



HAVERFORD COLLEGE
FACULTY PUBLICATIONS
SPRING 2018-2019

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Faculty Publications Spring 2018 – Spring 2019

Karin Akerfeldt, *Chemistry*

Mattsson, K.; Aquilar, R.; Torstensson, O.; Perry, D.; Akerfeldt, K. (2018). “Disaggregation of gold nanoparticles by *Daphnia magna*,” *Nanotoxicology* 12(8):885-900.

Pogostin, B.H.; Malmendal, A.; Londergan, C.H.; Akerfeldt, K.S. (2019). “pKa Determination of a Histidine Residue in a Short Peptide Using Raman Spectroscopy,” *Molecules* 24(3).

Eli Anders, *Writing*

Anders, E.O. (2018). *Smell Detectives: An Olfactory History of Nineteenth-Century Urban America* by Melanie A. Kiechle (University of Washington Press, 2017) [book review]. *Journal of the History of Medicine and Allied Sciences* 73(3):372-374.

Markus Baenziger, *Fine Arts*

Baenziger, M. “Bhubaneswar Art Trail,” exhibit. Bhubaneswar, Odisha, India, November 18 - December 18, 2018.

Baenziger, M. “Sign of the Times,” exhibit. The Weave Shed Gallery, Hambridge Center for the Creative Arts & Sciences, Rabun Gap, GA, March 3 - July 2, 2018.

Anne Balay, *Gender and Sexuality Studies*

Balay, A. (2018). *Semi-Queer: Inside the World of Gay, Trans, and Black Truck Drivers*. Chapel Hill: The University of North Carolina Press. Nominated for a 2019 Lambda Literary Award.

Laura Been, *Psychology*

Acaba, L.; Sidibe, D.; Thygesen, J.; Van der Kloot, H.; Been, L.E. (2019). “Sex experience increases delta FosB in male and female hamsters, but facilitates sex behavior only in females,” *Behavioral Neuroscience*. Available: <http://dx.doi.org/10.1037/bne0000313>.

Been, L.E.; Gibbons, A.; Meisel, R. (2018). “Towards a neurobiology of female aggression,” *Neuropharmacology*. Available: <https://doi.org/10.1016/j.neuropharm.2018.11.039>.

Carola Binder, *Economics*

Binder, C.C. (2018). “Inflation Expectations and the Price at the Pump,” *Journal of Macroeconomics* 58:1-18.

Binder, C.C.; Wetzel, S. (2018). “The FOMC versus the staff, revisited: When do policymakers add value,” *Economics Letters* 171:72-75.

Binder, C.; Rodrigue, A. (2018). “Household Informedness and Long-Run Inflation Expectations: Experimental Evidence,” *Southern Economic Association* 82(2):580-598.

Binder, C. (2019). “Redistribution and the Individualism–Collectivism Dimension of Culture,” *Social Indicators Research* 142(3):1175-1192.

Binder, C. (2018). "Federal Reserve Communication and the Media," *Journal of Media Economics* 30(4):191-214.

Natasha Bissonauth, *Writing*

Bissonauth, N. (2019). "Sunil Gupta," *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History* (Chiang, H.; Arondekar, A.; Epprecht, M.; Evans, J.; Forman, R.; Al-Samman, H.; et al. Eds.). Hills, MI: Charles Scribner's Sons. Available: <http://go.galegroup.com/ps/i.do?p=GvRL&sw=w&u=a23uh&v=2.1&it=etoc&id=GALE%7C9780684325545&sid=GvRL>.

Elizabeth Blake, *Writing*

Blake, E. (2018). "Dinner Theatre/Dinner Theatricality," in *The Routledge Companion to Literature and Food* (Lorna Piatti-Farnell, L.; Brien, D.L., Eds.). New York: Routledge.

Marilyn Gail Boltz, *Psychology*

Boltz, M.G. (2018). "Auditory driving and affective influences," *Applied Cognitive Psychology* 32(4):512-517.

Craig Borowiak, *Political Science*

Borowiak, C.; Safri, M.; Healy, S.; Pavlovskaya, M. (2018). "Navigating the Fault Lines: Race and Class in Philadelphia's Solidarity Economy," *Antipode* 50(3):577-603.

