

Healing Hearts

A special camp for kids with heart disease

Ford Gift Guide

A holiday shopping list assist from creative Haverfordians

Let's Talk

The changing role of the campus counseling center

HVERFORD

The Magazine of Haverford College

FALL 2013



New Man on Campus

Daniel H. Weiss, Haverford's newly inaugurated 14th president, expects much to change at Haverford in the coming years—except what matters most.



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On the cover: President Dan Weiss at a "Donuts with Dan" event sponsored by Students' Council. Photo by Thom Carroll Photography.

Back cover photo: Courtesy of Haverford College Archives



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The Best of Both Worlds!

Haverford magazine is now available in a digital edition. It preserves the look and page-flipping readability of the print edition while letting you search names and keywords, share pages of the magazine via email or social networks, as well as print to your personal computer.

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Some creative Haverfordians offer ideas for your holiday shopping list.

By Rebecca Raber

view from founders

I already had a high opinion of the quality and character of the Haverford community, but after witnessing my first Customs Week, I was overwhelmed.

It was one of the most remarkable experiences of my professional life. I watched how these students—a constellation of strangers from around the world who came to this place with enthusiasm and ambition—were, in a very short time, embraced and welcomed into the community, such that within 24 hours they were in the Quaker Meetinghouse talking in the most personal and thoughtful terms about what is important to them and why they are here. From what I could tell, a true cross-section of the community participated—no social stratification, no “hierarchy of cool.” Everybody was there *together*.

By week’s end, Customs had reaffirmed my belief that it is fundamental to human experience to seek community. And though many people may be thwarted or disappointed in their search, Haverford College does not disappoint. I was thrilled and inspired by what I saw unfold.

And that was just in the first week. With the semester in full swing, I was soon reminded that Haverford brings to the educational environment something so powerful and so meaningful that there is no question that we will be able to face the challenges that lie ahead in the context of building on strength. The bedrock of our community, to overuse that term, is our approach to values-driven education. As Isaac Sharpless said, we are interested in the intellect, but we are more interested in character. Putting the two together is an enormously powerful thing. And that is what we do: educate students who will contribute meaningfully to the world, and we do so one student at a time.

I have two major objectives this year. First, I will continue to get situated and educated, and then we will build on the planning work that is under way. What makes that work exciting—challenging, to be sure, but exciting—is that nobody in our community would disagree with our guiding principle: Haverford College is a thing apart; it is worthy of our greatest efforts; and though we must change, we must not change what matters most.

Though formally begun by my predecessors Steve Emerson and Joanne Creighton, the elements with which we are working date back further and include the Blueprint for Academic Enrichment, our campus Master Plan, and the Middle States Association self-study that accompanied the reaccreditation process. We are now synthesizing what we have learned in defining



a path forward that must be distinctly Haverfordian, rooted in who we are and what distinguishes us, that focuses on our strengths and distinctive advantages, and that remains open to change in our changing world.

Operationally, we have convened a number of steering committees that will guide our work in the areas of academic enrichment, space planning, financial aid, admission, and the quality of the student experience.

Some basic principles:

■ I believe that effective leadership is collaborative, and that the best ideas come from sharing our ambitions in a serious and candid way so that, at the end of our process, ownership and credit are widely shared. As I have said

PHOTO: DAN Z. JOHNSON

By week's end, Customs had reaffirmed my belief that it is fundamental to human experience to seek community. And though many people may be thwarted or disappointed in their search, Haverford College does not disappoint.

to those around me, my biggest fear is that people will not say what they really think.

■ We are small. That brings special opportunities and special challenges. We can be nimble; we can speak with a shared mind that is informed by community values and collective experience; we can identify and incorporate collaborative engagement with other schools in a way that might be more difficult for a larger institution. Ultimately, we are a little place that makes a big impact by focusing our energy and talents on what matters most to the educational experience of our students. We put our heart into it, and that is going to work to our advantage.

■ We are committed to the highest-quality academic experience. This means the best faculty, with the most powerful resources, who bring the utmost commitment to mentoring the world's best students. As higher education seeks new ways and examines new models, it's reassuring to do so in collaboration with faculty who are equally eager to plan the next chapter in our history.

■ We are not just dedicated to preserving our core values; we are guided by them. And in that heritage lies our future: a Quaker sense of purpose that seeks the Light in all and challenges us as individuals to live up to our obligation to the community. Haverfordians have a sense of ownership that is unlike anything I have ever seen. We will plan as if we were going to live with our decisions, because we will.

■ We are determined to maintain operational and financial excellence. We are not as wealthy as our competitors, so we need to function at the highest levels of efficiency. We

have managed well in the aftermath of the Great Recession, in our staffing, financial planning, and investment strategy. We have much work to do, but I am confident.

■ We will be strategic and ambitious. The world is changing, and so it is crucial that we understand who we are, where our natural strengths lie, and how to capitalize on what we do as a matter of course, habit, and temperament. We will follow our shared instinct and nurture growth and change that emerge organically, and not simply by grafting on that which may be new, different—exciting, even—but may not be a natural fit.

Our “plan for the plan” calls for us to complete our best thinking this fall and winter, with an eye toward sharing our vision with the Board of Managers in the spring. That is also when we will seek endorsement of our stated priorities for the upcoming comprehensive fund-raising campaign, which will likely launch next fall. Look for exciting and innovative initiatives involving academic enrichment, changes to campus spaces, and our continuing commitment to access and affordability, so that those who are best able to benefit from and contribute to the Haverford experience are able to do so, regardless of their ability to pay.

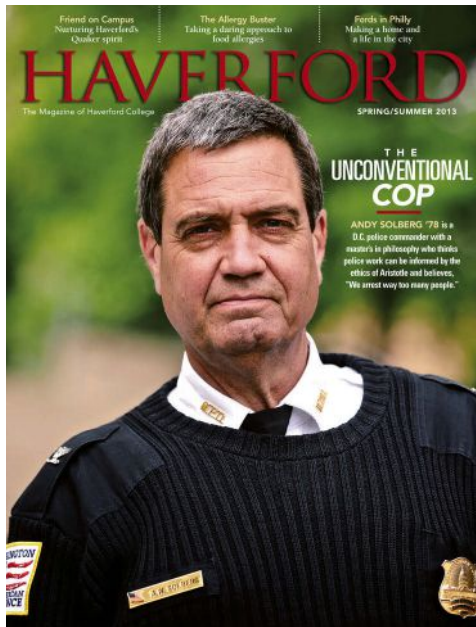
I am delighted to be here, and grow more engaged and excited by the day. Re-reading what I have written, I see that I began this to-do list with the need to situate and educate this President. Being educated in the ways of Haverford is among the best parts of the job. I look forward to working with you and getting to know you at events such as Alumni Weekend and the many receptions, in cities nationwide, to which I will be traveling in the coming year.

Best wishes,



Dan Weiss
President

letters to the editor



ANOTHER "UNCONVENTIONAL COP"

I noted with great personal interest the cover story for the Spring/Summer 2013 [issue] of *Haverford*. **Andy Solberg '78**, you see, is not alone as a law-enforcement alumnus. Though we're still likely to be a very small club, it's good to know of another in public service. I've often thought that I might be the only one.

Between my junior and senior years at Haverford, I became a sworn part-time officer in a small suburban NYC metro police department. Two weeks after graduation in May 1974, I transitioned to full-time and then, at the age of 27, was sworn in as chief. After 24 years in that position, I "retired" and now teach graduate business, consult on public-safety technology, and serve as a deputy and special adviser to the Rockland County [New York] Sheriff's Department. Along the way, I collected an M.S. in criminal justice and an M.B.A.

Andy: See you on the streets!

—**Alan B. Colsey '74**

CURRENT EVENTS

Wow, talk about timely!

I've just read the Q&A by **Gary Rosen '81** with **Mark Geragos '79** featuring his book *Mistrial: An Inside Look at How the Criminal Justice System Works ... and Sometimes Doesn't* in the Spring/Summer 2013 issue of *Haverford* magazine that arrived in the mail yesterday. That was two days following the verdict in the trial of George Zimmerman in the killing of Trayvon Martin here in Florida, and no matter what one's feelings are about the justice of the outcome, it was eerie to read that conversation. It was as if the discussion, Geragos' book, and its arrival were all timed to coincide with that event, so I congratulate you all (tongue firmly wedged in cheek) on your planning.

P.S.: Congrats to classmate **Hunter Rawlings** on his honorary Doctor of Letters degree.

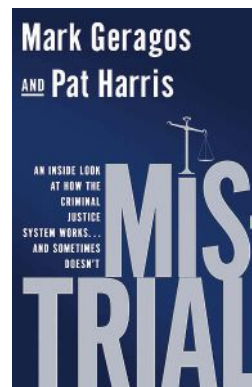
—**Theodore Johnson '66**

THANKS FOR THE MEMORIES

What an inspirational farewell message from Interim President Joanne V. Creighton. It is a significant part of the continuing story of Haverford's growth and improvement over the years. I was convinced it was a wonderful school after graduating in 1947 (being a member of the Class of '45); but I now believe that it is even better. The magazine is superbly prepared and edited and commands my attention better than any other such publication I know of. The cover story about **Andy Solberg '78** was delightfully informative. I was particularly interested in the story about cricketer **Alisa Strayer '13**. In 1946/47 I was manager of the cricket team, though not a very good

player. I enjoyed working with Howard Comfort to keep cricket alive at Haverford after the war. The article "Quaker Connector" reminded me of the contribution Fifth Day Friends meeting has made to my life. What memories of Rufus Jones, Uncle Billy Comfort and Douglas Van Steere [are] still alive in my mind. That hour became one of the most valuable hours in my week. What I experienced there enriched my life as a Presbyterian minister later on in life.

—with gratitude,
Lewis Johnson '45



GRAMMAR GAFFE

Please ... say it ain't (sorry, *isn't*) so! Not in a *Haverford* publication! On page 53 of the magazine (ordinarily of such high quality), the caption to picture #3 suggests that the student on the

ground is trying to produce an egg or, perhaps, building something of bricks. Or does he "lie" in the grass, contemplating, perhaps, the rules of grammar?

Thanks for all of the wonderful information, interestingly presented, in *Haverford*.

—**Rob Nevitt '53**

The editors reply: Mr. Nevitt was not the only sharp-eyed Haverfordian to write in and let us know that we committed a grave grammatical error when we captioned the photo on page 53 thus: "Andrew Saunders '93 lays in the grass in front of Founders Hall with former classmates. ..." That should have read, of course: "lies in the grass."

CONNECTING WITH "FORDS IN PHILLY"

We heard from **Richard Cohen '57** (father of **David P. Cohen '84**) about our "Fords in Philly" article in the Spring/Summer

2013 issue. It turns out he was so inspired by the piece (about the growing number of Haverford grads who are living in Philadelphia and making a difference there) that he decided to donate all of his no-longer-used tools to the West Philly Tool Library, which got a mention in the article. The membership organization, whose founders include **Morgan Riffer '01** and **Michael Froehlich '97**, lends home and garden tools to city residents.

Tool Library staffer Peter Foreman-Murray visited Cohen and his wife, Molly, who recently relocated from California to the Quadrangle senior living complex in Haverford, to pick up the donation and snapped this photo (shown below) for us. Wrote Cohen about the fortuitous turn of events: "It's an interesting commentary that without your vivid writing and photos, I would have skipped the items in *Haverford* magazine; without my omnivorous reading, this connection would have been missed, and without Peter's energy and drive, the tools would still be in our garage. It really does take a village!"



"P" STANDS FOR PARENT

I am presently making my way through the Spring/Summer 2013 issue of *Haverford* magazine, which is always a favorite read, and I came across something I wasn't clear on. After some people's class years, there is an additional class year with a "P" preceding it. Could you tell me what that stands for? Is it supposed to be UPenn?

—Thanks, **Dorilona Rose '00**

The editors reply: Glad you asked, Dorilona. That "P" signifies that the person is also the parent of a Haverford graduate or current student. So, for example, when we refer to the president of Haverford's Alumni Association Executive Committee, Elliot K. Gordon, whose son Daniel is a senior, he is "Elliot K. Gordon '78, P '14."

Correction: The 1960s-era photo (shown above) of students engaged in a tug of war that appeared on the back cover of the last issue of the magazine was mistakenly credited to the Haverford College Archives. In fact, **Griff Smith '65** supplied the photo, along with a number of other shots. Our sincere thanks to Mr. Smith, who wishes to add: "Many of the donated images came from other contributors to the *Haverford News* (and perhaps *The Record*) during the 1961-65 epoch. I consider myself more of a caretaker than a contributor."

WHAT DO YOU THINK? We love to hear from our readers about what we publish in the magazine.

Email your comments to hc-editor@haverford.edu, or write to Haverford magazine, College Communications, Haverford College, 370 Lancaster Ave., Haverford, PA 19041.

Reinvention: We are planning a future issue with the theme "Reinvention." Do you have a story to share about reinventing yourself in the aftermath of a job loss, a health crisis, or another major life event? Was there a point in your life when you just decided to finally follow your bliss? Or maybe you are working at reinventing our world with a new vision for education, health care, energy use, or something else. We want to hear about it. Send an email to hc-editor@haverford.edu.

main lines

This brass rubbing depicting Heinrich Spiegel zum Desenberg, who died in 1380, is part of the *Lasting Impressions* exhibit on campus.



