

Friend on Campus
Nurturing Haverford's
Quaker spirit

The Allergy Buster
Taking a daring approach to
food allergies

Fords in Philly
Making a home and
a life in the city

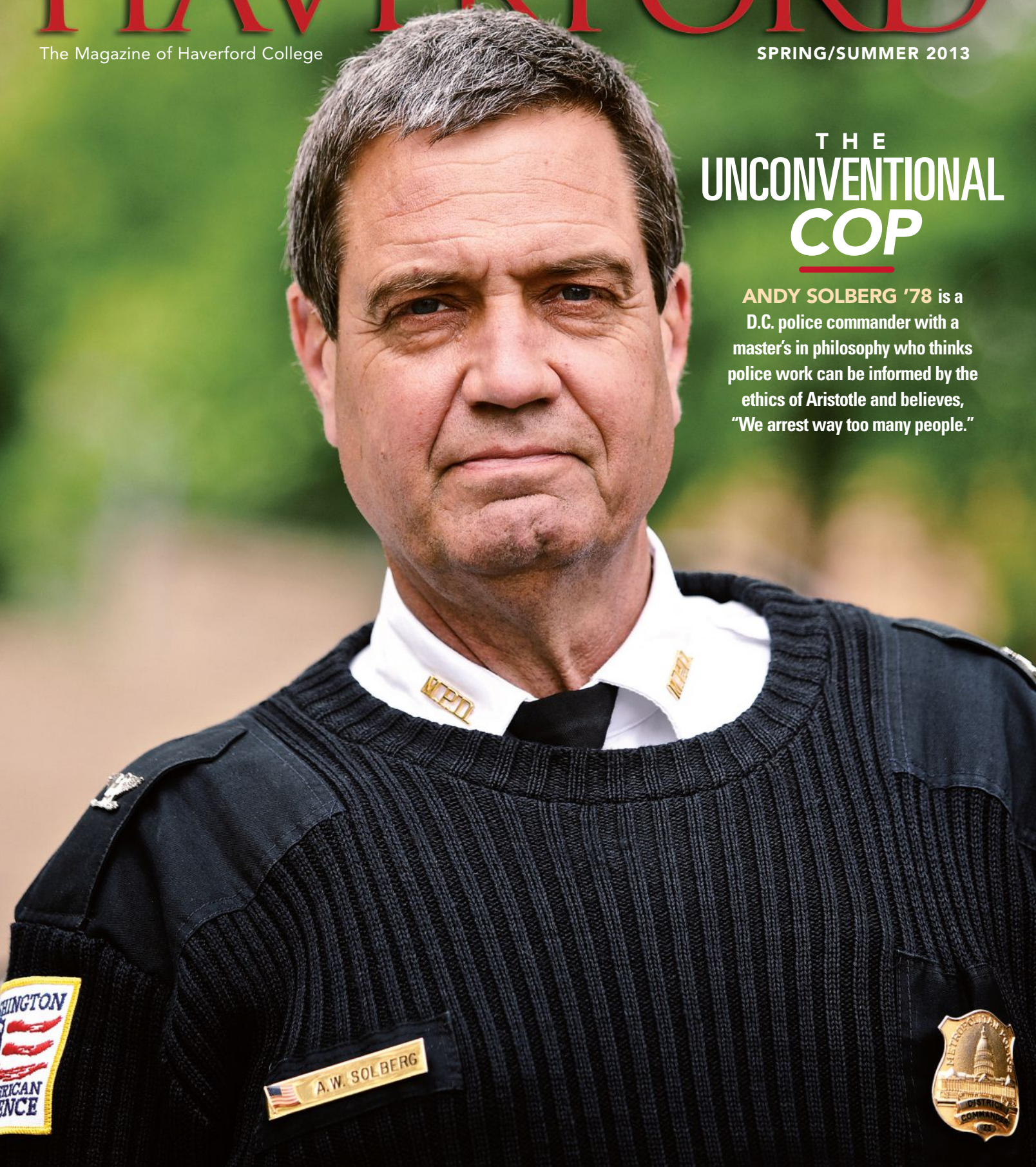
HAVERFORD

The Magazine of Haverford College

SPRING/SUMMER 2013

THE UNCONVENTIONAL COP

ANDY SOLBERG '78 is a D.C. police commander with a master's in philosophy who thinks police work can be informed by the ethics of Aristotle and believes, "We arrest way too many people."





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The Best of Both Worlds!

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spring summer 2013



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Andy Solberg '78 is a D.C. police commander with a master's in philosophy who would rather be out on the street than behind a desk, thinks police work can be informed by Aristotle's ethics, and believes, "We arrest way too many people, and we shouldn't."

By Kathryn Masterson

view from founders

My two years at Haverford are full of memorable highlights: Cutting the ribbon on our magnificent new student residences ... launching the environmental studies minor in cooperation with Bryn Mawr and Swarthmore, as well as the new “4-plus-1” engineering program with Penn ... offering admission to what are quite likely the most accomplished freshman classes in College history ... collaborating on a strategic plan that will guide the College forward while remaining true to its core mission.

And how about those athletic Fords! Three conference championships this year alone—women’s soccer, men’s soccer, men’s cross country—along with an NCAA Postgraduate Scholarship and the disproportionately high (as usual) number of honor-roll scholar-athletes in our Centennial Conference. What a privilege and pleasure it has been to serve as interim president.

The headline-grabbing events that you regularly see at haverford.edu/news make any leader proud. But as I look back on these two years, I’m moved to speak of a quieter yet equally powerful development: the creation of nearly two dozen endowed scholarships.

If you’re like so many members of this community, you value our commitment to making the Haverford experience possible for all qualified students, regardless of their ability to pay. The economic downturn has made this need more urgent than ever.

Every year we celebrate giving at a lunch that brings together students, alumni, benefactors and friends who share the bond of scholarship giving.

At this year’s event, we saw the power of such philanthropy through the stories of seniors **Rachel Davis** and **Julien Calas**, just two of so many students who are able to contribute to this community, thanks to people like you.

“When I received my thick white envelope in the mail from Haverford,” said Rachel, reminiscing about the day four years ago when she got admitted, “I laughed and yelled like a little kid at Christmas, and I remember crying, too, because I found out that my full tuition was going to be covered by Haverford.”

“I am surrounded by generosity and understanding and tolerance and love here at Haverford, yet the incredible impact of those traits hit me all at once with the gift of this scholarship.” A geologist and fine artist, Rachel looks forward to the day she can endow a fund like the one that enabled her to cross the commencement stage in May.



Joanne V. Creighton at the 2013 commencement ceremony.

“I know that Dan Weiss will be as impressed as I have been by the generosity of all of you who feel responsible for helping to bring to this college young people full of promise and potential.”

A similar note of appreciation was sounded by Julien, a religion major from Bethesda, Md. He’ll bring to the world what he learned here at the ‘Ford starting with a year in Cape Town, South Africa, where he’ll use soccer as a means of educating and providing personal development for underprivileged youths and adults.

“Somebody’s generosity made my life easier,” Julien said. “Without demeaning the importance of that generosity, I want

to say that receiving the scholarship means so much more to me than money and easing my worries about day-to-day life at Haverford. Emerson says that surprises give meaning to life, and the scholarship was a surprise that gave me confidence in my insecurity. In their faith in me, my donors have taught me a valuable lesson about looking inside myself for answers, but also about looking outside, at the world, for inspiration.”

A wish to fulfill the dreams of others inspired **Mike Kaminer '83** to establish the Kaminer Family Scholarship. The fund reflects the support that he and brothers **Evan '86** and **Adam '89** received from their parents, Arnold and Sandra, who were on hand at the scholarship luncheon to hear their son testify to the impact of their gift.

“Nobody in my family had ever dreamed of coming to a school like Haverford,” Mike explained. “A liberal arts education at a private college was beyond their reach. But building on core values instilled by my grandparents, my parents envisioned a level of education, and hopefully future success, that could only be attained through attending a school like Haverford.” He then pointed out how his family could open up similar worlds of possibility to others by establishing a scholarship, which will likely inspire future generations. “What would happen if we didn’t create the scholarship? Nothing. But what happens if we do? The decision was obvious. It is my family’s hope that many bright,

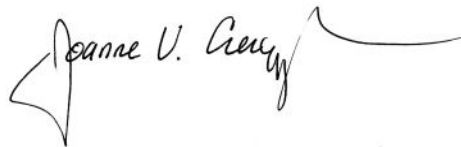
energetic, talented students will have a chance to become Kaminer Family Scholars, and in their own way pass on the tradition of giving back to the Haverford community.”

Scholarships have also played a surprising and gratifying role as I prepare to leave Haverford. It is honor enough to have been invited to spend the past two years with you and to have the opportunity to work collegially with President-Elect Dan Weiss on what we are determined will be a seamless transition. But it took my breath away when I learned that our Board of Managers and senior staff have created the Joanne V. Creighton Endowed Scholarship—with preference for international women. That others are giving back to students in my name is humbling, heartening and inspiring.

I know that Dan Weiss will be as impressed as I have been by the generosity of all of you who feel responsible for helping bring to this college young people full of promise and potential. At our scholarship luncheon, Rachel strikingly characterized Haverford College as “a cocoon for brilliance ... and each time someone graduates, an open-minded, understanding, confident butterfly of a young adult is released into the world.”

It is that, indeed. Making possible these life-changing transformations is our shared privilege, responsibility and blessing. Thank you for being part of this worthy endeavor. I shall always treasure this extraordinary college and my affiliation with all of you.

With all best wishes,

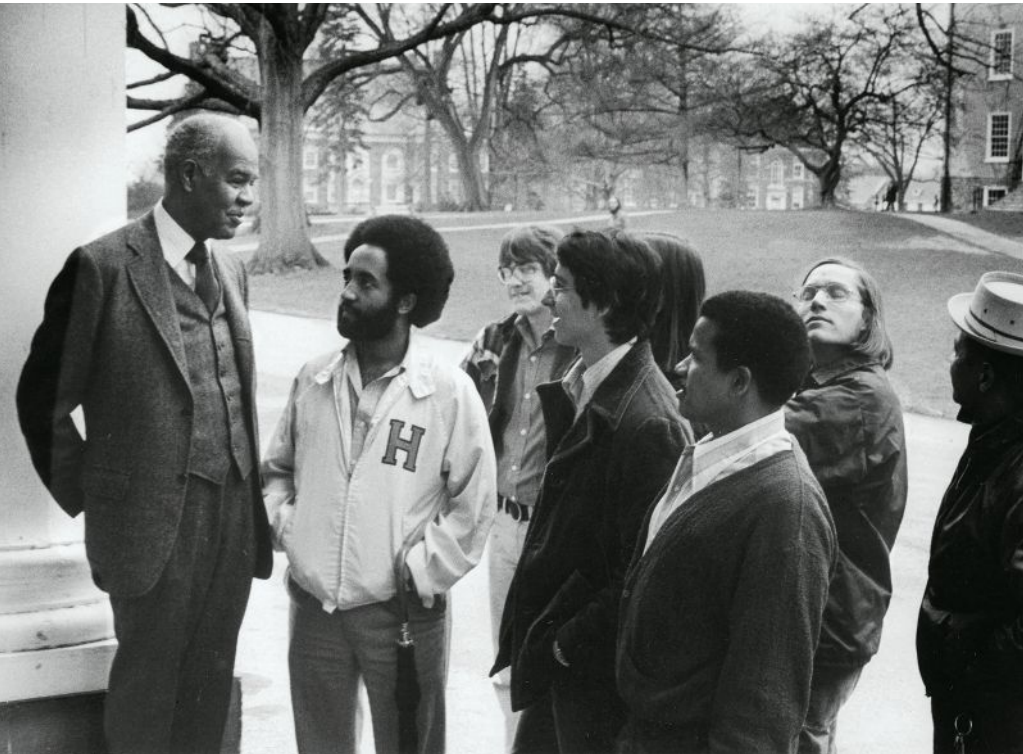


Joanne V. Creighton
Interim President



Rachel Davis and Julien Calas, both '13, spoke at the scholarship donor recognition event in April about what the financial support they have received has meant to them.

letters to the editor



Sociology Professor Ira De Augustine Reid speaks with students on the steps of Roberts Hall in 1965.

REMEMBERING PROFESSOR IRA DE AUGUSTINE REID

The “Ira De A. Reid House Rededicated” story in the Winter issue of *Haverford* magazine has sparked some memories for this old grad. The story of how Dr. Reid came to be a member of the Haverford faculty may not be known to today’s students.

Dr. Reid was introduced to the Haverford community of approximately 500 students, a majority of whom were returning veterans from World War II, as a speaker at a Wednesday Collection. He was at that time, the fall of 1946, on the faculty at N.Y.U. The positive reaction from Dr. Reid’s lecture was overwhelming. A large contingent of students petitioned the administration to bring Dr.

Reid back to Haverford as a member of the faculty. I was one of a half-dozen sociology majors who enrolled in the first course that he taught.

Our group had already completed about half of the required courses for the major. Dr. Reid brought a fresh and exciting approach to his instruction. He arranged field trips to a maximum-security prison and an institution for severely mentally handicapped patients. He transformed the study of sociology into a living and vital experience.

Preparing for comprehensives toward the end of our senior year was traditionally a time of anxiety. The day we received Dr. Reid’s written test, we were surprised to find that it was “open book.” One or two of us headed for the library, thinking that

this would be a snap. It didn’t take long to realize that we had been outsmarted. Dr. Reid wanted to determine what we had learned. We went back to our dorm rooms to write the test. The Honor Code would ensure that our work was original.

Our little group was invited to Dr. Reid’s home for dinner that night. We sat around his living room, enjoying a cocktail (he was enlightened in many ways), and I noticed a little smile on his face.

“Well boys, I guess you would like to know how you did on the test,” he said. “You all passed.”

“I graded you last week. I already knew what you had learned. Let’s enjoy our dinner.”

My time spent with Dr. Reid made a lasting impression. Haverford became a richer institution because of his presence on the campus.

—Douglas H. Richie '49

THE HONOR CODE

I enjoyed reading the article on the Honor Code in the latest *Haverford* magazine. One of my most enduring memories of Haverford is the first college exam I took



in my freshman year. My economics professor scheduled an exam for a Friday afternoon when I had to play in an away soccer game. I asked him if I could take it early, and he agreed. I picked it up that morning and went to the library to do some additional cramming before beginning the exam. When I was confident I knew the subject matter, I put my books away and opened the test. As I read through it, I saw with horror that I actually didn't understand it very well and was in big trouble. I sat back in my chair and realized that all I had to do was reopen my books and get the answers I needed to ace it. As I thought about it, I considered whether the Honor Code was going to mean anything to me while I was at Haverford. I decided it would. I did my best but ended up with a 54. However, I was proud of that F. I still am.

—Jeff Melick '80

THEN AND NOW

In our last issue, we contrasted a 1965 photo of a musical performance in the long-gone campus café known as *The Crypt* with a shot of a recent concert in Lunt basement. The latter brought back memories for one recent grad:

So many wonderful concerts in Lunt that made some of my favorite Haverford memories. ... One sticks out in particular: On the eve of my 19th birthday freshman year, The Tallest Man on Earth played in Lunt, crooning to the audience with his melodies and folksy tunes. The music was wonderful, but his performance style was what was most memorable, considering he looked members of audience directly in the eye as if we were deep in conversation. Lunt was packed, but everyone in the audience felt that way—that he was singing directly to each of us. I saw him twice at larger concert venues,



but it was never quite the same. I think Lunt's intimate atmosphere was what made Tallest Man, now a famous musician, so obviously part of the community for that brief hour. —Maya Barlev '12

STILL CALLING IT HOME

More on “Call It Home,” an article about dorm life that ran in the Fall 2012 issue of Haverford magazine:

This was a great story, but I was surprised not to see a mention of French House, my “home away from home” at Haverford for my freshman, sophomore and senior years.

I was assigned to French House, on College Lane across from the Duck Pond, my freshman year in 1955. I lived there for three years, taking time out my junior year to room with two other classmates in Lloyd Hall. In my senior year, I had a wonderful, large single room on the third floor of French House with a nice view looking out back onto a quiet Ardmore neighborhood.

Eight to 10 students resided in French House at that time. Most but not all were French majors. We had French classes

on the first floor, where there was also the apartment of Professor Desjardins and his family. Professor Gutwith was one of our remarkable teachers. I learned to speak, read and write French fluently, and this gave me the opportunity years later to live and work in France for four years with Proctor & Gamble.

It was an easy and very pleasant walk past the Duck Pond to the dining hall, classes, the library and the gym. The cross-country “trail” at that time took us past French House. Returning, I felt an added burst of strength and speed running back up the hill and ending on the cinder track at Walton Field.

What happened to French House?

—H.A. “Sandy” Phillips '59

The editors respond: The French House that Mr. Phillips fondly recalls was established in 1938, according to a College News article of the era, which described it as “the most attractive hall on campus,” with “a large garden with three apple trees that bear, a piano and a good library donated by the French government.” Today, the building is the William E. and Charlotte M. Cadbury House, a quiet-study residence hall that offers living space for 13 students in an alcohol- and substance-free environment. The first-floor apartment is still occupied by a faculty member.

WE WANT TO HEAR FROM YOU!

Let us know what you think about the magazine and its contents. Send us an email at hc-editor@haverford.edu.

Or write to us:

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Haverford College
370 Lancaster Ave.
Haverford, PA 19041

main lines



This portrait of RJ Rushmore '14 was painted on a building by street artist Elbowtoe.

Street Art Authority

*The May issue of PAPER magazine featured this piece on **RJ (Michael) Rushmore '14**, who has turned his Vandalog website, which he runs from his dorm room, into an important chronicle of street art around the world.*

Street art, more than many other forms of visual communication, is at the mercy of location and timing. You can never really know when someone will paint over a revolutionary work of art before anyone has ever had the chance to see it.

This is why documenting the guerrilla art form on the internet has become crucial. RJ Rushmore, whose website Vandalog tracks the latest developments in street art, understands both the vitality and inherent shortcomings of the Net. By addressing them, he has made Vandalog one of the most important art sites out there. “You can never replicate the experience of walking around the corner and unexpectedly seeing something an artist has done there for the first time,” he admits, “but I don’t think street art would have

gotten so big without the internet.”

What has made Rushmore, who runs the site from his Haverford College dorm room, such a player in his field, courted by artists and institutions alike, is a depth sadly lacking from most websites. Starting it back in 2008 when he was still a high school student in London, Rushmore realized “there were plenty of fan sites out there, but there was no real discussion of what was going on. I wanted to provide access so that a kid who has never been to New York could have an idea of what was going on, but I also

PHOTO: ELBOWTOE

wanted to offer a more critical look at the art and culture.” While his decision to cast a critical gaze—that is sometimes less that laudatory—rather than simply post pictures and crib from press releases, has earned Rushmore plenty of haters. Vandalog enjoys a unique status in the street art community: a few thousand hits a day, a shared ad network with the broadly based art site Hyperallergic, more than half a dozen writers from across the world (including New York, Los Angeles, London, South America and Australia), in-depth interviews with the artists themselves and “enough ads to pay for beer.” Because the void of genuine reporting, insight and analysis seems endemic to so much of the Web these days, we can only hope that there are a few more out there smart enough to follow RJ’s example. —Carlo McCormick



In a visit to campus coordinated by Rushmore in May, Newark, N.J., street artist LNY painted the mural “Apex Predator” (above) on a wall of James House, the student space for art and crafts. Working with the board of James House, and with the support of funding from the John B. Hurford ‘60 Center for the Arts and Humanities’ Student Arts Fund, Rushmore has helped bring two other murals to the exterior of James House. In 2011, the Baltimore-based street artist Gaia rendered a striking black bird on one of the end walls of the building, and in 2012 Labrona and Troy Lovegates collaborated on a mural for the James House façade that features a series of colorful, linked figures.

ON CAMPUS



“You might want to own a dog, but I wouldn’t get a dog to prevent a heart attack.” —**New York Times** science writer **Gina Kolata**, commenting on the credibility of observational studies, like those claiming that owning a dog can be linked to heart attack prevention.

Kolata, the author of such books as *Rethinking Thin* and *Clone: the Road to Dolly and the Path Ahead*, spoke at Haverford on May 17 on science literacy and what aspects of “scientific thinking” every educated person needs to know. Her conclusions: Beware of anecdotal evidence, beware of observational studies and always get an independent second opinion. Kolata’s talk was sponsored by The Howard Hughes Medical Institute Program, the Koshland Integrated Natural Sciences Center and the Distinguished Visitors Program.

FYI

ON VIEW in the Marshall Fine Arts Center’s Atrium Gallery (through Oct. 6) are 40 compelling images from the Fogel Collection of fine art photography. Part of Special Collections, the Fogel holdings span two centuries and were made possible through the generous support of alumni Michael (’58) and Rafael (’93) Fogel.

Welcoming a New Dean of First-Year Students

Michael Martinez, formerly associate dean at Bates College in Lewiston, Maine, will succeed Raisa Williams as Dean of First-Year Students starting July 1.

At Bates, Martinez was involved in first-year orientation, supervised dormitories and student-life programming, played a role in academic advising and helped coordinate academic support services. He was particularly focused on supporting and promoting greater academic success among first-generation and underrepresented students at Bates.

Prior to joining the administration at Bates, Martinez, who graduated with degrees in philosophy and religion from Princeton University, worked as a reporter for his hometown newspaper in Wichita Falls, Texas, before being recruited to serve as the first full-time college advisor for the Academic Success Program (ASP), the successor organization to the initiative that had helped prepare him to become the first in his family to attend college. He was appointed ASP's director of operations in 2007 and executive director in 2008,



overseeing an operation that served 3000 high school students.