Borowiak, C. (2019). "Poverty in Transit: Uber, Taxi Coops, and the Struggle over Philadelphia's Transportation Economy," *Antipode: A Radical Journal of Geography*. Available: <https://doi.org/10.1111/anti.12543>.

Borowiak, C. and Ji, M. (2019). "Taxi Co-ops versus Uber: Struggles for Workplace Democracy in the Sharing Economy," *Journal of Labor and Society* 22(1):165-185.

Healy, S.; Borowiak, C.; Pavlovskaya, M.; Safri, M. (2018). "Commoning and the Politics of Solidarity: Transformational Responses to Poverty," *Geoforum*. Available: <https://doi.org/10.1016/j.geoforum.2018.03.015>.

Borowiak, C. (2018). "Colonial Power and the Rule of Law's Tangled History: McBride's Mr. Mothercountry." Review of *Mr. Mothercountry: The Man Who Made the Rule of Law*, by Keally McBride. *Theory & Event* 21(1):318-323.

Stephen Boughn, *Physics*

Boughn, S.; Reginatto, M. (2018). "Another Look through Heisenberg's Microscope," *European Journal of Physics* 39(3):1-17.

Robert Broadrup, *Chemistry*

Schick, S.J.; Broadrup, R.L.; Mayack, C.; White, H.K.; Macherone, A. (2018). "Integrating GC/TOF Exposome Profiling and Genetic Disease Screening to Provide a Holistic Perspective on Honey Bee Health," *American Laboratory* 50(3):21-23.

Broadrup, R.L.; Mayack, C.; Schick, S.J.; White, H.K. (2019). "Honey bee (*Apis mellifera*) exposomes and dysregulated metabolic pathways associated with *Nosema ceranae* infection," *PLoS ONE* 14(3).

Theodore Brzinski, *Physics and Astronomy*

Brzinski, T.; Daniels, K. (2018). "Sounds of Failure: Passive Acoustic Measurements of Excited Vibrational Modes," *The Physical Review Letters* 120(21).

Tang, Z.; Brzinski, T.A.; Shearer, M.; Daniels, K.E. (2018). "Nonlocal rheology of dense granular flow in annular shear experiments," *Soft Matter* 14(15):3040-3048.

Israel Burshatin, *Spanish and Comparative Literature*

Burshatin, I. (2018). "Review of Javier Irigoyen-García, *Moors Dressed as Moors*. Clothing, Social Distinction, and Ethnicity in Early Modern Iberia," *Bulletin for Spanish and Portuguese Historical Studies* 43(1):14.

Burshatin, I.; Cabello, H.; Carceller, A.; Segade, M. (2019). *Cabello/Carceller*. Ciudad de Mexico: Museo Universitario de Arte Contemporáneo de México. Available: <https://www.accioncultural.es/en/cabello/carceller-anexo-caso-cespedes--ebook>.

Curtis Cacioppo, *Music*

Cacioppo, C. (2018). "Conditions of Life." Cycle for mezzo soprano and piano.

Cacioppo, C. (2018). "Faust Narrative No. 2." For violin and piano.

Cacioppo, C.; Lazarus, E. (2018). "(I, madly struggling, cry)." Vocal work for baritone and piano.

Cacioppo, C. "Pawnee Preludes." Performed by Paul Orgel, June 27, 2018. Green Mountain Chamber Music Festival, University of Vermont, Burlington VT.

Iamone, M. "About the Clouds." Performed by Curtis Cacioppo with artwork by Ying Li. YouTube, August 3, 2018. Available: <https://www.youtube.com/watch?v=JAtoZyvgI7I>.

Cacioppo, C. "Tuscan Folio (Symphony No. 3)." YouTube, August 20, 2018. Available: <https://www.youtube.com/watch?v=LJv1E1kP-B8>.

Cacioppo, C. "...of dark and bright..." Performed by James Ross. YouTube, September 14, 2018. Available: <https://www.youtube.com/watch?v=TA1jPAcF4Dk>.