There's the Rub

A new exhibit on campus is bringing new life to the dead—or at least some of the vivid, often life-size, images of them that were produced from the 13th through the 17th centuries. *Lasting Impressions: Monumental Brass Rubbings* showcases 23 figures depicted on medieval and early modern brass tomb monuments in England and Germany, and reveals much about these individuals and their times.

The exhibit, which a group of Haverford students played an important role in organizing, celebrates the inauguration of President Dan Weiss, an art his-

torian whose own scholarship focuses on Crusader art. It showcases a collection of brass rubbings made in England and Germany in the early 1970s by **David Cook '64** and his wife, Maxine, who produced the images by laying paper on engraved metal monuments and rubbing colored wax on the paper to pick up the incised lines. The Cooks donated their collection to the College in 2013 for use in teaching and research.

Featuring more idealized than lifelike portraits—and often including surviving heirs as well—the brasses were intended to inspire viewers to pray for the soul of the dead person, to preserve familial

memory, and to trumpet the deceased's social status. They have been a rich source for historians, reflecting as they do evolving fashions in clothing and armor, the development of heraldry, shifting social structures, and more. The exhibit, which is broken up into five sets of images on display in different locations on campus, explores the themes of family and marriage, identity and self, spirituality and the afterlife, and power and rank. Among the figures on view is a daughter of King Edward III by one of his mistresses; a gentleman who commissioned his own monument a full 40 years before he died; and Joan, Lady of

PHOTO THIS PAGE: DAN Z. JOHNSON; OPPOSITE (SAVAGE): THOM CARROLL PHOTOGRAPHY

Cobham, who had five husbands—including the man who inspired Shakespeare's character Falstaff.

The exhibit, which can also be viewed in a digital version (hav.to/brass), might not have been possible without the help of several Haverford students who worked full-time through the summer putting it together. With advice from faculty and librarians, the students researched the people memorialized in the brasses, examined the historical eras in which they lived, and identified thematic issues, says Margaret Schaus, lead

research and instruction librarian at Magill Library. "One group wrote catalog descriptions, exhibit labels, and digital content," says Schaus. "Another group of students designed the layout of the digital exhibit, which guides users from one location to another, allows them to tap on points on a rubbing to get more information, and see related images."

Rachel Davies '16, Shannon Smith '15, and James McNerney (a visiting student from the University of King's College, in Nova Scotia) helped develop exhibit content; Blair Rush '16, Karl Moll

'14, and Mohamed Abdalkader '14 worked on the digital exhibit site, which was developed to optimize mobile browsing. "They had no previous experience," says Mike Zarafonetis, digital scholarship librarian. "But they learned to organize data to create dynamic web content, write code, present it in a visually appealing way, and manage a large technical project over a defined period of time." By the time they were done, he says, "They said they will never look at a webpage the same way again."

—Eils Lotozo

SOUND BITE

"There were a lot of sex columns in the '90s. It was a thing before you were born—maybe it's the reason you were born!" —Dan Savage



That was syndicated sex columnist and activist Dan Savage speaking to an audience of mostly current students, who were born in the 1990s, during his Students Council Speaker Series Q&A in Marshall Auditorium in October. Savage, who created the It Gets Better Project to inspire LGBT youth around the world, also gave a small group workshop (pictured above) during his visit to campus, and had dinner with students.

ON VIEW



GERALD CYRUS: PORTRAIT OF CAMDEN, NEW JERSEY, IN PHOTOGRAPHS 2001–2008

in the Atrium Gallery, Marshall Fine Arts Center,
through Dec. 1

On the Quaker Spiritual Journey

During a late September visit to Professor of History Emeritus Emma Lapsansky-Werner's "History and Principles of Quakerism" class, Haverford's Friend in Residence Marcelle Martin talked about what she sees as her ministry, helping people "pay attention to spiritual experiences they have had and might have pushed aside, and helping them to be open to more of those experiences."

Martin, a writer and scholar who is completing a book about the Quaker spiritual journey and writes the blog *A Whole Heart*, also told some intriguing stories about early Friends, particularly the valiant women who pushed the boundaries of the time to live their faith. Among these was the intrepid itinerant preacher Mary Fisher, who was imprisoned many times in both England and the North American Colonies, and who set sail for the Ottoman Empire in 1658 to bring the Quaker message directly to the sultan.



Friend in Residence Marcelle Martin visited a "History and Principles of Quakerism" class in September.

These Quaker women inspire her, said Martin, whose research is driven by a quest to understand "what was it about their spiritual experiences that made them so powerful and courageous, and helped them to make an impact on their society?"

Martin offered more stories from Quaker history during a talk in the Quaker Collection at Magill Library titled "Leadership From Within: Learning From Early Friends." This was one of a number of events tied to this year's Friend in Residence program—launched in 2011—which brings a prominent Quaker

to campus for an extended stay.

During her time here, which coincided with Religion and Spiritual Life Week at Haverford, Martin also visited Assistant Professor of History Darin Hayton's class "Geographies of Witchcraft and the Occult in Early Modern Europe" and facilitated an improvisational-movement workshop. —E. L.

Invitation to a Do-Over



Earlier this fall, we asked alumni on Haverford's Facebook page and in our Twitter feed what classes they would like to take if they could come back to Haverford. Some mentioned favorite courses they would sign up for again, or beloved professors they would like to revisit, while others cited whole subjects or divisions they felt they missed out on in college. Here are a few of the responses:



@JoshMankiewicz (Josh Mankiewicz '77): "American history with Roger Lane."

Lindsay Dunne Jacoby '04: " 'The Bible and Literature' with Steve Finley ... we laughed, we cried ..."

Alan Meltzer '85: " 'American Intellectual History' with Paul Jefferson."

Bernie Jones '06: " 'Junior Seminar' with Kim Benston. 'Introduction to Cosmology' with Bruce Partridge is a close second."

@shermadorn (Sherman Dorn '87): " 'The Rise of Early Modern Europe' with Susan Stuard."

Lindsay Barton '04: " 'Social Psychology' with Ben Le."

Elinor Hickey '12: "Maud McInerney's 'Legends of Arthur' class."

Julian Shariyf Whitney '10: "Every course I took with Steve Finley, Maud McInerney, and Laura McGrane. That amounts to nine total."

James Lee '12: " 'Culture and Crisis in the Golden Age of Athens' with Professors Mulligan and Germany. Best class I've ever taken, hands down."

@lilasc (Lila Shapiro-Cyr '95): "Sociology with [Bill] Hohenstein."

@hlonky (Hannah Lonky '10): " 'The Age of Jefferson and Jackson' with Bethel Saler!"

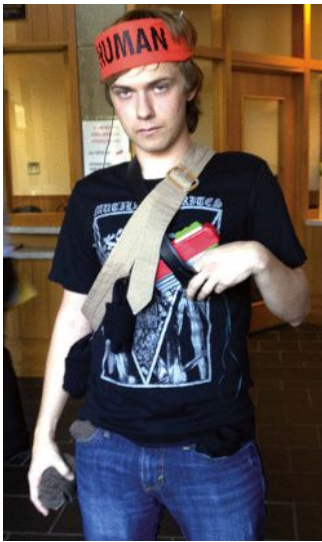
Steve Paragamian '77: "I was way too immature at 19. To do over, I'd wanna branch out into some math classes, maybe some Bryn Mawr history and lit, and maybe German language. One of my biggest regrets, aside from voting for Gerald Ford, is missing out on the intellectual smorgasbord."

What class would you retake if given the opportunity? Join this discussion and others by liking us on Facebook at [facebook.com/haverfordcollege](https://www.facebook.com/haverfordcollege) and following us on Twitter @haverfordedu.

Humans vs. Zombies on Founders Green

We are relieved to report that humans triumphed in a game of Humans vs. Zombies that took place this October on campus. The live-action game of modified tag, which is popular at colleges and universities nationwide, drew over 190 students, staff, faculty, and administrators as participants, including Deans Donna Mancini and Michael Martinez, Coordinator of Student Activities Lilly Lavner, and even President Dan Weiss.

Gameplay works much like a regular game of tag, with a few alterations: Players on the zombie team had the objective



Kenneth Gudel '15, one of the last remaining humans in October's Humans vs. Zombies game on campus, grips one of the humans' only weapons of defense against the undead: balled up socks.

of tagging as many humans as possible. Zombies were required to make tags, or "feed," every 48 hours to avoid elimination, or "starvation." On the other hand, humans were responsible solely for "surviving" to the end of the game without being tagged. Humans could defend themselves by using Nerf darts or balled up socks to "stun" an attacking zombie for one hour. Once humans were tagged, they joined the zombie team.

At the start of the game, tag-free zones were established, and included all indoor spaces and any mode of transportation on wheels, like bikes, cars, buses, or skateboards.

Reversible bandanas were provided free of charge to all participants, and were used to identify active players.

The popular event, organized jointly by Fords Against Boredom (FAB) and the nerd-themed residential house Yarnall, ran for two weeks and wrapped up just before fall break. At final count, 20 humans finished the game, including Dean Mancini, who admits she rode a skateboard to her office every day to avoid being tagged.

—Kelsey Ryan '14



Conjuring the Great Pumpkin

Forget that messy carving business—glitter and paint were the tools of choice at the Halloween night pumpkin decorating event organized by the staff of the Women's Center. Held in the Sunken Lounge of the DC, this squash-based craft activity inspired an impressive surge of creativity from students, whose finished products ranged from silly to seriously embellished.

FYI

STUDENTS IN THE ENVIRONMENTAL STUDIES senior capstone course are exploring the potential of agricultural space on campus to encourage environmental awareness, community involvement, and interdisciplinary learning. Calling themselves the Agricultural Center for Environmental Studies, they are working on plans to develop a Haverfarm and greenhouse.



This busy herd, deployed by a company called Eco-Goats, spent nearly two weeks on campus munching through a thicket of invasive weeds.

Goat Crossing: They came. They saw. They devoured.

This summer's project to remediate stream-bank erosion and reintroduce native plants in the woods below the Duck Pond began with men and a bulldozer. First, the stream was realigned and a dam removed to stop erosion along the Nature Trail. Next came the planting of several hundred native trees and shrubs to anchor the newly established banks.

Then a herd of goats arrived to do a tough job: munch through a thicket of invasive weeds that included multiflora rose, mile-a-minute vine, porcelain berry, Japanese honeysuckle, bitter-sweet, and poison ivy. Herbicides couldn't be used in this watershed area, and Arboretum Director Bill Astifan needed to have an initial clearing of the area before staff worked to reintroduce more native plants.

The goats visited Haverford for nearly two weeks, living inside an electric

fence that Eco-Goats owner and licensed forester Brian Knox moved around as the goats munched about a quarter-acre a day and drew a lot of attention from staff and visitors alike. "They're docile animals, but very smart. In fact, they're smart at acting dumb," Knox says. "We work on goat time.



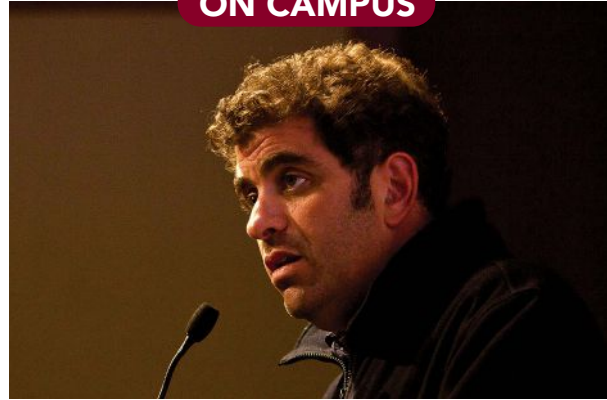
They tell me when they're done."

As goats eat, they crush the seeds of plants, thereby discouraging re-growth of the invasives, Astifan says. And as for any cleanup, what they leave behind enriches the soil!

The visiting herd harked back to the land's early history. The property was farmland when a committee of Welsh Quakers purchased it in 1833 and named it Haverford. Translated from Welsh, Haverford means "goat crossing," and this lower area by the stream was one spot where farm animals crossed from meadow to meadow. So this summer Haverford briefly brought a bit of its history alive while tackling a problem with an environmentally safe solution. —Martha Van Artsdalen

[This article originally appeared in the Fall 2013 Haverford College Arboretum Association newsletter. Van Artsdalen is the Arboretum's plant curator.]