“My own transition to college was a difficult one, and I get true professional and personal fulfillment out of helping students find happiness and success during their first year,” says Martinez. “But whether their transition to college is difficult or easy, the first year is for all students about exploring the world, their identity, and figuring out for themselves what it means to be a Ford and a citizen of the larger world. The first year of college is often one of the most pivotal, defining, and redefining experiences in an individual's life. It is an honor to play even a small role in that experience.”

Martinez inherits a strong foundation from Raisa Williams, the first person to hold the position of first-year dean, and looks forward to continuing the process of developing Haverford's academic support system for first-year students of all backgrounds.

“I am so excited to share my own first year at Haverford with the Class of 2017,” he says. “We will explore this amazing place together, and it should be a great adventure for all of us.”



April Fooling in the KINSC

Every April Fools day the Koshland Integrated Natural Sciences Center undergoes a startling transformation as students from the different departments bedeck their parts of the science complex with themed decorations. This year, the annual tradition was embraced with gusto (and some very impressively crafted props),

as the Psychology Department became The Magic Psych Bus (instead of the The Magic School Bus); Zubrow Commons was transformed with homemade question-mark boxes and giant toothy plants into a screenshot of the Super Mario Brothers video game; and a Wizard of Oz theme brought a tornado to the Rotunda.

A Foodie in Chicago

Heather Sperling '05 is a co-founder of Fête Chicago, a series of pop-up markets and events celebrating the city's food and design artisans.

When food journalist/connoisseur **Heather Sperling '05** left New York four years ago and became editor of the Chicago edition of *Tasting Table*, an online daily for food enthusiasts, she fell in love with the creative energy of Chicago's artists and chefs. But Sperling felt they lacked a proper platform to show off their wares.

Late last year, she and two journalist partners launched Fête Chicago, a series of curated pop-up markets and events featuring the city's talent. Fête debuted in December with a holiday market—described by *Martha Stewart Living* as “a nighttime celebration honoring Chicago's stellar food and design artisans”—whose goal was to “let shoppers who care about the people behind the products mingle with the artisans themselves.”

That first Fête drew nearly 700 attendees and led to a long weekend in April of more events, kicking off with a Thursday night market that saw crowds lined up around the block of a West Loop loft space before the doors opened. The days following, at sites throughout the city, featured a food sto-

rytelling night, talks with designers about the creative process, conversations with chefs, and a studio tour of a local designer who does tableware for Chicago restaurants.

With an admission price of \$5 (including a free local craft beer or cider) or \$15 (including cocktails from locally produced spirits), the markets are accessible; talks are similarly priced and include samples of a specialty food or drink being discussed.

“At its core, the markets are a place for commercial exchange, much like a farmers' market,” explains Sperling, who's been passionate about food since she was a child and checked out cookbooks from her local library in Bethesda, Md. “But the thing that makes Fête special is that it's about more than commerce. It's about getting a firsthand look and direct interaction with some of the city's most creative, passionate and driven people and learning about what they do.”

Sperling discovers the best and most unusual in Chicago's food culture through her work at *Tasting Table*. “I've written about everyone involved in Fête at some point or another. It's mine and my partners' personal connections

that make the events successful.”

A favorite from the April nighttime market included burnt-honey ice cream from Dana Cree, pastry chef of Chicago's famed Blackbird restaurant. The hand-packed pints were so well received that Cree is launching her own ice-cream line—just the kind of growth Fête hopes to foster.

Other vendors included local wine, beer and spirit producers, small-batch fruit-preserve makers, ceramic, jewelry and dinnerware artists, and a variety of pop-up restaurants serving everything from empanadas and ramen to duck pastrami and doughnuts.

Next up is Fall Fête, which Sperling and her partners want to expand to more venues and a fuller schedule. “We're toying with including dinners that bring together designers and chefs, film screenings with exciting food components, and more focused conversations between innovators, a la *The New Yorker Festival*,” Sperling says. “I'm passionate about and inspired by Chicago's innovative, creative chefs, designers and artisans, and Fête is a way of shining a light on them.”

For more information: comefete.com

— Anne E. Stein



Ryan Frankel '06 (left), CEO of VerbalizeIt, and business partner Kunal Sarda pitch their company on the season finale of the ABC series "Shark Tank."

In the "Shark Tank"

Ryan Frankel '06 and business partner Kunal Sarda swam with the sharks on May 17 in the season finale of ABC's *Shark Tank* television series. The episode's airing capped a highly productive year for Frankel and VerbalizeIt (verbalizeit.com), his human-based translation company formerly known as PalmLing (see the Spring/Summer 2012 issue).

Launched in February 2012, VerbalizeIt provides two-way live conversations with translators who can ask questions, recognize slang and interpret tone of voice. The company relies on crowd sourcing to recruit multilingual individuals around the world, who work whenever they are

available. VerbalizeIt's translator corps has grown from 1,300 to more than 7,500, providing translation in 10 languages.

Frankel and Sarda actually filmed their *Shark Tank* episode in Los Angeles in July 2012, not long after Frankel graduated from the Wharton School at the University of Pennsylvania with an M.B.A. In the end, 60 minutes of filming was whittled down to eight minutes of airtime, during which five "Sharks" grilled the VerbalizeIt partners about their business model.

Frankel and Sarda navigated the questions and suspenseful negotiations with poker-faced aplomb, ultimately accepting a deal from educational-software developer Kevin O'Leary

over offers from Mark Cuban, owner of the Dallas Mavericks and HDNet, and tech guru Robert Herjavec. (FUBU clothing company founder Daymond John and real estate mogul Barbara Corcoran decided to pass.)

But the reality of television is never quite what it seems. After weighing the terms of O'Leary's deal against other investment options, Frankel and Sarda declined his offer. Instead, VerbalizeIt banked on TechStars, a selective start-up accelerator program that also accepted Frankel and Sarda in 2012. At the end of the summerlong program, the two secured an initial round of \$1.5 million in private equity financing and relocated the business to New York City.

Since filming, VerbalizeIt has partnered with Skype, Rosetta Stone and Inspirato—deals that represent a shift in focus over the past year. Originally intended to provide telephone-based translation services for international travelers, VerbalizeIt now also helps corporate customers "make sure language is never a barrier to business," says Frankel. For example, the company can help create bilingual call centers, translate documents and subtitle videos.

Going on *Shark Tank* did pay off in other ways, however. After the show aired, VerbalizeIt was flooded with inquiries from new customers and potential translators, says Frankel.

—Samantha Drake


**GOING
GREEN**

MOVING OUT, RECYCLED: During move-out period, the unwanted stuff Haverford students toss into the dumpsters has amounted in the past to as much as 50 tons. Finding a way to prevent some of that material from going into a landfill became the mission this term of the Move Out Recycling Committee. The informal group, made up of students and staff, found the solution in a partnership with Goodwill Industries, which brought its trucks and workers to campus for six visits over two weeks in May. The first week, students voluntarily donated 11,360 pounds of stuff. The second week, Goodwill worked with Haverford's housekeeping staff as they cleaned out vacated dorm rooms and collected an additional 13,560 pounds. That's a total of about 25,000 pounds of donation-worthy material (including furniture, clothing and domestic items), much of which will go on sale at Goodwill stores in the area to raise money for the organization's programs.

AIDING BIKE RIDERS: Doing routine bike maintenance has become a whole lot easier for campus cyclists, thanks to the Dero Fixit bike station that was installed at the Foundry, near the Douglas B. Gardner '83 Integrated Athletic Center and the Fine Arts Center. The station has tools to add air to tires, adjust

brakes and more, and even has a Quick Read code on the front that can be scanned with a smart phone to get detailed instructions on tool use and bike repair.

Credit for bringing the bike station to campus goes to William Leeser '15 and campus bike club member **Edward Gracia '13**, who worked together to secure funding through Students' Council and the Greening Haverford Fund. The pair was aided by Claudia Kent, assistant director of facilities management, sustainability and grounds, who coordinated the installation and designed a custom sign for the spot.

BRIGHT IDEA FOR FOUNDERS: The 60-watt incandescent lightbulbs in Founders Great Hall's eight large chandeliers have been replaced with 12-watt dimmable LED bulbs. The new bulbs (96 in number) will save 4,608 watts per hour, compared with the old incandescent bulbs. The College will not only save about \$1,100 annually using the lower-wattage bulbs, but will also save on maintenance. While the old bulbs needed to be replaced several times each year (a task that requires scaffolding to reach the chandeliers), the LED bulbs have 25 times the lifespan of the incandescent bulbs and could go eight years without being replaced.



PHOTO: THOM CARROLL

No, that's not a circus tent rising west of the ball fields, though for many the arrival of the U.S. Open at Merion Golf & Country Club felt like the circus had indeed come to town. One of the sport's most prestigious events, the Open hasn't been at Merion (located across Haverford Road) since 1981. Lack of space to accommodate the Open's many sponsor tents was a principal reason. Enter the College, which offered to lease acreage for 12 of

the gigantic temporary structures, which were built during second semester and will be removed—and the grassy fields restored—by August. The Open is operated by the USGA (not the PGA), a not-for-profit organization dedicated to promoting golf. This year's event was projected to generate more than \$100 million for the local economy, and officials have said that it could not have happened without the College's cooperation.

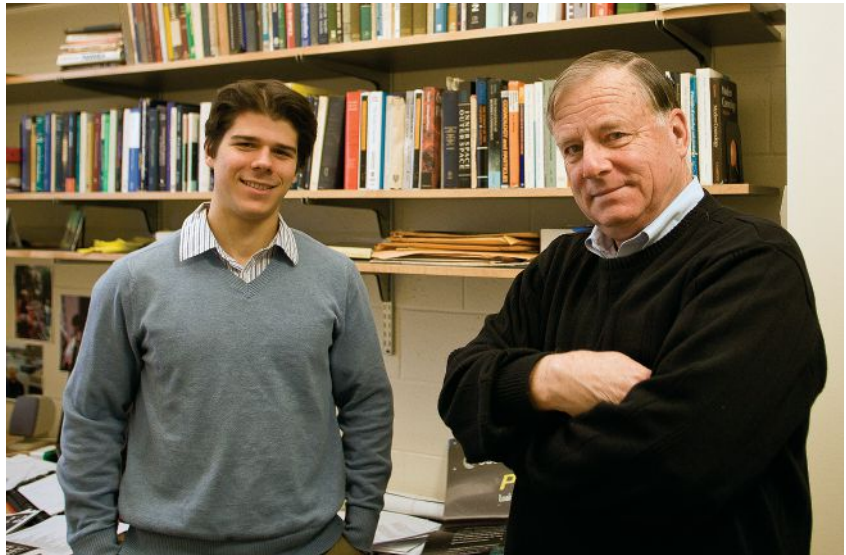
Classics to Cosmology

It was big news for cosmology—and front-page news in *The New York Times*—when the European Space Agency released the first significant batch of data from the Planck space telescope, which has been surveying the sky since its launch in 2009. That data, issued in March, included an image of the cosmic microwave background, or CMB, which is the radiation left over from the Big Bang. The most detailed map ever created of the CMB, it is already challenging previous ideas about the age of the universe, the rate at which it is expanding, and what it is made of.

Avidly awaiting the big reveal here on campus were Professor Emeritus of Astronomy Bruce Partridge and **Ben Walter '13**, who may be the sole undergraduate to have played a role in the Planck research.

Partridge, who has been studying the cosmic microwave background for more than 40 years and helped write the original Planck proposal back in the 1990s, first hired Walter in the summer of his freshman year. His job: to assist Partridge in a close reading of papers written by members of the Planck Scientific Collaboration. (In conjunction with the public announcement about the findings thus far, the Planck project also issued more than two dozen papers that describe the new data.)

Partridge, who is a member of Planck's education and public outreach team, describes Walter as his "co-editor," working to make sure that all of the papers follow a certain style and format, as well as correcting language



Classics major Ben Walter '13 (left), who may be the only undergrad to play a role in the Planck project, has worked with Professor Emeritus of Astronomy Bruce Partridge to edit scientific papers describing the findings of the space telescope.

errors by scientists whose first language is not English. "But he's not just a copy editor," says Partridge, who was present in French Guiana in May 2009 for the launch of Planck. "Ben has also been doing some of the data analysis." Among the results of that work: Scientists have been able to use measurements made by Planck to recalibrate ground-based radio telescopes, as reported by Walter and Partridge at the first Planck science meeting, held in the Netherlands.

What's most remarkable, perhaps, is that Walter was never an astronomy student. He wasn't looking toward a career in science at all. He was a classics major.

"It was a chance to do something different, and it's been great to learn more about astronomy, which is a topic

that has always fascinated me," says Walter, who grew up just down the road from Haverford in Wayne, Pa. "It's also been great to see the process of science up close. I think it can be really opaque if you are not doing it."

Walter, who has been accepted to a master's program in classics at Oxford University, will travel to the University of Ferrara, near Bologna, this summer where he will assist Italian astronomers publishing papers on the Planck data by doing much the same sort of editing work he has been doing with Partridge. "It will be a lot more efficient for me to be there with them," says Walter. "If I'm not sure about a particular scientific concept in a sentence, it's better to talk to the person to see how you can rewrite it and express things more clearly."
—Eils Lotozo

FYI

THE HAVERFORD ARBORETUM has revamped and updated its campus tree tour. The self-guided tour now has both a new printed pamphlet and a handy online virtual tour that can direct visitors to 36 highlighted trees out of the many on our sprawling 200-acre campus. See for yourself at hav.to/qm.



Board News

Haverford's Board of Managers will welcome four new members and one associate member on July 1.

Joining the board are:

Jennifer Perkins '82, a partner with the law firm of Arnold & Porter in Washington, D.C., specializing in real estate law; **Amy Taylor Brooks '92**, an attorney in the Education Law Department at Philadelphia area firm Wisler Pearlstine; **Skip Herman '75**, managing partner with Bartlit Beck Herman Palenchar & Scott LLP in Chicago; and **Henry Ritchotte '85**, chief operating officer of Deutsche Securities Inc.'s Global Markets Division Worldwide. Ritchotte, who is based in London, is also chair of Haverford's International Council.

Also beginning July 1, **Will Moss '05**, a software engineer at Bump Technologies in Mountain View, Calif., will become an associate member of the board. Created in the spring of 2011, the associate-member positions are aimed at encouraging and developing young alumni as future leaders in Haverford governance.

We thank the following Haverford alumni, who have completed their terms on the board, for their service to the College:

Chris Dunne '70: Dunne, also a member of the Haverford College Corporation, is senior associate director of institutional partnerships with the Harvard School of Public Health. Previously, he was a partner with the law firm of Cooper Morrison & Dunne and with the law firm of Wolf, Block, Schorr & Solis-Cohen in Philadelphia. Dunne served on the board's Educational Affairs, Institutional Advancement and Property committees, as well as the Bryn Mawr/Haverford Joint Council.

Jennifer Boal '85: Boal is a magistrate judge of the U.S. District Court for the District of Massachusetts. She previously spent two decades with the U.S. Attorney's Office. Boal, who is also a member of the Corporation, served on the Investments and Social Responsibility Committee and the Property Committee, as well as the Bryn Mawr/Haverford Joint Council.

Jim Friedman '67: Friedman is co-founder and chairman of Ryan Associates, an employee-owned construction company with offices in New York and San Francisco and on the Big Island of Hawaii, which specializes in architecturally sophisticated projects. He served on the board's Educational Affairs, Institutional Advancement and Property committees.

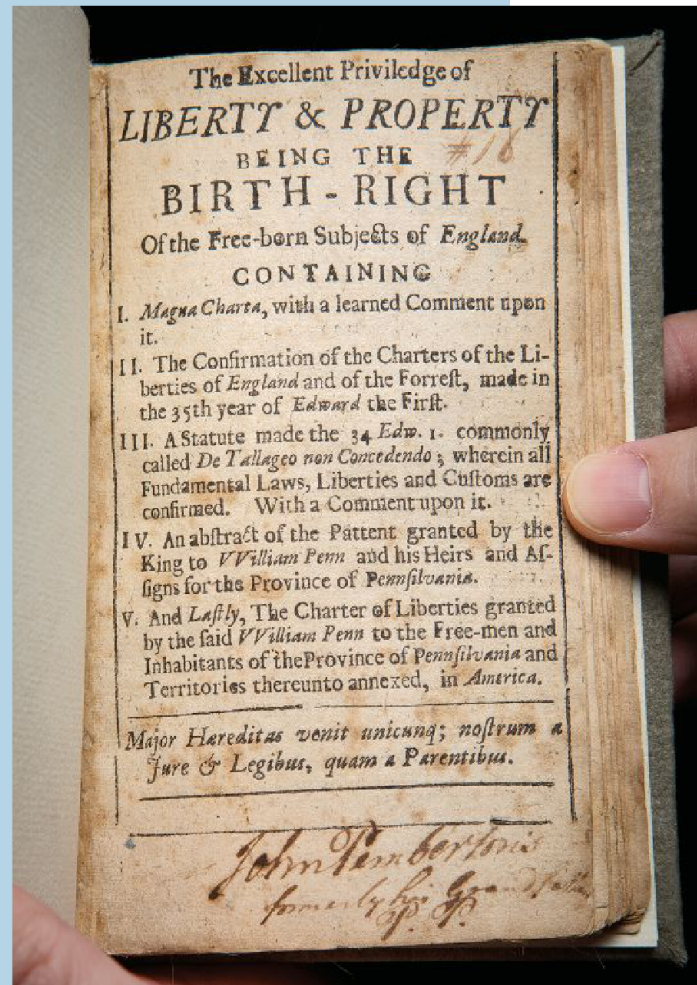
Pete Abramenko '83: Abramenko, who lives in Ridgewood, N.J., is president of Nationwide Planning Associates, Inc., a broker-dealer headquartered in northern New Jersey. Previously, he was a managing director with Sigma Capital Advisors. He served on the Finance, Investment, and Nominations and Governance committees.

Brian Bejile '04 completed his term as an associate member of the board. Bejile works in finance at Citigroup in New York.

IN THE COLLECTION

Spotlighting the rare and marvelous holdings of Quaker & Special Collections

William Penn's 1687 publication of **The Excellent Privilege of Liberty & Property** was the first American printing of his translation of the Magna Carta, and Haverford's copy is the only surviving complete example. In addition to the text of the Magna Carta, Penn's pamphlet includes a summary of his charter for the Colony of Pennsylvania as well as the text of the second Frame of Government of Pennsylvania (approved in 1683), and serves to express his views on the political and civil rights of his colonists as English citizens.



faculty profile



Physical Education

Associate Professor of Physics Peter Love not only trains future scientists in the intricacies of quantum mechanics, he helps non-science majors acquire a concept of the field as well. **By Rebecca Raber**

Quantum physics is one of those fields that, by their very definition, seem inscrutable to outsiders. Don't have a firm grasp on "classical physics?" Then quantum physics—that is, the study of physical phenomena of such a microscopic scale that their rules are totally unique—is going to seem especially daunting. But **Associate Professor of Physics Peter Love** is working to make his scientific subspecialty, also known as quantum mechanics, more

understandable to all kinds of students.

In addition to the many classes he teaches for physics majors ("Advanced Quantum Mechanics," "Research in Theoretical and Computational Physics," "Mechanics of Discrete and Continuous Systems"), Love created and taught a course last year on quantum mechanics for non-science majors. Called "Conceptual Quantum Mechanics," the class forced the computation-driven physicist to think about how to teach the concepts of the field without the advanced mathematics

that are so much a part of it.

"In non-major science courses, we're trying to give an understanding of science to people who are not going to be scientists, but who might very well be policy makers or have an impact on the world in other ways," says Love, a British transplant who was educated at Oxford University. "I think it's important for them to understand how science functions and what it can do, but often [with non-majors] you're still trying to explain 19th-century science to them." At the same time, Love says, his "Conceptual Quantum Mechanics" course aimed to help students grasp the idea that "the most elementary things you think about nature are just not true."

The fact of the matter is that the science most of us learn in high school is more than a century old, and in many ways, modern science is a quantum view. There are micro-scale calculations that are problematic (or impossible to do) based on a classical understanding of atoms or radiation. Hence, the need for quantum physics.

"In quantum physics, energy and other physical quantities often come in discrete physical packets—quanta," says Love. "Think about it like a financial matter. If I want to give you half of a cent, I have no way of doing that. There are these denominations, and the smallest amount of money I can give you is a cent. So that was the starting point of trying to understand all of these effects in micro-physics and develop quantum mechanics. Quantum mechanics completely displaces the classical picture on small scales."

For many in this field of study, the proof is literally in the (mathematical) proof. Conceptually, quantum physics is messy, so an attitude of what Love calls "shut up and calculate" pervades. But how then to explain such a field to those who can't do

those calculations? That's what was so rewarding about his class last spring, Love says. He had to learn to reason quantum mechanics without using math, and to teach his students the concepts without the calculations.

English major and music minor Ben Weissman '14 took "Conceptual Quantum Mechanics" in spring 2012. "The class did a very good job of supplying us with the framework or the understanding of a lot of really complex topics that would otherwise be inaccessible to humanities students," he says. "It seemed to me that [Love] really enjoyed having the opportunity to be able to share his excitement about [quantum mechanics] with people who hadn't necessarily ever looked at physics before or had no reason to be excited about it. He inspired me."