Cacioppo, C. "Tritton Fanfare." Performed by the Philadelphia Brass Works. YouTube, September 22, 2018. Available: <https://www.youtube.com/watch?v=xGbVT9eIhJg>.

Cacioppo, C. "Nunca pagaremos." From "Variations on Hail to the Chief," performed by Charles Abramovic in collaboration with *Las Americas en conciertos*, Rock Hall, Temple University, Philadelphia PA, September 23, 2019.

Cacioppo, C. "Drehleier Blues." Performed by Riccardo Piacentini on a program by the Duo Alterno of Turin, Music at Noon concert series, Wilfrid Laurier Maureen Forrester Recital Hall, Waterloo ON, October 7, 2018.

Cacioppo, C. "Hamlet Elegy." Performed by Francesco D'Orazio, Time Zones Festival, Auditorium Fondazione Giovanni Paolo II, Bari, Italy, October 25, 2018.

Cacioppo, C. "(I, madly struggling, cry)." World premiere, performed by William Sharp and Wan-Chi Su, commissioned by the Post Classical Ensemble, The National Cathedral, Washington D.C., November 5, 2018.

Cacioppo, C. (2019). "Gone Bats." Solo piece for cellist Nicola Fiorino.

Cacioppo, C. (2019). "Endgame: a prelude." Piano companion piece to "Il Pensionato."

Hagerty, M. "Facets." Performed by Curtis Cacioppo. YouTube, February 12, 2019. Available: <https://www.youtube.com/watch?v=DzlnrfqOYdI>.

Cacioppo, C. "Largo in E." Performed by James Ross and the Bach Society Orchestra. YouTube, February 17, 2019. Available: <https://www.youtube.com/watch?v=ruNvcZ4IiHE>.

Cacioppo, C. "Red Jacket/Yonnondio." Performed by Kelly Ann Bixby and Laura Ward, Lyric Fest Walt Whitman program, Academy of Vocal Arts, Philadelphia PA; Haverford College, Haverford PA; The Phoenix Concerts, St. Matthew & St. Timothy, New York NY, April 6-9, 2019.

Cacioppo, C. "Faust Narrative No. 2." Premiere, performed by Curtis Cacioppo and Francesco D'Orazio, Concert Artists Series, Haverford College, Haverford PA, April 14, 2019.

Cacioppo, C. "Hamlet Elegy." Performed by Francesco D'Orazio, Music and Conversation Program, Haverford College, Haverford PA; Lehigh University, Bethlehem PA, April 17-18, 2019.

Jane Chandlee, *Linguistics*

Chandlee, J.; Heinz, J.; Jardine, A. (2018). "Input Strictly Local opaque maps," *Phonology* 35(2):171-205.

Louise Charkoudian, *Chemistry*

Epstein, S.C.; Charkoudian, L.K.; Medema, M.H. (2018). "A standardized workflow for submitting data to the Minimum Information about a Biosynthetic Gene cluster (MIBiG): prospects for research-based educational experiences," *Standards in Genomics Science* 13(16).

McKeon, C.A.; Charkoudian, L.K.; Londergan, C.H. (2018). "Probing Substrate Sequestration in Carrier Proteins using Vibrational Spectroscopy Labels and Molecular Dynamic Simulations," *Biophysical* 114(3):69A.

Fairman, R., et al. (2018). “The effect of divalent cations on the thermostability of type II polyketide synthase acyl carrier proteins,” *AIChE Journal* 64(12):4308-4318.

Lopes, L.E.; Waldis, S.J.; Terrell, S.M.; Lindgren, K.A.; Charkoudian, L.K. (2018). “Vibrant symbiosis: Achieving reciprocal science outreach through biological art,” *PLoS Biol* 16(11).

Greule, A.; Charkoudian, L.; Cryle, M.J. (2019). “Studying trans-acting enzymes that target carrier protein-bound amino acids during nonribosomal peptide synthesis,” *Methods in Enzymology*, Vol. 617: 113-154. (Schmidt-Dannert, C.; Quin, M.B. Dds.) Cambridge: Academic Press.

Henry, M.A.; Shorter, S.; Charkoudian, L.; Heemstra, J.M. (2019). “FAIL Is Not a Four-Letter Word: A Theoretical Framework for Exploring Undergraduate Students’ Approaches to Academic Challenge and Responses to Failure in STEM Learning Environments,” *CBE—Life Sciences Education* 18(1).