ON CAMPUS

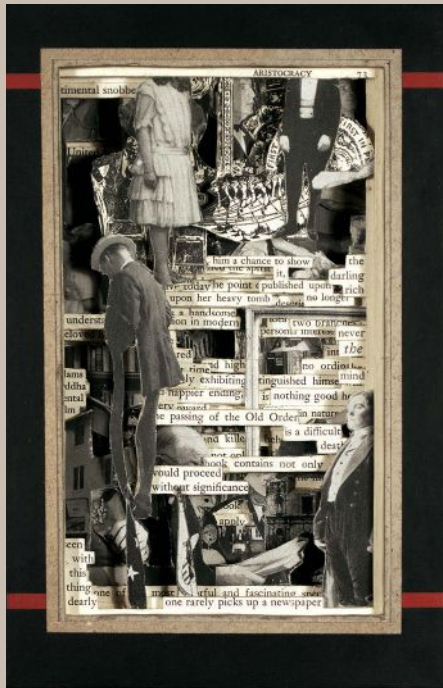


Eugene Jarecki screened his Sundance Grand Jury Prize-winning documentary *The House I Live In*, a critique of America's "War on Drugs" and its impact on poor and minority communities, in Sharpless Auditorium on Sept. 24. Jarecki, who is one of only two people to win the Sundance documentary award twice (he previously won for *Why We Fight*, his 2005 film about the military-industrial complex), gave a talk after the screening about the making of the film and the policy changes implemented since its release. He then took questions from the audience about his process and the specifics of the systemic failures of the U.S.'s justice system. Jarecki's campus visit, which was organized by Assistant Professor of German Imke Brust, was made possible by the Mellon Seed Grant, the Center for Peace and Global Citizenship, the John B. Hurford '60 Center for the Arts and Humanities, and the Distinguished Visitors Program.



Did you know that the College is now on Instagram? Follow us @haverfordedu to see photos of our beautiful arboretum campus in every season, and tag the photos you've taken at Haverford with the hashtag #haverfordcollege so everyone can enjoy them.

IN THE GALLERY



Who Killed Society, 2012

Brian Dettmer: Elemental, which runs through Dec. 15 in the Cantor Fitzgerald Gallery, reimagines and recontextualizes the physical medium of books for our accelerated digital era. Armed with utility knives, tweezers, scalpels, and other tools, New York-based sculptor Dettmer unearths meticulous patterns and messages from within the pages of various tomes. Shown alongside other "old media" works made from repurposed maps and screenprints, these altered books amplify the physicality of their analog medium and encourage audiences to question their significance in our digitized, iPad-wielding world. This traveling exhibition (made possible by the Museum of Contemporary Art of Georgia and its Working Artist Project Fellowship, the John B. Hurford '60 Center for the Arts and Humanities, and the Mellon Tri-Co Creative Residencies Program) is the centerpiece of the artist's on-campus residency, which includes classroom visits, a panel discussion, and other events. In October, Dettmer (right) set up an "open studio" in the rotunda in the KINSC, where he publicly created his newest piece, a carved edition of Laurence Stern's *Tristram Shandy*.



GOATS, JARECKI, DETTMER PHOTOS: BRAD LARRISON; "IN THE GALLERY" ARTWORK IMAGE: COURTESY OF THE ARTIST AND THE MUSEUM OF CONTEMPORARY ART OF GEORGIA, © BRIAN DETTMER



A Gem of a Career

We've all heard the maxim that diamond-buying decisions should be based on "the four c's": cut, clarity, color, and carat. But for **Reema Keswani '96**, the founder, designer, and gemologist of the Golconda line, there's an important fifth c: a clear conscience. Keswani travels all over the world several times a year to source the stones for her 13-year-old jewelry line, verifying that the gems she uses are conflict-free and that no child labor was involved in their cutting or polishing.

"All of the jewelry that I manufacture is made in the United States, which is unusual for a lot of jewelers, and all of the metals that I use are 100 percent recycled," says Keswani, whose pieces are manufactured in a midtown Manhattan workshop near her sales showroom. "It was important for me to hold myself accountable for every step of the process."

Keswani's travels have taken her from her Brooklyn home to Kenya, where she toured mines with the women owners of a small-scale cooperative; to a private island in the South Pacific, where she dug through a harvest of Tahitian pearls; to Thailand,

where she studied advanced gemology with a master cutter; and to Ethiopia, where she sourced opals, a current favorite gem.

"We are the first generation to set eyes on Ethiopian opal, which is so mind-boggling," says Keswani, who cuts her own stones. "We take it for granted that we have discovered everything, but there is so much that we don't know, so many treasures that are hidden."

Keswani's passion for her profession is evident—she calls it her "spiritual calling"—but the French and sociology double-major almost wasn't a jeweler. Despite enrolling in a soldering class at a community arts center during her time at Haverford and interning in the jewelry department of famed designer Sonia Rykiel during her year abroad in France, Keswani tried to ignore her growing interest in the jewelry maker's craft. Afraid to disappoint her professional parents with her creative ambitions, she dutifully became a management trainee in California after graduation.

"But one day, my father sat me down and told me, 'Reema, you have to work for a long time, so my suggestion would be to do something that you love,'" she

says. "This gave me the courage to tell my parents I would love to become a gemologist and pursue my passion for jewelry design," she says. After that talk, she moved to New York to study at the Gemological Institute of America.

Keswani has put her knowledge to work at Christie's auction house and in a consultancy with the government of India to coordinate research on the famed Jewels of the Nizam of Hyderabad State (which include the more than 184-carat Jacob Diamond). In 2004, she published *Shinde Jewels*, her book about the legendary Harry Winston designer Ambaji Shinde, who became a mentor after she spent four years studying design with him.

Keswani started Golconda, which takes its name from the oldest and first known diamond mine in India, in 2001, and she now sells her handmade pieces by appointment from a showroom near Rockefeller Center. Her creations use both gold and platinum settings and range from contemporary to vintage-looking. Keswani's philosophy: Let the gem determine the design.

"I'm obsessed with the conceptual idea of taking away something to reveal beauty," she says. "That's essentially what stone cutting is all about—polishing and taking material away to reveal the stone's beauty."

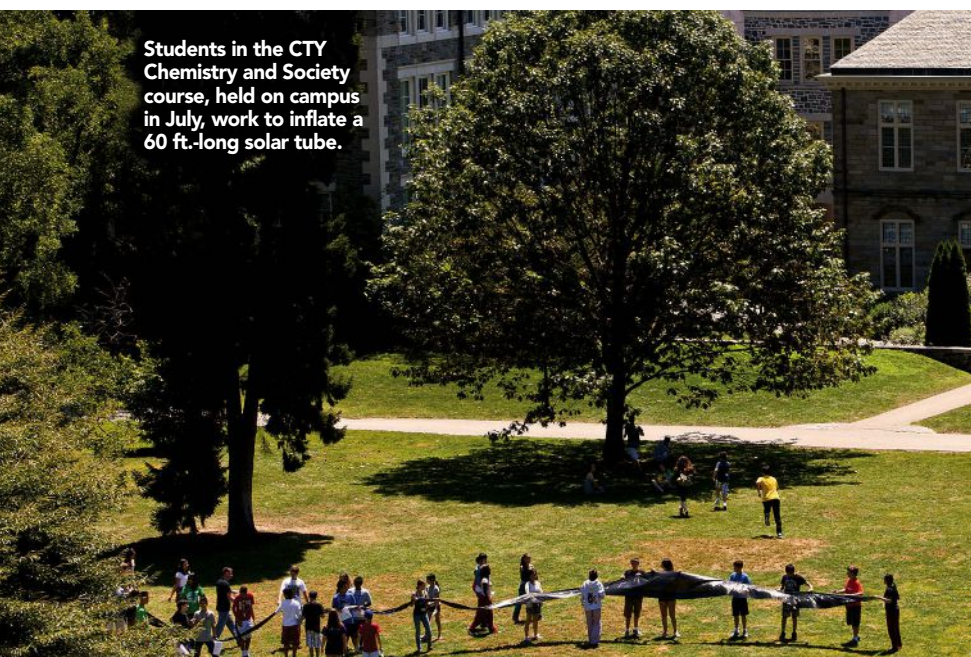
Keswani, who speaks five languages (including Chinese, Hindi, and Sindhi), is equally accomplished outside the design studio. She was the youngest person and first woman of color to serve as president of the American Society of Jewelry Historians—her two-year tenure ended in 2011—and she is an in-demand lecturer and consultant. But despite her packed schedule and well-stamped passport, she hasn't forgotten her Haverford roots.

"At Haverford, I took an elective called 'The Geometry of Design,'" she says. "And I still have the textbook and still use it when I design. I think back fondly on that class often."

For more information: golcondajewelry.com or reema@golcondajewelry.com.

—Rebecca Raber

Students in the CTY Chemistry and Society course, held on campus in July, work to inflate a 60 ft.-long solar tube.



CTY Summer Program Finds New Home at Haverford

The Johns Hopkins Center for Talented Youth (CTY), a leading provider of academic enrichment programming for children and teens, brought its intensive Summer Program to Haverford for the first time this year, offering two three-week sessions beginning in late June. CTY's summer residential programs, held at colleges and universities across the country, are structured so that students take one course that runs all day, Monday through Friday, allowing them to immerse themselves in a focused area of study. The course offerings at Haverford—where CTY participants were housed in Tritton, Kim, Barclay, and Jones halls—included bioethics, zoology, introduction to logic, mathematical modeling, and foundations of psychology, among other subjects.

“This is a great fit for Haverford,” says Jess Lord, dean of admission and financial aid. “CTY appeals to the kinds of talented students who thrive here as undergraduates. It’s a great way to provide these aspiring students a taste of Haverford’s extraordinary learning environment. Becoming one of CTY’s partner institutions also gives Haverford the opportunity to become more visible and connect with the many bright students and their families who engage with CTY.”

CTY, whose executive director Elaine Hansen is a former Haverford English professor and provost, will return to campus again this summer.

For information about the program, go to cty.jhu.edu.

SNAPSHOT

The Class of 2017 by the numbers

3,585: applications received

842: applicants admitted

333: students enrolled

52.3% of the class is female

47.7% is male

36.6% of the class is made up of students of color

14.9% identify as multiracial

95% were in the top 10% of their high school class

25% of the class speaks a language other than English at home

26% of the class has at least one parent who did not attend college

45.3% of the class comes from the Mid-Atlantic region

34: number of different states (including D.C. and Puerto Rico) that students in the class hail from

10% of the class is made up of international students

12: number of foreign countries they hail from

FYI

EVERY FALL SINCE 2006 the Haverford Classics Department has held an unrehearsed participatory reading of an ancient text in its entirety in English translation. This year’s reading, performed in November in the DC’s Sunken Lounge, was Seneca’s *Medea*.

faculty profile



Beyond Borders

Whether doing scholarly research on “ethical loneliness,” interviewing philosophers for the magazine *The Believer*, or directing the College’s peace, justice, and human rights concentration, Assistant Professor of Philosophy Jill Stauffer crosses disciplines and reaches out to audiences beyond the campus. **By Rebecca Raber**

Practical applications of knowledge are important to **Jill Stauffer**. In every one of her classes, the assistant professor of philosophy insists that her students research and give oral presentations, because regardless of what career path they eventually choose, those presenting skills will serve them well. Similarly, Stauffer, a scholar of ethics, law, and human rights, has created classroom situations in which her students not only read the works of leading researchers but also interact with them in person.

Stauffer’s “Applied Ethics” course, for example, required students to read three books whose authors then visited campus and spoke to the class. “Engaging with the issues and authors in this way added so much to the class and helped me retain more information in the long term,” says Valerie Snow ’14, a political science major.

In her own work, Stauffer has continually challenged herself to write for those outside higher education and to engage with issues and publications that address a more general audience. While earning

her Ph.D. in rhetoric from the University of California, Berkeley, she began a long-running literary philosophy zine, *H2SO4*, which was nominated for several Alternative Press Awards during its 12-year existence. (Its title refers to the chemical formula for sulfuric acid, which, according to medieval alchemy, turns lead into gold.) She has also, for eight years, sat on the board of directors of *Voices of Witness*, a nonprofit book series co-founded by author Dave Eggers (*A Heartbreaking Work of Staggering Genius*; *Zeitoun*) to share oral histories of those affected by contemporary human rights injustices. And in addition to publishing in scholarly journals, Stauffer finds time to maintain an interview series with modern philosophers for *The Believer*, the hip culture magazine put out by Eggers’ publishing house, McSweeney’s.

“Writing is really important to me, and I like to do it in a way that is not just addressing a small group of people who have read the same books as I,” Stauffer says. “The interviews I do for *The Believer* with various philosophers, I do in order to see how I can help someone else translate complicated ideas into an educated general-audience form. And it’s fun—I enjoy it. . . . And it’s something I do because I think it’s a part of the life of the mind to contribute to a larger conversation outside of academia.”

Even her research interests directly grapple with the practical issues and ethical quandaries of the larger world community. Stauffer has published widely on topics such as the international reach of rights, personal and political responsibility, and political reconciliation. She’s just finished writing a book, due out sometime late next year, called *Ethical Loneliness*, which is her term for people who have been through trauma and then not been heard.

“The paradigm example would be Holocaust survivors, who were clearly

abandoned by humanity for many years,” she explains. “Those who survived emerged to find that for many years people didn’t know what had really happened or didn’t want to hear the stories. So ‘ethical loneliness’ is the original loneliness of being abandoned compounded by the loneliness of not being heard.”

It is this type of work, engaging with issues of ethics, conflict, and the philosophy of law, that uniquely qualified Stauffer to create Haverford’s peace, justice, and human rights program when she arrived on campus four years ago. Though the College had been offering a similar Bi-Co concentration in peace and conflict studies for years, Stauffer, who had previously spent two years on campus as a Mellon Post-Doctoral Fellow, was hired in 2009 to reshape the program at Haverford and develop the curriculum for a more interdisciplinary program about justice. After a year of meeting with on-campus constituents about their hopes for the new concentration, Stauffer proposed a curriculum of six courses—three core classes and three electives—that has since been put into practice. The core coursework consists of an introductory class that familiarizes students with the history and philosophy of human rights as a concept; a 200-level course, “Applied Ethics of Peace, Justice, and Human Rights,” which surveys Western ethical thinking and introduces students to the philosophy of law; and a capstone course, based on a theme (this year it’s “repair”) for which students plan a conference and present their own work.

