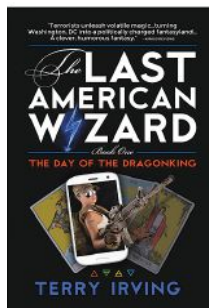
CC: It must be pretty challenging to do the editing, public relations, acquisitions—everything—for your publishing company, Ronin Robot Press. You're even trying crowd-sourced funding for financial support.

TI: Am I mad? Yeah! [Laughs.] The system is broken. If you're not one of the top 1,000 writers in the world, the publishing industry does not care if you die. They are not going to put any money behind you. There are fewer bookstores, and no one seems to know how to market a book. I read all these things that say nobody reads books and nobody watches the news. But it's going through different channels. There's a question about whether there

will even be any cable channels left, because they're figuring out they can do it on the Internet.

CC: With that in mind, how does self-publishing then benefit readers?

TI: The reader has an unbelievable choice in books now. It's like [what happened to] records. Now you can listen to Spotify or Pandora or iTunes. The music industry continually feels it's being destroyed, but there's millions, billions of dollars that go into it. It's just not going to the same people in the same channels, and it's the same thing with online content. There are people who can go on Kindle and pick a romance and read it on a cell phone over lunch. I don't know if there's ever been a time when so many



people had so much access to literature. Some of it may be terrible literature, but there were probably a lot of people who didn't like Charles Dickens. The really frustrating part is that the keyhole you have

to get through in order to get mainstream coverage as a writer is just shrinking. They don't want to talk to self-publishers. If I want to get written up in *The Washington Post*, I'd probably have to kidnap somebody.

CC: Tell us a little more about your new novel, *Day of the Dragonking*.

TI: I'm trying to write five different series to see which one—if any—will catch fire. *Courier* and *Warrior* are the beginning of a historical thriller series. *Taxi Dancer* is about a

private eye in 1930s Manila. There's a young-adult series about the tyranny of the one percent that's growing in the back of my mind, and I wanted to write a contemporary fantasy series... well, because I really like reading them. So *Day of the Dragonking: Book 1 of the Last American Wizard Series* was born. It's a "what if" premise which has America being attacked, not by religious radicals, but by mystics, and the result is not the toppling of big buildings but a rip in the universe so magic flows into our world—and specifically into Washington, D.C. It was a ball to write; sentient computers, haunted cellphones, Democrats becoming elves, Republicans becoming dwarves, all mixed in with four decades' worth of useless knowledge about Washington.

HOW TO Network Better

BY JENNIFER LYNN ROBINSON '95

Lots of people dread networking. Some go to networking events and spend their time talking to a friend or only those they already know. Others attend and consider the effort a success when they give out all their business cards. But there are better ways to succeed at such events. Here are five tips to help you maximize your networking efforts:



PREPARE

Check out the list of attendees beforehand (assuming a list is available) so you can connect with people via email or LinkedIn before the event and decide who you would like to meet at the event itself. Target three to five people. Effective networking is about meeting the right people in the room, not handing everyone in the room a card.



BE READY

Always carry business cards, and keep extras in your car. Additionally, have your “elevator pitch” ready. And be ready for follow-up questions. If you’re talking with someone and go beyond the “What do you do?” question, be prepared to say what a good referral would be for you, or what type of business may be a strong strategic partner for you. Be ready to explain how someone can help you, so you don’t miss an opportunity for a connection.



ARRIVE EARLY

Most events have open networking before the meal or presentation starts. Simply arriving for the formal program means you’re losing valuable networking opportunities. If you’re taking time away from your business or family and paying money to attend an event, maximize your efforts by giving yourself the most chances to meet others. And if you’re less outgoing by nature, arriving early can offer an additional benefit: Because there will be fewer people in the room, you might feel more confident and less overwhelmed approaching someone to start a conversation.



REMEMBER, IT'S NOT ABOUT YOU

Be a great conversationalist by asking a lot of questions and listening to the other person, rather than talking about yourself. Learn how you might help him or her. Being of service is a great way to build your network. If you offer to follow up with a lead or an introduction, or provide information, make sure you follow through and do it in a timely fashion. That means 24 to 72 hours after the event.



REKINDLE DORMANT TIES AND TIGHTEN LOOSE CONNECTIONS

There’s a saying that you shouldn’t wait until you need a network to build a network. In his book *Give and Take*, Wharton School professor Adam Grant discusses the importance of reaching out to your dormant ties as well as those on the outer circle of your network, such as former co-workers, neighbors, college friends, and so forth. These are the folks who are more likely to help your business grow, or provide you with a job opportunity. Why? Because those in your immediate network know the same people you do. It is important to always look for ways to expand your network.



Jennifer Lynn Robinson '95 is a litigator turned entrepreneur, following a life-changing accident. She conducts speaking engagements and workshops for companies, conferences, nonprofits, and groups on issues surrounding networking and relationship building. She also works one-on-one with people to help them become more comfortable and strategic with their networking efforts. Robinson lives just outside Philadelphia with her husband and three rescue dogs.

“HOW TO” is a new series in the magazine that gives members of the Haverford College community the chance to share their practical knowledge on a wide array of subjects.

KIM BENSTON is Named 15th PRESIDENT

The Frances B. Gummere Professor of English, who has served as provost since 2012, brings 31 years of Haverford experience to the job. **BY EILS LOTOZO**



WHEN KIM BENSTON FIRST

came to campus in 1984 as a young English professor, Haverford was a very different place. British legal scholar Robert Stevens was in the President's office, and the College had marked a major turning point in its history that year with the graduation of its first fully coed class. The campus looked different, too. The Gardner Integrated Athletic Center and the Whitehead Campus Center had not yet been built, and construction of the Koshland Integrated Natural Sciences Center was years away. Also not yet on the scene: the John B. Hurford '60 Center for the Arts and Humanities, and the Center for Peace and Global Citizenship.

PHOTO: PATRICK MONTERO

NOW, 31 YEARS LATER, as Benston takes over as Haverford's 15th president, the College is a much-expanded place, with a broadened educational mission and enhanced academics and facilities. And with the guidance of a new strategic plan, and the fund-raising support of the current Lives That Speak campaign, Haverford is bringing new dimension to an educational experience that is second to none and unlike any other.

"This is an auspicious time for the College, thanks in large part to the important work our community has done to put The Plan for 2020 in place," says Benston. "It will be my goal as President to help guide our continued development of a robust curriculum and thriving campus culture, building on the significant progress we have made."

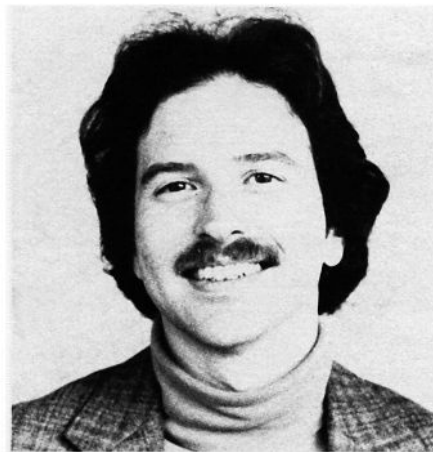
Benston, who has served as provost of the College for the past three years, was named President in April, after Daniel H. Weiss announced that he would leave Haverford to become president of the Metropolitan Museum of Art.

The decision to tap Benston for the presidency was an easy one, says Haverford Board Chair **Howard Lutnick '83**. "Kim Benston is the right leader to ensure that we achieve our goals and seize new opportunities as they appear. Kim is deeply admired by the faculty, and everyone who works with him enjoys his company. He's thoughtful and considered, with a Haverford approach to decision-making. During his three decades here, he has touched the lives of thousands of students as teacher, adviser, and administrator. Kim Benston is Haverford."

Board Co-Vice-Chair **Dana Ladden '84** agrees. "Kim is deeply committed to the values at Haverford's core," says Ladden. "He has played a significant role in sustaining the College's academic excellence, and he shares our determination to ensure that Haverford remains affordable for all qualified students."

In a message to the Haverford community sent after his selection was announced, Benston indeed included "access and affordability" on a list of critical issues he believes the College must focus on in the coming years. Also on the list were student well-being and Haverford's financial health. Says Benston, "The question is not what

New Faculty



Kimberly Benston

Benston made his first appearance in *Haverford* magazine in the fall 1984 issue, when he joined the faculty as a young English professor.

investment yields the greatest financial return, but what immediate and predictable balance of expenditure and restraint sustains a consistently superb learning community into perpetuity."

Diversity is another critical issue for Benston, who, in three years as provost, oversaw significant achievements in the hiring of women and people of color. The proven benefits of diversity in education, says Benston, include "intellectual sharpness, social compassion, and civic engagement," but can be difficult to achieve in a time of cultural strife, when differences divide more than unite. "The College's Task Force on Diversity will continue to address such challenges," he says, "and participants across the College will continue working on such areas as hiring practices, classroom dynamics, pedagogical practices, and campus climate."

Benston also sees the College becoming more focused on the issue of sustainability, which for him evokes something more than a commitment to responsible use of resources such as food and energy, or an emphasis on environmentally conscientious design and renovation of campus facilities. "More broadly, sustainability indicates integrity in the development of our human and natural, as well as built, ecologies," he says, "and identifies stewardship as a guiding principle for all that we do." To aid that process, the College will establish a Council on Sustainability and Social Responsibility, as well as an oversight committee for the strategic plan, says Benston. "Together, they will promote sustainability as a practical imperative for Haverford."

Haverford's 15th President

And Benston, who helped establish Haverford's hotbed of interdisciplinary scholarship, the Hurford Center, sees more cross-disciplinary (or even "trans-divisional") excursions on campus in the future, in places like the planned VCAM (for Visual Culture, Arts, and Media): "We will be seeing students of physics, computer science, and the fine arts working together in the Makerspace of the VCAM, while English, economics, and poli-sci majors will be busy in a renovated Magill mapping new kinds of knowledge through advanced strategies of visualization. What is striking, too, is that these new relationships feel entirely natural to young practitioners, though none less exciting in their creative potential."

That zest for learning and deep faith in the potential of young minds is something that has endeared Benston to generations of Haverford students. According to **Emma Eisenberg '09**,

the news that Benston will become Haverford's next president has been greeted with enthusiasm by many of her peers. "As soon as the announcement happened, I started having conversations with many other alumni who remember Kim as a transformational force in their Haverford career," says Eisenberg, a poet, fiction writer, and essayist who recently received her MFA from the University of Virginia. "It wasn't excellence that he encouraged in his students—though if all worked well, excellence was the by-product—but rather transformation itself. He wanted learning to enter us, rearrange us, for us to emerge changed. In his post-class emails, famous among his students, he would recap (incredibly) what was said in class nearly blow by blow, but by rephrasing what we said in his own words he lit our ideas up with his attention, reflecting us back to ourselves as the students and scholars we wished to be and might one day become."

Benston was photographed in the classroom for a spring 2010 *Haverford* magazine profile. The story quoted former student Shamie Sahandy '05, who said of him: "He changed the way I look at the function and importance of literature—and really of the humanities as a whole—for society."



PHOTOS: PETER TOBIA (CLASSROOM); THOM CARROLL PHOTOGRAPHY (FORUM)

KIM BENSTON

EDUCATION

Yale University: B.A. (1974);
M.A. (1977); Ph.D. (1980)

CAREER HIGHLIGHTS

Benston was an assistant professor at Yale University before coming to Haverford in 1984. He was named the Frances B. Gummere Professor of English in 2002, and became Provost of the College in 2012. Prior to becoming Provost, Benston chaired the English Department, served as director of Africana Studies, and served two terms as faculty director of the John B. Hurford '60 Center for Arts and Humanities. In his first stint as HCAH director, he helped establish such initiatives as the Faculty Seminar, Mellon Fellows Program, and Student Performance Fund; during his second term as director, he focused on making the arts a key part of the Center's programming. Under his watch, the Center took over responsibility for the Cantor Fitzgerald Gallery, and built a strong relationship with the Mellon Foundation, which led to an increase in grants, artist residencies, and post-doctoral fellows at Haverford.

Among many other leadership roles, Benston was co-chair of the Environmental Studies Committee, whose work led to the creation of the Tri-College Program in Environmental Studies. He was also a member of the Health Studies Working Group, which developed the College's new interdisciplinary minor in Health Studies. He played a central role in the development and implementation of



Haverford's current strategic plan, which encompasses several major renovations of academic facilities, enhanced commitments to access and affordability, and new initiatives for technology and students' ethical engagement. [For more about the plan, see p. 4.]