The course's creation was supported by a National Science Foundation (NSF) CAREER Award, which Love earned in 2010. That grant, \$500,000 over five years, was given mainly to fund a project called "A Roadmap for Quantum Simulation," in which Love proposes theoretical work for a "roadmap" of experiments that will allow for efficient computer simulation of quantum systems. But the grant is also, to a lesser extent, bolstering the student-faculty collaboration that Love so appreciates.

Though Love came to teach physics at Haverford via a circuitous route that included time spent in the chemistry and math departments of other institutions, as well as work at a private company, it is clear that working with students is the part of his job that he relishes most. In 2009, he won the Lindback Distinguished Teaching Award, which honors full-time faculty members who have excellent teaching records, and in the last seven years, he has published five papers in leading journals with his students as co-authors.

Newly graduated physics major **Sam-**

uel Rodriques '13 was a recent recipient of Love's mentorship. "In my first summer working for him, when I knew nothing about quantum information theory, he was a great resource and teacher and helped me to come to terms with the basics in the field, while still pushing on with research," says Rodriques, who will spend a year at Cambridge University as a Churchill Scholar, and has also been awarded a prestigious Hertz Fellowship, which generously supports graduate work in the applied physical, biological and engineering sciences. "Last summer, when I came back from my year abroad, having taken graduate-level courses in quantum information theory and having written a master's dissertation in quantum information theory, he and I began a very ambitious project ... working more as collaborators than as teacher and student, and

that is now really starting to pay off. We are preparing to submit our results for publication in one of the highest-impact journals in physics, and we might have another paper in the pipeline this summer. So, I've gotten to see him from both sides—he's both a fantastic teacher and also extremely serious about his research."

During the coming academic year, Love will be on sabbatical, working with his collaborators at Harvard University. But when he is back on campus in the fall of 2014, he hopes to again teach his class for non-majors, in addition to his regular course load and his usual shepherding of a new crop of senior physics theses.

"I like teaching a lot," he says. "And it's really nice to have students with such high potential. The challenge of teaching them is to help them to fulfill that potential." 🐼

The Music of Physics

Professor of Physics Walter Smith, who was profiled in the *Philadelphia Inquirer* in May, has his own innovative approach to teaching complex concepts: He writes songs about physics. Smith and his wife Marian McKenzie came up with the idea of using music to help engage students in the subject in 1999. Since then, they have written roughly 65



ditties (some set to existing tunes, others original compositions), including "Divine Einstein" (sung to the tune of "I'm Lookin' Over a Four-Leaf Clover") and "The Photon and the Wave" (sung to the tune of "Let's Call the Whole Thing Off"). Smith, who authored the textbook *Waves and Oscillations: A Prelude to Quantum Mechanics*, accompanies himself on the baritone ukulele when he performs the songs during his lectures. He has also been known to belt out a few tunes at the annual meeting of the American Physical Society, whose sing-along (first organized by Smith in 2006) has become a regular part of the proceedings. —Eils Lotozo

3
Questions



Filmmaker Vicky Funari, whose award-winning documentaries include MAQUILÁPOLIS, Paulina, and Live Nude Girls Unite!, has seen her work screened at festivals around the world and aired nationally on PBS, Cinemax and the Sundance Channel. And since 2009, Funari has been a regular presence at Haverford, teaching courses on documentary film as a visiting instructor in Independent College Programs whose position is funded by the Hurford Center.

During the spring semester, Funari offered an advanced class in documentary production for the first time at Haverford. Four of the films made in that class were accepted into the second annual Tri-Co Film Festival, held in May, and three of them took home awards.

Tell us about the advanced documentary production class.

Vicky Funari: My goal with all of my film production classes is twofold: First, I try to teach the concept of what a documentary film is and to challenge students to critique and expand that concept with their own work. Second, I am teaching students to master the craft and the art form of the documentary. Some students come in wanting to learn this craft in service of some other scholarly discipline, while others are seeking it out on its own terms. An advanced class needs to serve both of these kinds of students.

Like my introductory-level course, the advanced class offered a nuts-and-bolts approach. We spent most of our class time learning technical and craft

skills, and in critique sessions where they presented their work. Students also analyzed scenes from documentaries we watched at evening screening sessions each week. All in all, 23 shorts were produced in class; 16 were exercises, and 7 were final projects. The final projects that emerged were heavily autobiographical. Three were about absent grandfathers, but they were done in a wide range of styles. One student's final project was designed to complement her art history senior thesis, which was on cinematic representations of the past and memory in film.

What are the challenges of teaching documentary filmmaking?

VF: Students come into the class with varying expectations of what a docu-

mentary is. The underlying questions I hope to help them explore are: What can this art form, this language, do that other forms of inquiry, other languages, cannot? What aspects of the discipline of filmmaking must you master in order to speak this language with fluency? How do the techniques and decisions about shooting style, lighting, audio, editing, etc., in a documentary film add up to the message of that film?

One of the questions I ask myself is: How can I best teach documentary in the context of a liberal arts institution, where students are thinking about and learning various scholarly methodologies? They are being taught to think and learn primarily through verbal and mathematical languages and, sometimes implicitly, sometimes explicitly, through an expectation that rational thought is the most reliable basis of knowledge.

How do you help your students break out of that?

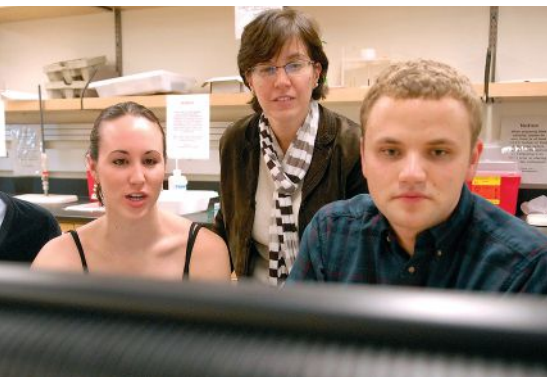
VF: I try to get them to release the grip of spoken and written language and to find ways of representing sensory experience and of telling stories through those experiences, rather than solely constructing verbal arguments. One of the warm-up exercises involves sensory storytelling. Students form teams of two, and each team member picks one bodily sense—sight, sound, touch, taste or smell. Each student allows the chosen sense to guide an hour of shooting, and then the team members exchange their footage. They give each other no information or instructions, and each edits the other's footage into a one- to three-minute film. We ended up with some great stuff, including one piece about a train ride that one of the students takes regularly and particularly enjoys. The student who edited the footage turned it into this really lovely interlude about all of the sounds you hear on a train and about how sound affects lived experience.



A still from a documentary about her missing grandfather that Alexandra Colon '13 collaborated on with Waleed Shahid '13 and Mary Clare O'Donnell '12 in Vicky Funari's class.

news + notes

Francis B. Gummere Professor of English Kim Benston has agreed to stay on an additional year as provost. He was initially appointed last spring to serve a one-year term. **Professor of Biology Rob Fairman** has also decided to continue in his role as associate provost for faculty development and support. **Associate Professor of Chemistry Fran Blase** will replace **Professor of Anthropology Maris Gillette**, as associate provost



Fran Blase (center)

for curricular development and support. Gillette is headed to Sweden on a fellowship, at the Collegium for Advanced Study.

Associate Professor of Spanish and Comparative Literature Roberto Castillo Sandoval received the 2013 Creativity in Writing Grant for Professional Authors from the Chilean National Council for Culture and the Arts. The grant funded completion of his volume of short fiction pieces, *The Deadman's Farewell: Mortuary Chronicles*.

A documentary for which **Associate Professor of History Alexander Kitroeff** served as historical consultant had a two-week run in New York in April at the Quad Cinema in Greenwich Village. *Smyrna: The Destruction of a Cosmopolitan City, 1900-1922*, chronicles the tragic story of the eastern Mediterranean city of Smyrna (now part of Turkey and renamed Izmir), which became the battleground for a con-

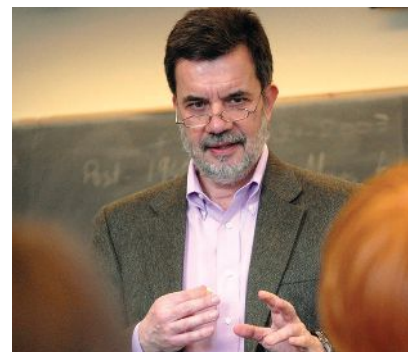
flict between the Greek army and Turkish nationalist forces. In addition to consulting as a historian, Kitroeff also serves as an on-screen commentator in filmmaker Maria Illiou's documentary, which had its U.S. premiere in 2012.

Assistant Professor of Classics Bret Mulligan was named the winner of this year's Lindback Distinguished Teaching Award during the May commencement ceremony. The award, given by the Christian R. and Mary F. Lindback Foundation, recognizes a professor's demonstrated excellence as a teacher and provides a \$4,000 stipend.

Elizabeth Ufford Green Professor in the Natural Sciences and Professor of Biology Judith Owen and **Professor of Biology Jennifer Punt** co-authored the seventh edition of *Kuby's Immunology*, a textbook published by W.H. Freeman, with Mount Holyoke College's Sharon Stranford and contributing author Pat Jones of Stanford University.

Assistant Professor of Astronomy Beth Willman was awarded the College's Innovation in Teaching Prize, which is given by the Office of the Provost at commencement. In his nominating letter, **Professor of Astronomy Steve Boughn** praised Willman for negotiating an arrangement with the Kitt Peak National Observatory to bring students to Arizona to use the equipment. "What students gain from the experience is a marvelous introduction to astronomical research as well as acquiring instrument and data analysis skills that are invaluable even if the student does not continue in astronomy," wrote Boughn.

An Andrew W. Mellon Foundation New Directions Fellowship has been awarded



Alexander Kitroeff

to **Associate Professor of Religion Travis Zadeh**. This fellowship, offered to midcareer faculty in the humanities who seek to acquire training outside their areas of special interest, funds two summers and a full academic year of work in new areas of cross-disciplinary research. Zadeh will use his New Directions grant, one of only 14 awarded nationally this year, to conduct archival research in Central and South Asia, investigating the eastward spread of Islam.

Emeriti News

Aryeh Kosman, John Whitehead Professor Emeritus of Philosophy, recently published *The Activity of Being: An Essay on Aristotle's Ontology* (Harvard University Press). The book, which reinterprets the philosopher's examination of the nature of being, was declared by one reviewer to be "one of the best available introductions to and overviews of Aristotle's metaphysical thought."



Emma Lapsansky-Werner

Professor Emeritus of History Emma Lapsansky-Werner will see the publication this year of a paper she co-authored on abolitionist Thomas Clarkson for a 2010 Haverford/Swarthmore symposium on Quakers and slavery. The essay will appear in a collection issued by University of Illinois Press.

Last year, her article on the Episcopal Church in 19th-century Philadelphia was published as part of the anthology *This Far by Faith*. For her latest writing project, Lapsansky-Werner has begun work on a portrait of the family of **Paul D. Maier, Class of 1896, William Morris Maier '31 and George Vaux IX, Class of 1884**. During the fall semester, Lapsansky will be on campus to teach her course "History and Principles of Quakerism."

Professor Emeritus of History Roger Lane was selected by the Pennsylvania Humanities Council as one of its 2012-13 Pennsylvania Commonwealth Speakers, who are chosen for "their demonstrated expertise and their ability to engage an audience." Lane has been lecturing around the state on "Abraham Lincoln: A Study in the Paradox of Greatness." He was also named to the "Distinguished Lecturers" list of the Organization of American Historians.

Joseph Russo, Audrey and John Duseau Professor Emeritus of Humanities and Classics, gave the inaugural Anne Amory and Adam Parry Lecture at Yale University's Bingham Library in March. Jointly sponsored by the departments of comparative literature and classics, the lecture series is designed to bring to Yale speakers whose work embodies the "wide-ranging, elegantly written and exciting scholarship" exhibited by the husband-and-wife team of scholars for whom it is named. 🐾



(left to right) Laura McGrane, Bret Mulligan and Ken Koltun-Fromm give Lightning Talks.

Lightning Talks

Seven tech-savvy Haverford professors joined in as presenters during the second round of Lightning Talks in Magill Library in January. The lively, fast-paced event, which also featured seven staff members and six students, drew a crowd to the Philips Wing for a series of two-minute presentations on the intersections between scholarship and digital media.

In her high-speed talk "The User Paradox," **Associate Professor of English Laura McGrane** explored changes in ways of reading and absorbing text in the digital age. **Computer Science Professor Steven Lindell** spoke on his use of digital resources for the course "The History of Mechanized Thought," while **Assistant Professor of Classics Bret Mulligan** presented "A Born-Digital Commentary for Nepos' Life of Hannibal." **Professor of Religion Ken Koltun-Fromm** covered a technique for discussing texts online using a plug-in for the WordPress blogging platform called Comment Press, and **Professor of History James Krippner** traced the path "From Power Point to

Historical Documentary." Also participating were **Visiting Professors Donovan Schaefer** (religion) and **Megan Heckert** (environmental studies).

Among the contingent of staff members presenting Lightning Talks was Jeremiah Mercurio, research and instruction librarian at Magill Library, who looked at the issue of distraction in the digital age. Student participants included Ivan Goldsmith '15, who explored "The Digital Divide," and Samantha Shain '14, who showed a digital map she created of Occupy Wall Street-related arrests around the country.

Haverford's Lightning Talks are sponsored by SAVE AS: Digital Haverford, which seeks to inspire the College community to reimagine changing technologies and their implications for how we think, learn and live. Sponsors of SAVE AS include the libraries' Digital Scholarship team, IITS' Instructional Technology and Training group, the John B. Hurford '60 Center for the Arts and Humanities, and the Tri-Co Digital Humanities initiative. —E.L.

Bowling Them Over on the Cricket Field

Cricketeer Alisa Strayer—who picked up the sport her freshman year—surprises with her “flighty ball.”

By Robert Strauss



Alisa Strayer '13 runs toward the wicket with the abandon of a bull at Pamplona, her last few steps a series of skips and hops. As she flings the cricket ball, though, it goes slowly upward in an arching loop, not unlike the famous Eephus, the unhit-table, low-speed pitch invented by baseball great Rip Sewell in the 1940s. The ball bounces in front of the batsman and he gives a mighty swing, slow as the toss seems, but it goes right past him.

“I have a flighty ball, which is what they call it—high in the air,” says Strayer of her signature bowl. “It bounces and the guys don’t have enough patience, so they swing ahead of it. It is a silly skill, but it works.”

Haverford cricket coach Kamran Khan

says he has had about 15 or 16 women players over the more than 25 years he has been at the helm of America’s only collegiate cricket team (and the College’s only coed varsity team), but none have been as good as Strayer.

“She is the best bowler we have,” says Khan. “The guys all agree that she has definitely been an important part of the team.”

Strayer, who grew up in Los Gatos, Calif., came to Haverford cricket quite by chance. A friend she made in her first weeks at Haverford, Sameep Thapa '13, who had played cricket in his native Nepal, said it might be fun if she came out for the team, knowing it did not at the time have any female members.

“It just seemed like something new to

try, and I like trying new things,” says Strayer. “My mom would probably say I like random and obscure things, but I just like having new experiences and meeting new people.”

Her first days on the cricket team were a bit disconcerting, though. Since she hadn’t played before, the coach sat her down on the sidelines to watch. “I think he was scared I would get hurt,” says Strayer. A cricket ball is hard, and fielders don’t wear gloves, except for the wicket-keeper (a rough equivalent of a baseball catcher), who wears two.

“Eventually, I watched the people bowling and I thought that was really cool,” she says. “I was getting bored at practice, so I started asking the guys how to do it. I started bugging the coach about

it a lot, so they kind of taught me a little.”

Since most cricket bowlers either pitch with “pace,” cricket lingo for “speed,” or spin off the grass, Strayer’s looping slow bowls throw the batsmen out of whack. Late in the season, against the Royal Automobile Club team, she got a “hat trick,” which is getting three consecutive batters out—a significant accomplishment.

“I don’t know how long it has been since we had a hat trick,” says Khan. “[That] shows you how good Alisa has been.”

The Haverford team plays club teams from other colleges, but just as frequently competes against teams based out of country clubs. That skews the age of the players (who can range up to 60), and maybe their lack of acceptance of a woman playing against them, says Strayer. (Freshman Rina Ntagozera, who played on a women’s team in her native Rwanda, has also played off and on for the Haverford team this year.)

It is not so much that they razz her,

Strayer says, but that they are sometimes condescending, expecting that she won’t be any good.

“They cheer for her, and [they] don’t do that for anyone else,” says teammate Danny Rothschild, a sophomore from Evanston, Ill. “I think she would rather everyone treat her like another player, but then she ends up getting [players] out all the time. It comes back to haunt them.”

Strayer somewhat duplicated her Haverford cricket experience on the squash court. She had never played squash (she ran cross country in high school, but not spectacularly, she says) when a friend encouraged her to come out for the team. In her sophomore and junior seasons, mostly playing down in the line-up, she led the team in victories. In her senior season, she was a finalist for the Wetzel Award, given by the College Squash Association to the best collegiate player who took up the game in college.

Outside of athletics, Strayer, a psychology major, helped start an after-school program for children living near campus who have autism. Though she initially rebelled against psychology because both her parents are psychologists, she found she would use what she had learned from her parents in early classes. “I decided not to fight it anymore,” she says. She hopes to find work in the field of counseling in New York after graduation.

But she will probably be hanging up both her cricket whites and her squash racquet.

“I know there will be a team somewhere, and probably opportunities to play squash,” she says. “But since I always look for new things, I will remember all the good times I have had with the teams, and I am sure I will find something I will like to do.”

Robert Strauss, a former Sports Illustrated reporter, is the author of Daddy’s Little Goalie: A Father, His Daughters, and Sports.

athletics news

Sports Illustrated featured a first-person piece by sports agent **Arn Tellem ’76**, who wrote about his client Jason Collins—the NBA center who made headlines in April when he became the first man to come out as gay while still active on a major professional sports team. In the piece, Tellem disclosed that he had suggested Collins delay the revelation until he signed a new contract as a free agent, fearing that some teams would be unwilling “to risk potential problems with narrow-minded players.” But Collins was unshakable, said Tellem, who wrote: “I expect Jason to show the rest of us the right way to deal with prejudice. We must oppose it wherever and whenever we can. ... I’m confident that Jason’s unsailable determination and strength of character will evoke a sense of pride in him within the sports world and pave the way for other gay athletes.”

■
Grace Stockbower ’13 (below) was selected by the Intercollegiate **WOMEN’S LACROSSE** Association to play in the North-South Division III Senior All-Star



Game. Stockbower was a mainstay on defense for Haverford throughout her career, starting in 68 of 69 games.

■
All-American performances from Avi Bregman and Christopher Stadler, both ’14, and **Peter Kissin** and **Jordan Schilit**, both ’13, helped the **MEN’S TRACK & FIELD** team finish eighth at the 2013 NCAA Division III Outdoor Track & Field Championship in La Crosse, Wis.

■
The Middle Atlantic Conference (the College’s former conference) named four Haverford alumni to its all-century men’s track & field teams, which are broken into eras. **J. Howard Morris ’30** was named to the 1912-1938 team; **James Grosholz ’49** to the 1939-1961 team; and **Seamus McElligott ’91** and **Matt Leighninger ’92** to the 1974-1993 team.



Kevin Goff '13 (above), a pitcher who was part of the 2012 Centennial Conference championship **BASEBALL** team, was awarded a Fulbright U.S. Student Award. After his May graduation, the chemistry major headed to the city of Bergen in Norway, where he will spend a year working in a neuroscience lab at the University of Bergen.

Haverford saw 80 of its athletes make it onto the Centennial Conference Spring 2013 Academic Honor Roll. To be nominated for the honor roll a student-athlete

must be in his or her sophomore year or beyond, achieve a cumulative grade point average of 3.40 or higher and participate in at least 50 percent of the team's contests, matches or meets. The men's and women's **TRACK & FIELD** teams each saw 21 of their athletes earn inclusion. **WOMEN'S TENNIS** placed five on the honor roll, **MEN'S TENNIS** placed six, **BASEBALL** placed nine on the honor roll, while **SOFTBALL** posted four on the list. In **LACROSSE**, the men's and women's teams both put seven players on the honor roll.

In more Centennial Conference news, Caitlin Gallagher '15 (below) became the



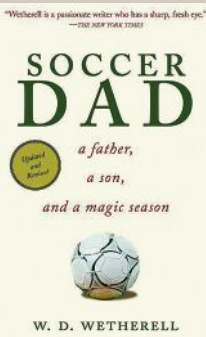
first Haverford player to be voted conference player of the year in **WOMEN'S TENNIS**. Tommy Bergians '15 became the first Haverford **BASEBALL** player to be voted conference pitcher of the year.

Joe Banno '12, a two-time All-America **LACROSSE** player at Haverford, made a quick transition from schoolteacher to professional goalie this year when he was signed to the 40-man roster of the Rochester Rattlers in early April and played the home opener against the Chesapeake Bayhawks on April 27.

MEN'S TENNIS player **Kevin Caulfield '13** made his first appearance at the national level when he played in the 2013 NCAA Division III Men's Singles Championship at Michigan's Kalamazoo College in May. Caulfield, who made it past the opening round of the competition, closed out his senior campaign with a 16-6 record. He helped lead the Fords into the Centennial Conference tournament final and won the International Tennis Association's Mid-Atlantic Region Arthur Ashe Leadership & Sportsmanship Award. Caulfield was also the Centennial Conference's sportsmanship award winner.