But there is no official list of electives for the students to choose from. Instead, they must determine their focus, propose a list of classes to Stauffer, and articulate how these will inform their particular interests. “I think it’s meaningful for students to take an active part in designing their own education,” says Stauffer. “It

requires more of my time for advising to have it work that way, but it’s worth it in the long run.”

Snow, the political science major, who is working toward a peace, justice and human rights concentration, says she appreciates how the program has compelled her to look at global human rights issues on a deeper level. “I came to understand how essential it is to study the theory and philosophy surrounding concepts like peace, justice, law, personhood, rights, truth and reconciliation, and cultural relativism, to name a few,” she says. “I really appreciate having that grounding.”

Unlike the previous peace and conflict program, which was social science-focused, the concentration that Stauffer now directs is open to students of all disciplines, and she proudly notes that students from all three divisions of the College (natural science, social science, and the humanities) are enrolled. By the time the

Class of 2015 graduates, she estimates, roughly 55 students will have peace, justice, and human rights concentrations on their diplomas—no small feat, given that the next academic year will only be the program’s fifth.

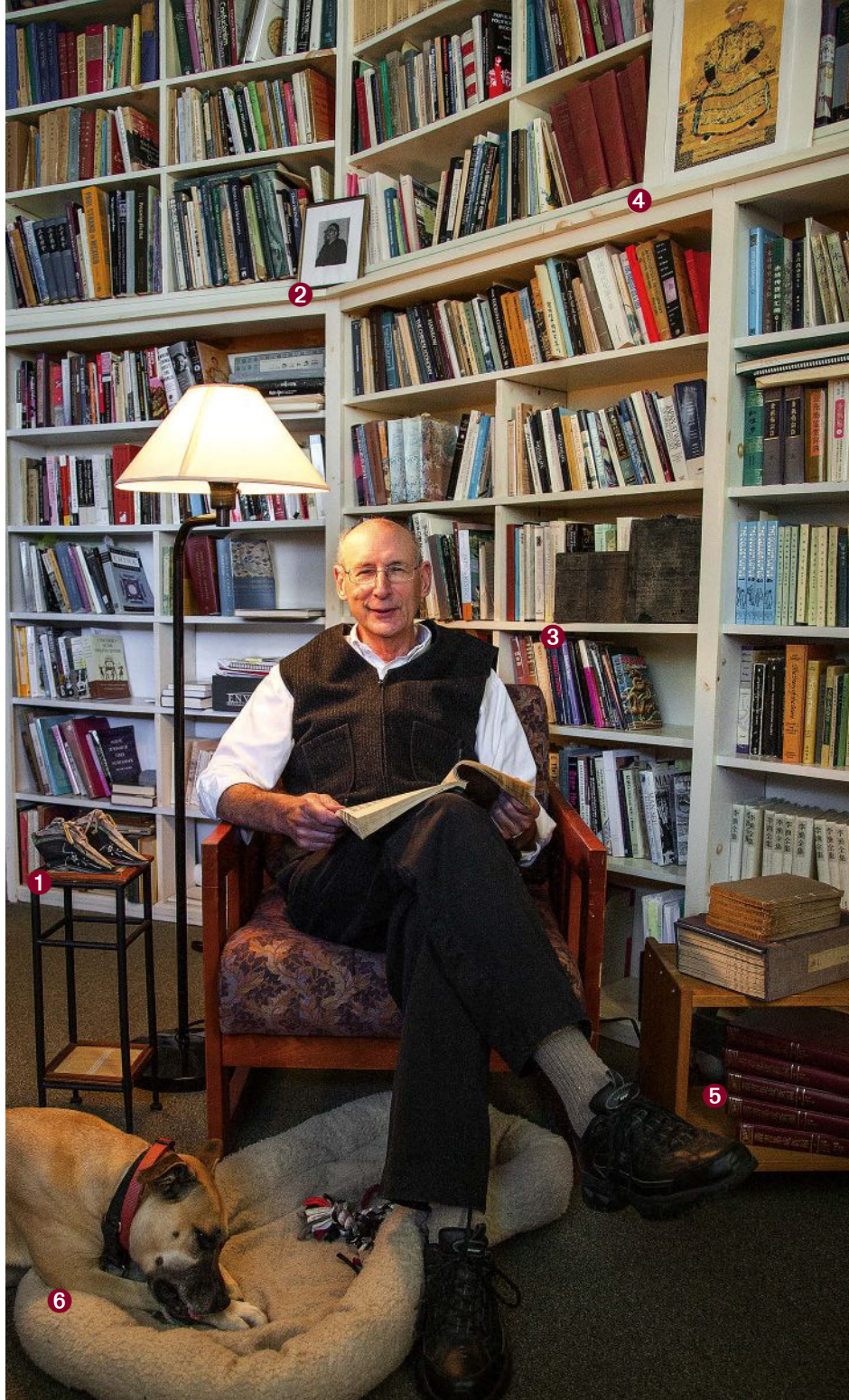
With Stauffer’s guidance, the program brings together aspiring biologists, anthropologists, philosophers, and political scientists to discuss, debate, and untangle global ills using their unique perspectives, shaped by their diverse fields. This is how Stauffer wants it and what she feels the study of peace, justice, and human rights demands.

“I think students come to college these days interested in interdisciplinarity already,” says Stauffer, “and, though I think disciplinary study is a vital part of an undergraduate education, it doesn’t take much looking to see that a lot of the world’s most entrenched problems can’t be solved by any one discipline’s approach.”



The first show of the Cantor Fitzgerald Gallery’s 2013-14 season, *A Stirring Song Sung Heroic: African Americans From Slavery to Freedom, 1619 to 1865*, featured 80 black-and-white silver gelatin prints by Professor of Fine Arts William Earle Williams that document and memorialize the spaces of slavery. Williams’ photographs of anonymous, unheralded spots across the New World—sites of Civil War battles, slave cabins and cemeteries,

stops along the Underground Railroad, and present-day historical monuments—tell a visual story of the places, he wrote in the show’s catalog, “where Americans black and white determined the meaning of freedom.” Williams, who is the College’s curator of photography and the Audrey A. and John L. Dusseau Professor of Humanities, augmented the exhibit with a sampling from his collection of historical artifacts (letters, maps, records documenting the purchase of slaves or the participation of black soldiers in the Civil War), which were displayed alongside his work. The show travels next to the Lehigh University Art Galleries, where it will run Jan. 22 through May 18.



Office Hour

Paul Jakov Smith, the John R. Coleman Professor of Social Sciences and professor of history, is a scholar of mid-Imperial Era China (roughly the 10th through the 16th centuries), and the co-editor of *The Cambridge History of China, Volume 5 Part 1: The Five Dynasties and Sung China and Its Precursors, 907-1279 AD*. Though much of his academic work focuses on China's distant past, Smith is similarly fascinated by East Asia's present and future, as evidenced by his teaching load, which includes classes on modern Chinese political culture and modern Japan. His office in Hall 208 illustrates those broad interests with its overstuffed, ceiling-high bookshelves, souvenirs from trips to the People's Republic, mementos from Smith's time studying in Taiwan, and a doggie bed for his permanent officemate and close pal, Sky.

1 Shoes for bound feet:

I got them in an antique store that had hundreds of shoes like this in a bin in Beijing in “antique alley.” They never fail to amaze and dismay me and my students. These are quite simple, but they can be quite elaborate. The art of embroidering shoes was, in fact, one of the premiere female arts. And often women would present a set of embroidered shoes to a new female friend, or concubines who came into a family would make a pair of shoes for the principal wife.

2 Photo of Aisin Gioro Yu Yun, a nephew of the last emperor of China:

I studied in Taiwan from 1971 to 1976, and around 1973, I could speak Chinese well enough to move from studying the language to using the language to study stuff. I was accepted as a student by Aisin Gioro Yu Yun, who was one of the premiere teachers of Chinese Confucian thought in Taiwan. He had a small circle of foreign students and a larger circle of Chinese students, and I was fortunate to be one of them. He died in 2011 at age 106.

3 Wood block:

This is [a wood block of] the first page of a moral treatise on “Repaying the Five Debts of Gratitude to Heaven, Earth, the Ruler, One’s Family, and One’s Teacher.” The blocks were cut in the very last year of the Qing Dynasty—that is, the end of the Imperial Era, in 1912. Wood-block printing was invented around the 9th century and in wide use by the 11th century in China, well before the advent of moveable type in the West.

4 Picture of the Kangxi emperor, who ruled from 1661 to 1722:

All the emperors had portraits like this one—a royal representation of the type of ancestor portraits that could be found in many elite homes in traditional China.

5 Red books: In the 1920s, Chinese scholars were beginning to absorb Western approaches to learning, so they put together this anthology of traditional Chinese texts rearranged by social science

categories. They are lightly punctuated—traditional Chinese texts aren't punctuated.

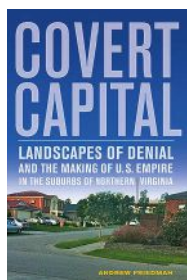
6 The dog: Sky was seven months old when we got her at the pound two and a half

years ago. ... My son picked her out. We were one of six or seven families that bid for her, but I said she would be living on the Haverford campus, which is like heaven for dogs, during the year, and Cape Cod, which is

everyone's heaven, during the summer. That seemed to win her. Now she comes to work with me most days. I feel a little silly about it, and my family thinks I'm nuts, but I now organize my life around this dog. —Rebecca Raber

news + notes

Assistant Professor of History Andrew Friedman published *Covert Capital: Landscapes of Denial and the Making of U.S. Empire in the Suburbs of Northern Virginia* with the American Crossroads Series at University of California Press.



to deepen students' interest in science by engaging them in undergraduate research, and will fund more than half of her students' summer research projects and thesis research.

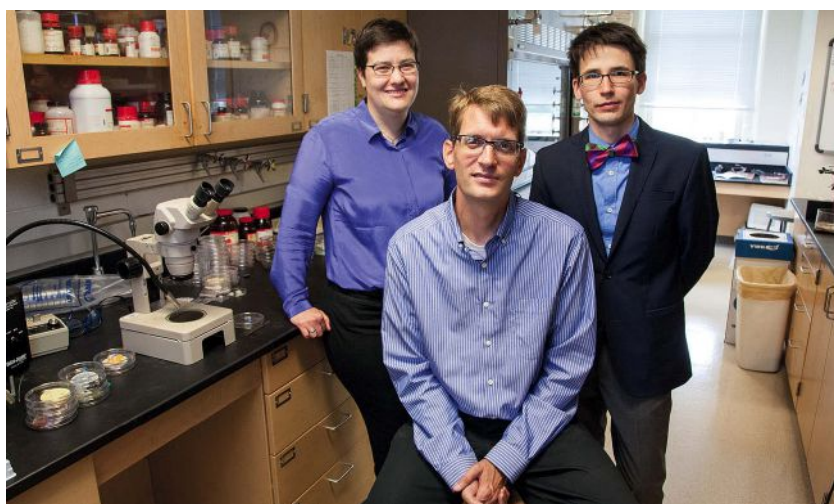
Assistant Professor of Chemistry Joshua Schrier, Associate

Professor of Chemistry Alexander Norquist, and Visiting Assistant Professor of Computer Science Sorelle Friedler received a grant from the National Science Foundation for "The Dark Reaction Project: A Machine Learning Approach to Materials Discovery." The project investigates organically templated metal oxide framework compounds, whose properties lend themselves to potential industrial applications such as gas separation, optical engineering,

and the development of new catalysts in the chemical industry. The scientists will use their NSF funding to support the creation of an online database to collect previously unreported experimental results—which they call "dark reactions"—observed by Norquist and by many other scientists working with the compounds. The team will also use these results to train machine learning algorithms to predict the success of reactions and recommend successful experiments. The project provides interdisciplinary research experience for Haverford students, and the scientists also plan to conduct outreach activities to foster interest in data-driven techniques, create a network of collaborating laboratories, and provide the software infrastructure so that other researchers can initiate related projects. 🐶

Associate Professor of Economics Richard Ball and Associate Librarian of the College Norm Medeiros received a grant from the Inter-University Consortium for Political and Social Research (ICPSR) and the Sloan Foundation to support an initiative they developed called Project TIER (Teaching Integrity in Empirical Research). The project has developed a protocol for undergraduates to help them document all the steps of data management and analysis that go into an empirical research paper. In October, Ball and Medeiros hosted a two-day workshop on the protocol aimed at instructors of statistical methods courses in the social sciences

The National Science Foundation awarded **Associate Professor of Biology Iruka Okeke** a grant to fund her project "RUI: Aggregation and Colonization Mediated by Bacterial Surface Factors" through 2016. This is the second time the NSF has renewed support for Okeke's research, which investigates the proteins that allow bacteria to colonize multicellular organisms, such as humans. The NSF grant also supports Okeke's efforts



Chemists Alexander Norquist (center) and Joshua Schrier (right), are collaborating with computer scientist Sorelle Friedler (left) on "The Dark Reaction Project," which recently received National Science Foundation funding.