Benston has been a consultant to the MacArthur Foundation, the National Endowment for the Humanities, and PBS (on documentaries about Ralph Ellison and James Baldwin), and has served on the Pulitzer Prize jury for drama.

TEACHING AND SCHOLARSHIP

Benston has taught courses on a wide range of topics, including Shakespeare and his contemporaries, modern drama, English poetry, African-American literature, and critical animal studies. His scholarly interests also include performance studies, photographic history and theory, and critical race theory. He is the author of *Performing Blackness: Enacting African-American Modernism*, (Routledge), winner of the ASTR

Outstanding Book Prize, and *Baraka: The Renegade and the Mask* (Yale University Press). Benston is the editor of several books, including *Speaking for You: Ralph Ellison's Cultural Vision* (Howard University Press), and also edited the section on the Black Arts Movement period in the new *Norton Anthology of African American Literature*.

PERSONAL

Benston grew up in Chicago and spent a gap year after high school in London, where he took classes at the London School of Economics, worked in an art gallery, and wrote theater reviews for an upstart newspaper that later became *Time Out London*.

Academia runs in the family: His father, George J. Benston, was a professor of finance and economics, first at the University of Chicago and then at the University of Rochester and Emory University. He was an internationally known advocate for fairness and quality in finance and banking, and was outspoken about the role and responsibility of government. Benston's

Benston welcomed attendees at Haverford's first Public Policy Forum, held on campus in March.

mother, Alice N. Benston, a scholar of comparative literature, is an emeritus professor of Theater Studies at Emory.

Benston's wife, Susan, is a visiting assistant professor of writing and medical humanities at Haverford who received her undergraduate and medical education at Yale. She is a poet who taught creative writing in the English Department before beginning her teaching in the Writing Program and Health Studies minor at Haverford.

Kim and Sue have two children, Shawna and Cliff. Shawna works in disability law and teaches bioethics and mediation. Cliff works in corporate news production and writes long and short fiction. Shawna is married to Jeremiah Mercurio, research librarian of modern languages and literature in Haverford's Magill Library, and also a faculty member in the Writing Program.



Anna Brockway '12



Eric Tars '98



Misha Baker '10



Brandon West '07



Marin O'Brien '05



Adam Freed '98

PUBLIC GOOD, PERSONAL SATISFACTION

At a forum on campus, alumni show students the career possibilities in a variety of public policy fields.

BY NATALIE POMPILIO

For many reasons, inviting a group of distinguished Haverford alumni back to campus to inspire students considering careers in public policy “just made sense,” as Biology Professor Judy Owen noted after the successful daylong Public Policy Forum in March.

“Our students, in general, want to make the world a better place,” said Owen, a member of the event’s planning committee. “And if we’re going to make it a better place for a large number of people ... policy is the way to go.”

The first-ever event at the College featured panels composed of Haverford alumni with noteworthy jobs at organi-

zations such as the United Nations, the National Security Council, and the Environmental Protection Agency. The graduates talked about their work in the public-policy realm, including law, health care, education, and international and domestic policy. They shared practical tips and inspiring stories, including one alum's description of crafting policies regarding the homeless that are now in international use.

After the forum, several students told Owen that they'd been previously unaware of these opportunities, she says. They told her they were intrigued and inspired by the possibilities.

"In the immediate aftermath of a conference like this, you have students prompted to think in different ways," she says. "That's the job of a college."

Economics Chair Anne Preston, who helmed the planning committee, says the event was several years in the planning. She'd noticed that some of her students were seeing economics solely as an entry into the business world. They would be swept up into this realm when companies came to campus to recruit seniors.

"I've always worried that we didn't have a formal way to introduce public policy to the students," Preston says. "We wanted them to know what's out there and how they can get there."

The College's increasing number of interdisciplinary programs—such as Health Studies, the Peace, Justice & Human Rights major, and the Environmental Studies interdisciplinary minor—also indicates an energized focus on bringing academic study to bear on real-world issues.

Developed during Haverford's recent strategic planning process, the forum is one of several academic initiatives made possible by the *Lives That Speak* fundraising campaign. (Find out more at www.LivesThatSpeak.com.)

"A lot of Haverford graduates are working to solve contemporary problems," Preston says. "It's really import-

ant to let people know it's not just political science people going into these areas. It's across the curriculum, across the majors and minors and concentrations."

Sarah Eppler-Epstein '15, a political science major with a Peace, Justice & Human Rights concentration, says she found the forum inspiring.

"A lot of people have realized that important systemic changes that need to happen often happen at the policy level, and policy can mean a lot of things," she says. "It was interesting to see alums working on policy in different areas and different organizations ... and all sorts of different ways to engage with, create, and influence policy. There are a lot of different paths."

The event also assuaged some of her pre-graduation jitters.

"There's this pressure, mostly internal, to figure out what I want to do. But hearing from people who say all you need to do is figure out what you want to do next, not forever—that you can do impactful work even if it's just for a few years—that helps me not worry as much," she says.

Thinking of future students, Eppler-Epstein has spoken to college leaders about creating a concentration in public policy. "There's an interesting tension between Haverford wanting to provide a liberal arts educa-

tion not focused on a vocation," she said. "But it's also important for students to have more hands-on experience in applied knowledge. I think the Public Policy Forum was a great way to start a conversation."

That conversation has already begun: College leaders are working with faculty members on ways to bring civic engagement and social responsibility into classrooms. In May, for example, the college hosted a faculty workshop on the best ways to incorporate these values into scholarship.

March's student-focused event, organized by the Center for Peace and Global Citizenship, the Koshland Integrated Natural Sciences Center, the Center for Career and Professional Advising, and a number of faculty members, began with a brief speech from then-Provost, now-President Kim Benston. The rigors of Haverford can well prepare students for a challenging career in public policy, he said.

"Haverford students develop analytical, imaginative, and consensus-building skills, as well as the ethical attunement required to take the arduous steps towards good policy making," Benston said. "[They] are prepared not only to solve public problems in effective and efficient ways, but to do so in ways

At a career fair that was part of the daylong public policy forum, students got the chance to speak one-on-one with panelists and representatives of other organizations.





that serve justice, support democratic institutions and processes, and encourage in others active and engaged and empathetic citizenship. That, in the long run, is very good public policy making. It gives us policies that not only serve the public good, but also help sustain the very idea of a community.”

On the individual panels, alumni shared exactly how they'd done that work

for the public good. On the state and local development panel, **Andrew Frishkoff '88**, the executive director of Philadelphia Local Initiatives Support Corporation, spoke about his organization's community revitalization initiatives in low-income neighborhoods, and **Brandon West '07** talked about his work as a budget analyst in the New York City Office of Management and Budget. On the health-care panel, **Bruce Agins '75** spoke of his work as director of Healthqual International, an organization that has improved the delivery of medical care throughout the world. He described being on the front lines when ailing men first began testing HIV-positive, and how he helped develop strategies for the once-growing AIDS epidemic in New York, where he is now medical director of the state's Department of Health AIDS Institute.

Professor of Economics **Anne Preston (left)**, who helped organize the forum, talks to **Tamar Hoffman '16** during one of the poster sessions that allowed students to present their own research. **Bruce Agins '75 (right)**, the director of Healthqual International, spoke on a health-care panel.

“Haverford didn't point me towards the career I choose,” Agins said. “It prepared me for it.”

Another health-panel speaker, **Misha Baker '10**, told the audience that she remembered sitting in the same classroom—Hilles 109—five years ago, only she was the one looking toward the front of the room for guidance. Baker graduated with a B.A. in cultural

anthropology and then did a fellowship in Philadelphia. “That really let me see policy in action,” she said. She's currently pursuing a master's degree in public health at Emory University and working as a research assistant at the Centers for Disease Control and Prevention.

“At the CDC, they do a lot of work around policy, creating national guidelines,” Baker said. “I get to evaluate what the guidelines look like at a very tangible level.”

During the public-law forum, three Haverford alums provided some practical advice, including this: Public-service loan forgiveness programs can make the difference between taking a job and following a passion.

Eric Tars '98 further advised the crowd that a \$25 LSAT prep book is as good as any formal course and a lot cheaper. Once in law school, he said,

don't take any courses just because you think you'll need the background for the bar exam. Now a senior attorney at the National Law Center on Homelessness & Poverty, Tars described how his work has helped launch practices aimed at the decriminalization of homelessness.

“There are homeless people on the streets of America right now who are not being criminally punished simply for trying to survive, thanks to the international civil rights standards I helped to create,” he said. “I am living my dream of creating a new tool for domestic advocates to use, specifically for our homeless clients but also to lay a path and create a whole new form of advocacy and a new venue. My goal is [that] human rights will become part of our daily conversation.”

Knowing the stress that can plague seniors searching for their first post-college job, environmental panelists **Adam Freed '98** and **Anna Brockway '12** advised taking each twist and turn in stride. Not every successful career follows a direct path. Freed, now a sustainability expert at Bloomberg Associates, said he'd had 14 jobs in eight different organizations before landing his current position. When he was moving between jobs, he said, it didn't seem they were each a stepping stone. But they were.

Brockway, now a fellow at the U.S. Department of Energy, had a similar view. “In hindsight,” she said, “everything makes sense.”

During the international-policy panel, **Marin O'Brien '05** spoke about her role as a consultant with the United Nations Development Programme's Crisis Response Unit, and **Shashi Neerukonda '08** talked about her work as the Middle East manager at the Synergos Institute, a nonprofit devoted to reducing poverty and improving lives. Closer to home, **Amy Pope '96**, who spoke on the domestic policy panel, described her busy days in the Obama White House as deputy homeland security adviser.

About 100 students attended the Saturday events as guests, while others presented their own research during two poster sessions at the event. Growth and Structure of Cities major **Aurora Jensen '15**, for example, used Geographic Information Systems (GIS) to look at the best ways to bring bike lanes to a car-dependent California suburb. Jensen is a GIS advocate, saying she was thankful she'd had the chance to study it. "It's kind of a technical thing to learn at a liberal arts college, but having these skills under my belt has really allowed me to zero in on analysis," she said.

While attending the health panel, Jensen found herself wondering how she could use her skills for medical policy. "In theory, this kind of GIS knowledge can be applied to

large epidemiological patterns, so I was thinking about that in the back of my head while watching the health panel," she said. "It was a nice fusion of things."

The take-away, Preston said, was that "the students want to learn about public policy, and we should continue to do this. ... It seems overdue." The event's planners will also consider changes to future forums, such as inviting more graduate school representatives.

Journalist **David Wessel '75** closed the daylong forum by summing up what he'd learned by attending some panels and from his own Haverford education and the work that followed. The winner of two Pulitzer Prizes and the author of two best-selling economics books, Wessel described a recent interview he'd done with former U.S. Treasury Secretary Tim Geithner for the *Wall Street Journal* magazine. As the interview concluded, Wessel let a research assistant ask the final question: What advice would Geithner give a young person about to start a career? Wessel thought it was a throw-away, but Geithner surprised him.

"He said, 'Decide whether you're going to choose a cause or a craft. It's better to figure that part out than to figure out what sector of the economy is going to grow,'" said Wessel, who

is currently the director of the non-partisan Hutchins Center on Fiscal and Monetary Policy at the Brookings Institution.

Geithner continued: "Most Americans don't think public service is a cool thing. They haven't thought that since Jack Kennedy." But for Geithner, Wessel said, it was clear his stint in government was the coolest thing.

Wessel shared some tips for finding a satisfying career: Do what you want, not what your parents want. Find something you enjoy. Don't worry about finding the perfect job right after graduation. Don't take a job where you're not learning. Work with good people—mentors, peers, and protégés. It's more satisfying if you feel you're making a difference. Set boundaries for your work life. Money does matter, but be true to yourself with the choices you make.

And, perhaps most important, he advised the members of his audience to take advantage of the many resources they have available to them, including College faculty, classmates, and alumni.

"But what I want to close on is [a] question," Wessel said. "What is it you can get at Haverford that can maximize your chances of having a satisfying career and a satisfying workplace?"

Natalie Pompilio is a Philadelphia-based freelance writer. She is the co-author of More Philadelphia Murals and the Stories They Tell, about the city's Mural Arts Program.

Among the speakers on the domestic policy panel (left) was Amy Pope '96 (right), deputy homeland security adviser and deputy assistant to President Obama, National Security Council.



Big Words in Small Packages

By **David Grambs '59** and Ellen S. Levine, co-authors of the expanded second edition of *The Describer's Dictionary: A Treasury of Terms & Literary Quotations*.