The Athletics Department's annual senior awards ceremony in May recognized **Dominique Meeks '13** of **WOMEN'S BASKETBALL** and **TRACK & FIELD** with the Stephen G. Cary '37 Award, given to the senior who made the greatest impact on the Haverford athletic program through some combination of participation and achievement, leadership, sportsmanship, off-field athletic department involvement or other contributions. Seven other seniors were recognized at the ceremony for a variety of stellar qualities and achievements, including dedication and perseverance; athletic performance; and highest cumulative grade point average.

Keep up with your favorite Haverford team at haverfordathletics.com. For more about alumni athletic events and game schedules click on the site's "alumni" tab.



In his book *Soccer Dad*, published in 2008, novelist W. D. Wetherell, father of Haverford soccer player **Matt Wetherell '12**, chronicled his son's sports career through his senior season of high school. Now, a new revised paperback edition of *Soccer Dad* has updated that story with the addition of a long chapter that follows Matt's four years as a soccer player here at Haverford. Central to that story is an account of how the Fords captured the College's first Centennial Conference championship in November 2012 and went on to play in the NCAA Division III tournament—the first time in more than 30 years the team had qualified for the playoffs.

Here's how Wetherell describes the feeling after the Conference championship win:

What struck the players hardest, when they reported to practice next day, was the novelty, the strangeness, of playing soccer in November. Always before, their season had ended Halloween weekend—there were never any playoff games to prepare for. Now, it was as if they had entered a different time zone, a different latitude—with a different quality of light. This was all uncharted territory, beginning with that weak November sun setting already behind the Walton stands while they were just warming up. Being in conference playoffs had always seemed like something out of Harry Potter—alluring, mysterious, enticing, but nothing that was real enough that they could ever dwell there themselves. What's it like? they must have wondered each October, so tormentingly close did it seem, so frustratingly far. And now, thanks to their miracle victory (five miracle victories), they were taking a bus on Wednesday to Hogwarts, there to play quidditch against Franklin & Marshall.

mixed media

BOOKS

Q&A: Mark Geragos '79

Los Angeles-based criminal defense attorney Mark Geragos has tried roughly 300 cases in his more than 30-year career. He has defended numerous celebrities, including Michael Jackson, Mike Tyson and Winona Ryder, and appeared as a legal analyst on CNN, Fox and ABC. Now he's written his first book, **Mistrial: An Inside Look at How the Criminal Justice System Works... and Sometimes Doesn't**, with Pat Harris, a partner at his firm (Geragos & Geragos). Part legal memoir, part criminal-justice-system critique and part civics lesson, *Mistrial* goes behind the scenes and inside some of the most sensational trials of the past two decades to show how the media and politicization of the courts have affected our justice system. **Gary Rosen '81**, an attorney himself, talked to Geragos about the book.



Gary Rosen: In your book, the media come under some fairly heavy criticism, especially cable news, for tilting the criminal-justice playing field in favor of the prosecution. How does that happen?

Mark Geragos: We're in the midst of it right now with the murder trial of Jodi Arias [who was found guilty in May] down

in Arizona. The ratings of the cable news outlets and specifically HLN, which I like to affectionately call the Hysterical Ladies Network, jump through the roof, and what happens is the anchorpeople become, what I would call, not dispassionate reporters. They're cheerleaders for the prosecution. It skews the system and turns it on its head.

GR: Is there anything that could be done, consistent with the First Amendment, to level the playing field with the media?

MG: No, I don't think so. [But] one of the things that I've often thought is that this "tabloidization" of the criminal law is very similar to what goes on in England, and in England they have the Contempt of Court Act, where, on the supersize trials at least, they immediately clamp down on any reporting or delay it until afterwards. I think that would be helpful.

GR: Do you think cameras in the courtroom have helped to

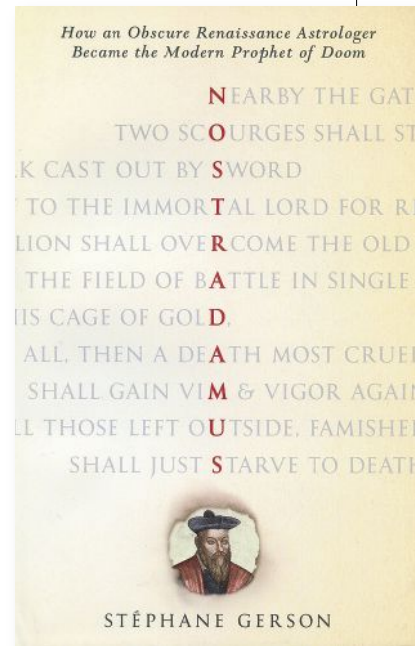
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Nostradamus: How an Obscure Renaissance Astrologer Became the Modern Prophet of Doom

Stéphane Gerson '88

New York University Professor of French Studies Stéphane Gerson and his family lived blocks from the World Trade Center on 9/11. As Gerson grieved for his adopted hometown and tried to come to grips with the acts of terrorism of that day, his curiosity was also piqued by rumors that Nostradamus, the French doctor, astrologer and author of the 455-year-old *Prophecies*, had predicted the attacks. It reminded Gerson that, as a teenager growing up in Belgium, he had witnessed a similar response in the years approaching 1984, as magazine headlines screamed about Nostradamus foreseeing Soviet missiles hitting Europe that year.

Though his research and previous book (*The Pride of Place: Local Memories and Political Culture in Nineteenth-Century France*) are primarily focused on 19th-century French history, Gerson found himself intrigued by the hold that this Renaissance doctor still had more than four centuries after his death. "I wanted to know where these predictions came from and how they had made it this far,"



he writes in the preface to his new book, *Nostradamus: How an Obscure Renaissance Astrologer Became the Modern Prophet of Doom*. "I wanted to understand why they have mattered and why they continue to matter to all kinds of people."

He does so by exploring Nostradamus as both man and myth. (To differentiate between the two, Gerson refers to the man by his French name, Nostredame.) The first four chapters are about Nostre-

GERAGOS PHOTO: NATHANIEL TAYLOR; GERSON: GAY BLOCK

dame's life in the south of France, his rise to prominence as a plague doctor, and his later fame as a writer of almanacs and horoscopes. "Medicine and astrology were very much intertwined at this time," says Gerson. "People believed that the stars had an impact on the body, so it was common for doctors to study the stars as well." The book then delves into the legend of Nostradamus and the different historical events—including the 1666 Great Fire of London, the French Revolution, and the rise of the Nazis—when his *Prophecies* gripped the popular consciousness. While shopping

his book to publishers, Gerson happened into a related project: co-editing the first Penguin Classics edition of *The Prophecies*, which represents the book's first serious English-language translation in decades. Gerson asked a colleague to translate the Old French poetry of Nostradamus' quatrains, and immersed himself in questions of the book's historical importance, researching why, though popular across eras and geographic borders, *The Prophecies* has never been considered canonical literature. "On the contrary, people would denounce it," he says. "The only writers really interested



Stéphane Gerson '88

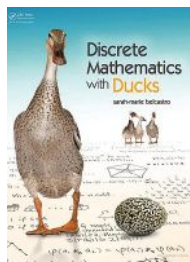
were avant-garde writers who appreciated the freedom of his writing. So when [Penguin] asked me to do this, it was kind of amazing."

Despite spending years steeping himself in Nostradamus' work and life for these projects, Gerson himself isn't a believer in his subject's powers of prognostication. His research did imbue him with great sympathy for those who do believe, though. And if you are one of those believers, don't worry; it looks like we might be safe for the next few millennia.

"[*The Prophecies*] itself has only nine dates in it," says Gerson. "The most recent one was about 1999 and the last one is 3797. So we can be reassured that tomorrow and the next year we'll be OK."

—Rebecca Raber

More Alumni Titles



SARAH-MARIE BELCASTRO '91:

Discrete Mathematics With Ducks (CRC Press)

This book by mathematician Belcastro, a research associate at Smith College and a guest instructor at Sarah

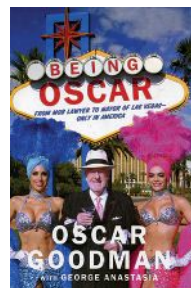
Lawrence College, presents a gentle introduction for students who find the proofs and abstractions of math challenging.



COLETTE FREDMAN '90: *The Affair*

(Kensington)
Playwright-turned-novelist Freedman tells the story of a husband, his wife and his mistress,

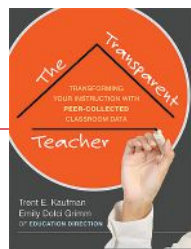
with sections told from each of the three main characters' perspectives.



OSCAR GOODMAN '61

and George Anastasia:
Being Oscar: From Mob Lawyer to Mayor of Las Vegas—Only in America (Weinstein Books)

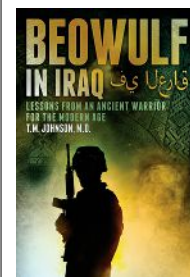
The story of Goodman's colorful life covers the 35 years he spent defending an estimated 300 cases for the likes of Meyer Lansky and Nicky Scarfo and his 12 years as mayor of Las Vegas.



EMILY DOLCI GRIMM '05 and Trent E. Kaufman:
The Transparent

Teacher: Taking Charge of Your Instruction With Peer-Collected Classroom Data (Jossey-Bass)

This comprehensive book outlines Grimm's model of "teacher-driven observation," which helps educators take charge of their own growth, effectiveness and overall job satisfaction using classroom data collected by peers.



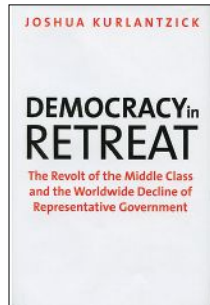
T.M. JOHNSON '85:
Beowulf in Iraq: Lessons From an Ancient Warrior for the Modern Age (CreateSpace)

Johnson, a neurologist with the U.S. Navy, explores the psychological and social themes of the Old English heroic poem *Beowulf*

More Alumni Titles

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and applies its lessons to the conflicts of our own times.



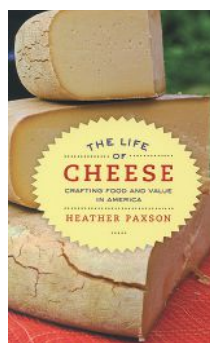
JOSHUA KURLANTZICK '98: *Democracy in Retreat: The Revolt of the Middle Class and the Worldwide Decline of Representative Government* (Yale University Press)
Kurlantzick, a fellow

at the Council on Foreign Relations, documents the trend of democratic reversals around the world—the rise of military coups, the fall of some democratic regimes, the deterioration of democracy in some previously progressing nations—and identifies some surprising threats to democracy.



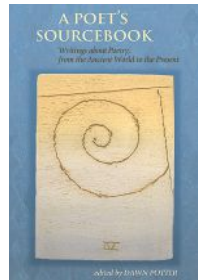
LAWRENCE LENGEL '54: *You're Going to Buy the Place, Aren't You?: A House With a Long Forgotten Past* (Outskirts Press)
This fictionalized account of what happens when a woman discovers that her

Pennsylvania house once lodged slaves is based on the old home that Lengel bought with his wife.



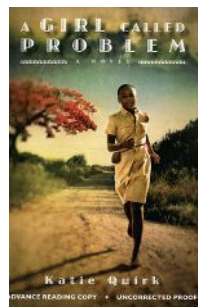
HEATHER PAXSON '90: *The Life of Cheese: Crafting Food and Value in America* (University of California Press)
This anthropological study of American artisanal cheesemaking, by an associate professor of anthropology at M.I.T., tells the story of how

crafting has become a new source of cultural and economic value for producers and consumers.



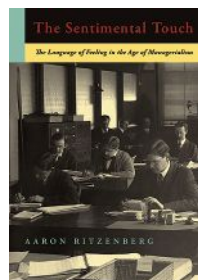
DAWN POTTER '86: *A Poet's Sourcebook: Writings About Poetry, From the Ancient World to the Present* (Autumn House Press)
This anthology by Potter, who directs the Frost Place Confer-

ence on Poetry and Teaching, collects writings about poetry by authors from Homer and Shakespeare to Emily Dickinson and Adrienne Rich.



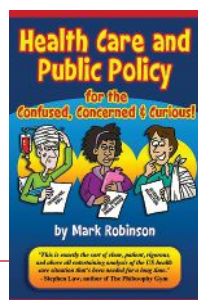
KATIE QUIRK '98: *A Girl Called Problem* (Eerdmans Books)
This mystery for young readers tells the story of 13-year-old Shida—her name means “problem” in Swahili—who, along with the rest of her community,

moves to a new Tanzanian village, which is beset by a series of puzzling misfortunes. [For more about Quirk, see p.48.]



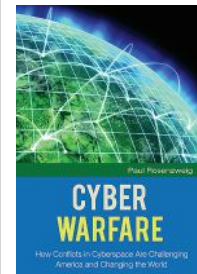
AARON RITZENBERG '98: *The Sentimental Touch: The Language of Feeling in the Age of Managerialism* (Fordham University Press)
Analyzing novels by Harriet Beecher Stowe,

Mark Twain, Sherwood Anderson and Nathanael West, Ritzenberg demonstrates that sentimental language changes but remains powerful, even in works by those who self-consciously write against the sentimental tradition.



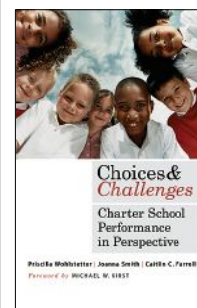
MARK ROBINSON '05: *Health Care and Public Policy for the Confused, Concerned and Curious* (CreateSpace)
By following the experiences and arguments

of four fictional characters, readers learn about both American health care policy and the various proposals to fix it.



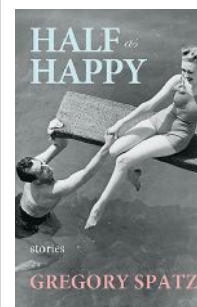
PAUL ROSENZWEIG '81: *Cyber Warfare: How Conflicts in Cyberspace Are Challenging America and Changing the World* (ABA Standing Committee on Law and National Security and the

Medill School of Journalism, Northwestern University) and (ed.) *National Security Law in the News: A Guide for Journalists, Scholars and Policymakers* (Praeger)
Rosenzweig, the founder of a homeland security consulting company and a senior advisor to The Chertoff Group, has written a comprehensive guide to cybersecurity law and policy questions, and edited a volume on homeland and national security law.



Caitlin C. Farrell, **JO SMITH '96** and Priscilla Wohlstetter: *Choices and Challenges: Charter School Performance in Perspective* (Harvard Education Press)
The authors examine

the track record of the charter system, now entering its third decade, and show how the evolution of the charter movement has shaped research questions and findings.



GREGORY SPATZ '86: *Half as Happy* (Engine Books)
Spatz, author of the novel *Inukshuk*, offers eight haunting short stories in this collection, including the tale of a grieving couple striving to recover

lost intimacy and an account of twins irrevocably separated. 🐾

MUSIC

If you tuned into *Good Morning America* on April 11, you may have recognized a familiar face onscreen with Lara Spencer and Sam Champion. **Larry Bomback '04** sang on the morning show as part of a segment honoring National Barbershop Quartet Day. Though Bomback performs regularly with his own quartet, Round Midnight, he made this last-minute television appearance with three singers from the Voices of Gotham young men's chorus that he founded and directs. (He'd never actually sung in a quartet with them before!)



Larry Bomback '04

"Live TV is pretty nuts," says Bomback. "There are lots of producers screaming things over one another. The hosts get a few clues on the teleprompter, but they have to ad-lib a lot. And as a performer, we just do what we're told. Sing here. Stop now. That's it."

Round Midnight, which performs regularly in New York City, has toured Latvia, performed on cruise ships and just co-hosted a free webcast with the acclaimed Swedish barbershop quartet Ringmasters that was watched live by more than 110,000 international viewers. When he isn't performing, Bomback's life still revolves around music as the CFO of OPERA America, the national service organization for opera.

A music major, Bomback played violin in the orchestra, sang in the Chorale and Chamber Singers, composed music, and was a member of the Humtones, where he got his first taste of barbershop harmonies.

"One of the guys in the Humtones sang barbershop in high school, and he brought some sheet music for a few of us to sight-read," Bomback remembers. "I was hooked instantly! In fact, four of us wound up forming a little group called the Haverford Fourdsmen. We performed a few times in Lunt Basement and at the shows of a local barbershop chorus." —R.R.

Many of us have rock-star dreams, but guitarist **Kevin O'Halloran '11** is living his. His band, Little Big League, which he co-founded with Michelle Zauner BMC '11 two years ago, signed to independent label Tiny Engines this spring and will release its full-length debut, *These Are Good People*, July 11. The Philadelphia-based quartet, which also features drummer Ian Dykstra (previously of the New Jersey punk outfit Titus Andronicus) and bassist Deven Craig, has already released a self-titled seven-inch, featuring cover artwork by Haverford's own Postdoctoral Fellow in Visual Studies John Muse.

The immediate goal of Little Big League, which O'Halloran likens to guitar-driven indie bands like Sleater-Kinney and Built to Spill, is, in his words, to "tour, tour, tour." The band booked two big Philadelphia shows this spring: in May at Johnny Brenda's, and in June at the even larger Union Transfer with Titus Andronicus. But that's just the beginning. Little Big League has a two-week Northeast tour booked for July, and has already earned a slot at the huge annual punk-rock gathering FEST 12 in Gainesville, Fla.

O'Halloran knows that music is a difficult and fickle industry, but, armed with the skills he honed as a Haverford English major, he is resolved to make his living doing what he loves.

"Haverford definitely gave me the skill set and the confidence to pursue a career in music," he says. "Perhaps it's not the most lucrative or traditional career path, but nevertheless it's still work that requires the same hard work and persistence as academic life." —R.R.

For more information: littlebigleague.bandcamp.com



Little Big League

ART

Glen Hutcheson '01 is cutting out middleman galleristas and curators and bringing his artwork directly to the people of Montpelier, Vt. Earlier this year, he opened his Storefront Studio Gallery in a 500-square-foot brick building around the corner from the town's art-house movie theater. It's a spot where he makes and sells paintings, drawings and sculptures, and instigates conversations about them with passersby. "It can be difficult to sustain long working sessions with visitors interrupting, but so far I'm not swamped, and most of my work is brief and interruptible anyway," says Hutcheson. "And there are other benefits—if someone comes in to talk for a while, I'll ask them if they mind being drawn, at which point they become a volunteer model!"



Glen Hutcheson '01

Hutcheson moved to Vermont in 2009, after earning his M.F.A. in sculpture from the New York Studio School of Drawing, Painting & Sculpture, to be with his partner, **Kate Stephenson '00**, who has a job there as executive director of the Yestermorrow Design/Build School. He appreciates Montpelier's "special, weird flavor" and is pleased to be a part of the local community of artists, who often trade or barter for each other's work. Hutcheson isn't sure, though, how much longer his storefront "residency" will last. Paying the rent, he says, is a stretch. But if he does have to close up shop? "I'll just go back to cheaper, non-storefront studio space and keep plugging away." —R.R.

PERFORMANCE

Alexis Simpson '03 made her mark on the Haverford campus as one of the founders of the longform improv group The Throng, but comedy wasn't just an extracurricular activity or a collegiate phase for her. After graduation, she and **Chris Conklin '03** formed The Rare Bird Show, another longform improv group, in Philadelphia, and she was cast in ComedySportz Philly, a competitive improv show. After seven years of performing around town and across the country at comedy festivals, Simpson took off for Los Angeles, where she has kept very busy performing regularly with sketch groups Super Kudzu and Bone Mouth, and with improv groups Bandit and ComedySportz Los Angeles.



Alexis Simpson '03

"It can be hard to find time for all of them, but it's worth it," says Simpson. "They all provide different outlets." And there are other benefits: She landed both her commercial and her theatrical agents through people who spotted her performing in shows. "So not only does it feel good to perform, it can lead to actual

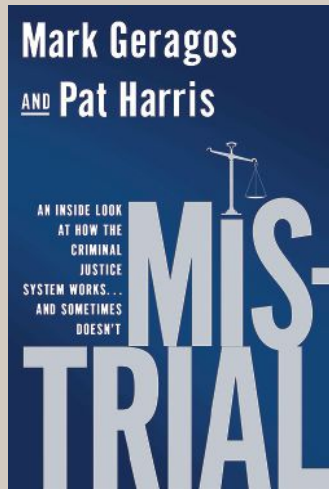
work, where people pay you actual money and not improv money," she says. "I have millions and millions of improv dollars, but unfortunately you can only use improv dollars to buy invisible things from wacky storekeepers."

In the little spare time she has, Simpson works with Story Pirates, a New York- and L.A.-based literacy-promoting troupe that performs stories written by elementary-school children and undertakes year-long residencies in high-need schools. She's also producing a web series, *Step and Repeat*, which filmed its first webisode in May. And earlier this spring she was cast in a straight play, Mitch Albom's *Duck Hunter Shoots Angel*, at the Neo Ensemble Theatre.

"My job in the play is basically to let [the audience] fall in love with me so it hurts when things don't go well for [my character]," she says. Playing a sweet ingenue is a change of pace from the odd characters she usually portrays in improv. "It's a nice contrast to what I usually do. ... It's nice to play a character that is, you know, feminine and who stands up straight." —R.R.

Q&A: Mark Geragos '79

continued from page 22



educate the public or just provide fodder for the tabloid media?