Rebecca Compton, *Psychology*

Compton, R.J.; Heaton, E.C.; Gaines, A. (2018). “Is attention enhanced following performance errors? Testing the adaptive control hypothesis,” *Psychophysiology* 55(4).

Christophe Corbin, *French and Francophone Studies*

Corbin, C. (2019). *Revisiting the French Resistance in Cinema, Literature, Bande Dessinée, and Television (1942–2012)*. Lanham, MD: Lexington Books.

John Dougherty, *Computer Science*

Dougherty, J.P. (2019). “Math Counts: Mathematics for a human-computer interaction course,” *ACM Inroads* 10:1.

Dougherty, J.P. (2018). “MATH COUNTS: A higher (order) calling, not yet answered,” *ACM Inroads* 9:3.

Dougherty, J.P. (2018). “MATH COUNTS: A computer science educator visits MathFest,” *ACM Inroads* 9:2.

Virtue, P.; Wolfman, S.A.; Dougherty, J.P. (2018). “SIGCSE Filk Circle: CS Parody Songs for Learning, Engagement, and Fun,” SIGCSE '18: *Proceedings of the 49th ACM Technical Symposium on Computer Science Education*.

Galanos, R.; Ball, M.; Dougherty, J.P.; Hummel, J.; Malan, D.J. (2018). “Technology We Can't Live Without!, revisited,” SIGCSE '18: *Proceedings of the 49th ACM Technical Symposium on Computer Science Education*.

Prasad, S.K.; Weems, C.C.; Dougherty, J.P.; Deb, D. (2018). “NSF/IEEE-TCPP Curriculum Initiative on Parallel and Distributed Computing: Status Report,” SIGCSE '18: *Proceedings of the 49th ACM Technical Symposium on Computer Science Education*.

Paulina Ochoa Espejo, *Political Science*

Espejo, P.O. (2018). *A Political Theory of Territory* by Margaret Moore (Oxford University Press, 2015) [book review]. *Perspectives on Politics* 16(1):195-196.

Robert Fairman, *Biology*

Fairman, R., et al. (2018). "The effect of divalent cations on the thermostability of type II polyketide synthase acyl carrier proteins," *AIChE Journal* 64(12):4308-4318.

Molly Farneth, *Religion*

Farneth, M. (2018). "Constructivism in Ethics: A View from Hegelian Semantics" in *Religious Ethics and Constructivism: A Metaethical Inquiry* (Jung, K., ed.). New York: Routledge.

Farneth, M. (2019). "A Politics of Tending and Transformation," *Studies in Christian Ethics* 32(1):113-118.

Sorelle Friedler, *Computer Science*

Friedler, S.A.; Scheidegger, C.; Venkatasubramanian, S.; Choudhary, S.; Hamilton, E.P.; Roth, D. (2019). "A comparative study of fairness-enhancing interventions in machine learning," *Proceedings of the Conference on Fairness, Accountability, and Transparency (FAT*)*.

Selbst, A.; Boyd, D.; Friedler, S.A.; Venkatasubramanian, S.; Vertesi, J.A. (2019). "Fairness and Abstraction in Sociotechnical Systems," *Proceedings of the Conference on Fairness, Accountability, and Transparency (FAT*)*.

Ensign, D.; Friedler, S.A.; Neville, S.; Scheidegger, C.; Venkatasubramanian, S. (2018). "Decision Making with Limited Feedback: Error bounds for Recidivism Prediction and Predictive Policing," *Proceedings of Algorithmic Learning Theory* PMLR 83:359-367.

Ashok Gangadean, *Philosophy*

Gangadean, A. K. (2018). *Guided Meditations to Source Life*. Available: https://www.youtube.com/playlist?list=PLfQfwi4mz2OIYG-lMeRHler9aO59O_QpU.

Gangadean, A. K. (2019). *((1776: Our Un-finished American R-Evolution))* webseries, part of HuManUp.tv channel. Available: <https://www.humanup.tv/copy-of-podcast>.