THOUSANDS OF TERMS in the great word hoard of English inevitably fall by the wayside, becoming forgotten or mere curiosities. Some people reflexively call any words not familiar to them “big words.”

And others of us bristle at hearing what sounds like jargon. We often consider such English as language intended to impress or bewilder. But unfamiliar words are just that, and those with more general meanings can be fascinating and certainly worth our attention. (The use of big words or love of a pretentiously arcane vocabulary is “lexiphanicism,” by the way.)

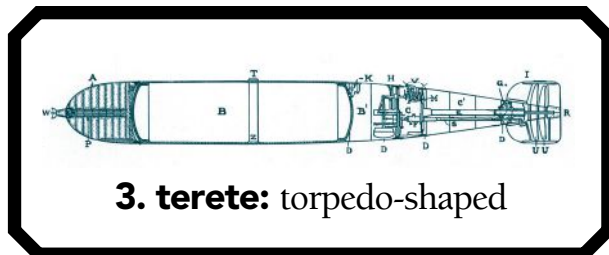
We tend to think of big words as long, Latinate terms such as “incommensurability” (the lacking of a basis for comparison), not to mention megasyllabic words like “floccinaucinihilipilification” (the estimating of a thing as worthless)—the latter celebrated as one of the longest words in the language.

But not all big words are a foot and a half long—or (to use a big word for that) sesquipedalian. Thousands are relatively short—if not downright stubby—and include even one-syllable words.

Below we offer a 50-word list of big words, none of which contains more than three syllables. The great majority of these words won't be found in your trusty collegiate dictionary, much less your spell-check (many do, however, show up in the *Collins Scrabble Dictionary*). They've been drawn primarily from older and larger lexicons published by Oxford, Merriam-Webster, and Funk and Wagnalls.

The terms below—most of them rarely seen or heard today—have meanings that are contemporarily relevant. Why not spread the word—adopt a few and help get them back into circulation.

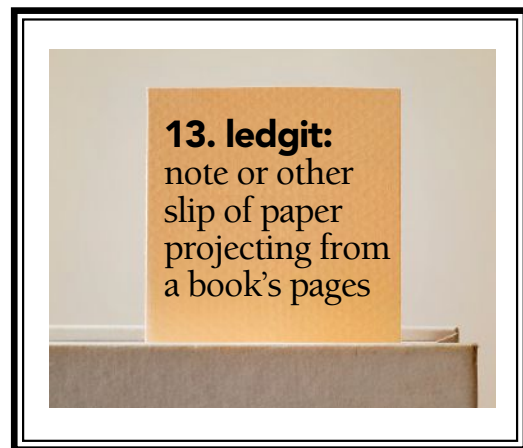
1. **preterist**: one who lives in the past
2. **staffage**: details added to a painting



3. **terete**: torpedo-shaped

4. **cortinate**: cobweb-like
5. **sinistral**: on or to the left
6. **squage**: to dirty with handling
7. **treen**: made of wood; wooden
8. **oculus**: opening at the top of a dome
9. **tucket**: trumpet flourish or signal
10. **riprap**: broken stone

11. **tootlish**: muttering in a childish way
12. **vitative**: loving life




13. **ledgit**: note or other slip of paper projecting from a book's pages

14. **symphoric**: accident-prone
15. **maremma**: swampy coastline

- 16. **gleet:** sticky, greasy, or slimy filth
- 17. **quisquose:** hard to deal with; ticklish
- 18. **cruentous:** bloody

19. muscid: pertaining to the housefly



- 20. **pandurate:** fiddle- or violin-shaped
- 21. **meline:** pertaining to a badger or badgers
- 22. **begrutten:** having a face swollen from weeping
- 23. **lentic:** dwelling in still or slow-moving waters
- 24. **rudicrous:** filled with garbage
- 25. **storge:** instinctive parental affection
- 26. **vadelect:** servant
- 27. **indult:** special privilege or license
- 28. **forfex:** scissors




29. col: saddle or pass between mountains

- 30. **empasm:** fragrant powder
- 31. **trantles:** things of little value
- 32. **Ogygian:** very old
- 33. **benthic:** pertaining to the ocean depths or bottom
- 34. **bight:** bay at a coastal bend
- 35. **darg:** a day's work
- 36. **roupy:** low and throaty (voice)



37. allatrate: to bark like a dog



38. gyre: giant circular rotating system of ocean currents

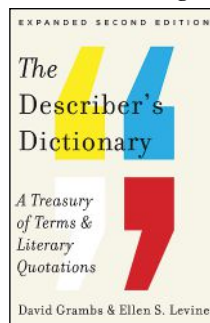
- 39. **caprylic:** smelling like an animal
- 40. **natiform:** buttocks-like
- 41. **anderun:** harem
- 42. **feak:** dangling curl of hair
- 43. **quoz:** strange or absurd thing or person
- 44. **lectual:** confining to a bed (as a disease)
- 45. **faex:** sediment or dregs
- 46. **secundate:** to make prosperous

47. mimp: to purse one's lips



- 48. **gravedo:** head cold
- 49. **thob:** to rationalize one's opinions or beliefs
- 50. **sphalm:** an erroneous or mistaken belief or doctrine

David Grambs' The Describer's Dictionary: A Treasury of Terms & Literary Quotations was first published in 1993. Grambs began his writing career soon after college, when he worked on (and authored three books in) the Hardy Boys series for the Stratemeyer Syndicate (under the pen name Franklin W. Dixon). A prolific writer about language, Grambs worked as a definer for the original edition of the American Heritage Dictionary, and is the author of eight



books, including Words About Words; So You Think You Can Spell?; Just Ask Mr. Wordwizard; The Endangered English Dictionary; Bodacious Words Your Dictionary Forgot; and Dimboxes, Epopts, and Other Quidams: Words to Describe Life's Indescribable People.

This article was adapted from a piece that appeared originally in the Huffington Post.



WRITING LIFE

English and creative writing professor Asali Solomon draws on her own family's story for her acclaimed debut novel *Disgruntled*, which explores race and class, and "the mythologies of childhood." **BY LINI S. KADABA**



Growing up in West Philadelphia, the child of Afrocentric, activist parents, Asali Solomon often felt at odds with the larger world.

That was true as a youngster at the neighborhood school, Henry C. Lea Elementary, where classmates made merry over Christmas while Solomon and her younger sister, Akiba, celebrated the seven principles of Kwanzaa, couldn't eat pork, and had exotic names. Later, that sense of alienation was compounded when she attended the elite, mostly white, mostly wealthy Baldwin School on the Main Line.

"I think being a child is hard in a way that being an adult is hard," says Solomon from her unadorned third-floor office in Woodside Cottage. "I didn't have a bad childhood, but I was aware of dangers and difficulties that my parents had no control over. That's one of the shocking realizations. Even though parents control *your* world, they don't control *the* world."

Solomon, 42, an assistant professor of English and Haverford's first tenure-track professor in creative writing, draws upon those experiences in her debut novel, *Disgruntled*, which was published earlier this year to acclaim. It tells the tale of 8-year-old Kenya Curtis, who lives in West Philly in the late 1980s.

The protagonist is alienated from her neighborhood friends because of her upbringing,

which echoes Solomon's own childhood in the mundane details. ("Anything interesting or dramatic that happens in this book didn't happen to me," says Solomon, who lives in West Philadelphia with her family, just blocks from her childhood home at 51st and Locust Streets.) Later, Kenya attends a private school on the Main Line—Solomon went to all-girls Baldwin from fourth to eighth grade—and continues to feel like an outsider because of socio-economics and race, even as her family life disintegrates.

But rather than have Kenya deliver a treatise on the injustices she feels she encounters, "the shame of being alive," Solomon deftly uses humor, often sardonic, to communicate hefty issues. She captures quirky behaviors and cultural touchstones in a moment in Philadelphia's past, pre-gentrification, even as she dissects racial and class dynamics.

In a review, *The Los Angeles Times* called Solomon "a masterful writer . . . who presents beauty and complex ideas in clear, accessible prose."

Consider this passage from the opening page about Kenya as a fourth-grader in her mostly black neighborhood school:

"It was also that she couldn't eat pork, including the bologna sandwiches that were

the everyday fare of the lunchroom—something to do with her father muttering that white people forced slaves to eat hog guts—though as far as Kenya could see, white people love bologna enough to give it both a first and a second name.”

It is a wit that she and her sister, now a journalist, practiced at the family dinner table in the hopes of making their parents laugh, but that has deeper roots. “There’s a strong irreverent streak in my family, a love for dark and bawdy humor and good stories,” says Solomon, whose megawatt smile is the focal point of a face made more striking by close-cropped black hair.

“My grandmother, Mamie Nichols, who was an extremely respected local activist, was quite funny and quite profane,” she adds. “I think, however, that the humor of my parents, of my grandmother, of my uncles, is often in the service of shocking truth telling.”

That humor, though a kinder, gentler version, makes an appearance in her literature and creative writing classes. In the latter, it creates a safe, comfortable space for students to share their written words during workshops and receive suggestions—that’s the word she prefers to “critiques”—from other classmates and Solomon.

Recently, students in her “Advanced Fiction Workshop” provided feedback to Sarah Shatan-Pardo, a sophomore English major who had read aloud part of her short story “The Cleaner.” It revolves around a man who cleans up after those dying from a mysterious affliction.

Students led off with big-picture questions: What is the time period? Where does it take place? Meanwhile, Solomon moved the process along with questions of her own. “Why is it useful to know where something takes place, temporally or physically?” she asked.

“It adds to the urgency,” said one student.

Responded Solomon: “My question is, why is that important?”

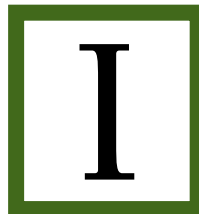
“It would give the reader more reason to trust the story,” another student offered.

As she often does, Solomon ended the workshop by asking students to say what they liked about “The Cleaner,” such as its pace and details.

Discussing her approach afterward, she says: “You have to develop an atmosphere of trust and constructive comments. I try to keep it light. We laugh a lot. I try to be extremely thoughtful about what I say. At times, I interject a lot. At times, I interject less. ... It takes a lot of people to read a story.”

Dana Nichols ’14, who majored in English with a concentration in Africana Studies, took all of Solomon’s classes—“Introduction to Creative Writing,” “Advanced Fiction Workshop,” and two Africana literature classes—while at Haverford. “She was a rare entity in my educational career,” says Nichols, 23, who hails from Los Angeles and is a modern dancer and sometime-writer. “I had stories to tell, and I wasn’t sure if I knew how to tell them or if they were worth telling.”

The supportive atmosphere of Solomon’s classes allowed her to share those stories, Nichols says. “The bottom line is that telling stories as a person of color is difficult in any capacity. It is an act of rebellion. In her class, it was just a story. ... I was for once in my life in the position where my everyday existence was not a challenge, but acknowledged and understood. At the end of the day, that is what diverse faculty is all about.”



IN HER FICTION writing, Solomon has long explored racial and class dynamics while affirming the daily experiences of African American life. Her first book, *Get Down* (2006), is a collection of coming-of-age short stories also

set in 1980s Philadelphia. Many pieces focus on black girls from the city attending suburban, private schools.

Solomon also delves deeply into the less-told experiences of intra-racial dynamics—the “relationships that black people have with each other that go across class within those communities,” she says. Take the Main Line middle school dances she describes and the role of race in the choices the black boys make about whom they will select as dance partners.

“She has a straight-up, unflinching storytelling style that most reminds me of a modern hip-hop-influenced descendant of African folktales,” says author Lorene Cary, who met Solomon through a writing workshop Solomon led with her sister for Arts Sanctuary, a black arts organization Cary founded in Philadelphia. “Those folktales can be a little hard-core. Her storytelling says, ‘That’s the way of the world.’ ... The language does not shirk from showing it. It’s funny, [comedian] Kevin Hart, laugh-at-my-pain funny.”

Often, Solomon tackles what she calls the mythologies of childhood. “The thing about being young is that you don’t know the world is not really waiting to embrace you,” she says. “You know, a lot of time the world is, at best, indifferent and, at worst, actively hostile.”

It is a feeling best described, Solomon says, in the word ‘disgruntled’: The simmering fury the single word captures pulses through her novel, and through Kenya. In fact, the true inspiration for her coming-of-age tale is the author’s fascination with architect Frank Lloyd Wright’s infamous servant.