MG: Originally, when I had two cases at the same time, Michael Jackson and Scott Peterson, I was not a proponent of cameras in the courtroom. Ultimately, Scott was convicted and Michael Jackson was acquitted, and in both cases, I think they would have benefited if there

had been cameras in the courtroom. I think that in Scott Peterson's case, the case was being covered wall-to-wall by cable news and what ended up happening was that the jury, which was not sequestered, ended up going home each night. And I think in a long case—that case took almost a year—it becomes almost impossible to decipher what you heard in the courtroom and what you heard outside of the courtroom, [despite] your best efforts. ... If the public had seen what was going on in the courtroom, I think they would have realized early on that that case was incredibly weak and it was never proved beyond a reasonable doubt.

GR: What's the single most important thing that could be done legislatively to improve the criminal justice system?

MG: Legislatively, [it] would be to strip prosecutors of immunity, in my opinion.

GR: Why so?

MG: If a defense lawyer screws up, he gets sued for malpractice. If a cop uses excessive force or lies, he can get sued for a civil rights violation. The only person who gets away with no discrete limitations is the prosecutor. ... I think one of the great failings of the criminal justice system is the prosecutors are not held accountable.

GR: Your book takes on some judges, prosecutors and law enforcement officers by name. Has there been any blowback on that?

MG: There has, and that was expected. But if I was going to write a book, I wasn't going to sugarcoat it, and I tried to tell it entertainingly, while at the same time being true to what I've seen go on. I will tell you that probably the best result of the book is the number of lawyers who have called or emailed to say, "Amen, amen, finally someone is telling it like it is."

GR: Do you have any advice for recent graduates who have thoughts about going into criminal defense?

MG: [As a kid,] I must have watched *To Kill a Mockingbird* with Gregory Peck 50 times and was an ardent follower of *Perry Mason*. I think one of the reasons I wrote the book is that when I got into criminal defense, I considered it to be the most noble of tasks. You represented the underdog. It was unpopular in the face of public opinion, yet you were part of what was the essential cog in the constitutional machinery. I've seen that pendulum swing over the last 30 years, and I still maintain today that I could not be prouder or think of a more noble profession than defending the damned.

Gary Rosen practices intellectual property law in Ardmore, Pa. His book on popular music and copyright, Unfair to Genius, was featured in the Fall 2012 issue.



COMMENCEMENT 2013

College Communications' social media diva **Rebecca Raber** live-tweeted this year's graduation ceremony, which took place inside the Alumni Field House on May 19. Here's what she observed:

7:20 A.M. A message goes out to the Haverford community alerting everyone to the fact that, due to inclement weather, this year's commencement ceremony will be held indoors in the Alumni Field House.

9:30 A.M. Friends and family have already started to pack the Field House.

9:50 A.M. Students in their caps and gowns and faculty in their many different colored robes gather in Ryan Gym to prepare for the processional. Faculty Marshal and Professor



Commencement 2013

Emeritus of Astronomy Bruce Partridge, who will later call each student up to receive his or her degree, stands on a ladder to address the assembled group with a megaphone for the last time before the ceremony starts.

10:00 A.M. The Founders bell begins to ring, signaling the start of commencement.

10:04 A.M. The processional of soon-to-be Haverford grads begins.

10:12 A.M. Visiting Professor of Writing Sue Benston gives the opening reading, a self-penned poem that ends, "Go forth, inscribe the best of what you are in the depths of time."

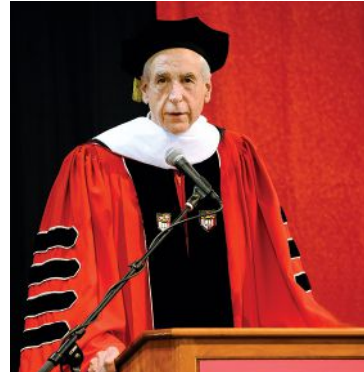
10:22 A.M. Student commencement speaker Aubree Penney takes the stage.

10:26 A.M. In her remarks, Bryn Mawr College Provost and incoming Interim President Kimberly Wright Cassidy quotes educator and theologian Kent Nerburn when she reminds the soon-to-be-graduates that "along with knowledge, you must seek wisdom."

10:37 A.M. Christopher Dunne '70 presents AIDS researcher Max Essex for his honorary Doctor of Science degree. Essex will tell the Class of 2013, "Many of you will be successful. Please remember the importance of giving back. It may be the latter that gives you the most satisfaction."

10:48 A.M. Documentarian Stanley Nelson (*The Murder of Emmett Till*) is given his honorary Doctor of Arts degree. The day is especially meaningful for him, as it marks the first time

in a cap and gown for the man who graduated midterm (from City University of New York) and received his diploma in the mail. "Find something that you love to do, that gives you joy," he tells the Class of 2013, "and I really believe that when you love what you're doing, there's a great chance that you will be good at it."



◀ 10:53 A.M. Hunter Rawlings '66 accepts his honorary Doctor of Letters degree by saying, "I love this college." He later reminds the assembled Fords, "If this college has taught you anything it should be not to measure your success in money. Measure it in the service you can give."

11:05 A.M. Honorary degree recipient and women's leadership advocate Sheila Wellington advises the Class of 2013 to perform beyond expectations, impress people with their abilities and to not forget to tout their own accomplishments. "Nothing comes to those that wait," she says. "Take the initiative."

11:09 A.M. Kim Benston, the College's provost and the Francis B. Gummere Professor of English, presents the Class of 2013 for the conferring of degrees.

11:11 A.M. Computer Science major **Rose Susan Abernathy** is the first member of the class to be called by Bruce Partridge for her degree.





^ **11:25 A.M.** As the seniors receive their diplomas, they traditionally give the President a gift. This year, each member of the class hands Joanne Creighton a fortune cookie containing variations on a theme sounded in her Customs Week speech that quoted Rufus Jones on the ethos of the College's founders ("Be bold, be bold, and everywhere be bold, but not too bold"), such as, "Take some time off... but not too much time off."

11:41 A.M. The audience gives a standing ovation to **Carl Sigmond '13**, who usually uses a wheelchair, as he walks across the stage with the aid of a walker to receive his diploma.

11:50 A.M. **Alana Zola** is the last of the graduates called to the stage.



^ **11:51 A.M.** The caps are thrown in the air!

11:55 A.M. **Theresa Tensuan '89**, associate dean of the College and director of Multicultural Affairs, gives the closing remarks: "Over the years I've seen a historian become a pediatric pulmonary care specialist, a chemist move into intellectual property law and a political scientist become a playwright, so I know that we can only begin to imagine what you will do with your lives. I do know, though, that you will continue to be challenged, consoled, cared for and celebrated by the community you've created over the course of the last four years."

12:00 P.M. Commencement 2013 is a wrap. Congratulations graduates! 🐾

Ford to Fords

Student commencement speaker Aubree Penney, chosen by her classmates to reflect on the Haverford experience, segued artfully from her fears as a just-arrived freshman (Would people make fun of her Southern drawl? Would she be able to find sweet tea here in the North?) to the philosophy of Heidegger, leaving her fellow grads with these words:

"As a religion major, I make no claim about what the divine may be beyond this: Whether one upholds science or a supernatural being or some combination thereof, the human being is a marvelous thing. As Haverfordians, we rejoice not only in the power of the mind, but in the power of community—in trust, concern and respect. What is more divine than the human ability to acknowledge not only information beyond ourselves, but the value of other people beyond ourselves? It is, to me, a miracle that such a place celebrating the wonders of human capabilities, and pushing the limits of human capabilities, exists. In every paper written, in every textbook thrown across the room to remove the temptation of cheating, in every moment of silence taken, we have come face to face with our abilities as human beings, with the divinity of ourselves."



➔ To see more photos and watch a video of Commencement 2013 go to hav.to/qf.



The Allergy Buster

Allergist Kari Nadeau '88 is leading a daring medical study that aims to retrain the immune systems of children with severe food allergies. **BY SARI HARRAR**

A drop of milk. Traces of peanuts in a granola bar. Egg white swirled into a dessert. For 15 million Americans, including 1 in 13 kids, the smallest bite of certain everyday foods can trigger anything from itchy hives to life-threatening anaphylactic shock.

Fueled by a hypersensitive immune system that mistakes harmless food proteins for dangerous invaders, food allergies are as puzzling as they are perilous. Researchers are only beginning to understand why rates climbed 18% in a decade and continue to rise—or why 30% of kids have multiple food allergies. And while allergists routinely administer shots to calm hay fever and other respiratory allergies, there's no cure or approved therapy for food allergies.

That may be changing. Daring research led by **Kari Nadeau '88**, M.D., associate professor of allergies and immunology at Stanford University School of Medicine and Lucile Packard Children's Hospital, holds promise for testing future treatment. Nadeau's team launched the trials of "multi oral immunotherapy"—gradually increasing doses of allergenic foods for multiple food allergies—in January 2012. The research aims to retrain the immune systems of 85 children and adults who have allergies to as many as five foods. One group also received the allergy medicine Xolair to reduce risk for reactions and allow a faster increase of doses and a faster response.

The studies are ongoing, but this spring, a *New York Times Magazine* article that dubbed Nadeau "The Allergy Buster" reported on three young volunteers: Two could now eat normal portions of foods like eggs, milk, wheat, peanuts and almonds—and celebrated with pizza and cake. The third no longer had to avoid foods that might contain traces of food allergens, an important milestone. All must continue receiving doses of allergenic foods daily. Nadeau stresses that the treatment

is experimental, with years of research still ahead. But the news made headlines around the world, galvanizing food-allergy sufferers and families hungry for help.

SARI HARRAR: What inspired you to focus your research on severe and multiple food allergies?

KARI NADEAU: Growing up, I had terrible allergies to molds and very bad asthma. I felt completely tethered to medicines and my inhaler. I grew out of them eventually, thank goodness, and moving from North Plainfield, N.J., to the bucolic setting at Haverford helped, too. I wondered why allergies develop and why only some kids grow out of them. At Haverford, you learn this great ability to interact with others and to ask the right questions. And I had amazing training in immunology with Judy Owen, molecular biology with Mel Santer, and biochemistry with Ariel Loewy that's the foundation of my research skills. After medical school, I did postdoctoral work in immunology just as food allergies were increasing—doubling every 10 years. And as a pediatrician, half of the kids I saw in the clinic were having terrible food allergies, often with severe and nearly fatal consequences. I wanted to find out why food allergies were on the rise, how to better diagnose them, and how to treat them.

SH: Researchers no longer think the "hygiene hypothesis" explains skyrocketing food allergies. What has your lab at Stanford found?

KN: It's not that a too-clean environment by itself skews the immune system. We think there are other factors, too. Genetics



The Allergy Buster

play an important role, and on top of that, a process called epigenetics seems to be modifying DNA—turning genes on and off in ways that raise risk of allergies. We've found epigenetic changes in DNA in children exposed to ambient air pollution and to tobacco smoke. Research suggests that these changes may be passed along to future generations. A grandmother's or grandfather's exposures could raise a grandchild's risk. How you stop that cycle, we don't yet know.

SH: Your new studies give volunteers tiny doses of foods that, in many cases, nearly killed them in the past. Were you ever scared?

KN: We designed the treatment protocols very carefully. Experimental oral immunotherapy treatments with increasing doses of a single food—called monotherapy—had already been conducted, so we built on that. We worked closely with the FDA and other researchers to set up safeguards. We had to be sure that introducing several allergenic foods at once wouldn't cause interactions. The total dose volunteers receive is the same as in monotherapy, but because they're getting up to five foods, the dose of each individual food is just one-fifth as much, for example. When it's time to increase the dose, volunteers come to the hospital and stay for several hours so that doctors and trained staff are on hand in case there's a reaction. We'll also reduce a dose if a child has a cold, for example, to reduce the risk for a reaction.

SH: How did families weigh the risks and benefits? Was it difficult recruiting volunteers?

KN: We have about 85 kids and adults in our two Phase 1 studies. There are another 800 people on a waiting list for future studies. The families and the volunteers are the real heroes—any therapy for food allergy is experimental, risky, and might not work long term. The families have already been living a life of avoiding food allergens and had to learn how to give their kids their doses at home during the oral immunotherapy trial. That takes a lot of bravery and commitment. There are also lots of safeguards built into the study. The families must already know how to use an EpiPen, and they receive re-education throughout the study. [Injected adrenaline stops anaphylactic shock, the potentially fatal allergic reaction that can make the windpipe swell shut and the heart fail.] Participants were asked not to exercise or do anything that increases body temperature or circulation for two hours after a dose, to reduce risk of a severe reaction. We followed up with families by phone frequently. And we're always available. Our team is on call 24 hours a day, with a rotation schedule. It's our responsibility. We want to answer questions and know what's happening at all times.

SH: How does it feel when kids reach an important milestone—such as no longer avoiding foods that might contain allergen traces or being able to eat cake, pizza or peanut butter?

KN: Since our studies are still under way, I can't comment on



results. The three families interviewed for the *New York Times Magazine* story did see remarkable changes, and the staff has celebrated at the hospital with those who were finally able to have everyday foods without fear. Of course, maintenance is crucial. This isn't a cure.

Once volunteers reach full doses of allergenic foods, they must continue having them every day so that their immune system doesn't become sensitized again. That's 4,000 to 6,000 milligrams—about 2 pieces of bread, half an egg, half a cup of milk, or a half-tablespoon of peanut butter. That means big diet changes and a lot of work for parents. Ultimately, we'd like to find out whether that daily dose can be reduced while keeping immune-system cells, called T cells, nonallergenic.

SH: When might this therapy be available in doctor's offices?

KN: If all goes well with future research, a treatment could be available in about 10 years. There's reason to hope. Given some of the promising findings from these Phase 1 studies and other studies around the world, the next step could be a large, randomized study at several centers looking at safety and effectiveness in larger groups of people. We have several centers interested in participating and several companies interested in the project. We need resources. We need to lobby our Congress for more federal funding for food-allergy research and also promote financial support from private foundations and individuals as well.

SH: For now, what can parents of kids with food allergies—and adults with food allergies—do?

KN: It is important to understand that this food allergy therapy can only be conducted in research settings. No one should ever try this at home or with the help of a doctor outside of a research study. One option is to consider joining a study. Learn more by searching for food allergy treatment trials at clinicaltrials.gov. And it's important to stay safe by working with an allergist so that you know how to avoid allergens, recognize allergic reactions quickly and how to use epinephrine promptly.

SH: Financing these studies was a big challenge; you were turned down for traditional research grants. How did grassroots philanthropy fill the gap?

KN: Clinical trials are costly. Through community events, the money was raised. I worked through the Stanford development office, giving talks. A group of parents of children with food allergies worked jointly with the development office at Stanford's Lucile Packard Children's Hospital to raise money—first as the Fund for Food Allergy Research at Stanford and then as the Stanford Alliance for Food Allergy Research Community Council. The brothers and sisters of kids with food allergies even held car washes and bake sales. It took lots of work, by lots of people.

For more information: foodallergies.stanford.edu

Freelance writer Sari Harrar specializes in health and science. Her articles appear in national magazines, including O, Good Housekeeping, Women's Health and others.

Walter Hjelt Sullivan '82 in the **QUAKER COLLECTION** at Magill Library with a banner picturing famous Quaker Rufus Jones behind him.



Quaker Connector

Quaker Affairs Director Walter Hjelt Sullivan '82 takes a passionate approach to nurturing Haverford's Quaker ethos, supporting students' social activism along with their spiritual lives.

"It's really only when those two come together that we can be fully courageous," he says.

BY LINI S. KADABA

On an early spring day, students rush in and out of the Dining Center with boxed burgers, pieces of fruit and the occasional soft-serve ice-cream cone. In the foyer, **Walter Hjelt Sullivan '82** sips from a reusable water bottle. Today—and for the next six days—Haverford's director of Quaker Affairs will not eat lunch, or breakfast, or dinner.

Quaker Connector

Sullivan is at the start of a seven-day water-only fast to protest a controversial method of coal mining in Appalachia. “Ask me why,” urges a piece of paper taped to the table he sits behind. For the man charged with supporting campus religious and spiritual life, as well as deepening the College’s Quaker connections, this is a tangible display of Quaker values.

“One of my convictions is that climate change is the Vietnam War of this generation,” Sullivan says, speaking at his trademark reflective pace to anyone willing to listen. “It’s no longer about our grandchildren. It’s actually about the children who are alive today, the children who we are teaching in this college. It’s their lives that can be significantly disrupted by climate change.”

Nine months since starting work at Haverford, the 53-year-old Sullivan has nurtured a passion for environmental issues, mentored young activists—and served as a role model for Quaker testimonies.

“Walter’s challenge,” observes Jesse Lytle, chief of staff in the Office of the President, “is to find ways to keep Quakerism alive and relevant in a way the

broader community can connect to—to make it a living, breathing part of the community.”

By all accounts, Sullivan is well on his way.

F

ounded by Quakers

in 1833 but now nonsectarian, Haverford remains true to its formative spirit through the programs overseen by Quaker Affairs. The office has its roots in the presidency of **Tom Kessinger '63/'65**, who designated a special assistant to the President tasked with nurturing the

Quaker ethos on campus. Helene Pollock, an active Quaker with a background as an urban pastor, served in that position for more than 15 years, starting in the early 1990s. By

2007, that nurturing effort had evolved into a full-fledged Office of Quaker Affairs, with Pollock as director. **Emily Higgs '08**, Sullivan’s predecessor, carried on the work after Pollock’s retirement, along with Kaye Edwards, associate professor of Independent College Programs, who served as faculty director of Quaker Affairs.

Today the office runs the Friend in Residence program, supports the student-run QuaC (Quaker Community) group, and leads spiritual retreats and trips devoted to exploring social-justice issues. The office also provides administrative support to the Corporation, a 200-member, largely Quaker, elected body that holds legal title to the assets of the College and supports the enrichment of the College’s Quaker character. (James Krippner, a history professor, is the current faculty director of Quaker Affairs.)

And Sullivan wears a second hat on campus, working with the Dean’s Office to support students’ varied religious and spiritual lives.

“He seems very wise,” **Adriana Cvitkovic '16** says of Sullivan, with whom she interacts regularly as co-head of QuaC. “He thinks a lot before he speaks, and he’s very

intentional in his words. . . . Anything he does, he does with this Quaker presence. I find that really cool.”

Sullivan’s activist streak goes back to his Haverford days as a student, when he fasted in protest of nuclear energy and the Three Mile Island accident.

Wiry, with a white goatee that matches his hair and the thin rat’s tail he wears in back, Sullivan is clad on this day in a sweater, khakis, sensible shoes and a blue windbreaker with an “I ♥ Mountains” button.

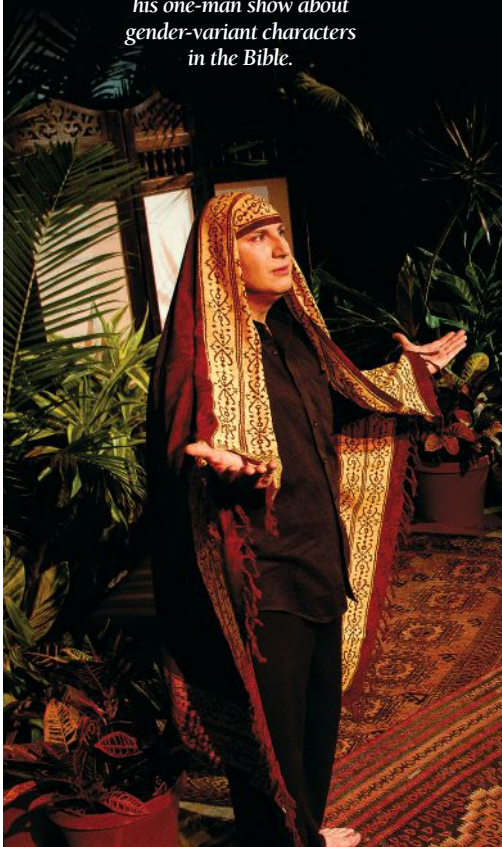
He is fasting as a member of Earth Quaker Action Team (EQAT), an environmental organization based in Philadelphia that hopes to call attention to

Sullivan (2nd from right, seated) with Tri-Co students who traveled to **ROCK, WEST VIRGINIA**, over fall break to investigate mountain-top coal removal. The group had just spent a half day helping out at the farm of Sid Moye, who feeds and counsels young activists working to stop the destructive mining practice locally.



You've Got a Friend

PETERSON TOSCANO
performing *Transfigurations*,
his one-man show about
gender-variant characters
in the Bible.



Performance artist and activist Peterson Toscano brought a creative and inclusive vision of what it means to be a Quaker during his three weeks on campus as the College's third-ever Friend in Residence.

This residency program, which the Quaker Affairs Office launched in 2011, aims to bring a notable Friend to campus each year to enrich students' educational experience and strengthen the College's connections to the broader Quaker community.

Toscano's weeks at Haverford, which ran March 18 through April 7, were busy with classroom work, guest teaching, theater workshops, seminars and meetings of different student affinity groups, such as the Sexuality and Gender Alliance (SAGA) and EarthQuakers. Toscano was also a panelist at a climate-change summit held on campus and gave two performances: *Peterson Uncut*, in which he shared his reflections on his 16 years in the ex-gay movement and on coming out, finally, as gay and Christian; and a rare full production of *Transfigurations*, his one-man show about gender-variant characters in Bible stories.

"Of all the places that I go [to teach and perform], I feel I can be most myself here, because most of 'me' is represented somewhere here," Toscano says of Haverford. "I'm a Quaker. I'm a scholar. I'm gay. And those things are all very welcome here. So I don't have to explain a lot of stuff to people who don't understand one role or another. And I feel like the conversations have been deeper as a result of that."

Toscano says he learned much during his residency and took away renewed hope for the Religious Society of Friends. "As a Quaker, it always seems like we are such a small group of people who are dying out, but seeing that some principles and ideas and practices are infused in people's lives [at Haverford], even if they never become a Quaker, will make the world, the workplace, the home, and communities better places."