Eric Gaus, *Economics*

Gaus, E.; Sinha, A. (2018). "What does the yield curve imply about investor expectations?" *Journal of Macroeconomics* 57:248-265.

Lisa Jane Graham, *History*

Graham, L.J. (2018). "What Made Reading Dangerous in Eighteenth-Century France?" *French Historical Studies* 41(3):441-471.

Myron Gray, *Music*

Gray, M. (2018). *Singing Sedition: Piety and Politics in the Music of William Billings* by Charles E. Brewer (Pendragon Press, 2017) [book review]. *American Music* 36(3):403-406.

Gray, M. (2018). "Music," *Early American Studies: An Interdisciplinary Journal* 16(4):714-720.

Daniel Grin, *Physics*

Hlozek, R.; Marsh, D.J.E.; Grin, D. (2018). "Using the full power of the cosmic microwave background to probe axion dark matter," *Monthly Notices of the Royal Astronomical Society* 476(3):3063-3085.

Poulin, V.; Smith, T.L.; Grin, D.; Karwal, T.; Kamionkowski, M. (2018). "Cosmological implications of ultralight axionlike fields," *Physical Review D* 98(8).

Smith, T.L.; Grin, D.; Robinson, D.; Qi, D. (2019). "Probing spatial variation of the fine-structure constant using the CMB," *Physical Review D* 99(4).

Eric Hartman, *Center for Peace and Global Citizenship*

Hartman, E.; Kiely, R.; Boettcher, C.; Friedrichs, J. (2018). *Community-Based Global Learning: The Theory and Practice of Ethical Engagement at Home and Abroad*. Sterling, VA: Stylus Press.

Balasubramaniam, R.; Hartman, E.; McMillan, J.; Paris, C.M. (2018). "Ethical Global Partnerships: Leadership from the Global South" in *The Wiley International Handbook of Service-Learning for Social Justice* (Lund, D.E. Ed.). Hoboken, NJ: Wiley-Blackwell.

Hartman, E.; Ogden, A.C. (2019). "To Hell and Back with Good Intentions: Global Service-learning in the Shadow of Ivan Illich" in *Conflict Zone, Comfort Zone: Ethics, Pedagogy, and Effecting Change in Field-Based Courses* (Paczyńska, A. and Hirsch, S. Ed.). Athens: Ohio University Press.

Darin Hayton, *History*

Hayton, D. (2018). "On the cover," *History and Technology* 34(1):1-3.

David Higgins, *Biology*

Higgins, D. et al. (2018). "A Kinesin-14 Motor Activates Neocentromeres to Promote Meiotic Drive in Maize," *Cell* 173(4):839-850.e18.

Seol Hee Im, *Biology*

Im, S.H.; Patel, A.A.; Cox, D.N.; Galko, M.J. (2018). "Drosophila Insulin receptor regulates the persistence of injury-induced nociceptive sensitization," *Disease Models and Mechanisms* 11(5).

Anita Isaacs, *Social Science*

Isaacs, A.; Preston, A. (2018). "Tear Gas and Intimidation Won't Fix the Root Causes of Migration," *The Washington Post Online*, November 26, 2018. Available: https://www.washingtonpost.com/news/global-opinions/wp/2018/11/26/tear-gas-and-intimidation-wont-fix-the-root-causes-of-migration/?noredirect=on&utm_term=.e4c809c41126.

Isaacs, A.; Preston, A. (2019). "The Democrats' Latest Political Misstep on Immigration," *The New York Times Online*, February 15, 2019. Available: <https://www.nytimes.com/2019/02/15/opinion/democrats-immigrants-ice.html>.

Heidi Jacob, *Music*

Jacob, H. "Scherzo for Flute and Marimba." Performed by Amélie Debecq and Damien Delvaux, Festival Osmose, Espace Toots, Evere, Belgium, November 30, 2018.

Jacob, H. "Metamorphosis I." Performed by Thalia Moore, San Francisco Music Days, Intermusic San Francisco and the Veterans Memorial, San Francisco CA, September 30, 2018.