Julian Carlton and his wife, both Barbadians, worked for Wright and his mistress, Martha “Mamah” Borthwick, at Taliesin in Wisconsin. In 1914, when Wright was away, Borthwick fired Carlton. The butler set fire to the house and attacked those who tried to escape with an ax. Seven people, including Borthwick and her two children, died.

“Something about that story caught

my imagination,” Solomon says. While she is quick to emphasize that “in real life that guy was crazy,” Carlton’s story becomes a way to frame Kenya’s experiences of apartness, oddness. “It’s not rage, but suppressed rage becoming alienation.”

Carlton’s story serves as a rubric to think “about contemporary African American life as a moment of wondering, of thinking about what was supposed to have happened and what didn’t happen in the wake of the civil rights movement and to an extent the black power movement,” Solomon says. “There is this invisible barrier to the whole pursuit of liberty and happiness. It’s what it always was. You’re black. Or you come from this class. I think of the title as a way of thinking about that.”

Is she disgruntled?

“Oh, yeah, every day, all the time. It’s my natural emotion,” Solomon says, revealing a bit of that famed dark humor.

In her West Philadelphia childhood home, where her parents still live, the Solomon girls were exposed to a black perspective, say parents James Solomon and Rochelle Nichols-Solomon.

“We essentially brought them up to love who they are,” says her father, who has long composed songs and worked for the Social Security Administration until his retirement.

“They were sensitized to issues of race, class, and gender,” adds Solomon’s mother, who is an advocate for public education.

Television was limited, and both children were book magnets. Asali loved *The Chronicles of Narnia* and anything by Toni Morrison, whose books she came to too early, she says.

“She and her sister were both professional players,” Nichols-Solomon says. “They loved making up things, and part of making up things is imagination. . . . We really, really tried to steer the girls into math and science.”

But Asali was destined to write, penciling her first storybook at age 4. It was about mice.



— ● —
“She has a straight-up, unflinching storytelling style that most reminds me of a modern hip-hop-influenced descendant of African folktales,”
 says author Lorene Cary.

The Central High School graduate went to Barnard College, where she got a degree in Pan-African Studies in 1995 and learned workshop techniques she uses in her own classes. In 2002, she received her doctorate in English from the University of California, Berkeley, and then earned an MFA in 2004 from the University of Iowa, attending its famed Writers’ Workshop.

That was where she met her husband, Andrew Friedman, who was working on an MFA while simultaneously pursuing a doctorate in American studies at Yale University.

The two have long shared their working drafts with each other. “He’s honest,” Solomon says, adding that she’s always after one of his “*This is incredible*,” pronouncements. “I don’t always get it.”

“When I’m reading Asali’s work, I don’t think I’m reading as a critic per se,” says Friedman, an associate professor of history at Haverford and author of *Covert Capital*, about the impact of the CIA on Northern Virginia. “I’m reading as her reader. So I’m not usually there to say, ‘This word is too long! This word is too short!’ I’m there to help see that Asali is writing *her* work. Asali’s work, to me, has an epic quality, regular people who are involved in epics, yet who must also contend with the regularity of life.”

After teaching stints that included Washington and Lee University and Trinity College, Solomon followed Friedman

to the Philadelphia area, working for a year at Bryn Mawr College before taking a post as a visiting professor in Haverford’s English department.

Associate Professor of English Gustavus Stadler, who chairs the English department, says Solomon’s hire was an “incredible opportunity” to bolster the creative writing concentration, which she leads. “We saw this person who just excelled in so many ways on both sides of the curriculum,” he says, noting that her MFA and Ph.D. give her both creative and scholarly creds. “She was obviously on her way to becoming a writer of enormous stature.” In addition, he says, Solomon “brings a fresh and cutting-edge perspective to the study of African American literature.”

Last year, Solomon was promoted to assistant professor. The mother of two young children (ages 5 and 2) has to make time to write around her classroom and family responsibilities. “I usually write during the day, in the summer, when the children are in day care,” says Solomon, who already has plans for her next novel.

It will, she says, pay homage to Virginia Woolf’s *Mrs Dalloway* and revolve around a fateful dinner party.

“I don’t want to say any more than that,” says Solomon, with one of her big smiles.

Lini S. Kadaba, a freelance journalist and former Philadelphia Inquirer reporter, is a regular contributor to the magazine.



Walter Reuben '65 in his Los Angeles apartment. In addition to making films, he runs a business selling movie memorabilia and vintage movie posters through his online store walterfilm.com.

The Walter Reuben Story

The Class of 1965 alumnus moved to L.A. in 1988 with the ambition to make a feature film. Twenty-seven years later he did. Reuben's award-winning experimental film is a meditation on memory that weaves together the strange saga of an elusive fellow Ford and strands of his own life.

BY DICK ANDERSON

ACH WINTER IN LOS ANGELES, as temperatures dip into the 60s, the Hollywood awards season becomes something of a marathon. When the Los Angeles Film Critics Association handed out its annual honors in January at the Intercontinental Hotel in Century City, a host of A-list presenters (including Angelina Jolie) took to the podium, while future Oscar winners J.K. Simmons (*Whiplash*) and Patricia Arquette (*Boyhood*), and other much-lauded films (*The Grand Budapest Hotel*, *Birdman*, *Citizenfour*), added to their prize haul.

“While other films that are being honored tonight I’m sure you’ve heard of, I’m sure you haven’t heard of the one we’re honoring right now,” veteran critic David Ehrenstein said by way of introducing *The David Whiting Story; or, The Cesar Romero Joke*—a feature-length film by first-time director **Walter Reuben ‘65**. Aside from a couple of screenings for friends and a few small festivals, the film had scarcely been seen.

So you can visualize Reuben’s shock a month earlier when he learned that the L.A. critics group had chosen *The David Whiting Story* for its experimental/independent film award—a prize that has gone in past years to such directors as Gus Van Sant, Derek Jarman, Jean-Luc Godard, and Kenneth Anger.

“It was hard to imagine,” says Reuben, who moved to Los Angeles in 1988 with the ambition to make a feature film. “That award has been given historically to some of the greatest cutting-edge filmmakers in the world.”

“I was dumbfounded,” says associate producer C. Jerry Kutner, who also plays multiple characters in the film (among them film critic and auteur theorist Andrew Sarris, who spoke at Haverford in 1965 at Reuben’s invitation—and Sarris’ ghost). “We never remotely expected that. We didn’t know we were even under consideration.”

“It took almost 27 years to make that feature,” the bow-tied director told the critics’ gathering that night. “This year, I’m going to be celebrating my 70th birthday, and this association has given me the most unbelievable advance birthday present I could have imagined. And I’m going to accept this award on behalf of 100-year-old filmmakers, and 10-year-old filmmakers, and everybody who ever dared to make movies.”

Crowing up in Newark, N.J., Baltimore, and Philadelphia, Reuben had a childhood fascination with movies that developed into a passion at age 13, when he was exposed to Eisenstein’s *Battleship Potemkin*, the 1925 *Phantom of the Opera*, Chaplin’s *The Great Dictator*, and “a slew of film classics,” he recalls. “I was totally hooked. And I never stopped being hooked.”

Reuben graduated from high school at age 15, enrolling at Haverford on the strength of its academic reputation as well as its proximity to his parents’ Philadelphia home. He indulged his interest in film while majoring in religion, with a heavy dose of philosophy. (One of his favorite professors was Aryeh

Kosman, John Whitehead Professor of Philosophy Emeritus, who saw *The David Whiting Story* recently on DVD and sent Reuben an admiring note.)

His first attempt at moviemaking came in 1966, when he shot some documentary footage of a group of young students on campus who were fasting to protest the Vietnam War. But his cameraman, an undergraduate at Columbia University, had rented a camera with a broken lens. “We couldn’t make a film out of what we shot,” he says.

His efforts to create a film society at Haverford, though, were a resounding success, and in his senior year he screened more than 60 movies in Roberts Hall. “In those days we had large turnouts because there was absolutely nothing else to do,” says Reuben, who programmed a mix of vintage Hollywood offerings, international cinema, and experimental fare.

One February night in 1966, the film society showed a pair of underground shorts, Bruce Conner’s *Cosmic Ray* (1961) and Robert Nelson’s *Oh Dem Watermelons* (1965), which featured flashes of full female nudity—something of a novelty in those days. English major **David Whiting ‘68** wrote about the audience experience in a column for the college newspaper: “We caught sight of a fellow student from Deviant Behavior class eyeing us closely. He was taking notes. One of us was deviant. We looked around the room trying to appear as normal as possible.”

Whiting, who had transferred to Haverford from Georgetown University that semester, later asked Reuben if he wanted help selling tickets for the film series. “Even when I met him, he wasn’t easy to like,” Reuben recalls. “I didn’t dislike him, but I certainly didn’t trust him.” (In *The David Whiting Story*, Reuben observes: “He was less interested in film



Ashley Morey (left) portrays actress Sarah Miles in Reuben’s film, in a scene that reenacts Miles’ testimony about the mysterious death in her Arizona motel room of David Whiting ‘68, played here by Zachary J. Luna.



“I DON’T BELIEVE *The David Whiting Story; or, The Cesar Romero Joke* is really about David Whiting or Cesar Romero,” says Reuben. “What it is about is people’s inability to remember.”

history than he was in pocketing money that didn’t belong to him.”)

After Reuben graduated from Haverford, he gave little thought to Whiting for the better part of 40 years. He was on a plane to Arizona in 2006 when he read “The Corpse as Big as the Ritz,” in a collection by journalist Ron Rosenbaum. Originally published in *Esquire* in August 1973, the piece recounted the sordid and suspicious death of the very same David Whiting, personal manager and alleged paramour of the married British actress Sarah Miles.

On Feb. 11, 1973, Whiting was found dead on the floor of Miles’ motel room in Gila Bend, Ariz., during the filming of an all-but-forgotten Western, *The Man Who Loved Cat Dancing*, starring Miles and Burt Reynolds. After the actress reportedly spurned his advances, he let himself into her room, where a county medical examiner would conclude that he died from a drug overdose. Although Whiting’s death was ruled a suicide, the incident trailed Miles, whose career never fully recovered. “It’s part of the lore of Hollywood scandals: Somebody dies during the making of a Burt Reynolds movie,” says critic Ehrenstein.

(Whiting’s strange story also inspired a 2011 mystery novel, *The Gatsby Game*, about an F. Scott

Fitzgerald-obsessed con man who’s found dead in a movie star’s motel room. The book’s author, Anne R. Allen—a Bryn Mawr graduate who had briefly dated Whiting—wrote her novel after stumbling across a memoir by Sarah Miles in a used-book store in London. “I dated him mostly because I found him hilarious,” Allen wrote about Whiting in a 2012 blog entry. “Every date was a piece of performance art.”)

Some months after his 2006 encounter with the story of Whiting’s tragic end, Reuben was having dinner with an old friend in Austin, Texas, when he mentioned an idea he had for a movie, using two disparate narratives—the death of a college acquaintance, and the Cesar Romero joke, an improvisational and absurdist riff about the pretentiousness of method acting (and a conversational staple of the college “soirees” he organized)—as the jumping-off point for a meditation on memory: How can you access memories if they’re unreliable? And if your memories are faulty, how is it possible to make sense out of your life?

Much the way *The Maltese Falcon* isn’t much about the Maltese Falcon, the movie’s title is something of a red herring. “I don’t believe *The David Whiting Story; or, The Cesar Romero Joke* is really about David Whiting or Cesar Romero,” says Reuben, who is (like many filmmakers) reticent to analyze his own work. “What it is about is people’s inability to remember. And because David Whiting was this elusive person, and because the Cesar Romero joke was already something I knew that people couldn’t remember, those two became elements as I began to conceive of this film.”

In addition to Whiting and Romero, Reuben’s cinematic vision would expand to include a reenactment of a scene from a 1962 movie adaptation (set in 1903 Venice) of Henry James’ *The Wings of the Dove*, “archival” footage of an imagined 1958 Mike Wallace interview with author Ayn Rand, and, most chillingly, a 1983 phone call between a character identified as “Walter” and his emotionally abusive parents, intercut with real-life home movies from Reuben’s childhood. All in all, there are five distinct



One of several reenactments of a scene from a 1962 movie adaptation of Henry James’ *The Wings of the Dove*, a recurring element in *The David Whiting Story*.



storylines, ping-ponging back and forth and sharing a small collective of actors playing multiple roles.