For more about Toscano and his residency, read the Haverblog: hav.to/oq.
—Rebecca Raber

mountaintop-removal coal mining in Appalachia and the impact of fossil fuel use on the world's climate.

But this is not just a publicity stunt. He says it also serves the purpose of "purification and preparation" for larger protests, as fasting has done for many activists, including the Rev. Dr. Martin Luther King, Jr.

His actions also speak to age-old Quaker values that resonate with the wider community, Sullivan says—values such as "growing the whole person, educating the heart and soul as well as the mind, inviting people to be active in the world . . . and working toward something that is larger than just their own self."

Through the Quaker Affairs Office, he

created three weeks of thought-provoking programs tied to the recent visit of Friend in Residence Peterson Toscano, a performance artist and queer activist, and even snagged NPR coverage for the event. Sullivan also organized Religious & Spiritual Life Week, with its focus on welcoming students of all faiths, and staged a celebration of what would have been Rufus Jones' 150th birthday, with cake and ice cream, a special library exhibit, the screening of a documentary about the Haverford philosophy professor and American Friends Service Committee founder, as well as a talk by **Paul Cates '50**, who knew Jones personally. Sullivan also facilitated the Alternatives to Violence Project, which fosters conflict resolution;

and led a field trip to Whitesville, W.Va., over fall break.

On the West Virginia trip, 17 students, including several from Bryn Mawr and Swarthmore colleges, saw firsthand the harsh impact of dynamiting peaks in Appalachia to more efficiently extract coal. Opponents argue that the process pollutes waterways and destroys mountains. Students also met local activists.

"It's was a transformative trip for everyone," says **Samantha Shain '14**, of Bordentown, N.J., who's majoring in growth and structures of cities. Since then, students have returned to West Virginia on their own to protest at the state Capitol.

"I see Walter as a mentor," says Shain,



who is inspired by Sullivan’s vision of “a sustainable, just and spiritually grounded future.”

But Sullivan isn’t all seriousness, despite the gravity of the issues he pursues. He has a whimsical side, evident in his fall “Karma Shave” publicity campaign for Religious & Spiritual Life Week. Each day, he placed a series of yard signs around campus with “wisdom sayings” from various traditions, echoing the Burma Shave signs seen along U.S. highways in the 1920s through the 1960s.

“Over the course of the week, they grew like mushrooms,” he says. “People noticed.”

The third of four children, Sullivan grew up around the world, including Malaysia and West Africa, as his diplomat father accepted new postings.

“It gave me the gift of knowledge that the world does not revolve around the United States, and there are other ways to see the world besides the dominant culture,” he says of his upbringing. It also exposed him to a variety of religious practices.

Raised Episcopalian, Sullivan found Quakerism at Haverford, where he studied religion and was active in Quaker groups.

One fellow student he met as a member of QuaC became his wife, **Traci Hjelt Sullivan ’84**. “So Haverford gave me a good education, a faith and a life partner,” he quips.

After graduation, he threw himself into community-based nonprofits in the D.C. area, working with refugees, urban youths and isolated senior citizens. A decade later, the Sullivans became co-directors at the Ben Lomond Quaker Center outside Santa Cruz, Calif., and raised their two daughters. Rebecca Sullivan, 24, is part of the first cohort of Quaker Voluntary Service in Atlanta. Her sister, Grace, 21, is a senior at Guilford College.

In 2006, his wife took a job in Philadelphia as conference coordinator of the Friends General Conference, an umbrella group for liberal and unprogrammed Quakers. Sullivan followed, working as director of education for Pendle Hill, a Quaker study center in Wallingford, Pa. The Sullivans belong to Green Street Friends Meeting in the Germantown sec-

tion of Philadelphia, where they live.

A few years later, he joined EQAT as its program director and earned his chops as a climate-change activist. “I was interested in the vibrant life of the spirit,” he says. “I found that it was about being deeply faithful and committed to strategic thinking and action.” (He also taught classes and established a small practice in Breema Bodywork, a massage form done fully clothed on a mat on the floor.)

A longtime member of the Corporation, Sullivan jumped at the chance to work at Haverford. His background in programming for nonprofits was ideally suited to Quaker Affairs, he says. “I also thought I would bring the gifts of pastoral care to the job,” he adds.

Jonathan W. Evans ’77, clerk of

the Corporation and a member of the Board of Managers, says Sullivan “brings that combination of intellectual rigor and spiritual practice in a way that fits with our emphasis at Haverford on academics, student self-governance and the Honor Code.”

His mission on campus, Sullivan says, is to fortify students—intel-

lectually, spiritually and practically, with programs, a ready ear and funds—as they explore issues of faith. And he views exposure to activism as an essential component of that support.

“There are times when religious life can be the dead recitation of old ideas,” he says. “To me, a life that is alive and active is always questioning itself, always recreating itself and always connecting itself to the current condition of the world.

“For me, social activism work is informed by spiritual work,” Sullivan says, “because it’s really only when those two come together that we can be fully courageous.”

Lini S. Kadaba is a freelance journalist based in Newtown Square, Pa., and a former Philadelphia Inquirer staff writer.

Sullivan (back, far left) led a November trip to **WASHINGTON, D.C.**, for the Quaker Public Policy Institute and Lobby Day organized by the Friends Committee on National Legislation. Six Haverford students got the chance to work with three alums from the Class of 2012 who are spending the year interning with FCNL.



FORDS

in Philly

Once plagued by a “brain drain,” Haverford’s big city neighbor has become an increasingly popular post-commencement destination for the College’s grads, many of whom are working to better life for all in their adopted hometown.

BY EILS LOTOZO

When Michael Froehlich graduated from Haverford in 1997

and moved to West Philadelphia, his was a decidedly outlier choice. The Ohio native says he could count on one hand the number of Fords whose post-commencement plans involved living and working in Philadelphia.

PHOTO: PHLCVB

Fords in Philly



“People went to New York City, to D.C., or California,” says Froehlich, who spent two years in the city before heading to the West Coast and eventually law school at UC Berkeley. “No one thought of Philadelphia as a viable option. It was seen as a city with a chip on its shoulder, as a cultural backwater.”

That’s no longer the case, says Froehlich, who returned to Philadelphia in 2005, took a job as an attorney with Community Legal Services, and started a family. “Now, there are about 80 Haverford grads living within three blocks of my house in West Philly.”

In fact, more than 160 Haverford alumni live in West Philadelphia, where one section is so thick with Fords that some have begun referring to it as “the Haverhood.” And that’s not the only Philadelphia locale attracting Haverford grads. More than 250 of them have made their home in Center City and its satellite neighborhoods to the north and south. Add those residing in areas such as Germantown and Mount Airy, as well as up-and-coming Fishtown and South Kensington, and it turns out that more than 650 Fords currently claim a Philadelphia zip code.

The draw for many appears to be a calling to public service and nonprofit work—long a Haverford strength. Fully one third of Fords who are Philadelphia residents are in fields such as health care, public education or public interest law, or are involved in the arts or in quality-of-life businesses here.

These largely younger Haverford alums (more than 500 of

them hail from classes that graduated between 1990 and 2012) are part of a bigger trend that has reversed Philadelphia’s once lamented “brain drain” and turned the city into a “brain magnet.” In 2011, a study by NewGeography.com that looked at metro areas with populations over five million ranked the city No. 1 for growth in the number of residents with college degrees. And Campus Philly, a nonprofit focused on attracting, engaging and retaining college students, reports that the percentage of nonnative college students who stayed in the region after graduation grew from 29% to 48% between 2004 and 2010. (With research increasingly showing that a city’s fortunes are directly tied to the educational attainment of its residents, that’s good news for Philadelphia.)

“When I came back, Philadelphia was a completely different place,” says Froehlich. “There was a new bike and jogging path along the river, people were eating dinner at sidewalk cafés, there was all this creativity.”

“If you had told me in the mid-1990s that I would someday prefer to live in Philadelphia and commute to work in New York, I would have said you were crazy,” says digital privacy expert **Mark Naples ’84**, the founder and managing partner of strategic communications firm WIT Strategy, who lives with his family in Philadelphia’s Rittenhouse Square neighborhood and spends three or four days a week in New York, where his company is based. “There is something about Philly that enables you to exhale,” he says. (Naples is just one of many Philly-based Fords, of course, whose careers are in the private sector.)

Also witness to the change is **Heidi Warren ’92**, who was a rarity among her fellow grads, she says, when she moved to the city to work with the Village of Arts and Humanities, a North Philadelphia nonprofit she discovered while doing her senior thesis research on how the arts can strengthen cities. “If I had not gotten involved with the Village, it would not have occurred to me then to look to Philly as a place of opportunity,” says Warren, now executive director of Starfinder Foundation, an after-school and summer youth enrichment program based in the Manayunk section of the city. “But there is a lot more now to keep Haverford students here. Philadelphia has become a much more attractive and interesting place to be.”

That’s what **Taylor Goodman ’09** has found. “Philadelphia is walkable, it’s manageable, and it has all these cool neighborhoods,” says Goodman, who was development director at the Public Interest Law Center of Philadelphia until recently, when

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**MORGAN RIFFER '01 and
MICHAEL FROEHLICH '97**
in the West Philly Tool
Library, a membership
organization they helped
launch to lend home and
garden tools to city
residents.

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The 2012-2013
fellows of
HVERFORD HOUSE
share a snack in the
kitchen: (from left) Meg
Bishop, Lizzy Wingfield,
Bea Sanchez, Peter Sacchi,
Emily Dix, Molly Minden.

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she left to start an MBA program.

“The cultural community here is fantastic,” says **John Frisbee '03**, managing director of Pig Iron, an Obie Award-winning experimental theater company founded by Swarthmore graduates that has a new space in South Kensington. “You can make a living working for and with artists, and there is a really large audience for challenging work in Philadelphia,” says Frisbee, who bought a house in South Philadelphia in 2008 with his wife, **Jill Garland '02**, a private-school teacher.

“The move to Philadelphia was a natural for all of us,” says **Ben Diamond '11**, a native of San Diego, who shares a house in South Kensington with **Emily Letts '11**, an actress and women’s health clinic counselor; **Donald Letts '08** (Emily’s

brother), a software engineer and sometime model; and **Dan Harvester '11**, an AmeriCorps Vista member who works with a community organization in the neighborhood. Diamond, who plays with Harvester in the band Zen Diagram and teaches music part time at a public high school in Center City, credits the city’s rich music and arts scene, its bikeable streets and reasonable rents for making Philadelphia such an easy choice. And, he says, “It is full of friends, including many Haverford folks.”

While Philadelphia’s emergence as a hip locale has been a major draw, many alumni cite the Center for Peace and Global Citizenship’s decade-old Haverford House program as key to



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NICK KERR '04
is a co-founder of
Quad Investments,
a real estate company
that buys and renovates
rental properties in
Philadelphia.

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Fords in Philly

getting the city on Haverford students' radar. The program provides yearlong fellowships to six graduating seniors, who live together in a spacious West Philadelphia row home and work four days a week for nonprofit service organizations in the city. The fellows devote their fifth workday to projects that directly engage current Haverford students with urban issues.

This year, the fellows' efforts to link campus and city have included coordinating student volunteers to help people who have been convicted of a crime navigate the paperwork of seeking a pardon; enlisting a group of Ultimate players to staff a physical-education program for fourth and fifth graders at a North Philadelphia school; and creating a self-guided walking tour focused on issues around homelessness for the Urban Policy class of Associate Professor of Political Science Steve McGovern.

Haverford House was the idea of Kaye Edwards, an associate professor of independent college programs who teaches courses on social justice, public health and Quaker faith and practice. "My original intention was to help connect Haverford students to the city," she says. "It actually has done more than I envisioned. I feel like it has become a part of the Haverford culture, and that is reflected in the number of seniors who apply for it."

The program also inspired Class of 2003 grads **Tim Ifill** and **Matt Joyce**, a former Haverford House fellow, to launch Philly Fellows, which aims to develop the next generation of civic leadership by providing graduates from area colleges with year-long placements in the nonprofit sector. Haverford typically has a strong presence in the program, which also offers shared housing. This year, four of the 15 fellows are Fords. (*For more about Ifill and Joyce, see p. 51.*)

Ifill, the organization's executive director, estimates that about half of the 100 fellows who have completed the program in the past seven years have remained in Philadelphia. He says Philly Fellows and Haverford House, which has also seen many of its participants stay on, have been game changers in positioning the city as an appealing option for new grads.

"I think they make a difference because Haverford is such a small school that if you start to know a handful of people that are staying in Philly, that seems like a lot," says Ifill. "I think the Haverford students now are having this experience where they're still in touch with friends who are living in the city and carving out lives for themselves, and they are seeing that as a great pathway to take."

Jenny Rabinowich '08, a Haverford House fellow whose placement at the Drexel School of Public Health's Center for Hunger-



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ILEANA GARCIA '08,
a former Haverford House
fellow, now works as a
liaison to the Latino
community in the office
of Philadelphia City
Councilman At-Large
David Oh.

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Free Communities turned into a long-term position, agrees. “Haverford House and Philly Fellows mean people will have a friend base and connections in Philadelphia,” she says. “They make it more appealing, even for people who aren’t involved in those programs, because they see this community in Philadelphia that they can be a part of.”

“Philadelphia is big in the sense that there are a lot of opportunities,” says **Prarthana Jayaram ‘10**, a Portland, Ore., native who worked in research and communications for the Philadelphia Education Fund as a Philly Fellow and currently does grant writing for the theater company 1812 Productions. “But Philadelphia is also really small in other ways. People who work in nonprofits all know each other. People working in education all know each other, and so do people working in the arts. And that is definitely helpful in getting jobs.”

Ileana Garcia ‘08, who last year became City Councilman At-Large David Oh’s liaison to the Latino community, says the contacts she established through Haverford House and her placement at Philadelphia Legal Services helped her greatly as she launched her career, which included a stop at the Greater Philadelphia Hispanic Chamber of Commerce. Garcia, who grew up in New York City, says the kind of work trajectory she has enjoyed in Philadelphia would be unlikely in her hometown. “There is more of an opportunity here to network, meet people, find opportunities and really develop yourself,” she says.

As they settle in and commit to urban life, Haverford alumni are also finding ways to improve the city, and those efforts come at any number of levels. Froehlich, for example, not only works for Community Legal Services but is president of his local civic association. He’s also one of the founders, along with public school teacher **Morgan Riffer ‘01**, of the West Philly Tool Library, whose approximately 1,500 members may borrow hand and power tools, ladders and other equipment crucial to home and garden renovators.

Nick Kerr ‘04 is altering the fabric of the city in his own way as co-founder of Quad Investments, a real estate development company that buys and renovates rental properties. The company, which now has 80 units, mostly clustered in an area just south of Center City, has helped transform marginal blocks by rehabbing derelict properties and giving them the distinctly modern look that is Quad’s signature. “From the start, we decided to try to find deals where we could build it the right way,” says Kerr, who lives in a Quad property with a posse of fellow Fords (**Jesse**



.....



TIM IFILL ‘03,
JENNY BOGONI ‘88 and
MATT JOYCE ‘03
all run nonprofits in
the city, and all three
work out of offices
in the Philadelphia
Friends Center.

.....

Isaacman-Beck ‘04, Matt Rosen ‘05, Scott Sheppard ‘06 and **Nicholas Mirra ‘06**).

Over the years, Kerr says, the company has evolved its own approach to real estate: “We’re thinking about community, trying to make nice places for people and trying to create sustainable relationships with our tenants.”

In the nonprofit realm, **Ben Cooper ‘05** directs the chess program at the After School Activities Partnership, which has 3,000 kids playing weekly in 230 clubs across the city. Matt Joyce, who left Philly Fellows for graduate school at Harvard University, returned to launch the Philadelphia office of the Boston-based GreenLight Fund, which focuses on

the needs of low-income families. And **Jenny Bogoni ‘88**, who previously worked with the Philadelphia Youth Network, where she directed a project aimed at reducing the high school dropout rate, recently opened the first East Coast outpost of a San Francisco organization called Spark. In Philadelphia, Spark will address the dropout problem with a workplace apprenticeship program for middle school students.

In the small, intertwined worlds of Philadelphia service organizations and Haverford connections, Bogoni, (a one-time Philly Fellows board member), Joyce and Ifill occupy neighboring cubicles in a nonprofit incubator space in the Philadelphia Friends Center. The trio has lunch together once a month and, for its 2013-14 cohort, Philly Fellows will include Spark Philadelphia on its list of placements. “Philadelphia is a very networked place,” says Bogoni, a native of Iowa who first fell in love with the place as a fresh-out-of-school Cities major and is now raising her two young children in Center City. “We all look out for each other, and we make sure we have what we need to keep trying to make the city a better place.” 🐾



THE UNCONVENTIONAL COP

Andy Solberg '78 is a D.C. police commander with a master's in philosophy who would rather be out on the street than behind a desk, thinks police work can be informed by Aristotle's ethics, and believes, "We arrest way too many people, and we shouldn't." **BY KATHRYN MASTERSON**



(left) D.C. police commander Andy Solberg greets new officers in his district headquarters. (above) While waiting for a morning meeting to begin in the Joint Operations Command Center at police headquarters, Solberg radios officers in his district about a possible man with a gun in a hotel room.

AS HE DRIVES THE STREETS OF WASHINGTON, D.C., IN HIS WHITE AND BLUE PATROL CAR, **Andy Solberg '78** ROLLS HIS WINDOW DOWN.

That simple choice, to open the window no matter the weather, means one less barrier between the 57-year-old police commander and the neighborhoods he has helped watch for the last 25 years.

When Solberg passes someone—an elderly woman on a stoop, a group of young men congregating in a front yard, a group of older men behind a liquor store, or a single person walking down the street—he puts out his arm, waves and gives a nod of acknowledgment. Almost everyone waves back. It's a small moment of connection, but one that can make a big difference, he tells the officers he leads.

“If you’re sitting on your front porch and a police car comes whizzing by at 30 miles per hour with the windows up, you don’t have any sense that cop is connected to your community in any way,” Solberg says. “Just looking somebody in the eye can have an incredible impact, because you’ve located somebody in the world.”

Being out in the community—cruising the streets of Northeast D.C., where he is based, or even better, getting out of the police car and talking to the people who live there—is one of Solberg’s favorite parts of the job. And even as he has risen to one of the top spots in the 4,000-person Washington, D.C., Metropolitan Police Department, responsible for 280 officers and the safety of one of the city’s seven police districts, that on-the-ground work is something he tries to do as often as possible.

Solberg didn’t start out intending to become a police officer, but the unexpected career choice, as well as the location in the nation’s capital, turned out to be a perfect fit.

His path to commander of the city’s Fifth Police District was an indirect one. A religion major, Solberg, who started with the Class of 1977 but identifies as a member of the Class of 1978, had some starts and stops at Haverford, taking seven years to get his diploma. After graduating in 1980, he moved to New Orleans, where his college roommate was doing community organizing, and worked on tugboats on the Mississippi River. He wasn’t afraid to go into different parts of the city, and he got to know all kinds of people.

The Unconventional Cop

Solberg saw a lot of police activity in his New Orleans neighborhood, and he thought the job seemed interesting. When he moved to D.C., where his sister was working as a legislative aide, he applied to the Police Department after learning that his first choice, the Fire Department, wasn't hiring. He was turned down because he was too tall at 6 feet 8 inches—three inches above the cutoff height. Three years later, after working as a bartender and a student teacher at a public high school, he got a call that the rule had been overturned. The first time he got in a patrol car with another officer, he says, he had no idea what to expect. What he found was that the job offered an ever-changing window into a city and the lives of its residents, plus a rush from locking up bad guys. And he learned that the uniform—blue shirt for regular police, white shirt for those up the chain of command—allowed him to go almost anywhere and do anything.

"I was the luckiest guy ever," he says. "This job is so much fun. I don't understand why everyone doesn't love it as much as I do."

Police work might not be a typical career for a Haverford grad—Solberg says he has never met another in his line of work—and a four-year liberal arts degree isn't the traditional path to becoming a cop. But the two have blended well for Solberg. In the D.C. Police Department, he found a place where the values that define a Haverford education—respect, integrity, curiosity about other people, and a desire to do good in the world—could be used on the job.

"He likes people, and he likes the differences in people," says **Jim Walker '78**, his Haverford roommate and friend for almost 40 years. "In the end, he likes to be doing the right thing and helping out."



SOLBERG GREW UP IN AN ACADEMIC FAMILY. HIS FATHER WAS A PROFESSOR AT THE UNIVERSITY OF ILLINOIS (NOW A PROFESSOR EMERITUS) who taught early American intellectual history, and Solberg grew up on the campus. His mother was a fifth-grade teacher, and Solberg figured he'd end up becoming a teacher himself—most likely high school, because he didn't think he had the patience for the additional schooling that teaching college required.

He chose Haverford because of the small size and personal contact with professors but did poorly his freshman year and returned home to Illinois. He worked for a year, driving a taxi, baking doughnuts, and doing "enough menial jobs to convince me that I didn't want to wash dishes for my entire life." Haverford's admissions head at the time, Bill Ambler, allowed Solberg back after he did a semester at Penn and proved he was capable of doing college-level work.

He delayed his graduation once more to spend a semester in Moscow, where his father was teaching at Moscow State University. (Solberg played on the university's basketball team.)

After receiving his religion degree and "bumming around"

in New Orleans and D.C. for a few years, Solberg says, his parents began to get worried about his future. That's when he applied to the Metropolitan Police Department.