3
Questions



In the Sept. 6 issue of the journal *Science*, **Assistant Professor of Chemistry Lou Charkoudian '03** published a study with significant promise for a broad array of important medicines. The groundbreaking research could help point the way to an environmentally friendly and efficient way to incorporate fluorine into “natural-product medicines.” An estimated 20 to 30 percent of drugs on the market contain at least one fluorine atom, but the unusual properties that make fluorine so valuable in pharmaceuticals also make it extremely difficult for chemists to incorporate it into the structure of the drug.

Using an interdisciplinary approach spanning chemistry, chemical engineering, and biology, Charkoudian and colleagues from Stanford and Berkeley discovered a way to tap the soil bacterium *Streptomyces cattleya*, which has the remarkable ability to catalyze the formation of carbon-fluorine bonds from fluoride in water. The researchers were able to interface that pathway from *S. cattleya* with an antibiotic biosynthetic pathway from a different bacterium. In doing so, they were able to fluorinate a polyketide natural product. (Polyketides are a diverse class of some 20,000 structurally complex natural products, which include some of the most powerful anticancer agents, antibiotics, antifungals, and insecticides.) Thus, the researchers showed that by merging pathways in microorganisms, a lucrative class of pharmaceuticals—fluorinated polyketides—can be biosynthesized.

Charkoudian, who received her Ph.D. from Duke, joined the Haverford faculty in July, relocating from California with her husband, structural engineer **Bryce Dickinson '02**, and their 11-month-old son, Everett. We talked to Charkoudian about her research and what it's like to be back on campus.

What are natural-product medicines and what are some examples of them?

Lou Charkoudian: They are bioactive chemical compounds produced by living organisms. Currently, about 50 percent of drugs on the market owe their origins to natural products, meaning that they are either the exact molecule produced by nature or they are slightly modified from the natural molecule. When I think some of the most popular natural products, I think of the cholesterol-lowering statins, which are produced by fungi. The *Streptomyces* bacteria, found in soil, are responsible for antibiotics such as

erythromycin and tetracycline—a drug that is often used to treat acne. Soil bacteria also produce doxorubicin, a major cancer drug used in chemotherapy. Painkillers such as morphine and aspirin are derived from plants—morphine from poppies, and aspirin from the bark of a willow tree. These molecules are structurally very complex and difficult for chemists to make in the lab. In some cases, you would have to do a 30-step synthesis, use toxic chemicals, and employ solvents that can be harmful to the environment to make the molecule in the lab. But somehow bacteria are able to do it in water, all in one pot. That really is humbling.

What is the next step for your research?

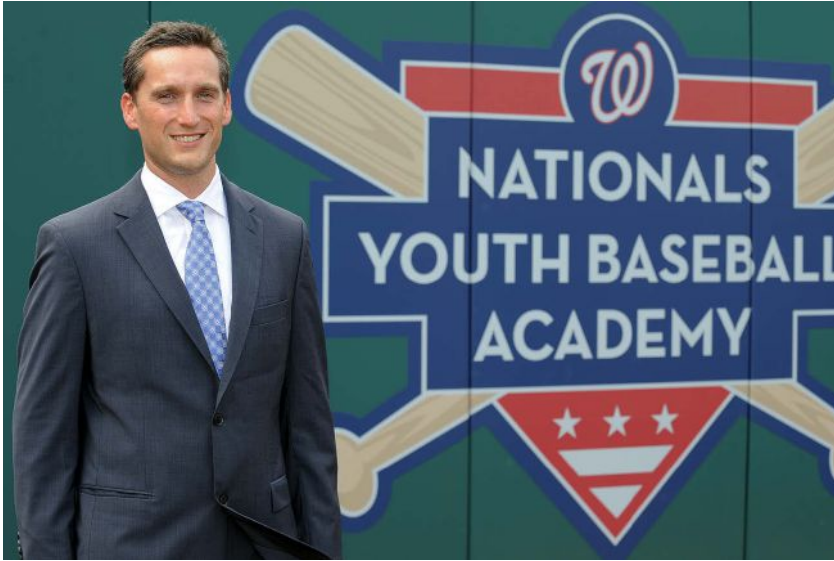
LC: For this project, which is collaborative, what we published was our proof-of-concept experiment—we showed that we can merge two distinct and powerful pathways to make fluorinated natural products. The machinery that bacteria use is akin to an assembly line. So our next step is to figure out how to optimize this assembly line. We'll be asking ourselves: How much can we make? How fast can we make it and how cheap? We are also trying to test the limitations of the systems. Here at Haverford, we are piloting some new studies in which we are studying the genetic information of bacteria, and comparing that information to the structure of the molecule(s) they produce. Our goal is to discover enzymes that can perform reactions that are difficult for chemists to perform in the lab, and to investigate how bacteria are able to conduct these reactions so efficiently. Our goal is to harness these systems as an environmentally friendly route to make molecules that better human health.

What's it like being back on campus, this time as a professor?

LC: It's a dream come true for me. As a student, I found my home in the chemistry department, where professors challenged me to step outside my comfort zone. When I graduated, I had a dream of being able to one day teach at a place like Haverford. Over the past decade, I have had the chance to see the inner workings of lots of other colleges and universities, and what I've concluded is that Haverford really is a gem—it is the ideal environment to thrive as a teacher/scholar. I feel really fortunate to have *re-found* my home in the Haverford chemistry department.

PHOTO: BRAD LARRISON

ford games



Life Coach

Tal Alter '98 turns a love of baseball into a career devoted to building brighter futures for kids. **By Kathryn Masterson**

On a warm September day, baseball season is winding down in Washington but **Tal Alter '98** is just getting started.

As executive director of the new Washington Nationals Youth Baseball Academy, Alter, a star shortstop at Haverford who led the team as captain his junior and senior years, is in a hardhat and orange safety vest, driving a buggy on a construction site that will soon be home to coaches, mentors, and 90 third and fourth graders.

The academy will offer programs throughout the year that combine exercise and learning for boys and girls from neighborhoods east of the Anacostia River. At the after-school program, which was scheduled to launch in the fall, students will eat supper, do homework, and

play baseball each day. (Girls will be included in those baseball games during the first year; softball will be added as the academy expands its capacity.) The participants, who will be divided into teams of 15, each with a dedicated coach and two assistants, will also take part in baseball-themed English language arts and math/science enrichment and will learn how to cook in the facility's teaching kitchen. Additional volunteers will implement the academic enrichment with small learning groups of three students. Students will continue with the program through high school, with a new class of third graders added each year. Alter says the goal is to grow to 1,000 kids in the first 10 years.

Overseeing construction of the \$17 million facility is just a small part of Alter's

job. To prepare for the academy's first class, Alter has been building relationships with educators and community leaders, hiring people to help build the organization, and—perhaps most important—working to establish a culture where inner-city kids can flourish while having fun.

It's a new leadership challenge for Alter, but one he has been working toward since graduating from Haverford and going to the Netherlands to play pro baseball. During his year there, Alter worked as a head coach for a team of homesick American teenagers and experienced the powerful effect that baseball—and coaching—could have on youth.

Alter's coaching philosophy—to reward effort and concentrate on personal improvement over game-day results—was reinforced when he and another former Haverford ball player, **John Bramlette '00**, coached a team of 13-year-olds in Washington in 2001. The team finished the season 1 and 15. But Alter and Bramlette helped the players shift their focus from the games they lost to how much they improved over the season. The boys kept playing together, and four years later, they were beating the teams they had lost to the first year. Two of those players went on to play baseball at Haverford: **Gabe Stutman '10**, and Alter's brother **Jake Alter '11**.

The Nationals' Youth Baseball Academy job brings together everything he cares about, Alter says: baseball, education, nonprofit management, and his hometown team.

The academy's fields and classrooms sit across the Anacostia River from the Nationals' gleaming new stadium and will serve children in the city's two poorest wards. The program, modeled after the successful Harlem RBI program in New York, was born out of an agreement

between the city and Major League Baseball when the team came to Washington in 2005. Like Harlem RBI, the goal of the Nationals' baseball academy is developing at-risk children's academic and athletic skills to help them grow into thriving adults.

The wards are almost entirely African American, and one challenge for Alter's team will be to make baseball a popular sport. Alter believes a love for the game can be fostered, in part, through connections with Nationals players. Ian Desmond, the team's shortstop and a new father, is an early supporter who has joined the foundation's board.

Unlike achievement in other pro baseball jobs, Alter's success will not be measured in a season's record of wins and losses but in high school graduation rates and "future focus"—meaning the extent to which these kids develop a plan for their future and understand how making good choices helps them get there.

Alter says he learned as a player and a coach to focus on the process—working hard every day to get better—and that is what the academy's coaches will emphasize.

"Our youth will be encouraged to stretch themselves and do things they haven't done before, and they will be celebrated for that," he says. "It's not a groundbreaking idea, but it's rare in today's youth sports culture, which is focused on winning."

"Kids are afraid to fail, because they think there are going to be dire consequences," Alter says. But failing can be the best way to learn and get better, he observes, and youth sports at its best provides a safe place to do that.

It's a philosophy influenced by Kevin Morgan, a longtime Haverford coach who hired Alter as a college student to coach and teach at his Sports Challenge Leadership Academy [see Winter 2010], now led by **Jeremy Edwards '92**. Morgan remembers Alter volunteering to teach public speaking because he felt he was weak in that area and wanted to improve.

"At a very young age, he got it," Morgan says. He remembers Alter also projecting an authenticity that is key to work-



Remembering Greg Kannerstein



The late **Greg Kannerstein '63** was honored in October when the Haverford crew team christened its newest boat "Mr. Haverford." That's the nickname Kannerstein earned over the course of 41 years at the College, where he served as dean of the college, admission director, baseball coach, professor, and more. The decision to name the eight-person boat for Kannerstein, who was athletics director when the crew team

launched as a club sport in 1998, was an easy one says William Leeser '15, a captain of the 25-member team, along with Nora Okoth '16, and Tina Rothschild '16. "Greg Kannerstein helped start the team when he was AD," says Leeser. "He hired Coach Val [Valeria Gospodinov, a member of Bulgaria's 1988 Olympic rowing team], and he was one of our biggest supporters." The boat was purchased using funds from a variety of sources, including donations to the team through the Athletics Department, and the proceeds from fund-raising efforts and the sale of an older boat. During the fall and spring seasons, the team, which each year welcomes new members with no rowing experience, practices out of the Villanova University boathouse in Conshohocken, Pa.

ing with kids, as well as an ability to take the long view. "I could see he would be a very successful coach if that was something he was interested in."

After a failed attempt to get a baseball operations job with the Cleveland Indians after college, Alter went to work for nonprofits. He worked for Positive Coaching Alliance, a national nonprofit that aims to make sports a positive experience for youth; then worked in South Africa and Washington for PeacePlayers International, an organization that unites the children of divided communities through basketball. He also earned a master's degree from Harvard's Graduate School of Education, where he was the only non-classroom teacher in his cohort.

Now, Alter gets to build his own organization and set its tone. He already knows he wants the academy to be a place where everyone feels like a leader and shares

ownership of its workings and success. It's a very Haverford philosophy, he says, shaped by the experience of living in a community where students get to decide how the college is run.

The new job will also allow him time with the academy kids, contact that typically becomes rarer the higher one moves in an organization. Standing on a half-done field where home plate will be, Alter says he can't wait to play.

"When the facility is ready, I want to be out there taking grounders and throwing balls with the kids," he says.

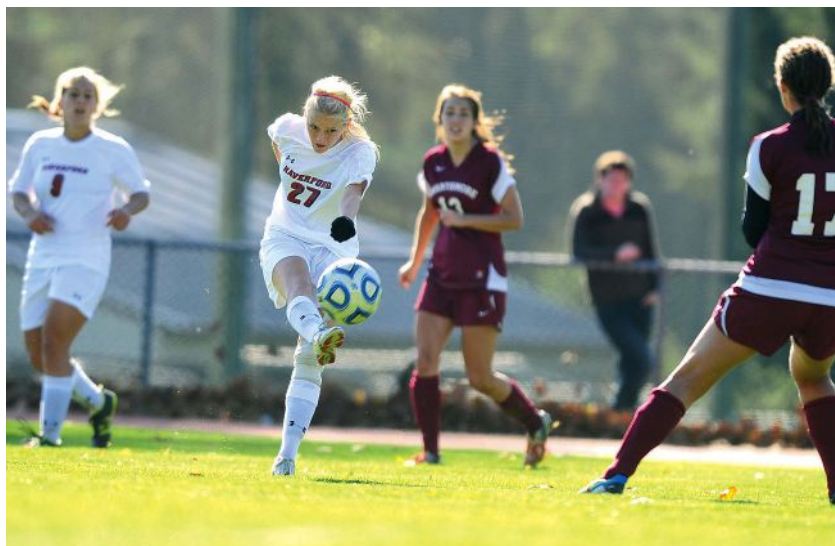
For more information about the Washington Nationals Youth Baseball Academy, contact Alter at: Tal.Alter@nationals.com.