Threaded amongst the various narratives are a series of interviews with not only the actors but also a number of friends from Reuben's undergraduate days, including Haverford alumni **John Rosso '65** and **Paul Miller '66**, and Bryn Mawr alumnae Genie Dillard and Wonza Williamson. They talk vividly of Reuben's fanciful soirees at Haverford, themed get-togethers infused with music and various stimuli. "My friend Genie remembers them as being drug-infused, but they were probably less so than she remembers," Reuben says with a trace of a smile. "They became popular events that people would go to, and we'd tell stories and jokes—just young people having a good time."

Once filming was completed in July 2013, Reuben edited the film in his head, incorporating seemingly disparate elements of experimentation, documentary, and fiction into a genre-bending whole. He sent long emails to his editor, François Maurin, who turned them into a coherent feature. The film was finished some months later. That turned out to be the easy part.

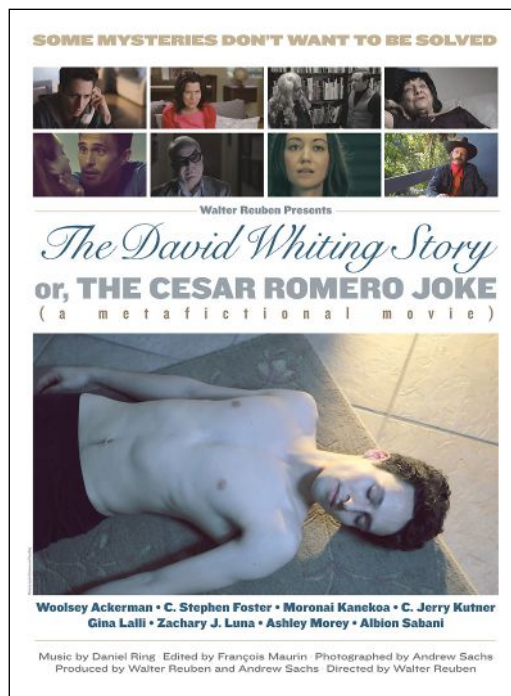
The David Whiting Story took a long and circuitous route to its world premiere at the Columbia Gorge International Film Festival in Vancouver, Wash., last August. The film was rejected again and again by other festivals "because it didn't fit into their categories," Reuben says. (One programmer for an experimental-film festival in Europe went so far as to dismiss Reuben's work as "far too entertaining," calling it "typical Hollywood garbage.") "I respect that," Reuben says, "but I also respect my own process."

At the Gorge festival, Reuben says, "there was an audience of about 25 and it was a very appreciative one." (Kutner recalls: "That was the first time I realized how funny the film was, while hearing the audience laugh.")

A few months later, in November, critic Ehrenstein saw *The David Whiting Story* while attending the Real Experimental Film Festival in Beverly Hills. "It's a feature-length experimental film, which is something as rare as hen's teeth," says Ehrenstein. He came away impressed: "When you're watching the film and wondering where it's going, you can tell that Reuben has something specific in mind." Subsequently, he and the experimental-award subcommittee recommended *The David Whiting Story* to the full membership of the Los Angeles Film Critics



(right) A poster for the film, whose subtitle references an old joke told at campus parties Reuben threw as a Haverford student. (below) Albion Sabani, one of several actors who portray David Whiting in the film.



Association for its Douglas Edwards Experimental/Independent Film/Video Award.

"It gave me courage," Reuben says of the award, which hangs on a wall in his home office in West Hollywood. "It gave me conviction. It helped me to know that there were people out there who believed in what I was doing. I'm making films for outlier tastes. There are lots of outliers out there."

Before the move to Los Angeles, Reuben eked out a living for many years selling antique maps, books, and prints in Austin. He eventually transitioned his business into a movie-memorabilia enterprise that

REUBEN'S NEW PROJECT involves finishing a movie he started 35 years ago, "a rather absurdist over-the-top comedy" he describes as "a cross between early John Waters and French New Wave with a heavy Texas accent."



Reuben won an award for the film from the L.A. Film Critics Association and joined a list of previous winners that includes such directors as Gus Van Sant, Derek Jarman, and Jean-Luc Godard.

Whiting Story, Reuben started wondering about the aborted project. "It turned out that my cameraman on the film still had it, but he had stored it in his garage." There were 27 tapes—all of them miraculously intact. Reuben proceeded to edit down eight hours of footage to 40 minutes—and, to his astonishment, "it was coherent. It was like the first half of a film. And it then stops."

The script, however, had been lost years ago. But Reuben had an idea. And when he visited Austin in February for a screening of *The David Whiting Story* hosted by the Austin Film Society, he shot hours of interviews with people who had known him at the time he was making his first film. This July, he's going into a studio with actors to round out the project. "We're going to do two other things: We're going to have a very stylized story about a filmmaker—not me, but close—who makes a film, abandons it, and is eventually inspired to go back and continue it. And then we're going to have various people come in; each of them is going to speculate about what the story would have been, and in some cases act out a scene from that film." Using advances in special-effects technology, he adds, "it can be done very wildly—and it will be."

"I'm very interested in his new project, which is his old project," Ehrenstein says. "I've been a film critic for a million years, and I'm looking for something new and interesting."

As for Reuben, while *The David Whiting Story* has not yet been picked up for distribution, he's already thinking about film No. 3, which he says will be about Hollywood. But he's careful not to get too far ahead of himself. "It's unthinkable for a person to have made his first feature when he's almost 70," he says quietly. "I can't make 50 features; actuarially, that's not possible. But I can make a bunch of films."

For more information, go to: davidwhitingstory.com.

Dick Anderson lives in Los Angeles and writes frequently about entertainment. A wannabe filmmaker himself, he has a screenplay in a desk drawer somewhere.

he continues to run. (Reuben's favorite piece, which he displays in his living room, is an 1894 promotional card containing a single piece of nitrate film, which the brothers Auguste and Louis Lumière—the inventors of the motion picture—sent to prospective investors.) "You would assume I would be bitter and sad about having not made films all my life, and in truth I am not," he adds. "I suffered for many years from a serious depression, [and] I didn't flourish in my life." Having conquered that depression, "I can so much cherish all the life I have left."

That includes his new project, which involves returning to the movie he started in Austin 35 years ago—"a rather absurdist over-the-top comedy," with intersecting storylines like a Robert Altman film. "It felt like a cross between early John Waters and French New Wave with a heavy Texas accent," he says.

Reuben shot the film, titled *The Big Raincheck*, on the then-new medium of 3/4-inch video. Midway through production, though, "I had friends who started to get sick and friends who started dying"—he never mentions the word AIDS—"and I went into a great depression." After a number of the actors fell ill, Reuben abandoned the film.

But a year ago, having completed *The David*

HISTORY LESSON

In 1997, at Fall Plenary, two students in the homestretch of their Haverford educations proposed a program of student-taught classes. **Bethany Carson Kilpatric '98** and **Emily Clark Garnett '98**, best friends and religion majors, essentially wanted a study break, but they didn't just want to relax on Founders Green or make a pizza run. Instead, they proposed the Experimental College (ExCo). The student-organized classes, they argued in their Plenary resolution, "will in no way replace our professors. ... Instead, we hope they will enrich our education, allowing us to share our knowledge, interests, and skills with each other."

Courses began in late fall, and in spring 1998 the ExCo catalog, which featured a funky silhouette of a hand on its cover, offered 16 noncredit classes ranging from "Art for the Unartistic" to "Very Basic Sign Language." Garnett and Kilpatric taught "Paper Arts," a papermaking class.

"I was looking for a better balance of head, heart, and hands in my life as a college student," says Garnett, who now lives in Maine.

"I felt that I was only engaging my head through reading, writing, and discussing. I wanted to be making and doing as well; I wanted to be learning practical skills, and I wanted this kind of hands-on learning to be valued in the Haverford College community."

Garnett knew that Oberlin College had a successful ExCo program. In fact, it dated to the 1960s, when the movement began spreading to many college campuses. As juniors, Garnett and Kilpatric had started Balance, a club that focused on practical living skills and proved a precursor to ExCo.

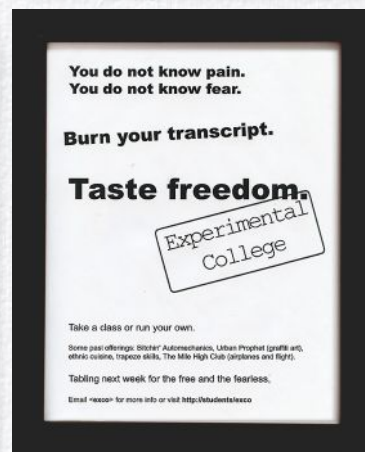
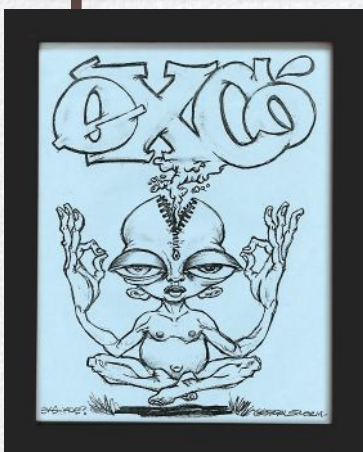
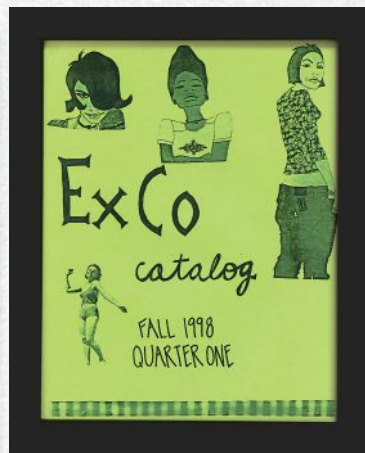
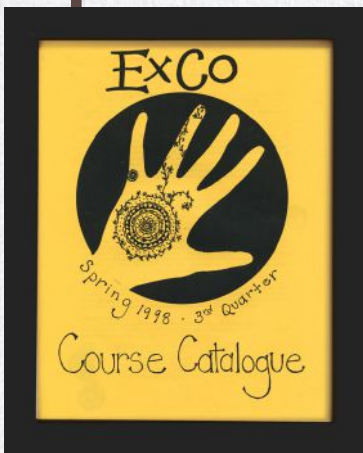
"We taught knitting and how to change a tire," says Kilpatric, an assistant professor of English at Santa Fe Community College in New Mexico.

In ExCo's early days, she says, the semester ended with an "ExCo Expo" celebration during which students often displayed their class creations.

And ExCo has remained a popular outlet for creativity and hands-on learning without the pressure of grades. Over the years, offerings have included Indian classical dance, "How to Solve a Rubik's Cube," "Wall Street During the 1980s," and lots of cooking courses. During the recent spring semester, one ExCo class offered tips on "Hosting 101."

"For me," says Kilpatric, "ExCo was probably the best experience I had at Haverford. It was a chance to interact with others in a way I hadn't before. It was the thing that brought me into real community with others. There's a real warm spot in my heart for ExCo."

—Lini S. Kadaba



Roads Taken and Not Taken

Lowry McAllen '94

Imagine a teenage boy being woken up by his parents at 7 a.m. on Saturdays to go to work. Imagine his job is to work with cattle on a ranch in South Texas in temperatures that regularly go over 100. Now, you may understand why that boy never sought out the opportunity to stay and work there as a career.

You might understand why he wound up at Haverford, where the work he did was with his mind and with his mouth, where there were no venomous snakes, and where the only cattle were the ones that found their way to his plate.

This was part of the motivation I had to go to Haverford, to get away from my home in the borderlands of deep South Texas. I was keen to live among tall trees, near exotic things like a Duck Pond and a Skate House, and close to a big city like Philadelphia.

My youth was not entirely occupied by working on my family's ranch, but that work and the region where I grew up left a big mark on me. I knew that my bilingual, bicultural environment was special, and yet I was eager to get away. Of course, Haverford's intellectual opportunities and commitment to social justice drew me to it as well.

In those years, I was also passionate about the natural environment, but, to me at that time, this meant saving whales or changing laws.

After graduating, I fell into a string of jobs and spent five years as a print journalist in Guatemala and Mexico. Each day, I was thrown into the task of understanding events in a setting where the rules were often hidden, or at least new, and few people were all that eager to fill in the gaps in my knowledge.



While my anthropology professors might cringe at the comparison, I often thought of their stories of working with informants in a foreign culture every time one government source or another would pull me aside to set the record straight. It was all to be taken with a grain of salt.

I went on to write for a newspaper in Albuquerque, N.M., and I spent time working on stories about natural-resource management, from wilderness and water to endangered species and, of all things, grazing.