It was during this time that Solberg met his wife, Yasemin Ciftci. A Turkish immigrant, Ciftci was selling jewelry on the street and came in to use the bathroom of the Georgetown bar where Solberg was working. Their first date was to a Bloomsday reading of James Joyce's *Ulysses* at Kramerbooks in Dupont Circle. They ducked into a nearby church afterward when it started to rain. A year later they were married there.

Solberg and Ciftci, who have been married 28 years, have four children—Suzi, 23, Tark, 21, Matt, 17, and Ben, 14. They've raised their kids in D.C., and sent them to D.C. public schools. (Ciftci is an English as a Second Language teacher at a Virginia high school.)

Police work turned out to be conducive to raising kids. Working the midnight shift when his kids were little, Solberg could spend his off hours during the day volunteering at their elementary school and coaching their soccer teams. He took his kids along in the car on patrol. His daughter especially liked being out late, accompanying Solberg as he answered the "whoop-whoop" call of the radio dispatcher.

"My kids have all seen some wild and crazy things," he says. Some of them—such as an intoxicated 70-year-old couple who, when Solberg was trying to figure out their relationship, admitted in crude, carnal terms that they were intimates—have become a part of the family lore.

His kids have also seen the results of his people-based approach to policing, and his two and a half decades working in every part of the city. "When we go anywhere, somebody says, 'Hey, Solberg.'"



WHEN SOLBERG WALKS INTO DEVONNA PETREE'S CENTER FOR SINGLE MOTHERS IN the Trinidad neighborhood, the petite 30-year-old greets the towering commander with a giant hug.

Petree has transformed a former neighborhood carryout into Tiny's Place, a warm space for her nonprofit organization. Petree, who was a single mom at 19 and whose mother struggled with drug addiction, is passionate about helping women in the neighborhood improve their lives. Solberg is doing what he can to help get her organization off the ground, including joining the board of her nonprofit, which she named Tyunin's Breakthrough, after her mother. He also has his officers checking in on her and picking up flyers to pass out to mothers in their district who might benefit from Petree's services.

"I'm just rooting for her so much," he says.

Petree was struck by Solberg's love for his children (he wears a bright orange friendship bracelet on his wrist that reminds him of his daughter, because she gave him one when she was a little girl), and she was surprised at how helpful and approachable he was. She senses his leadership in the



(left) Solberg prefers being out on patrol to sitting behind a desk. The district he commands covers most of the northeast section of Washington, D.C. (right) Solberg meets with community leader Rob Ramson. Staying connected to the neighborhoods helps Solberg stay on top of what's going on in his district.

equally helpful attitudes of his officers.

“It has to come from the top on down,” Petree says. “He’s such a warm spirit, and it really trickles down to his department.”

When Solberg joined the Police Department at 31, he wasn’t striving to lead officers, or to have his picture on the wall of the district station, next to the mayor’s. He was happy working on the streets, in the community. It’s where he still prefers to be.

The commander job involves a fair amount of administrative work, including answering between 300 and 400 emails a day. (His email address and cellphone number are easily available to anyone who wants them.) He starts his mornings in his office on the second floor of the no-frills brick and cinderblock district station, which sits near two busy roads and the National Arboretum. On a coffee table near a window that looks out onto the parking lot is a copy of *The Complete Works of William Shakespeare* (When asked if he is a Shakespeare fan, Solberg replies, “Isn’t everybody?”)

Three mornings a week, he drives downtown to police headquarters for an all-city commanders’ meeting with the chief of police to talk about recent crimes and potential hot spots. Solberg and the other six commanders sit in the front row of the high-tech Joint Operations Command Center, where large screens display maps of the city and pinpoint locations of crimes. The chief and her assistants sit toward the back.

In those all-city commanders’ meetings, it’s clear Solberg is not someone who sits behind a desk all day. “He still wears his bulletproof vest with his white shirt,” says Assistant Chief Diane Groomes, Solberg’s boss. “He’s a real cop, still out on the street answering radio runs.”

Solberg’s district, which encompasses much of the Northeast

quadrant of the city, has about 80,000 people in more than a dozen diverse neighborhoods, ranging from gentrifying Brookland, which includes Catholic University, to tiny, poor Ivy City, tucked behind industrial warehouses and a highway leading out of the city. Most of the crimes that Solberg and his officers handle are thefts, especially car break-ins. The Fifth District, like the city overall, has seen a drop in violent crime, a decline that Solberg says doesn’t have an easy explanation. Last year, his district had 19 fatal shootings, down from 27 the year before.

On a busy day, Solberg’s job can involve plenty of drama and risk. One Monday early in May found him on the scene of an attempted robbery at a liquor store—an incident that involved a standoff with a gunman and required a SWAT team and a K-9 unit. On quieter days, such as a Friday several weeks before that, the commander’s role means answering a call from a charter school to investigate a lunchtime fight in the cafeteria.

The qualities that Groomes says make Solberg a good commander—including a calming presence and a compassionate touch—are on display as he sits in a conference room with a 15-year-old girl and her parents and asks her to describe how the fight happened. He puts her and her parents at ease while another officer goes to view a surveillance video. He asks, “You a good kid?” and her parents nod vigorously, saying she is the best of their 11. “And I thought I had my hands full with four,” he says. When he asks what the girl wants to be when she grows up and her father says she can be anything, Solberg says to her, “You hear that? You can be anything you want. That’s pretty neat.”

Sometimes, Solberg says, police officers don’t think they are allowed to show emotion, whether they are handling a dead body or upset relatives. But that’s wrong. You can be a

The Unconventional Cop



(above) Responding to a call at an apartment complex where an elderly woman is missing, Solberg talks to a neighbor who says she hasn't seen her friend in a few days. (left) Solberg monitors the scene as officers arrest a man allegedly trying to rob a liquor store. That incident involved a standoff with a gunman, and required a SWAT team and K-9 unit.



good cop and a feeling human being at the same time.

Part of Solberg's job is to teach officers how to act on the job. It happens on calls like the one to the school, at daily roll call, and in classrooms at the police academy or George Washington University, where he teaches criminal justice and in the Safety and Security Leadership program. (This semester, he is teaching a course called "Deviance and Social Control.")

Back when he was a sergeant, Solberg, who went on to get a master's degree in philosophy and social policy from American University, would read to his officers from Aristotle's *Nicomachean*

Ethics, which observes: People become good by doing good, and you do good by making it a habit.

But giving them straight Aristotle wasn't effective, and he ditched the book in favor of real-life examples. One involves a crude expletive. If a police officer uses the word "mother—" in normal conversation, it's likely to come out in a high-stress situation, when people are watching how the officer behaves. Likewise, if an officer makes an effort not to call people that name, they're unlikely to use it when things get heated and emotions spin out of control.

When a new class of recruits is getting ready to graduate from the police academy, Assistant Chief Groomes has the seven commanders talk to them. Solberg brings along a bag containing a seemingly random object—a newspaper ad for a hamburger, or an egg—that he uses in an analogy about police work. Groomes says she lets him talk first, "because I want to know what it is."

With the hamburger ad, Groomes recalls, Solberg explained that if the recruits wanted a hamburger for lunch, they had a choice of restaurants. But when people call the police, they don't

get to choose what kind of officer they want. You're the only hamburger they get—so an officer needs to be the best he or she can be, every time.

With the egg, Groomes remembers, Solberg told the graduating recruits that the trust and perception of a community could be broken as easily as an egg.

ON THAT POINT, SOLBERG SPEAKS FROM EXPERIENCE. IN 2006, AFTER THE MURDER OF A 27-year-old British man, whose throat was slit in a robbery in upscale Georgetown, a comment that Solberg made at a safety meeting sparked outrage and was played across the pages of *The Washington Post* and on TV news.

The victim was white and the four perpetrators were black. At a meeting where Solberg urged community members to report suspicious activity, he said: "This is not a racial thing to say black people are unusual in Georgetown. This is a fact of life."

Solberg says he didn't mean it the way the remark was interpreted, and he was deeply embarrassed. The police chief reassigned him the day after the remarks.

Solberg did what he could do to make it right. He didn't hide from the negative attention and wait for it to go away. He released an official apology: "I love being a D.C. police officer," he wrote. "I tell my kids that there are two best things about being a cop in this city. The first is that I like to think I've driven down every street and ridden through every alley in the city. The second is that I have met people all across the city, and I've made a lot of friends during my 19 years here."

"I believe that those who know my character will understand who I am as a police officer and as a human being. I ask that others who do not know me, and have been hurt, angered, or frustrated by my remarks, view them as inartful, rather than as mean, malicious, or divisive."

He was reinstated after people around the city spoke up and said he was a good officer and not a racist. He had sent his kids to a predominantly black school in D.C. and was a coach for their sports teams.

"That doesn't happen in a minute," says Jim Walker, of the outpouring of support for his old friend. "That's years of being the kind of police officer he was and having those kind of relationships."

Solberg also stood in front of a black church in Georgetown—a Baptist church that had been there since the 1800s—and heard how his comments about black people being unusual in Georgetown had hurt. He brought his daughter, Suzi, then 16, with him. His apology was written about in *The Washington Post*.

Looking back, the way he chose to respond to the situation, and the media attention that swirled around it, actually ended up strengthening his relationship with many people in the city, he says.

And, says Solberg, "It was the best civics lesson my kids could have ever gotten."



THOUGH SOLBERG WASN'T THE STRONGEST STUDENT AT HAVERFORD, THE EXPERIENCE of being among so many people who went out and did meaningful work after graduation deeply influenced his life. "It's not self-oriented, it's other-oriented," he says of the

College. "That way of looking at one's place in the world seeps into you," he says.

Walker, who works on public-housing revitalization for the Department of Housing and Urban Development in Birmingham, Ala., sees the Haverford influence on Solberg in the personal integrity that shaped his life path—the kind of integrity necessary to figure out what one is uniquely made to be and then following that, even when everyone you know is doing something else. And while it wasn't obvious when Solberg was at Haverford, "being a cop is who he is," Walker says.

At 57, Solberg is three years away from the mandatory retirement age for active-duty police officers. He isn't quite ready to give up police work, but he has started to think about what he may do next.

Solberg isn't interested in taking his public-service experience to the private sector, a popular and profitable choice in Washington. Instead, he's looking for work that feels meaningful to him. One possibility is working with ex-offenders, helping them reintegrate into society. It's an idea that stems from a belief he's come to over the years, that putting people away for nonviolent crimes, especially drug offenses, sometimes does as much harm as good, if not more.

Those kinds of arrests, which he made frequently as a rookie cop, don't do much to make a neighborhood safer, he believes. And as a commander, he sees the problems that can come up when people return to the community from prison.

"I think we arrest way too many people, and we shouldn't," he says.

Solberg doesn't know if any of his kids will try police work—or what they'll end up doing for a career. Suzi graduated from Temple University and is living with friends in Miami, following her father's path of taking time after college to figure out what to do. Tark graduated this spring from the University of Illinois and has a job there through the summer.

This spring, Solberg has been taking his son Matt on college tours. For him and for their youngest son, Solberg's wife, Yasemin, is advocating a more practical approach: going to college with a career plan. But Solberg is a big believer in the exploration that a liberal arts education provides. He knows the difference it made in his life.

"It's not only OK not to know what you want to study as an undergrad, that's a good thing," he says. And with a few exceptions, "I think more liberal arts majors in the world would be a good thing."

Kathryn Masterson, a former reporter for The Chronicle of Higher Education, is a freelance writer in Washington, D.C.

Roads Taken and Not Taken

Katie Quirk '98

Sure, French apple tarts are to die for and standing in the courtyard of the Louvre sandwiched between glass pyramids and stunning Renaissance facades in perfect evening light is spellbinding. But much to my surprise, departing my beloved Haverford for a long-awaited junior year abroad in Paris was not the adventure I had dreamed of. Maybe it was how I dressed. In my running shoes, Nature Conservancy-themed T-shirts and baggy jeans, I stood out like a sore thumb on the streets of stylish Paris. Or maybe I simply suffered from a bad host-family draw. They were bourgeois, old money (rapidly dwindling), racist, classist and threatened by all things new.

In any case, I returned to Haverford my senior year emboldened and determined to “really go abroad” after college. I applied to teach English and writing to journalism students at a newly formed university in Tanzania, and soon after graduation I was off to discover two of the happiest years of my life.

Africa heightened my senses: My house’s corrugated metal roof sang during monsoon downpours; and radiant pink and orange sunsets, best observed from a jungle-covered hill overlooking Lake Victoria, filled me with peace. When I wasn’t teaching, I learned Swahili by playing with local village kids in the shade of a flamboyant tree. Before my first dry season, I had grown especially attached to one of the young girls, Modesta. Each afternoon, she scaled 20-foot papaya trees, sold fruit door to door, and then whiled away the rest of the day with me. Modesta wasn’t shy about correcting my Swahili, and her laugh rang through my house long after she ran home at dusk.

Of course, Tanzania offered up its fair share of hardships. I was diagnosed with malaria, typhoid, and *E. coli*. My house regularly flooded with raw sewage. Some of my most beloved female students were threatened with sexual predation by male lecturers, one of whom later died of AIDS,



While teaching English in Tanzania, Katie Quirk '98 met a young girl named Modesta (right). After Quirk and her husband (Tim Waring '99) moved to India to teach at an international school, they brought Modesta there to finish her schooling.

and there were days when Modesta arrived at my door asking for money to feed her family because her polygamist father had wandered off in search of yet another wife.

But life in Tanzania felt real and elemental. To drink water, one had to collect it in heavy buckets, boil it for 20 minutes, and then hope not to get sick. Chores became sacred rituals, and I relished trying to understand and overcome the social and cultural challenges I confronted in Tanzania. My education in Tanzanian life was a fitting coda to my time at Haverford, enriched by the Quaker principles I had come to value: community, simplicity, social justice and reverence for life.

The only problem was that I had to leave Tanzania after only two years. Modesta was graduating from primary school. Early marriage, rather than a continuation of her education, seemed her imminent fate. So, with my financial support, Modesta enrolled in a local girls’ boarding school. A year later I helped her move to India to study at an international school where my future husband (Tim Waring '99) and I were teaching. After five years in India, Modesta graduated from high school and returned to Tanzania for a gap year, volunteering at

a nongovernmental organization founded by another Haverford alum (Carrie Oelberger '99).

Modesta is now a college graduate and a professional who helps make popular Tanzanian movies with embedded public health messages. She is to me part daughter, part sister. We remain in constant contact. Most recently, she helped me through the final editing stages of my novel for middle schoolers, *A Girl Called Problem*. The protagonist is a resilient, teen-age Tanzanian girl, who leads her village through a tumultuous move. The book was released this April to very positive press. It is dedicated to Modesta.

My husband and I often reflect that our two biological kids, born after our years parenting Modesta, owe their existence to our having met in Professor Gangadean’s philosophy class at Haverford. I also suspect I wouldn’t have gone to Tanzania and met Modesta if I hadn’t been, at least in part, disappointed by my junior year abroad in France.

Katie Quirk (katie-quirk.com) is the author of the middle-grade novel *A Girl Called Problem*. She lives in Maine and is currently working on a book about raising her son in India.

CARE TO SHARE YOUR STORY of roads taken (or not taken) since graduation? Drop us a line! elotozo@haverford.edu

giving back

2013 Alumni Awards Honor Accomplishments and Commitment

The 2013 Alumni Awards honor members of the Haverford community who have demonstrated exemplary volunteer service to the College, or who otherwise honor Haverford through notable achievements. **By Alison Rooney**

A highlight of every Alumni Weekend is the Community Achievement Celebration, held this year on Saturday, June 1, on a warm and sunny Roberts Green. This program honors alumni—many nominated by their classmates—for the significant work they have done since leaving Haverford. This year, there were 11 award winners in all, with six specifically recognized for outstanding volunteer service to the College.

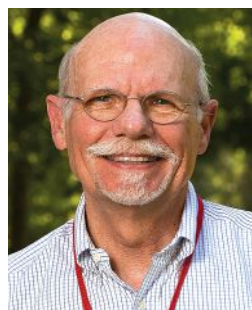
Eugene A. Ludwig '68 received the **KANNERSTEIN AWARD FOR SUSTAINED SERVICE TO THE COLLEGE**, given in honor of revered alum **Greg Kannerstein '63**, who served Haverford for many years as director of athletics, dean of the College and professor. Ludwig was the U.S. comptroller of the currency from 1993 to 1998 during the Clinton administration and is the founder and CEO of Promontory Financial Group, LLC.



"The College is a special place, fundamentally steeped in values, excellence and passion," says Ludwig. "It's been a beacon of light in difficult times." A student during the Vietnam War, he recalls that Haverford was then "a courageous place in speaking truth to power—a place of real American decency, passion and free speech."

Ludwig continues to be inspired by one particular value the College instills in its students. "People here believe they have an obligation to work harder and do more," he says, "and that dedication is so very important in America today. Beyond passion, integrity and excellence, we all have to dedicate ourselves—and teach the next generation to be dedicated—to a higher level of responsibility that we have not yet fulfilled."

William S. Kelley '63, P'93 was the winner of the **CHARLES PERRY AWARD FOR SERVICE IN FUNDRAISING**. A retired molecular biologist, Kelley describes himself at Haverford as a



"diligent grind" who earned his place among a group of "brilliant, highly motivated and sophisticated young men" by spending innumerable hours in the library. "More than anything else," he says, "I value the academic integrity of the Haverford faculty and the support and guidance they provided."

Kelley is extremely proud that his son, **Andrew Kelley '93**, is also a Haverford graduate. It was when Andrew was on campus that Kelley became active as a volunteer with the Alumni Association Executive Committee, including serving as its president. Since his 25th Reunion in 1988, he has handled the responsibility of writing class news and served as chair of his class Reunion Committee. Kelley has enjoyed the chance to give back to Haverford. "It's like I got to go to college again," he says, "and it's great to be back."

Mitchell Cohn '80, who has worked in the U.S. Foreign Service since 1985, received the **WILLIAM KAYE AWARD FOR SERVICE IN CAREER DEVELOPMENT**, named for a past president of the Alumni Association. Cohn describes his time at Haverford as an "eye-opening experience" and feels it prepared him well for the Foreign Service exam. "The Foreign Service offers what is in essence a liberal arts career," he says, "because you can explore many aspects of service and don't have to specialize, and this is acceptable—whether you're based in Washington or overseas."



Having always drawn from recent Haverford graduates when hiring interns and externs, Cohn has focused his time stateside on sharing information about the Foreign Service and is quick to alert the Career Development Office to any openings. He enjoys speaking to foreign students about the benefits of studying at a small American college like Haverford.



John Cook '63, P'90, managing partner of a family law practice in Pittsburgh, received the **ARCHIBALD MACINTOSH AWARD FOR SERVICE IN ADMISSION**, which honors the late **"Mac" MacIntosh '21**, Haverford's first director of admission, who also served as vice president and twice as acting president of the College.

After law school (which he says was "not as rigorous as Haverford") and the Marine

Corps, Cook worked for a poverty law organization in western Pennsylvania; providing legal services to the underserved continues to be "a driving passion." His career has included work for the Public Defender's Office—eventually as head of the Homicide Division, where he defended numerous death penalty cases. He is an adamant opponent of capital punishment—a position that he feels was influenced by his time at Haverford—and is proud that none of his clients were sentenced to death.

"I think I expressed my most sincere love for Haverford when I encouraged my son [**John M. Cook '90**] to go there," says Cook. He also demonstrates this devotion through interviewing prospective students and representing Haverford at college fairs. Cook was honored to be attending his 50th Reunion this year. "What I've done for Haverford," he said at Saturday's event, "is nothing compared to what Haverford has done for me."

Stephen LaMotte '73 also received the **ARCHIBALD MACINTOSH AWARD FOR SERVICE IN ADMISSION**. LaMotte, a clinical psychologist in Long Beach, Calif., recalls being deeply impressed by the caliber of his fellow students when he arrived at Haverford and feels the Honor Code had a major impact. "We had to mature and develop," he notes, "to learn how to handle having complete trust and confidence instilled in us, and do work that had intellectual honesty."



Discussions with their dad inspired LaMotte's two sons to take an active role in adopting Haverford's Honor Code at their secondary school in Newport Coast, Calif.

An alumni interviewer for many years, LaMotte gains tremendous gratification from discussing Haverford with prospective students. "It's fun to be a catalyst, and young people—even from far away—really get what makes Haverford special." One of his favorite Haverford stories comes from a visit he made to campus with his son decades after he graduated. He knocked on the door of Psychology Professor Doug Davis, who had taught LaMotte only during his senior year. Davis, who was about to retire, immediately recognized and hugged him, and they enjoyed an informal chat. "That experience captures the quality of attachments the students and faculty form," LaMotte says.

Michael Fogel '58, P'87, P'92, associate clinical professor emeritus of medicine at Stanford University, received the **WILLIAM E. SHEPPARD AWARD FOR SERVICE IN ALUMNI ACTIVITIES**. Fogel recalls first coming to Haverford, some 60 years ago, from the Bronx High School of Science as a "smart but un-worldly student." In 1954, on the second day of classes, he learned that expressing interest in writing for the college newspaper instantly meant an assignment to interview College President Gilbert White. "I learned then and there," he notes, "that at Haverford, anything you felt capable of doing—you just did it."