Kathryn Masterson, a former reporter for The Chronicle of Higher Education, is a freelance writer in Washington, D.C. She last wrote for the magazine about "Unconventional Cop" Andy Solberg '78.

athletics news

ford games

Taking its fifth straight trip to the Centennial Conference tournament, the **FIELD HOCKEY** team was set to face off against Muhlenberg in a first-round home game on November 6. ■ The **MEN'S SOCCER** team earned the top seed in the Centennial Conference tournament with a 1-1 double-overtime tie against host Johns Hopkins University in the regular-season finale for both clubs. The 2012 Centennial champions were scheduled to defend their title on their home field on Nov. 9. ■ Senior Emily Scott placed fourth overall to help the **WOMEN'S CROSS COUNTRY** team take second place in the conference championship. This is the third consecutive year the team has finished in the runner-up spot. ■ Senior Christopher Stadler captured the individual title for the second year in a row at the **MEN'S CROSS COUNTRY** championship in November, while the Fords finished third in the team standings. ■ In **WOMEN'S SOCCER**, senior Meg Boyer scored the



lone goal (above) in a 1-0 Fords victory over Swarthmore in an Oct. 26 game on Walton Field. In early November, the team scored a victory against Ursinus, in a home game that pushed the Fords' unbeaten string to 14 games, closed out an unbeaten record in conference play, and

improved the team's standing within the league to second-place heading into the conference tournament on Nov. 8. ■ In the annual Haverford/Swarthmore Hood Trophy competition, the Fords swept the six fall sports for the first time since the 1988-89 academic year.



This photo shows the men's soccer team's first practice on the lush, green "new" Featherbed Field in August. Hard to believe that just two months previously the area was home to a vast city of hospitality tents erected by the U.S. Open, which took place at the nearby Merion Golf & Country club in June. When the College agreed to lease the acreage needed for those sponsor tents (a key factor in bringing the Open to the area), the agreement mandated the fields be restored to their previous condition. We're happy to report that's just what happened.

OPPOSITE PHOTOS: BRAD LARRISON; THIS PAGE TOP: DAVID SINCLAIR PHOTOGRAPHY; BOTTOM: HAVERFORD ATHLETICS/SPORTS INFORMATION



Keep up with your favorite Haverford team at haverfordathletics.com. For more about alumni athletic events and game schedules click on the site's "alumni" tab.

mixed media

BOOKS

Q&A: Elizabeth Greenspan '99

Elizabeth Greenspan, an urban anthropologist who teaches at Harvard University, published her first book, **Battle for Ground Zero: Inside the Political Struggle to Rebuild the World Trade Center**, just in time for the 12th anniversary of the 9/11 terrorist attacks and the long-awaited opening of the rebuilt 1 World Trade Center Tower, which is scheduled for 2014. The book, which Greenspan began researching just days after the Twin Towers fell, chronicles a decade-plus behind-the-scenes drama that included politicians, real estate developers, rescue workers, neighborhood residents, architects, and victims' families. All jockeyed to have their interests represented and their voices heard as New York grappled with how best to memorialize a national tragedy while maintaining the commercial interests of the original World Trade Center site. **Michael Paulson '86** talked to Greenspan about her account of the conflicts and controversies surrounding the ongoing rebuilding effort.

Michael Paulson: Where were you on Sept. 11, 2001?

Elizabeth Greenspan: I was in Philadelphia. I was a graduate student at Penn, about to head off for classes when a friend told me to turn on the television.

MP: So how did that experience turn into a multiyear project?

EG: I was studying anthropology and cities, and was growing interested in how cities rebuilt after war and destruction. I was just beginning to think about a thesis project, and was considering going to Berlin to study how the city was rebuilding after the fall of the Wall. I was particularly



interested in how Berlin was blending history and politics in rebuilt spaces. Then 9/11 happened, and so many of the questions I had been thinking about were playing out in op-ed pages and on television.

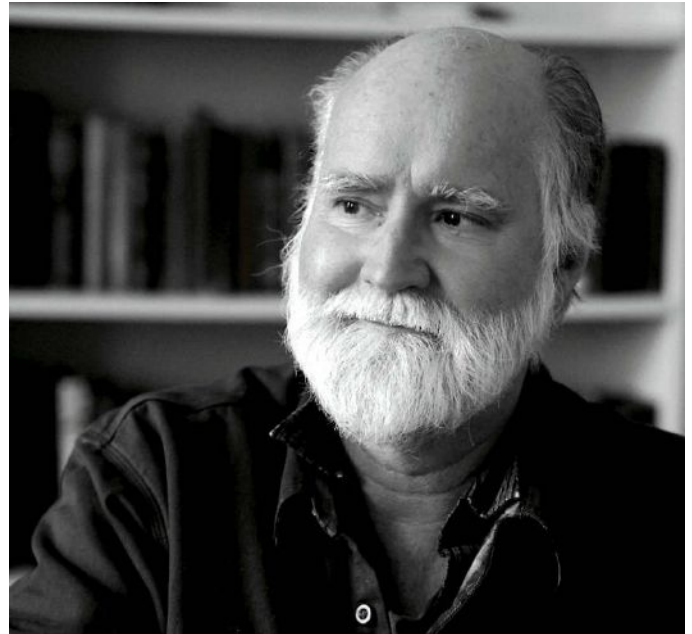
Everyone was talking about rebuilding the World Trade Center site. After talking to my adviser, I decided to go to New York.

MP: How often did you visit the site, and how much time do you think you've spent there?

EG: In the first two years after 9/11, I visited the site nearly every week, with breaks during holidays and exam periods. There was so much going on, and change was happening so quickly; every time I went I saw new things. As the years passed, I was there every month or so, and then it became a few times a year. I have no idea how much time I've been there, except to say that it has been a lot of time. More than I probably realize.

continued on page 26

The Return of Paul Chowder

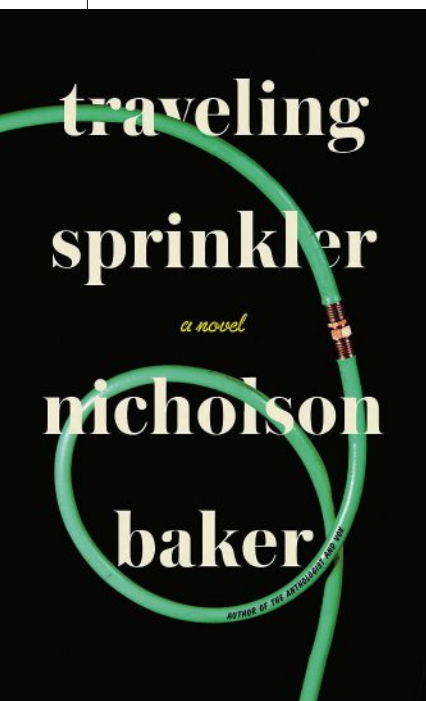


Nicholson Baker '79

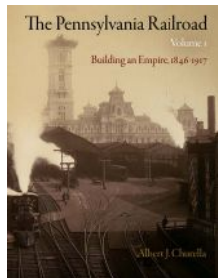
In his latest novel, *Traveling Sprinkler*, **Nicholson Baker '79** brings back Paul Chowder, the entertainingly discursive poet protagonist of his 2009 book *The Anthologist*. In this sequel, Chowder is yearning for his ex-girlfriend Roz, avoiding completing a long-delayed collection of new poems, studying the protocols around silence and speech at the Quaker meetings he attends, and spending most of his time immersed in a self-taught crash course on how to become a hit songwriter. "I want to make people dance," declares Chowder, who buys a guitar and an electronic keyboard and starts noodling

around with sampling software. Along the way, Chowder obsesses (in typically Bakerian minute detail) about all sorts of things, including microphones, musical notation, the size of movie stars' mouths, the life of composer Claude Debussy, the eight genres of dance music, the history and conduct of the CIA, and the Obama administration's use of killer drones. Baker, whose previous novels include *The Mezzanine*, *Vox*, and *The Fermata*, and whose nonfiction work *Human Smoke* questioned conventional histories of World War II, says his decision to thread the story with political commentary demanded balance and restraint:

There's a danger in over-freighting a novel, which is about the daily texture of living, with a lorry-load of political grievances. In this book I wanted to see if I could show how a flawed human being responds in passing to good things—things like newly discovered pop songs, or remembered masterworks like Stravinsky's Firebird—as well as news of distant violent tragedies. I wanted to find a mix that felt true to how we negotiate without succumbing to despair around the boulders of horrible news—how memory and indignation and love and dailiness interact. —Eils Lotozo

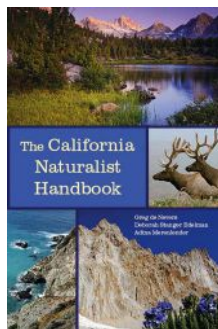


More Alumni Titles



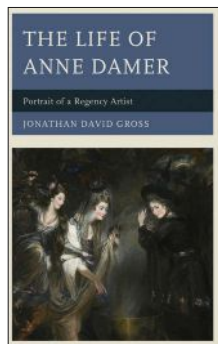
ALBERT J. CHURELLA '86:
The Pennsylvania Railroad, Volume 1: Building an Empire, 1846-1917

(The University of Pennsylvania Press)
An associate professor of social and international studies at Southern Polytechnic State University, Churella has researched the history of the Pennsylvania Railroad from its creation in 1846 through World War I and explores the related social, political, and technological history of America during that time.



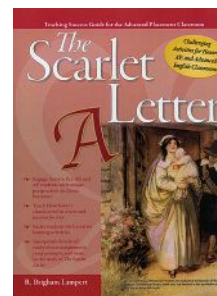
DEBORAH STANGER EDELMAN '87,

Greg de Nevers and Adina Merenlender:
The California Naturalist Handbook (University of California Press)
This science-based introduction to California's natural history covers a wide range of topics, from the state's geology, native plants and animals, and different ecosystems to the effects of global warming on its natural resources.



JONATHAN DAVID GROSS '85: *The Life of Anne Damer: Portrait of a Regency Artist*

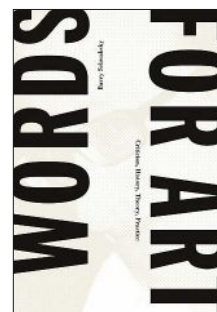
(Lexington Books)
This, the first biography of Damer since 1908, uses her notebooks and previously unpublished letters to reconstruct the life and examine the legacy of England's first major female sculptor, who had a famous relationship with author Mary Berry.



R. BRIGHAM LAMPERT '98: *Teaching Success Guide for the Advanced Placement Classroom: The Scarlet Letter* (Prufrock Press)

Lampert, himself a teacher and one of fewer than 50 endorsed by the Virginia Department of

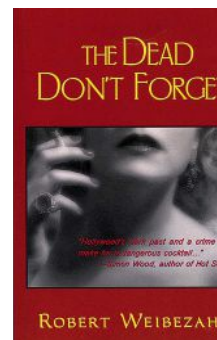
Education as a "Teacher as Leader," has created a user-friendly guide to teaching Nathaniel Hawthorne's classic. As in Lampert's guides to other canonical texts (*Romeo and Juliet*, *King Lear*), this one includes assignments for students, prompts, quizzes, and lesson plans.



BARRY SCHWABSKY '79: *Words for Art: Criticism, History, Theory, Practice* (Sternberg Press)

In this collection of short essays, Schwabsky, chief art critic for *The Nation* and editor of international reviews at *Artforum*,

considers the practices and principles of a diverse range of artists and historians, from Walter Benjamin's views on color to Jack Tworokov's belief in the need for ethics in art.



ROBERT WEIBEZAHL '81: *The Dead Don't Forget* (Oak Tree Press)

Weibezahl's screenwriter-turned-amateur-detective, Billy Winnetka, returns in this mystery novel about the murder of a Hollywood has-been.



Colin Pip Dixon '94 (center) onstage with his father (right) in a production of *His Majesty, the Devil*.

As the son of two actors, **Colin Pip Dixon '94** was perhaps predestined for a life on the stage. In his almost 20-year career as a violinist and composer, the Haverford music major has performed in Poland as part of the European Mozart Academy and spent 14 years in Paris, where he performed in such diverse venues as the prestigious Salon Louis XIV at Les Invalides, the Iranian Cultural Center, and the almost 200-year-old historical monument Théâtre de l'Atelier. Now based in New York, Dixon had previously collaborated with his parents—most notably by composing the music for *The Tolstoy Diaries*, a play written by his mother, Alexandra Devon—but never before had a project been as much a family affair as the recent production of *His Majesty, the Devil*.

The “play with music,” which showed at the 59E59 Theater in New York in July and at the Edinburgh Fringe Festival in Scotland in August, was written by his mother, who died in 2010, and co-starred Dixon and his father, MacIntyre. In fact, Dixon wasn't just a performer in the play, he was also its composer and co-producer.

“It [was] a great privilege to be onstage with my father and see and experience the magic of his performance up close,” says Dixon, who undertook the work of the new production in tribute to his mother. “He carried the show with such unbelievable youth and energy, it was really a lesson for all of us. And when I see my mother's script communicating and touching people or making them laugh, it is a way of continuing the relationship and of overcoming death.”