Around this time, my parents started talking about a progressive approach to ranching and farming. It involved encouraging biodiversity, raising cattle in a way that could improve soil health, and increasing the bulk of green living plants. This was part of the broad movement in agriculture that has, in part, produced the grass-fed, grass-finished beef revolution.

It hinted at a way to be a good steward of this land, which has been in my

family since 1791. This was something I wanted to know more about. So I read and took a couple of classes and looked at some of the early steps my parents were taking in that direction. Pretty soon, I was certain I wanted to change careers. I left New Mexico to manage a sheep farm in Wisconsin for an absentee owner.

Again, I felt like my education had prepared me perfectly for, if you can imagine, a sheep farm. By giving me an appreciation for, and an understanding of, fundamental dynamics—whether they be cultural, financial, literary, or mathematical—Haverford prepared me for life as a farmer.

Once again, I was called upon to drop into a situation where there was trouble and find a solution. Sometimes my attempts were not successful, and a disaster on a sheep farm can get ugly, rest assured. But the challenge of taking on these problems gave me great pleasure. While each required a lot more brawn than brain, the brain was always essential.

My wife and I were married early during our stint on the sheep farm, and when our time in Wisconsin was over, we asked ourselves what we would do. My parents had offered us a stake in the ranch at home. And, really, we never debated any other option.

So, this South Texas boy and his Manhattan bride came back to the range. I'd lived in several states and foreign countries, and when I was honest with myself, no place felt so much like home to me as this one, filled with prickly brush, subtropical grasses, and, yes, poisonous critters to spare.

We have pushed on with further development of our style of progressive ranching. We tightly control the number

continued on page 76



A Look Back at **ALUMNI WEEKEND** 2015

More than 900 alumni, family, and friends returned to campus
May 29–31 for a lively reunion celebration.

PHOTOS: HINA FATHIMA '15, PATRICK MONTERO AND SWAN VACULA

They traveled from 33 states and Puerto Rico, and some came from as far away as Canada, Italy, the Philippines, Switzerland, and Australia. Once on campus, visitors had an array of activities and events to choose from, including class dinners, panel discussions, faculty lectures, and annual events like the wine and cheese reception with faculty and the Family Fun Fair. There was also a memorial service to pay tribute to devoted alumnus and former

Board chair **John C. Whitehead '43** on Sunday morning.

The Saturday afternoon Food Truck and Music Festival was new this year, dishing out Brazilian barbecue, tacos, hot dogs, and lobster rolls from some of Philadelphia's best mobile eateries. While dining under the tent or picnicking on Founders Green, alumni and their families enjoyed the tunes of the **George Urgo '08** Blues Band. Another new event was the screening of the *Lives That Speak* movie by **Ben**

Hickernell '00, which has been shown at campaign kickoff events across the country and will be released online later this year. (For more on the campaign, see page 55.)

Following the film, the Alumni Association presented its annual awards to eleven deserving alumni for their service to the College, to their professions, and to society. The winners were profiled in the winter 2015 issue of this magazine and can be viewed at hav.to/alumniawards.



Want more photos? [flickr.com/groups/alumniweekend2015](https://www.flickr.com/groups/alumniweekend2015) • [instagram.com/haverfordedu](https://www.instagram.com/haverfordedu) • hav.to/1h7



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1. The Class of 1965 celebrated its 50th Reunion.
2. The Alumni Association honored Deborah Lafer Scher '80 with this year's Kannerstein Award for Sustained Service to the College.
3. Daniel Dae Kim '90, one of the stars of the television series *Hawaii Five-O*, lined up for lunch from one of the food trucks visiting campus.
4. Dan Barringer '90 and his wife, Denise, chat with Michelle Albert '90 at the Class of 1990 25th Reunion reception in Magill Library.



5



6

5. The "Imagining VCAM" exhibit at the Cantor Fitzgerald Gallery highlighted the types of film, curation, interdisciplinary residencies, student arts projects, and collaborative exhibitions that shaped plans for the transformation of the Old Gym into a new facility for visual culture, arts, and music (VCAM), expected to open in 2017.

6. Broadside Electric—whose members include Tom Rhoads '91 (bass), Jim Speer '90 (guitar), and Helene Zisook BMC '92 (violin)—performed at Dessert Under the Tent.

7. *Lives That Speak* film screening in Marshall Auditorium. On screen is Howard Brown '12.

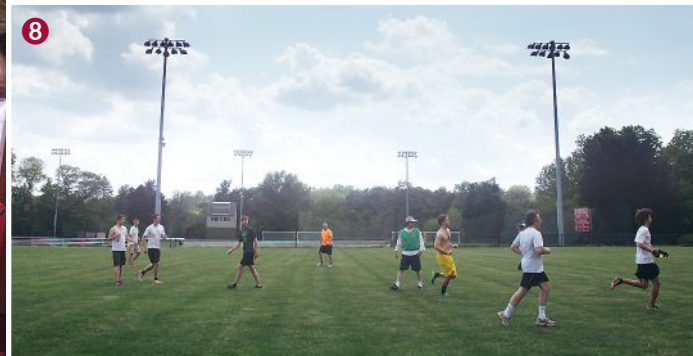
8. The Classes of 1995 and 2000 gathered on the Class of 1888 Field for a lively game of Ultimate Frisbee.

9. The Class of 1950 enjoyed dinner outdoors at the nearby home of William Vogel '50.

10. (L-R) Ashley Hill '90, Joe Stern '92, Alan Rose '90, Larry Guenther (Ashley's husband), and Andrew Stern.



7



8



9



10

DOES YOUR CLASS YEAR END IN A 1 OR A 6? Save the date for Alumni Weekend 2016: May 27–29 (Memorial Day weekend). Visit hav.to/alumniweekend for updates, and email alumni@haverford.edu if you'd like to help plan your reunion.



1

- 1. The Class of 1985 celebrated its 30th Reunion.
- 2. Scarlet Sages President Dan Fascione '53 officially welcomed members of the Class of 1965 to the Scarlet Sages (alumni celebrating their 50th Reunion and beyond) at their annual luncheon.
- 3. The Class of 1965 presented Professor Emeritus Roger Lane's standing room only lecture, "150 Years After: The Legacy of Abraham Lincoln."
- 4., 5. Alumni with small children took advantage of the annual Family Fun Fair.



2



3



4



5

CAN'T WAIT TILL NEXT MAY TO RETURN TO CAMPUS? All are welcome at Family & Friends Weekend, featuring the 2nd Annual Young Alumni Homecoming: Oct. 30–Nov. 1, 2015.

LIVES THAT SPEAK



THE FIRST FIVE YEARS

by Emily Weisgrau

Haverford has always provided students with the depth, breadth, and engagement that will enable them to be leaders and problem solvers. But now, learning worthy of Haverford's name requires investments in a vision of excellence, values, and relevance so that our graduates are prepared to make their mark on an increasingly complex and global society. With a **\$225 million goal** by June 30, 2017, those investments total more than **\$195 million to date** for the priorities of *Lives That Speak: The Campaign for Haverford*.

The funds are already helping the College realize the goals of the campaign and ultimately of Haverford's strategic plan, *The Plan for 2020*. Among the successes to date: **51 new endowed scholarship funds** (bringing the total to 261), the completion of **two new residence halls**, nearly **38% growth in endowment-per-student**, and the creation of a **Quaker studies professorship**.

Follow the timeline to see how far we've come since the campaign began, and hear from some of the alumni and parents who are letting their lives speak for Haverford.

7/1/10
Campaign
fundraising begins
(silent phase)



Patrick Montero



“I hope that my gifts will help the College identify and prepare future leaders to tackle tough problems we all face today.”

–Jonathan Debrich '05,
Annual Fund donor

The new interdisciplinary program brings Tri-College students and faculty together to explore interactions among earth systems, human societies, and local and global environments. In 2014, Helen White (pictured), program director and assistant professor of chemistry at Haverford, collected oil samples from the Deepwater Horizon oil spill. That research yielded a published study whose co-authors include **Shelby Lyons '15**, **Max Findley '15**, and **Sarah Harrison '13**.

William Colgin

6/30/11
\$66,390,767 RAISED IN
GIFTS AND PLEDGES

6/30/12
\$97,174,220 RAISED IN
GIFTS AND PLEDGES

1/11/11
CONSTRUCTION BEGINS ON
NEW RESIDENCE HALLS

9/6/11
ENVIRONMENTAL STUDIES
PROGRAM LAUNCHES

7/1/12
OFFICE OF ACADEMIC
RESOURCES (OAR) OPENS



Brad Larrison

“We gave to the campaign because Haverford offers an extraordinary education to increasingly diverse groups of students in an atmosphere where it’s expected that Haverfordians will engage their own convictions and those of others.”

–Sarah Willie-LeBreton '86 and
Jonathan LeBreton '79,
donors to The Philadelphia
Scholarship Fund and Annual Fund



Patrick Montero

“When I attended Haverford, I was very grateful for the financial aid which I received from the school. My gift is not large compared to some other donors, but I hope that it will make the difference in a young student’s education at Haverford.”

–Han-Hsien Tuan '85, P'18
Annual Fund Scholarship donor

The OAR offers students an array of tools and resources designed to enhance their academic experience and potential.

LIVES THAT SPEAK: THE FIRST FIVE YEARS

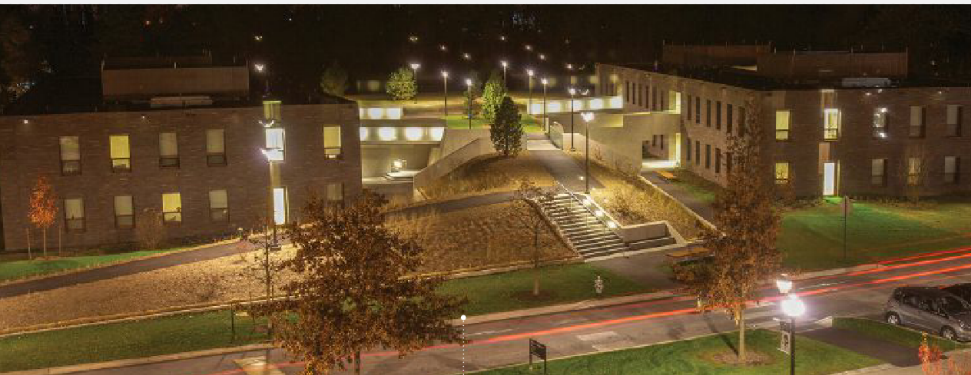


Patrick Montero

“*Lives That Speak* represents planned investments in all of the aspects of Haverford’s experience that we both enjoyed and care about. We trust the College to make the decision on how and where our gift can have the greatest impact.”

–Erik ’94 and Nicole ’95 Muther,
Annual Fund donors

The first new residences since 1968 each contain 80 single rooms, two study rooms, and a green roof.



Brad Larrison

10/13/12
DEDICATION OF TRITTON HALL AND KIM HALL

Formerly the Career Development Office, the **CCPA**, headed for the first time by a dean, empowers students and alumni to explore and prepare for meaningful work, as they translate their Haverford liberal arts education into a rewarding life.

7/1/13
CENTER FOR CAREER AND PROFESSIONAL ADVISING (CCPA) OPENS

7/1/12
JOHN P. CHESICK SCHOLARS PROGRAM LAUNCHES

The John P. Chesick Scholars Program is a four-year academic mentoring and leadership initiative for approximately 15 exceptional students each year from underrepresented and under-resourced backgrounds, or who are first in their family to attend college. Before entering as freshmen, the Chesick Scholars participate in a five-week residential program that offers credit-bearing courses, such as “Material Religion” taught by Professor of Religion **Ken Koltun-Fromm ’88**.

6/30/13
\$144,637,823 RAISED IN GIFTS AND PLEDGES



Brad Larrison



Brad Larrison

“We are very fortunate to have our two sons benefit from an outstanding education. We believe in the ethos of the College, which encourages the pursuit of excellence while maintaining a sense of humility and community.”

–Meeta Chatterjee and Jeffrey Gardner P’15, P’17,
Parent Leadership Council co-chairs and Parent Fund donors

LIVES THAT SPEAK: THE FIRST FIVE YEARS



Brad Larrison

Kaye Edwards, associate professor of independent college programs, and Christopher Roebuck, visiting assistant professor of anthropology, co-taught the first session of Health Studies 115, Introduction to Health Studies, with more than 30 students enrolled.