Fogel trained a generation of fellows, residents and students on patient care at the University of Pittsburgh in the 1970s, and then at Stanford/Santa Clara Valley Medical Center. He says his desire to teach grew out of his tremendous respect for members of the Haverford faculty and his close relationships with them. Fogel has been active interviewing prospective students and participating in San Francisco area alumni committees and events while continuing in his role as class secretary. He has also represented Haverford at his old high school and in Palo Alto at the school his three children attended. (**Lauren '87** and **Rafe '92** went to Haverford.) 🐾



Haverford's International Council held its annual meeting in Hong Kong in March, marking the first time the group has met in Asia. Made up of dedicated alumni, the Council fosters a greater awareness of Haverford internationally, helps the College seize academic and outreach opportunities outside the U.S., and offers professional expertise and personal resources to assist Haverford's leadership. At this year's meeting, incoming President Dan Weiss was on hand to meet the members, answer their questions about his vision for his presidency, which begins July 1, and seek out their perspectives on global education and the future of Haverford.

IN ADDITION TO THOSE RECOGNIZED FOR VOLUNTEER SERVICE

to the College, five individuals were honored for other notable service and achievements. At the Awards ceremony, they reflected briefly on what their Haverford experience has meant to them.

Gary Born '78, P'13, won the **DISTINGUISHED ACHIEVEMENT AWARD FOR OUTSTANDING CONTRIBUTIONS IN A PROFESSION**. Born is the chair of the International



Arbitration Practice Group at Wilmer Cutler Pickering Hale and Dorr LLP:

"I'm not sure exactly whom I owe thanks to: Is it the buildings, or Joanne Creighton or her predecessors, or all of you—for something more important, which was the exceptional education that you gave me. In a sense, that was the reason for this award. Truly, I don't think I ever properly thanked you in

the past. Thank you also for educating my son Henrik, who graduated two weeks ago and, like me, received what I think is the best possible education anyone could have imagined."

Charles Vincent '77, was the winner of the **Haverford Award for Service to Humanity**. Vincent spent 27

years with the U.N.'s World Food Programme and is now president of Dialogue for Personal and Professional Development, a Geneva-based nongovernmental organization supporting humanitarian and development workers and organizations. He is also president and co-founder of a nonprofit focusing on primary education in Cambodia. He wrote via email:

"My life has been enriched by the lives and driven by the hardships of millions of children, women and men who I have had the privilege of serving. Service to humanity equals service for humanity. Each in our way, in our own work, no matter what path we take in life, we have the chance, responsibility and honor to contribute something at some point to someone."



Tim Ifill '03 received the **YOUNG ALUMNI AWARD FOR ACCOMPLISHMENTS IN LEADERSHIP**.

He is the co-founder (with **Matt Joyce '03**) and executive director of Philly Fellows, which helps recent college graduates begin careers in the city's thriving nonprofit sector:

"One of the great things about Haverford is that in a given year there

are probably about 1,500 leadership opportunities for students—for 1,100 of us."



Matt Joyce '03 also won the **YOUNG ALUMNI AWARD FOR ACCOMPLISHMENTS IN LEADERSHIP**. He is currently executive director of the GreenLight Fund Philadelphia, which leads a community-driven effort focused on high-performing nonprofits:

"Amy Feifer from the Career Development Office has been outstanding, funneling some of the most outstanding graduates that Haverford has into public service in Philadelphia, and we're proud to say they've made great contributions to the city and continue to do so."

Violet Brown received the **FRIEND OF HAVERFORD COLLEGE AWARD**. She retired in June 2012 after 31 years of service to the College. Her contributions included working in faculty administration and Institutional Advancement; with the International Council and the Board Council for Women; and as senior executive administrator in the President's Office:

"One of our Scarlet Sages once said to me, 'Do you realize how lucky you are that you don't have to leave Haverford?' I have been very lucky. I feel so blessed to be part of an institution with the best mission in the world and superlative values."



NOMINATE A 2014 AWARD WINNER

Here's your chance to recognize a classmate or fellow alum for outstanding service. The Alumni Association Executive Committee is accepting nominations for the 2014 Alumni Association Awards (through Oct. 31, 2013). Visit hav.to/alumniawards for details.



For an expanded biography of each recipient, please visit hav.to/alumniawards.



Alumni Weekend 2013

Alumni Weekend was held May 31–June 2, 2013. More than 1,100 alumni, family and friends returned to campus to celebrate. Alumni traveled from near and as far as Chile, Israel, Hong Kong and the United Arab Emirates.

The festivities kicked off on Friday with a continuing education experience on social change led by the Center for Peace and Global Citizenship, a gathering in Magill Library to dedicate a bust of **Greg Kannerstein '63** and an evening filled with celebratory receptions and parties. On Saturday morning, Board of Managers Co-Chair **Howard Lutnick '83** welcomed guests as they gathered to honor and thank Interim President Joanne V. Creighton for her leadership of the College. At the Community Achievement Celebration, AAEC President **Elliot Gordon '78**, P14, announced the Volunteer and Alumni Achievement Awards (*read about the winners on page 49*). The Class of 1963, celebrating its 50th Reunion, won the award for

Largest Reunion Class Gift, and the Class of 1953 achieved the greatest increase in participation. This year we also had several generous leadership donors who spearheaded Reunion giving challenges for the Classes of 1978, 1983, 1988 and 1993, resulting in valuable increased support for Haverford's Annual Fund.

There were many events to choose from on Saturday afternoon, including the Class of 1958's debate about the purpose of a liberal arts education, the Class of 1983's panel featuring alumni working in the arts and the HaverCamp family fun fair, where children delighted in games and treats on Lloyd Green. In the evening, many of our Bi-Co alumni "traveled back in time" to the '60s and '70s, dancing to alumni bands The Shameless Eclectic Duck, Dingo and Tammany. Others relaxed and reminisced with friends over coffee at class gatherings, and our 5th and 10th Reunion guests partied well into the evening, especially enjoying a stop at the food truck offering late-night tacos on campus.

PHOTOS: BRAD LARRISON; YOGA PHOTO: THOM CARROLL



2



3

1. Callie Lytton Carroll '03, Laura Blitzer '05, Mark Blitzer '03, Cay Miller '03 and Sasha Brady '03
2. The Class of 1963 celebrated their milestone 50th Reunion
3. Andrew Saunders '93 lays in the grass in front of Founder's Hall with former classmates John Bower '93, Erica Wentze '93 and Allison Cohen Marvin '93
4. Katisha Liu '02 with her former biology teacher Karl Johnson at the Faculty Wine and Cheese Reception
5. Saturday morning yoga class
6. Scarlet Sages Luncheon
7. Jonathan Huxtable '93 and son Nathaniel enjoy HaverCamp



4



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6



7

1. Class of 2008 alumni Phil Zhang, Sophie Koshland, Mike Distler, Evan Rodriguez, Peter Barish, Natalie Wossene and Leah Burcat were all in the same Customs group
2. Henry Richardson '83 speaks about his work as a sculptor at the "Art of Making Art" panel
3. Jay Stokes '88 and Kurt Ridden '88 play wiffle ball on Roberts Green
4. Elliot Gordon, William Marsden and John Longstreth (all Class of 1978) participate in Step Sing at Bryn Mawr College



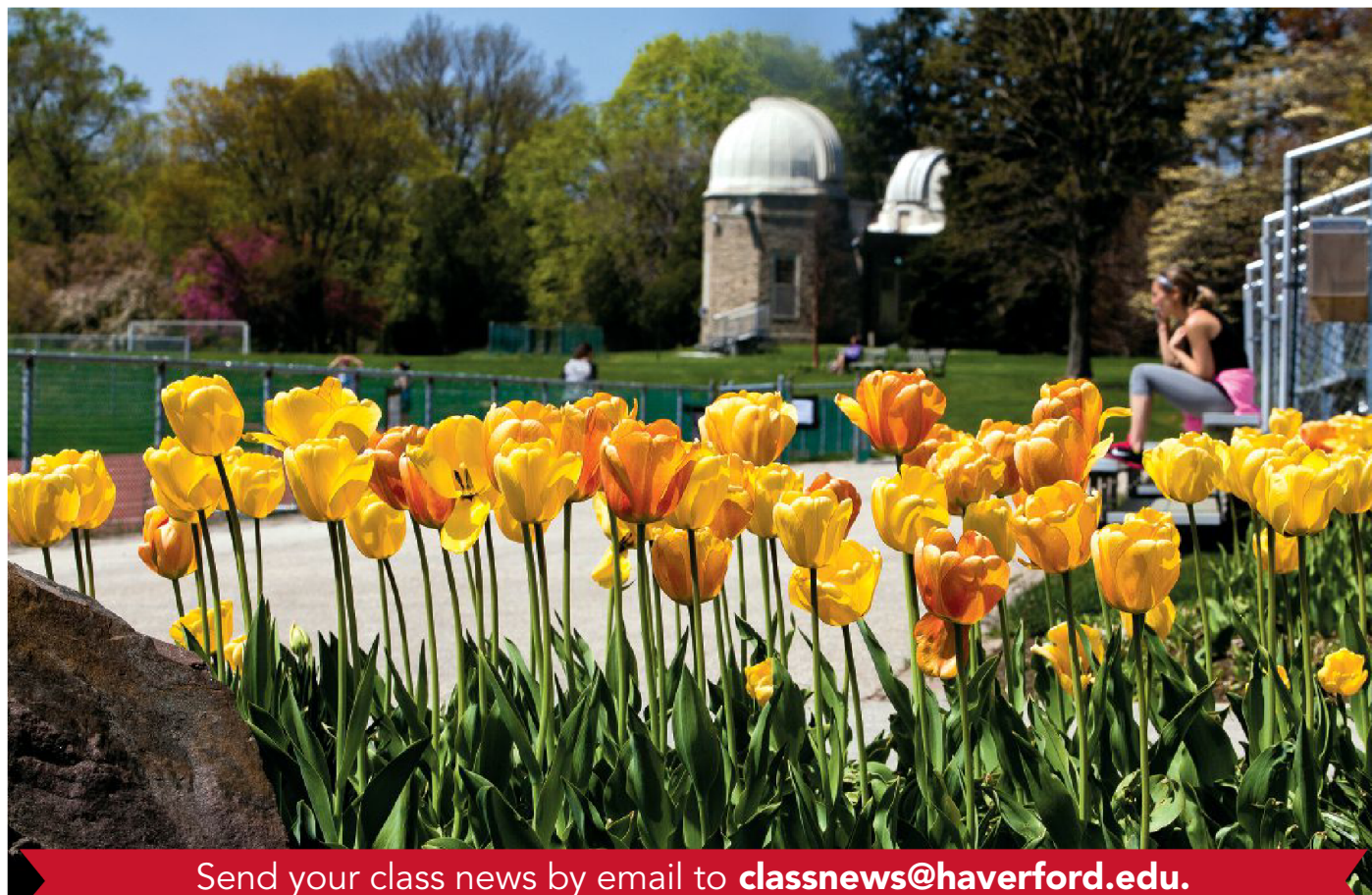
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in a 4 or a 9?
SAVE THE DATE FOR
NEXT YEAR'S
ALUMNI WEEKEND:
May 30–June 1, 2014**

For more information throughout the year, visit fords.haverford.edu. Reunion planning committees are forming now. To get involved, email alumni@haverford.edu or call 610-896-1004.



Check out photos from this year's Alumni Weekend at flickr.com. Just log in (accounts are free) and upload your pictures. Then, join the Haverford Flickr group and share your photos with others while viewing theirs.

class news



Send your class news by email to classnews@haverford.edu.



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Due to privacy concerns, the Class News section is not included in the digital edition of *Haverford* magazine. To get updates on your classmates and other Haverford grads, sign in to the alumni community, fords.haverford.edu.



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alumni obituaries

36 F. Gardiner Pearson died April 3. He was 98. Pearson, who paid his way through Haverford by putting on magic shows with a friend, was a research chemist who began his career with the American Viscose Corp. in Marcus Hook, Pa., which was later absorbed by FMC Corp. in Philadelphia. Over the course of his career, he earned three patents for his research on synthetic materials. He retired in 1976 as the head of an FMC research and production facility. He was a 61-year member of the American Chemical Society and was also a member of Sigma Xi, the scientific research society. An amateur radio enthusiast, he became so skilled in sending and receiving Morse code that he qualified for his extra class license and membership in the Society of Wireless Pioneers. He is survived by three sons, Gardiner, Isaac and David; two grandchildren; and a great-grandson.

42 Gove Hambidge died Jan. 6. Hambidge was an early advocate for family therapy who trained as a psychoanalyst. His military service, working with

returning World War II veterans, transitioned to a professorship at the University of Minnesota in 1953, where he taught until 1958. He maintained his private practice until he had a stroke in April 2012. He is survived by his wife, Mary; his children, Gail, Eric, Wendy and Jay; his step-children, Andrew, Peter and Claire; 11 grandchildren; and four great-grandchildren.

43 Edward Gaensler died Nov. 19. He was 91. Gaensler earned his M.D. at Harvard Medical School in 1945. From 1952 to 1955 he was a captain in the Air Force and chief of thoracic surgery at Sampson Air Force Base Hospital in Geneva, N.Y. He held teaching appointments at Harvard Medical School, Tufts University School of Medicine and Boston University School of Medicine, where he created its current Pulmonary Medicine Section. At Boston University, he was among the first to understand the need for objective measures of pulmonary function, to determine the effects of all types of thoracic surgery on vital capacity, and to understand the need for objective evidence

in guiding the diagnosis of lung diseases. As a result, he created one of the largest archives of open lung biopsy specimens, spanning four decades and more than 1,200 carefully cataloged specimens, which over the years served as the source for the first logical, pathology-based characterization of interstitial lung diseases. Later in his life, he moved to San Francisco.

Arnold Satterthwait died Nov. 29. He was 92. Before completing his Haverford degree, Satterthwait, a lifelong Quaker, served two sentences in prison for not registering for the draft during World War II. In 1946, he moved with his wife and five children to Saudi Arabia, where he taught Arabic to employees of the Arabian American Oil Company. Ten years later, when they returned to the U.S., Satterthwait enrolled in Harvard University and earned his Ph.D. in linguistics. He became a faculty member at Washington State University in Pullman, Wash., from which he retired in 1982. He is survived by his second wife, Florence; four children, Arnold, Michelle, Cecilia and Sally;

I N M E M O R I A M

Paul Douglas

Paul Douglas, a former member of the Haverford College Corporation, died Feb. 27. He was 95. Douglas attended Princeton University, earning both a B.A. and, after naval duty in World War II, an M.A. in politics. He worked as the assistant to the president of Oberlin College before moving on to a public relations job at McCann-Erickson in Cleveland and eventually returning to Princeton, N.J., as a consultant. Over the course of his career, he pioneered closed-circuit national and international video teleconferences and, as DV Communications, produced video coverage of major sporting events and corporate meetings. Douglas was a lifelong Quaker who was a member of the Princeton Friends Meeting and served on the Haverford College Corporation from 1968 to 2011.



Karen Tidmarsh

Karen Tidmarsh

Karen Tidmarsh BMC '71, longtime dean of the college at Bryn Mawr College, died March 2. She was 63. Tidmarsh earned a Ph.D. in English from the University of Virginia and taught at Germantown Friends School and the Shipley School before returning to BMC in 1979 as an administrator. She later joined the English faculty and in 1990 became dean of the college, a post she held for 20 years. In 2006, Bryn Mawr and its Alumnae Association presented her with the Helen Taft Manning Award for extraordinary circumstances. There are both an undergraduate scholarship and a summer internship fund at Bryn Mawr in her name.

six grandchildren; and four great-grandchildren.

William Woodward died Feb. 9. He is survived by his children, Jane and James, and four grandchildren.

45 Christopher Van Hollen, Sr. died Jan. 30. He was 90. Van Hollen enlisted in the Navy in 1942 and served until the end of World War II, leaving military service as a lieutenant aboard a high-speed transport ship before returning to the College to finish his degree. He then earned a Ph.D. in political science from Johns Hopkins University. While there he managed the failed 1948 Democratic primary campaign for congressional candidate Leo McCormick. He then joined the executive secretariat for Dean Acheson, then secretary of state. He covered the Conference on Indo-China in Geneva and attended the 1952 NATO Ministerial Meeting in Lisbon, where both Turkey and Greece were admitted into NATO. In 1955, Van Hollen became a political officer in New Delhi and subsequently served in Calcutta, Pakistan and Turkey. In 1969, he was appointed deputy assistant secretary of state for the Near East and South Asia. President Nixon nominated him to be ambassador to Sri Lanka and the Maldives in 1972. After four years in Sri Lanka, he returned to Washington and ran the State Department's senior seminar before retiring in 1979. He was later a senior associate at the Carnegie Endowment for International Peace and director of the old American Institute for Islamic Affairs. He is survived by his son, U.S. Rep. Christopher Van Hollen (D-Md.); two daughters, Caroline and Cecilia; and five grandchildren.

49 Theodore Wright died Dec. 8. He was 85. Wright earned his M.A. in French from Yale University in 1956. Before and after his service in the Army, during which he was stationed in Germany, he taught French and coached football and baseball at St. George's School in Rhode Island and Peddie School in New Jersey. He worked for 26 years at Chestnut Hill Academy in Philadelphia, where he served as French teacher, foreign language department chair, director of college counseling, and football, baseball, squash and basketball coach. He was honored with both the Landreth and the Athletic Director's awards, and with a Trustee Fellowship. He

then worked as a certified public accountant with Lincoln Investment Planning until 2001, when he suffered a stroke. In recognition of his productivity at Lincoln, he received numerous President's Club awards and was a member of the Hall of Fame. He is survived by his devoted companion of many years, Judith Brndjar; four children, Suzanne, Elizabeth, Stephanie and Christopher; and two grandchildren.

50 Peter Stettenheim died Jan. 20. He was 84. He received his Ph.D. in zoology from the University of Michigan in 1959, for which he performed fieldwork on Nunivak Island in Alaska. As an ornithologist, his special interests were the study of feathers, functional anatomy and the evolution of birds. He co-authored the still standard text *Avian Anatomy: Integument*; edited *The Condor*, a quarterly journal of ornithology; organized and was the first editor of *The Birds of North America*, a series of life history accounts; and edited *Recent Ornithological Literature*, an online index to scientific references about birds. Stettenheim co-founded the Montshire Museum of Science in Norwich, Vt., and served on the board of the New Hampshire Forest Society, New Hampshire Audubon and Lebanon College. A Quaker who, as a conscientious objector in the 1950s, did his alternative service as a hospital aide, Stettenheim organized weekly peace vigils in West Lebanon and was an active member of the Hanover, N.H., Friends Meeting. He is survived by his daughter, Wendy; son, Joel; and their families.

52 G. Porter Perham died March 2. He was 82. Perham earned his M.D. at Tufts University in 1956 and completed his psychiatric residency at Strong Memorial Hospital of the University of Rochester in New York. He remained an assistant professor for psychiatry while maintaining an active private practice. In 1984, he became a clinical director at the Rochester Psychiatric Center until he retired in 1994.

56 John Hawkins died Jan. 9. He was 78. After his Haverford graduation, Hawkins moved to New York City, where he studied with Martha Graham, taught English and drama at Berkeley Carroll and Rye Country Day schools, and edited at W.W. Norton, Downe Publishing and Franklin Library. He then earned his mas-

ter's of social work at New York University, and practiced psychotherapy. A music major at Haverford, Hawkins continued his musical studies, singing with the New York City Gay Men's Chorus. His longtime partner, James Baker, a diplomat with the State Department and the U.N., died in 2001.

60 Brownlow Speer died March 4. He was 74. A Fulbright scholar who earned a degree from Oxford University in 1962, Speer went on to earn his law degree at Harvard University in 1970. He served as chief appellate attorney of the Massachusetts Defenders Committee from 1979 to 1984, and of the Committee for Public Counsel Services from 1984 to 2013. He was also a non-combat veteran and a member of the board of directors of the American Academy of Appellate Lawyers. He is survived by his wife, Doris; his son, James; and three grandchildren.

62 Donald Snider died Feb. 16. He was 73. A member of the Haverford cricket team and an All-American honorable mention in soccer, Snider continued his education at Columbia University College of Physicians and Surgeons. He completed his residency in general surgery in 1972 at Roosevelt Hospital in New York. He was a fellow of the American College of Surgeons and a diplomat of the American Board of Surgery. He served as president of the Knox County, Ind., Medical Society from 1980 to 1981 and again from 2001 to 2002. He was also a past member of Indiana State Medical Association, where he served on the Impaired Physicians Committee board of directors in 1982. In 2004, he received the Sagamore of the Wabash, the highest civilian honor in the state of Indiana, for his dedication to community service. He is survived by his wife, Dona; children, William, Rebecca and Ruth; and a granddaughter.

63 Horace "Jerry" Darlington Jr. died April 11. Darlington earned his Ph.D. in education at Temple University and began his teaching career at Christiana High School in Newark, Del. He served as the superintendent of the Antietam School District in Reading, Pa., and finished his career at the Keystone Area School District in Knox, Pa., where he also served as superintendent and taught history until his retirement in 2008. He is survived by his daughter, Kathryn, and sons, Abraham and Andrew.



Comedian Bill Cosby (in red cap), who received an honorary degree at Haverford's 2002 Commencement ceremony, cracks up some of the newly minted grads. Do you recall what Cosby said to get the laugh? Drop a line to hc-editor@haverford.edu.

THEN AND NOW



THEN PHOTO: ALAN BRIAN NILSEN; NOW: JIM ROESE PHOTOGRAPHY

There were no professional comics at Commencement 2013, but these graduating seniors were highly amused by one of the speakers, possibly Hunter Rawlings '66. You'll chuckle too when you hear him speak of "The Lion in the Path," on video, at hav.to/qf.

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