His Majesty, the Devil, which was inspired by *The Brothers Karamazov*, is the story of a mysterious man visiting a young terrorist the night before a planned attack. After his mother's death, Dixon revisited her old script with the ambition of adding music that would be more than an incidental score. Not only did he make the music part of the story, but he also insisted that the actors play the instruments onstage themselves.

“My father was an amateur violinist years ago,” says Dixon. “When

I was little, we used to play duets together, but then he stopped when I got better than him, he says. One of my conditions for this show was that if I was going to take the risk of playing such a difficult and dramatic acting role [as the young terrorist], he was going to play the violin in the show! Every night when we got to that moment in the show [where we played together], I couldn't help but be filled with gratitude, thinking to myself, 'Here I am playing with my father onstage in Edinburgh in my mother's work!' I will always keep that moment alive with me.”

—Rebecca Raber

Erik Johnke '87 was 30 years old when he wrote his first play, but in the 17 years since, he has crafted a dozen more. One of them, *God's Country*, a collaboration with composer Elaine Chelton that chronicles a wealthy Englishman's search to find his Irish birth mother in 1871, debuted this past summer at the New York Musical Theatre Festival to much acclaim. (The website Times Square Chronicles picked it as one of the festival's five shows that should move on to bigger productions.)

“A musical is a very powerful but difficult medium,” says Johnke, who is now in talks with producers for possible venues for another production of *God's Country*. “Music has the potential to bypass the defense of the intellect and go straight to the heart. On the other hand, it is really tricky to transition between music and the book and to know which action should be expressed in song and what should be expressed in scene work.”

Johnke, who was for a decade a high school theater director, now teaches at CITYterm at the Masters School, a residential, interdisciplinary program for high school juniors and seniors who live at the Dobbs Ferry, N.Y., school for a semester and study New York City. That work, he says, even influences his playwriting; he credits the local history he learned in the course of his teaching job for a scene in *God's Country's* second act that takes place at the caisson of the Brooklyn Bridge. And he hopes that he is influencing his students the way Haverford influenced him.

“There is no doubt in my mind that Haverford was an incredibly important part of my education, a place in which I felt I had complete freedom to explore ideas and clarify my values,” he says. “At the time, people often said that everything we deliberated over so meticulously didn't matter, because Haverford wasn't the 'real world.' But it was precisely that protected container that allowed us to do that exploration, because there was safety and trust. That is the kind of safety and trust that I try to create in my classroom every day, so that other students have that same opportunity.”

—R.R. Erik Johnke '87



ART

Math, with its complex, rigid equations and rules, may seem an unlikely inspiration for contemporary art, but to San Francisco-based artist **Owen Schuh '04**, the two are intrinsically intertwined. Schuh's work—from graphite drawings enhanced with tea, gold leaf, or colored pencil, to acrylic or glass sculptures—is not just inspired by math, it's structured by mathematical functions. "I do all of the necessary calculations by hand, occasionally with a calculator or slide rule," says Schuh, who took only one math class (on multivariable calculus) while he was a fine-arts major at Haverford. "In this way, the ultimate form of the work has as much to do with the processes of my own life as with the rules of the artwork."

In the past, he has even created a mechanical painting machine, made from a handmade clockwork, light sensors, and a microcontroller. "The machine created paintings based initially on its own



Owen Schuh '04

cast shadow, but would then react to the painting as well, in a kind of feedback loop," he says. "I really liked the idea of having the algorithm be physically embodied, and it's something I'd like to explore further in the future."

It has been a busy year so far for Schuh. Three of his pieces—two drawings on graph paper, made while he was researching branching structures, and a piece based on a mathematical rule of his

own invention—were included in the *System and Sensuality* show at the Kupferstichkabinett of the Staatliche Museen zu Berlin in Germany. He was commissioned to draw an illustration for the Books and Arts section of the Aug. 5 issue of *The New Republic*, and in September he was featured in *Fukt*, a Berlin-based magazine of contemporary drawing. —R.R.

For more information: www.owenschuh.com

MUSIC



Timothy TeBordo '03, Aaron Sternick, and Alyssa Shea of Tinmouth

Lots of ink has been spilled detailing the many ways the internet has been bad for the music industry—illegal downloading cutting into sales, streaming sites not properly compensating artists, singles surpassing albums to become the dominant medium. But for **Tim TeBordo '03** and the other band members of South Philly-based Tinmouth, the internet has been a boon, bringing them international acclaim without the hassle of having to get their passports stamped. This summer, the band's debut as a trio, *One More Revelation*, which was self-released in April, made Spanish music site Incalling.es's list of the best EPs of the year, alongside those made by famous rock radio acts like Imagine Dragons and Pitchfork-approved indie upstarts like Chvrches and Disclosure. TeBordo has no idea how the band ended up on such a list of global independent-music luminaries, but he's glad for the exposure. "If we had the answer to how information travels on the internet, we'd be a

bigger band, or maybe just millionaires in the ad business," he says. "As it is, it's just one of those things you're psyched [fell] into your lap. If any Spanish promoter wants to sponsor a tour, we're all about it."

Before Tinmouth accepts any of those forthcoming European tour offers, though, the band is bringing its lo-fi, Yo La Tengo-ish sound to New England and Chicago this fall. When he's not on the road, TeBordo will be at home in Philadelphia, where he works as an administrator with records of a different sort, "the legal kind at a big [law] firm," he jokes. Tinmouth will have some fresh material to try out on the road after spending much of the summer working on new music. The result, the four-song *Avon Fisher Demos*, can be streamed and downloaded from tinmouth.bandcamp.com. "We're hoping to drum up enough support that we won't be self-releasing the next record," says TeBordo of the upcoming shows. "The music business is pretty tricky, though; I don't think I'll be quitting my day job any time soon." —R.R.

It's been only a few years since **Simon Linn-Gerstein '09** could be found practicing his cello in Union, but the former music major already has a career's worth of accomplishments under his belt. Last year, he earned his master's degree from the Longy School of Music of Bard College. He regularly performs with the Hillyer Festival Orchestra and the Salem Philharmonic in Massachusetts. And last summer, he and his partner, harpist **Lily Press '09**, co-organized a Massachusetts summer music festival, called *SillyBird*, that celebrates contemporary chamber music and will hopefully become an annual occurrence. But perhaps the cellist's greatest accomplishment to date has been winning the 2012 Creativity Foundation's Legacy Prize.

As one of last year's seven winners, chosen for their outstanding approach to their artistic discipline and their great creative promise, Linn-Gerstein was invited to a celebration in Washington, D.C., to meet his cohort of fellow prize-winners and exchange ideas across disciplines. "The award was based partly on my musical performance

Music

continued from page 25

at Longy,” says Linn-Gerstein, “but also on work that I had done writing about music and social practice, which included my Haverford thesis on film interpretations of the Bach cello suites. And as it turned out, the [Creativity Foundation’s] Laureate winner that year was choreographer Mark Morris, whose video with Yo-Yo Ma was part of my thesis study.”

In addition to his current busy slate of performances and teaching gigs, Linn-Gerstein is also now in the process of designing an interactive educational performance with pianist Elizabeth Chladil. He is



Simon Linn-Gerstein (left) with famed choreographer Mark Morris.

also working to expand his repertoire of jazz, modern American classical, and improvised music, interests that were initially honed here on campus. “My time at Haverford has had a strong influence on my musical life, especially in terms of my interest in new music,” he says. “Haverford’s liberal arts education also gave me strong writing, communication, and critical-thinking skills that are very important to musicians who are networking and booking and publicizing performances.”

—R.R.

For more information: SimonTheCellist.wordpress.com

Q&A: Elizabeth Greenspan '99

continued from page 22

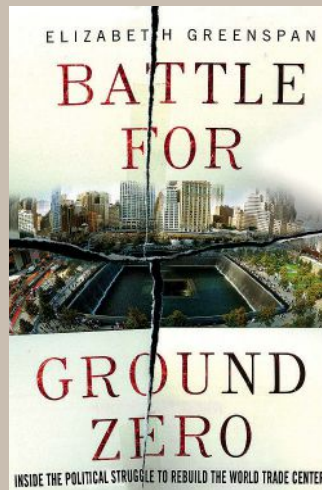
MP: You compare the negative reaction to the Islamic Center [which is now open two blocks north of the World Trade Center site] to an earlier rejection of a proposed Freedom Center. What kinds of proposals at ground zero were most problematic?

EG: I think the projects that most explicitly grappled with the meaning and politics of 9/11 were the most heated and controversial. The Freedom Center aimed to contextualize 9/11 within a broader historical understanding of freedom, including what freedom means and how it has been contested in different times and places. The museum planned to document American slavery as part of this story, as well as the War on Terror, and was going to create room for debate and criticism, which upset a lot of people, including victims’ families, who didn’t want to bring explicit politics to the site. Overall, I think it is still very difficult for the country to have open, public discussions about 9/11. We still don’t really talk about it. The Memorial Museum that is opening this spring will tell the story of the day and the aftermath, so it will be important to see how people react and

respond to its exhibition.

MP: The struggle over the future of ground zero involved so many parties—families and neighbors and politicians and business interests. Who ultimately was most successful in influencing the rebuilding?

EG: There are no clear “winners” and “losers,” which is one of the ways in which the project is interesting and revealing. But business interests definitely succeeded in influencing the rebuilding. The rebuilt site will include 10 million square feet of office space, the amount that was destroyed in the attacks. This is one of the very few areas in which there was no compromise:



10 million square feet was destroyed and 10 million square feet is being rebuilt. But it is being rebuilt on half of the amount of space, to make room for a large memorial plaza, which is open today. The memorial occupies eight acres, which is quite a bit of new public space in Lower Manhattan. I think the success of the rebuilding is the fact that so much land was devoted to public space, and that is really a reflection of advocacy by victims’ families and survivors as well as the civic architectural community.

MP: Can you imagine a better way—a way that the site could have been rebuilt faster and more smoothly?

EG: There were a few critical decisions, like rebuilding all of the destroyed commercial space, that were never open to public debate, and I think the process would have been smoother had architects and city planners been able to consider other options. Likewise, leaders needed to draw clearer boundaries between what the public had a voice in and what would be decided by experts and politicians. In addition, I think the intense and immediate pressure to make the rebuilding happen quickly actual-

ly had the opposite effect, generating more conflict that likely prolonged construction. ... The rebuilding was always going to be charged and complicated, and take some time.

MP: When you look at the site now, do you think the tortuous process led to a good outcome?

EG: After 9/11, so many people were calling for something completely transformative and innovative at the site, and I am not sure the outcome will ever reach that level of achievement. But the outcome is looking much better now than it did even a year or two ago. I like the memorial plaza—seeing the victims’ names surrounding the waterfalls, which fill the footprints of the Twin Towers, is powerful. I hope that plaza becomes more accessible—right now you have to go through a long security line to gain access. Once construction on the buildings is completed, in another four or five years, we will be able to see how it all works together. So I am hopeful, and I think the ugly process has been more successful than it would have seemed when it was unfolding.

Michael Paulson edits coverage of New York state and city politics at The New York Times.

HAVERFORD HISTORY LESSON

John R. Coleman, Haverford's ninth president, published his book *Blue Collar Journal* in 1974 and caused a sensation. The book was based on his experiences going incognito on a "secret" sabbatical, during which he hauled trash in a small town in Maryland, made sandwiches in a Boston restaurant, and dug sewer lines in Atlanta. (A stint as a dishwasher lasted an hour before he was fired without explanation.)

The Sunday Bulletin

Focus

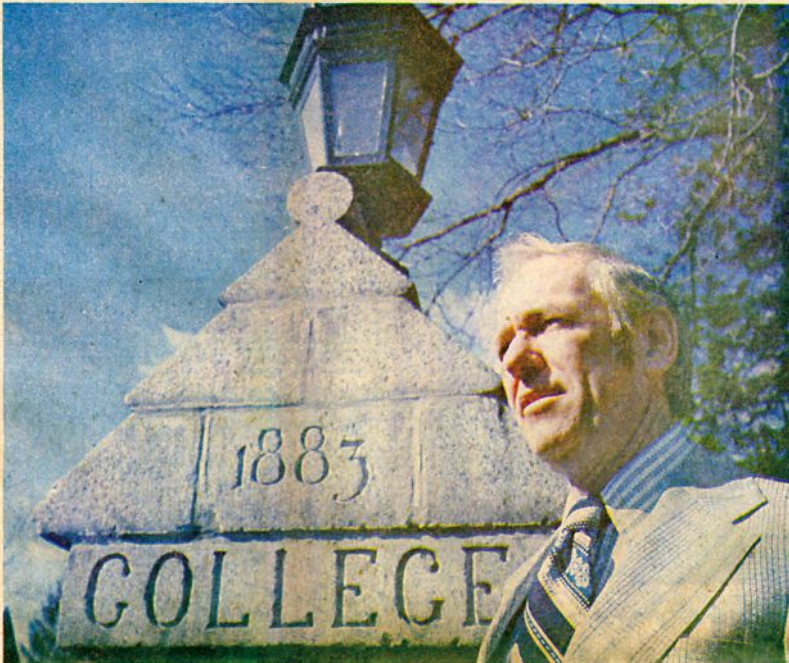
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Watergate Masterpieces
From Pen of Willie Scribble

Look at George Washington. He hated taxes, and so did the other Founding Fathers. So why, the nation's leading pro-taxon letter writer calls Mike Taylor, are we picking on our poor President? See page 10.