- 4+1 Bioethics Program at the University of Pennsylvania
- One-Year Master's Program at Claremont McKenna's Robert Day School Of Economics and Finance
- Two-Year China Studies Master's Program at Zhejiang University

1/21/14
HEALTH STUDIES INTERDISCIPLINARY MINOR LAUNCHES

6/30/14
SCHEMATIC DESIGN REPORT COMPLETED FOR SHARPLESS HALL

9/10/14
THREE NEW ACADEMIC PARTNERSHIPS ANNOUNCED

5/1/14
PRE-DESIGN STUDY COMPLETED FOR MAGILL LIBRARY

6/30/14
\$169,270,762 RAISED IN GIFTS AND PLEDGES



Patrick Montero



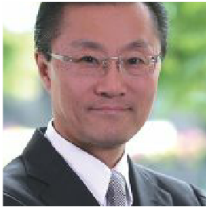
"Haverford remains a prime example of the value of a liberal arts education. We hope that our gift will help sustain Haverford's values as well as the College's broad educational philosophy."

—Robert Gorchov '67 and Pat McGovern Gorchov, unrestricted bequest donors and the first donors to make a planned gift during the campaign

Last renovated in 1967, Magill Library is the most heavily-used resource on campus, with over 7,000 visitors weekly. While preserving the library's beauty and heritage, including the façade on Founders Green, the proposed renovation includes an expanded and modernized home for Quaker and Special Collections that will increase the accessibility and visibility of objects in the collections.

Pre-design concept drawing

Joe Vericker/PhotoBureau



“The campaign is about continuing this community that we’re so proud of and making it even more successful. I wanted to double down [by making a second five-year pledge] on my own personal commitment to this community.”

–Don Liu '83, P'17, P'19

donor to the unrestricted endowment and Annual Fund

ACADEMIC ENRICHMENT: CURRICULAR ENHANCEMENT (\$40,000,000) to create greater depth, breadth, and relevance across the curriculum | **ACADEMIC ENRICHMENT: NEW SPACES, FAMILIAR PLACES (\$60,000,000)** for strategic renovations of key facilities at the heart of campus | **ACCESS AND AFFORDABILITY (\$40,000,000)** so that Haverford will remain affordable for all academically qualified students, regardless of financial need | **EDUCATING THE WHOLE STUDENT (\$30,000,000)** for academic advising, career development, ethical leadership, and community engagement | **Haverford Today, Haverford Forever (\$55,000,000)** to secure the College’s financial sustainability through increased unrestricted endowment and annual giving.



Pre-design concept drawing

A dedicated recital and rehearsal hall will be able to hold an entire orchestra but will also be well-suited to smaller groups.

10/24/14
BOARD APPROVES THE PLAN FOR Haverford 2020

10/25/14
LIVES THAT SPEAK: THE CAMPAIGN FOR Haverford LAUNCHES WITH \$175 MILLION RAISED FOR FIVE KEY PRIORITIES

3/1/15
FINAL PRE-DESIGN STUDY COMPLETED FOR ROBERTS HALL

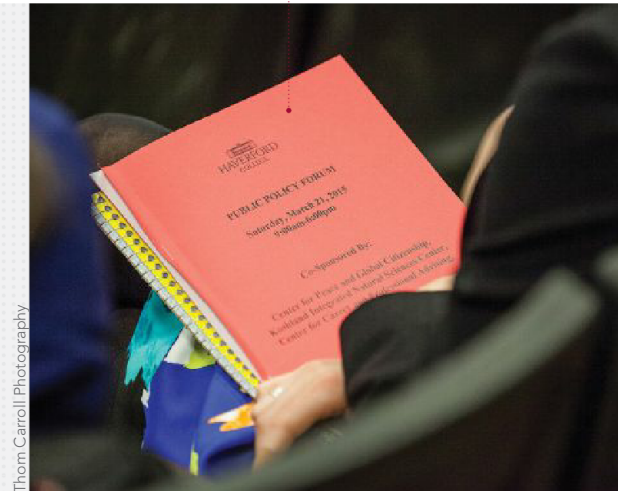
10/24/14
FACULTY SEARCH BEGINS FOR DOUGLAS AND DOROTHY STEERE PROFESSORSHIP IN QUAKER STUDIES

10/25/14
HOWARD LUTNICK '83 MAKES RECORD-BREAKING \$25 MILLION GIFT TO SUBSTANTIALLY RENOVATE THE LIBRARY

3/21/15
FIRST PUBLIC POLICY FORUM HELD ON CAMPUS

This new, tenure-line faculty member will begin teaching in fall 2015. He or she will create opportunities for faculty-student collaboration, leveraging Haverford’s extensive Quaker Collection.

The new event, geared to introduce interested students to actual jobs in the public policy realm, featured panels devoted to public law, healthcare, and international and domestic policy. Almost all of the panelists were Haverford alumni, representing organizations such as the UN, National Security Council, and Environmental Protection Agency.

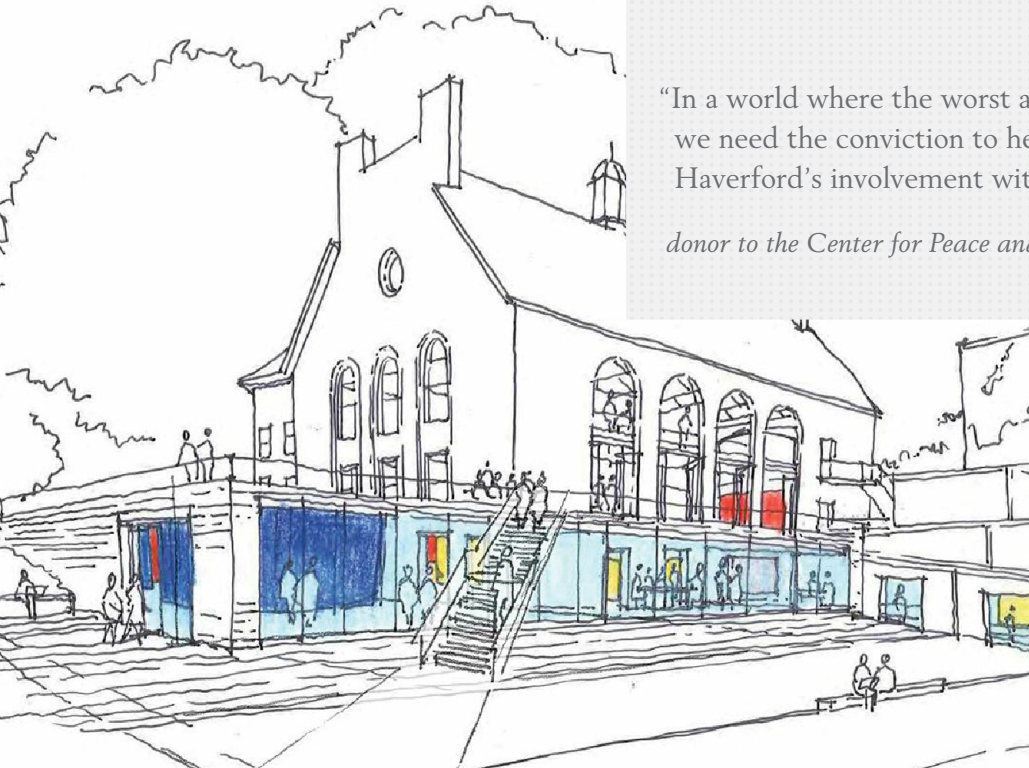


Thom Carroll Photography



“I made a gift to the [Roberts renovation] project because of the importance that music played in my experience at Haverford. The closest bonds I formed at college were with my fellow musicians and music faculty.”

–Jane Nofer Poskanzer '80, *Annual Fund donor and the first person to make a gift in response to the Jaharis Music Challenge, established by the Jaharis Family Foundation, Inc.*



“In a world where the worst are full of passionate intensity, we need the conviction to help the best! I hope to enhance Haverford’s involvement with the international community.”
–Anonymous ’65,
donor to the Center for Peace and Global Citizenship and Annual Fund

“The most substantial and enduring gift Haverford gave me was the example, again and again, of good teaching. My partner in making this gift, George G.C. Parker ’60, and I hope that teaching at the College, already excellent, will be sustained and perhaps even enhanced.

–William M. Chace ’61,
co-funder of The Chace-Parker
Distinguished Teaching Award.
Both he and Parker are Annual
Fund donors.

The award-winning firm will transform the Old Gym into an innovative new space for visual culture, arts, and media.

4/1/15
MSR SELECTED AS ARCHITECT
FOR THE OLD GYM RENOVATION

4/28/15
THE CENTER FOR PEACE AND GLOBAL CITIZENSHIP
ANNOUNCES 25 INTERNATIONAL INTERNSHIPS

6/30/17
CAMPAIGN ENDS,
GOAL: \$225 MILLION

TODAY
LET YOUR LIFE SPEAK WITH
A GIFT TO THE CAMPAIGN



The Campaign
for Haverford

Let your life speak

Please join the thousands of alumni, parents, and friends who are making a difference for Haverford. Gifts of all sizes are vital to the campaign as we collectively strive to realize our vision for the future.

Current-year and multi-year gifts, up to five years, count toward *Lives That Speak*, including gifts to the Annual Fund and Parent Fund, restricted and unrestricted endowment support, capital support, and most planned gifts.

To discuss multi-year, endowed, and planned gifts, please contact Ann West Figueredo ’84, P’12, vice president for institutional advancement, at afiguere@haverford.edu or 610-896-1001.

To make your gift immediately or learn more about the campaign, please visit livesthatspeak.com.

class news



HVERFORD COLLEGE

Due to privacy concerns, the Class News section is not included in the digital edition of *Haverford Magazine*. To get updates on your classmates and other Haverford grads, sign in to the alumni community, fords.haverford.edu.

PHOTO: BRAD LARRISON



HVERFORD COLLEGE

alumni obituaries

37 Roger L. Greif, a beloved professor of physiology and researcher at Cornell University Medical College, died April 6 at the age of 98. He graduated from Johns Hopkins Medical School in 1941. During World War II, he served as a U.S. Navy doctor in China. He considered himself fortunate to have married well—twice, first to Carol Prince, with whom he had three sons, Nicholas, Matthew, and **Peter Greif '75**; then in 1973 to Alice Falvey of Boston. He also leaves two granddaughters.

39 Stephen H. Thiermann, of State College, Pa., a leading peace and social-change activist who served with the American Friends Service Committee for 35 years, died at age 98. A lifelong Quaker and a graduate of the University of Wisconsin Law School, Thiermann was the director of the International Affairs Division of the AFSC in Philadelphia from 1972 to 1978, served as director of Quaker conferences and seminars for diplomats in Geneva, and later served as Quaker representative at the U.N. in New York during the early 1980s. Before his international work, he was the director of the AFSC's San Francisco office for 20 years. Thiermann was the author of three books: *Welcome to the World*; *Across the Divide: Peacemaking in a Time of Cold War*; and *Always Loving*. He was predeceased by his wife, Mildred, the longtime admissions

secretary at Pendle Hill Study Center outside Philadelphia. He is survived by four children, Susan Giddings, Jennifer Sheridan, Emily Doub, and Carl Thiermann; seven grandsons; and one great-grandson.

45 Samuel M. Fox III, a distinguished cardiologist, died April 22 in Bar Harbor, Maine, at the age of 92. As a young man, he advanced to commander in the U.S. Navy Medical Corps. He attended medical school at the University of Pennsylvania, where he met Mary Alice Vann, also a student. Wed in 1949, they had four children. He served as physician for America's first astronauts in NASA's Project Mercury and monitored the first manned space mission. A long-standing member of the American College of Sports Medicine and eventually vice president, he published a landmark reference on cardiac disease and prevention. He appeared on the PBS special *My Heart, Your Heart* with Jim Lehrer and, at age 65, on *The Washington Post's* list of the 10 fittest people in Washington, D.C. He was president of the American College of Cardiology and consulted for a long list of government and private agencies. He enjoyed travel, international conferences and friendships, outdoor sports, and spending time with his family. He was predeceased by his wife of almost 62 years, a pediatrician, and is survived by his

children Elizabeth, Samuel, Emily, and **John M. Fox '75**; grandchildren; and a great-grandson. **David E. Grant**, 91, died Feb. 11. Born in Milwaukee, he met his future wife, Maggie, in high school, and she soon followed him east to Bryn Mawr College. The two wed in 1945 while Grant served in the U.S. Navy in San Francisco. He later earned a doctorate in polymer chemistry at the University of Wisconsin and moved to Wilmington, Del., where he worked as a research chemist with Hercules, Inc., until retiring to Avalon, N.J.; Green Valley, Ariz.; and finally Oxford, Pa. As president of the Delaware State Golf Association in the early 1960s, he persuaded the board to allow golfers of all races to enter the state championship; previously, it had been limited to white men. Grant excelled at golf and also loved bridge, steak dinners, martinis, and, most of all, his family. He was predeceased by his younger son, Randy, and is survived by his wife, his son Duncan, and a grandson.