Jacob, H. "Fantasy for Piano." Performed by Charles Abramovic, Philadelphia Young Pianists' Academy/Academy of Vocal Arts, Philadelphia PA; Music of the Americas, Temple University, Philadelphia PA, August 11 and September 23, 2018.

Jacob, H. Work for harpsichord and narrator. Performed by Joyce Lindorff, Keyboard Festival, Temple University, Philadelphia PA, February 10, 2019.

Jacob, H. "Suite for Flute and Piano." Flute Day, Penn State University, University Park PA, January 13, 2019.

Jacob, H.; Abramovic, C. (2019). *My Sister Hali* original soundtrack. Screened at Amsterdam International Film Festival, Veritas Film Festival in Pittsburgh, PA.

Roshan Jain, *Biology*

Marsden, K.C., et al. (2018). "A Cyfip2-Dependent Excitatory Interneuron Pathway Establishes the Innate Startle Threshold," *Cell Reports* 23(3):878-887.

Karl Johnson, *Biology*

Fairman, R., et al. (2018). "The effect of divalent cations on the thermostability of type II polyketide synthase acyl carrier proteins," *AIChE Journal* 64(12):4308-4318.

Suzanne Amador Kane, *Physics and Astronomy*

Kane, S.A.; Dakin, R.; Lu, Y.; Fang, R. (2019). "How conspicuous are peacock eyespots and other colorful feathers in the eyes of mammalian predators?" *PLoS ONE* 14(4).

Kane, S.A.; Beveren, V.D.; Dakin, R. (2018). "Biomechanics of the peafowl's crest reveals frequencies tuned to social displays," *PLoS ONE* 13(11).

Holt, M.; Gillen, D.; Setter, K.; Thorman, P.; Kane, S.A. (2019). "Making Physics Courses Accessible for Blind Students: Strategies for Course Administration, Class Meetings, and Course Materials," *Physics Teacher* 57(2):94-98.

Hee Sook Kim, *Fine Arts*

Kim, H.S. "16 Times ART," exhibit. Weißenthurm Town Hall Foyer, Germany, 2018.

Kim, H.S. "American Color Print Society Board Members Exhibition," exhibit. Plastic Club, Philadelphia PA, October 7-25, 2018.

Kim, H.S. "American Color Print Society & Spring Forward Exhibition," exhibit. Chestnut Hill Gallery, Philadelphia, April 7-21, 2018.

Kim, H.S. "Artbox Project," exhibit. Armory Art Week, New York NY, 2018.

Kim, H.S. "Inauguration Exhibition," exhibit. Kyo Gallery, Alexandria VA, 2018.

Kim, H.S. "Welcome to Art Garden," exhibit. PizzArte, New York NY, 2018.

Kim, H.S. "Wind Challenge 3," exhibit. Fleisher Art Memorial, Philadelphia PA, 2018.

Kim, H.S. "Paradise Between," exhibit. Abington Art Center, Philadelphia PA, 2019.

Kim, H.S. "Reflections," exhibit. Kyo Gallery, Alexandria VA, 2019.

Kim, H.S. "Spectrum Miami-Art Basel Miami Art Week 2018," group exhibit. Artblend Gallery, Miami FL, 2019.

Alexander Kitroeff, *History*

Kitroeff, A. (2018). *The Greek Exodus from Egypt: Diaspora Politics and Emigration, 1937-1962* by Angelos Dalachanis (Berghahn Books, 2017) [book review]. *Journal of Modern Greek Studies* 36(2):400-404.

Ken Koltun-Fromm, *Religion*

Koltun-Fromm, K. (2018). *Masculinity and the Making of American Judaism* by Sarah Imhoff (Indiana University Press, 2017) [book review]. *Studies in American Jewish Literature* 37(2):200-203.

Gamzou, A.; Koltun-Fromm, K., Eds. (2018). *Comics and Sacred Texts: Reimagining Religion and Graphic Narratives*. Jackson: University Press of Mississippi. Co-winner of 2019 Ray and Pat Browne Award for the Best Edited Collection in Popular and American Culture.

Naomi Koltun-Fromm, *Religion*

Koltun-Fromm, N. (2018). "Letter 62," *American Values, Religious Voices: 100 Days, 100 Letters* (Weiss, A.L.; Weinberger, L.M., Eds.) Cincinnati: University of Cincinnati Press.