46 William "Bill" Taylor Delp, 90, died Jan. 12 in York, Pa. Delp earned his medical degree from Temple University, where he also completed his residency. Delp served in the U.S. Navy in the Philippines during World War II. As a physician, he opened a private OB/GYN practice in York and eventually co-founded the first group OB/GYN practice in York, now known as the

Due to privacy concerns, the Class News section is not included in the digital edition of *Haverford Magazine*. To get updates on your classmates and other Haverford grads, sign in to the alumni community, fords.haverford.edu.

Women's Healthcare Group. Delp was an Eagle Scout and a member of the First Presbyterian Church of York. After retiring, he enjoyed spending time with his wife in Vero Beach, Fla. He loved volunteering, playing golf, and singing in his local choral group. He will be remembered for his smile, his contagious sense of humor, and his love for his family. When asked about life in general, he often replied, "Any better, I couldn't stand it." He is survived by his wife of 59 years, Jane Ann; daughters Jennifer Imhoff, Kimberly Srafin, and Rebecca Brodbeck; son **Andrew Delp '81**; and 11 grandchildren.

48 Nathan J. Zvaifler, professor emeritus and international leader in the study and treatment of autoimmune diseases, died Jan. 28 in La Jolla, Calif. He was 87 years old. A graduate of Jefferson Medical College, he was trained in internal medicine and rheumatology at the University of Michigan. He spent most of his career at the University of California at San Diego, including two decades as head of the Division of Rheumatic Diseases. He helped shape the new School of Medicine at UC San Diego, making paradigm-shifting discoveries in the understanding and treatment of rheumatoid arthritis. These contributions earned him the 1999 Gold Medal from the American College of Rheumatology. UC San Diego recognized him with the establishment in 2009 of the annual Nathan J. Zvaifler Rheumatology Lecture. To his friends and colleagues he was affectionately known as "Nate the Great" or simply "Z." In his leisure time, he enjoyed sports, music, and

gardening. Zvaifler was predeceased by a son, Nathan, and a granddaughter. He is survived by his wife, Wilma, daughters Jan and Erica, sons David and Benjamin, and brother **Andrew Zweifler '50**. Contributions in his memory can be made to the Zweifler Family Fund for Student Research in the Sciences at Haverford College.

49 John H. Bottjer died at home March 28. He was a 62-year resident of Eastchester, N.Y., and enjoyed a successful career with his own company in mortgage financing and real estate investments, retiring only recently. His avocation, growing through his life, was nature photography, for which he won many prizes. He is survived by his wife of 64 years, Marilyn; sons Paul, John, and **David Bottjer '73**; and a granddaughter.

51 The Rev. Thomas Raymond McNutt, 85, died Feb. 20. He was a pastor, teacher, singer, actor, artist, and pianist. He taught at Woods School and Episcopal Academy, and was the former pastor at Wissahickon Presbyterian Church and interim pastor at Bala Cynwyd Presbyterian, Roxborough Presbyterian, Southwest Presbyterian, and Great Valley Presbyterian. He was a graduate of the Pittsburgh Theological Seminary. McNutt enjoyed his retirement at Shannondell Retirement Community in Audubon, Pa. He is survived by his wife of 61 years, Carolyn. He was the father of four: Mark, Debbie, Tim, and Keith (deceased); grandfather of seven; and great-grandfather of three.

54 Roger Euster, 82, of Goshen, N.Y., died April 1. He and his first wife, Catherine Winslow, had four children: Caren, Wayne, Bryn, and Worthington. Euster enjoyed a long, successful career in theater management with New York City venues including the Little Theatre, the Mercury Theatre, the Village East, the Elgin Theatre, and the Bijou Theatre. He also opened theaters in Chicago, Boston, and Toronto. In 1972, he and Catherine divorced and Euster moved to Circleville, N.Y., where he concentrated on real estate, remarried, and had another son, Todd. Sadly, Worthington, Wayne, and Todd passed away between 2005 and 2012. Following his death this spring, Euster was brought to Delaware to be buried with his elder sons and other family members. **Rudolph Winston, Jr.** died at home in Springfield, Mass., on April 13 after fighting cancer for more than 20 years. Following a brief Army tour, Winston earned his M.B.A. at Columbia University in 1960 and a doctorate in business administration from Harvard in 1975. Winston was a memorable professor of business administration, organizational behavior, and entrepreneurship. He held teaching positions at the University of Lowell, Bentley College, Babson College, Northeastern University, the U.S. Naval War College, and Harvard Business School. He influenced thousands of students during his teaching career, including President George W. Bush. He is survived by his wife, Carolyn Brown, and four children: Rudy Winston III, Rhys Winston, Claire Winston-Wade, and Mignon Winston.

56 George Paul Keeley, 84, of Richmond, Va., Vero Beach, Fla., and Villanova, Pa., died Jan. 12. After receiving his MBA from Harvard, Keeley was active in the business community for over 40 years as a manager, director, and entrepreneur. His résumé included work for American Cement, Buckeye Pipeline Company, and the Pittsburgh & Lake Erie Railroad. Later, he founded the Keeley Management Company and Meridian Venture Partners. In retirement, he remained on several corporate boards and especially enjoyed advising young men and women in the early stages of their business careers. Keeley was a member of the Haverford Board of Managers for 12 years. He and his wife loved to travel, entertain, and be with their family. He will be remembered for his devotion as a husband, father, and grandfather, his loyalty as a friend and business colleague, his gentle demeanor, and his quiet, wry, delightful sense of humor. He will not be remembered for his golf swing or his footwork on the dance floor. He was preceded in death by his wife of 47 years, Lois, and is survived by his three children, Elizabeth K. FitzPatrick, Sarah K. Innes, and G. Paul Keeley, Jr.; and six grandchildren. **William "Bill" L. Momsen** died in Fort Myers, Fla., on Feb. 10. He was born in Brazil, and made history as the youngest passenger on the Graf Zeppelin in 1933 as his family traveled to the United States from Rio de Janeiro, where he grew up. After Haverford, he earned a master's degree in engineering from the University of Southern California and served as co-engineer on the Mars Mariner IV project at Caltech's Jet Propulsion Laboratory in Pasadena, Calif. He published the magazine *Nautical Brass* from 1981 to 1996 and collected nautical antiques and memorabilia. He enjoyed racing his Sunbeam Tiger in slalom and raceway courses. He had an inquisitive mind and was always interested in new technology. Momsen and his wife, Linda, retired to North Fort Myers, Fla., from La Canada, Calif., in 1991, and they enjoyed many peaceful years together. He is survived by his wife; his son, Will; his daughter, Sandy Courser; and two grandchildren.

57 Paul Robbins "Bin" Haviland, Jr., 79, formerly of Richboro, Pa., died Feb. 19 in Southampton, Pa. He received his master's degree from Villanova University in 1970 and was a counselor at Bucks County Community College for more than 30 years before retiring. Previously, he was employed by Peirce College and Delaware County Community College. He was a member of the Wrightstown Monthly Meeting and former member of the Savoy Company, a theater group.

61 Melvin L. Gary, 76, of Bayville, N.J., died March 4. He was the beloved husband of Dr. Juneau Mahan Gary and devoted father of Joseph. He is also survived by his nieces, nephews, cousins, and many friends.

72 John P. Poorman, 64, of Schoharie, N.Y., died in the comfort of his home on Easter Sunday, April 5, after an 18-month battle with ALS. After Haverford, he earned a master's in transportation from Northwestern University. He worked for the Capital District Transportation Committee for 35 years, serving as staff director since 1981. He was an adjunct faculty member at the State University of New York at Albany's graduate Urban and Regional Planning Program for 16 years. Poorman and his wife, Roberta ("Bobby"), moved to Schoharie in 2000 after purchasing the historic Swarts Tavern, where Poorman worked to restore the home and property to a more historically authentic presentation of a pre-Revolution farmstead. He was active in the Schoharie Reformed Church, and was most recently recognized for his community leadership as chair of Schoharie Recovery, dedicated to flood recovery from the devastation following Hurricane Irene in 2011. He was a gifted artist, and his recent endeavors were dedicated to raising awareness and donations to fund ALS research, as John was formally diagnosed in July 2013. Following the death of his wife in December 2013, he planned a cross-country road trip with his dog, Molly, to raise ALS awareness, called Art4ALS (www.art4als.com). On this journey, he was able to raise donations for ALS research that exceeded

\$12,000. He is survived by his daughter, Michele Frasca, and two grandchildren.

77 Marshall Bellamy Martin, 59, died Feb. 20. He earned his law degree from the University of Virginia School of Law and practiced business, banking, health-care and intellectual-property law in Norfolk, Va., for more than 30 years. Martin was a former member of the board of directors of the Tidewater Chapter of the American Red Cross and a former president of the board of directors of the Virginia Zoo. A lifelong Episcopalian, he was a member of the Church of the Good Shepherd in Norfolk, where he served on the vestry and in many other leadership positions. He was devoted to his family and held a special place in his heart for the family cottage at Sandbridge Beach. Martin excelled at surfing, basketball, lacrosse, tennis, sailing, and cycling, and was an avid and talented photographer. His easy presence and expansive nature reflected his delight in other people, appreciation of life's gifts and mysteries, and belief in a profound grace. He is survived by his wife, Cece, and daughters Hannah and Emily Martin '18.

01 Brian Philip Adams, 35, of Greencastle, Pa., died Jan. 24 in Bethesda, Md. After graduating from Haverford, he attended the Lexington Theological Seminary in Lexington, Ky. Adams was ordained in the Disciples of Christ Church in 2005 at his home church, First Christian Church in Hagerstown, Md., and worked with many other churches in Indiana, Kentucky, Maryland, and Pennsylvania. He was the former minister for economic justice and current minister for justice education at the Disciples Center for Public Witness, and was passionate about social justice. On the lighter side, Adams was an avid Baltimore Ravens fan and enjoyed music, board games, playing the kazoo, and serving as a camp counselor at church camp. His true joy was spending time with his family, especially his wife, Emily, and was so looking forward to being a dad. His daughter was born this spring.

Roads Taken and Not Taken

continued from page 50

of cattle so that we have an abundance of forage; in a drought, we have sold off all the cattle but kept plenty of grass.

We rotate pastures frequently, so that the cattle are on only about 2 percent of the ranch, while the remainder of its 4,500 acres is being rested. Our cattle live on grass and receive only a tiny part of their diet from imported feed.

Now we have two young boys, and I am in a new, more rewarding phase of life as a rancher. We do a lot on the ranch with our boys. We work together and we go on nature

walks and we look at what it means to take care of this piece of land that sustains us. I am a rancher, but my main concern is not raising cattle. It's raising boys.

They may come back to this ranch some day, or they may not. The choice is entirely up to them, and they will be free to decide. But, in hindsight, the path that started with a teenager getting up Saturday mornings to

work on a South Texas cattle ranch wound through Haverford and is now bringing me to a unity of purpose that includes my family and our natural world.

This boy wouldn't have it any other way. *Seventh-generation cattle rancher Lowry McAllen lives with his wife, Jessica, and sons Isaac, 9, and Patrick, 6, on Las Colmenas Ranch in Texas.*

CARE TO SHARE YOUR STORY of roads taken (or not taken) since graduation? Drop us a line: elotozo@haverford.edu

This circa 1961 photo depicts the now-defunct Haverford tradition of Class Night, in which students would perform humorous skits that typically lampooned the school. The tradition seems to have begun in the 1950s and changed form over the decades. In some years, it was a competition among classes. In others years, student groups put on performances as well. Can you tell us something more about Class Night or this photo? Send a note to hc-editor@haverford.edu.



THEN AND NOW



The relatively new tradition of Pinwheel Day, begun in 1998, celebrates the beginning of spring. According to Ford mythology, on the first warm day of the season, the campus awakens to find Founders Green carpeted with multi-colored, spinning pinwheels, which appear overnight thanks to the secretive efforts of anonymous do-gooders appointed by the previous year's pinwheelers.

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THE MAGAZINE OF HAVERFORD COLLEGE
HAVERFORD



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