Mourad, S.A.; Koltun-Fromm, N.; Matossian, B.D., Eds. (2019). *Routledge Handbook on Jerusalem*. New York: Routledge.

Aryeh Kosman, *Philosophy*

Kosman, A. (2018). "The Activity of Being: A reply to my critics, Mary Louise Gill, Jonathan Beere, and David Charles," *European Journal of Philosophy* 26(2):881-888.

James Krippner, *History*

Krippner, J. (2018). *Fernando de Alva Ixtlilxochitl and His Legacy* by Galen Brokaw (University of Arizona Press, 2016) [book review]. *Americas* 75(3):562-564.

Krippner, J. (2019). *The Power and Politics of Art in Postrevolutionary Mexico* by Stephanie J. Smith (University of North Carolina Press, 2017) [book review]. *Americas* 76(1):190-191.

Brett Krutzsch, *Religion*

Krutzsch, B. (2019). *Dying to Be Normal: Gay Martyrs and the Transformation of American Sexual Politics*. New York: Oxford University Press.

Benjamin Le, *Psychology*

Freedman, G.; Powell, D. N.; Le, B.; Williams, K. D. (2019). "Ghosting and destiny: Implicit theories of relationships predict beliefs about ghosting," *Journal of Social and Personal Relationships* 36:905-924.

Nimisha Ladva, *Writing*

Ladva, N. (2018). "An American Family," *RISK!: True Stories People Never Thought They'd Dare to Share*. New York: Hachette Book Group.

Ladva, N. "Lunch with My Mother-in-Law." *RISK!: True Tales, Boldy Told* podcast, episode #951 "Understanding." October 1, 2018. Available: <http://risk-show.com/podcast/understanding/>.

Ladva, N. "Uninvited Girl: An Immigrant Story." New York Premiere, Women in Theater Festival, June 18, 2018.

Ying Li, *Fine Arts*

Li, Ying. "Elements," exhibit. Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK, November 1 - December 13, 2018.

Jennifer Lilgendahl, *Psychology*

Lilgendahl, J.P.; Festa, L.; Levenson, C.; Rosenblum, R. (2018). "So Now, I Wonder, What Am I?": A Narrative Approach to Bicultural Identity Integration," *Journal of Cross-Cultural Psychology* 49(10):1596-1624.

Brooke Danielle Lillehaugen, *Linguistics*

Lopez, F.H. (2018). "Gyec Muly – The Money Cage – La jaula de dinero." Translated by Lillehaugen, B.D. *The Acentos Review*.

Lopez, F. H. (2018). "Liaza chaa / I'm going home," translated into English by Lillehaugen, B.D. *Latin American Literature Today* 1(7). Available: <http://www.latinamericanliteraturetoday.org/en/2018/august/liaza-chaa-im-going-home-felipe-h-lopez>.

Lopez, F.H. (2018). "Seven Poems," translated into English by Lillehaugen, B.D. *Latin American Literature Today* 1(7). Available: <http://www.latinamericanliteraturetoday.org/en/2018/august/seven-poems-felipe-h-lopez>.

Lillehaugen, B.D.; Jauregui-Volpe, M.; Rodgers, K. (2019). *Diꞑhsa Nabani— Lengua Viva— Living Language* documentary. Presented at the Society for the Study of Indigenous Languages of the Americas annual meeting, New York City NY.

Munro, P.; Terraciano, K.; Galant, M.; Flores Marcial, X.M.; Sonnenschein, A.H.; Lillehaugen, B.D. and Schwartz, D. (2018). “Un testamento zapoteco del valle de Oaxaca, 1614 / A Zapotec Testament From the Oaxaca Valley, 1614,” *Tlalocan* XXII:15-43.

Kristin Lindgren, *Independent College Programs*

Lopes, L.E.; Waldis, S.J.; Terrell, S.M.; Lindgren, K.A.; Charkoudian, L.K. (2018). “Vibrant symbiosis: Achieving reciprocal science outreach through biological art,” *PLoS Biol* 16(11).

Andrea Lommen, *Physics and Astronomy*

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