SUNDAY, APRIL 7, 1974

WA



One year after his blue collar odyssey, John Coleman is back in academia as Haverford College's president.

Knight's View From Ivory Tower

College President Talks About His Blue Collar Sabbatical

By SUSAN JENKS
Of The Bulletin Staff

SLIGHTLY more than a year ago, John Coleman, a knight of the Ivory Tower, came down from his hallowed bastion to the land of the lowly worker where he stacked sandwiches together in a Boston canteen house, dug a sewer line in Atlanta and hauled trash in a small town called Calverton, Md.

His otherwise impeccable Kings' English gave way briefly to a generous sprinkling of off-color, low-liter words—words that in Towered Academia, he insists, might sound something like this:

"You're the sleepiest bunch of professors I ever saw. You call what you're doing teach-

ing? Why I bleeping well recall when I handled classes twice the size of yours and still gave every bleep student more bleeping attention than you bleeps do. You don't amount to nothing and never will."

But being a knight errant of his own free will, Coleman mastered his "bleeps" happily, put in his three months as a blue collar worker with genuine zeal, then quietly slipped back into a world more appropriate to his Brahmin reputation and his dignified, starchy good looks.

'Other World'

As president of Haverford College for the past seven years, Coleman knows his normal routine is as far removed from that "other world" as it can be. His office overlooks the

lush green lawns of the campus with its large porticoed buildings and yawning spaces. Only the squeaking of ducks in the campus pond seems to disrupt the elegant still that is academia at its most prestigious, most cloistered self.

"Just listen to that," says Coleman, bending an ear to the quiet.

"When I was working in Boston, it suddenly hit me just how different . . . how noisy the outer house really was. The waitresses and the cook shouted orders at each other from across the room. There was always music in the background and the clatter of glasses and trays . . . and I almost forgot, the constant clattering of the kitchen dishwashers."

As he talks, it is hard to envision this meticulously dressed man up to his elbows in mayonnaise and cabbage, lovingly making his restaurant debut with a cologne mistle, or struggling to cut a club sandwich just right, so it wouldn't look like a side order of "least asked."

Even harder to imagine—given the pastoral setting—is Coleman laying sewer pipes in mud-filled trenches, or peering out from behind trash cans, brimming with sour smelling garbage.

And yet all of these tasks—so foreign to the Ivory Post of president—were "mandatory." Coleman wanted to live, but beyond this, as a nationally known scholar on labor and economics, Coleman was disturbed by what he

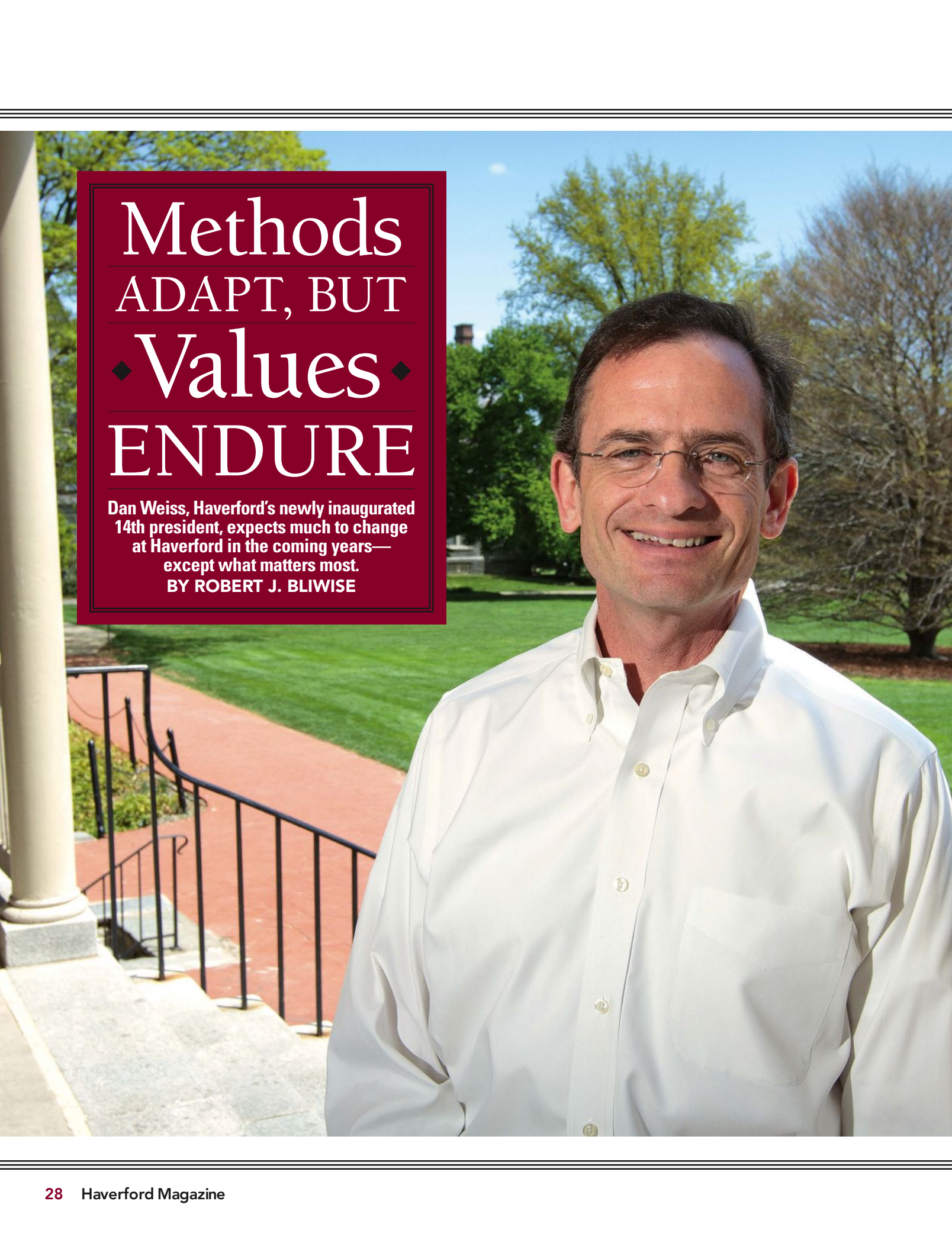
thought was going on in the world. He was an economist who had taught labor relations at M.I.T. earlier in his career, Coleman embarked on his gritty research project to explore what he saw as a widening divide between the world of academia and the lives of workers. It was also a way, he told one interviewer, for him to break out of the "lockstep" of his own life. In a first for a Haverford president, Coleman's book became the basis for a made-for-TV movie. Titled *The Secret Life of John Chapman*, the 1978 special starred Ralph Waite (best known as the father on the show *The Waltons*) as a college president-turned laborer.

Coleman led Haverford from 1967 to 1977, arriving at the College at a time when total enrollment stood at just 575. He is fondly remembered for earning the trust of students during turbulent times of change and protest, and for taking up the fight to make Haverford co-ed. But forces were arrayed against him on coeducation, and when the Board made a compromise decision that allowed only for women transfer students, Coleman resigned. Many years later, he wrote that, while he was sad that he did not get to see the change happen during his tenure, he'd come to realize that the Board was right to wait until he was gone: "Bryn Mawr's concerns were moderated, and Haverford was better prepared to treat women as equals with its men."

Coleman went on to work for a foundation devoted to prison reform. And he resumed his undercover research methods, checking in as an inmate or guard in prisons across the country to investigate conditions. He later became an innkeeper in Vermont.

Coleman was not able to attend Dan Weiss's October inauguration, but five other former presidents were. See the photo on p. 34. —Eils Lotozo

Photo Top by Chris J. Tracy



Methods ADAPT, BUT ◆ Values ◆ ENDURE

**Dan Weiss, Haverford's newly inaugurated
14th president, expects much to change
at Haverford in the coming years—
except what matters most.
BY ROBERT J. BLIWISSE**



It's mid-September and amid an onslaught of heat and humidity, the Dining Center is a comfort zone.

Right after another onslaught—students pouring in for lunch—Haverford's new president, Dan Weiss, joins a meeting there of the Dining Services staff. This is one stop among many he's made on campus in his first few months on the job, he explains. He has come to know their operation well, he says to the staff, joking that his job entails meeting and eating all day long. He tells them he knows their work is difficult but there is value in what they do. And he says Haverford does its core work extraordinarily well—the college is “a great place that can be even better.”

BACK IN FOUNDERS HALL, Weiss takes some time to talk before attending the first faculty meeting of the semester. “The magic of this place,” as he puts it, drew him to Haverford from Lafayette College, where he had been president for eight years. Weiss made the announcement to the Lafayette community in May of 2012; he moved into the president's house at Haverford this past July.

That full year of serving as a president *and* a president-in-waiting was unusual. (Weiss' hiring came after **Steve Emerson '74** stepped down to return to his work as a stem-cell researcher and physician; Joanne V. Creighton then served as interim president.) Weiss says it was important to him that he complete some unmet goals at Lafayette—for example, the design and construction of a new global-education center, continued progress in faculty hiring, and work on a comprehensive residential-life initiative. “I am proud of what we accomplished during this time,” he says. “I was fully on the job until the last day. The Haverford board was completely supportive all the way. They could not have been better.”

One of Weiss's earliest immersions into Haverford came through Customs. That

intensive and exuberant orientation for new students is, of course, one of the College's most distinctive traditions. “Watching these students get transformed from perfect strangers to deeply engaged and passionate members of the community was amazing,” Weiss says. “And it says something about how this college connects with a yearning that many people have, to be part of a community that stands for something meaningful. That quality is what draws students here. It may not be unique in higher education, but it's darn close to being unique.”

Weiss says he was also struck, early on, by the college's unusual governance structure—particularly the general-over-sight role of the Haverford College Corporation. “This is a group that makes sure we remain true to our foundation as a college with Quaker values, that our commitment is steadfast to longstanding traditions, and that everything we do is of the highest quality.”

Over coffee at the Coop, Jacob Lowy '14, co-president of Students' Council, says Weiss has established his own tradition of reaching out to students that began with a breakfast meeting between the two of them in New York, where Lowy was based over the summer. To Lowy's great surprise, the breakfast lasted well over an hour. In

A NOTED SCHOLAR

of the art of medieval Europe in the Age of the Crusades, Weiss came to Haverford from Lafayette College, where he served as president for eight years.

Methods Adapt, But Values Endure

September, Haverford saw its first “Donuts With Dan” event, which Lowy proclaims “a huge success.” In the course of an hour, Weiss talked with more than 100 students over coffee and pastries on Founders Green. Lowy and Phil Drexler ’14, the other council co-president, later helped Weiss put together the first of what they hope will be another series, “Discussions With Dan”; at that event, held in Chase Auditorium, Weiss talked with students about his vision for the College and his role in helping to realize it. And Lowy notes that Weiss also participated in the first Humans vs. Zombies tag game on Haverford’s campus: “Rumor has it he has already been turned into a zombie after he was unable to avoid

one of them while crossing campus.”

Other observers of Weiss’ early months in the presidency, including Provost and English Professor Kim Benston, say he has made an instant connection to Haverford. “Faculty knew from the time he was named President that Dan is a leader in broad national conversations about higher education, and about liberal arts education in particular,” Benston says. “They also see it as consequential that Dan, given his stature as an art historian, knows what academic achievement looks like, and that he’s committed to knowing this institution in detail, which means knowing it person by person.” It’s clear that Weiss is deeply interested in Haverford as a place that “takes seriously a set of values nurtured over a long period of time, debates that set of values continuously, and asks questions about the ethical use of knowledge in the world beyond its borders,” according to Benston.

Coming to Haverford brought with it a reunion of sorts between Weiss and Rebecca Chopp, who had been at the helm of Colgate University, a Lafayette rival, before becoming president of Swarthmore College. The two have edited an anthology of essays by leading liberal arts thinkers that are derived from a 2012 Lafayette

symposium about the future of liberal education, which attracted more than 200 college administrators, among them about 50 college presidents. When she first visited him on Haverford’s campus, Weiss talked emphatically about the character of the Haverford community, Chopp says. “It was a theme that moved him, that was inspiring and very meaningful for him. In much of higher education, we’ve stopped talking about values. But Dan was quick to pick up on Haverford’s values-based education—on the idea that it’s important for students not just to form themselves as independent critical thinkers, but also to form themselves as moral and ethical individuals within a community.”

When they were both at Patriot League schools, Chopp and Weiss found themselves working through thorny questions, often involving Division 1 athletics and all that it brings. “Dan is a very comprehensive and systematic thinker, and he is someone who can speak powerfully about the liberal arts,” Chopp says. “But he’s also a great listener. One of the qualities of a great college president is the ability to listen and then to assess, draw connections, and act from knowledge of the culture of an institution. Great presidencies begin in great listening.”



THE WEISS FAMILY in front of 1 College Circle: (top, from left) Teddy, an 11th-grader at Lawrenceville, a boarding school in New Jersey; Weiss; family pooch Allie; Sandra Jarva Weiss; and Joel, a ninth-grader at the Shipley School in Bryn Mawr. (above) Unpacking boxes in the president’s office in July.

WEISS’ OWN LIBERAL ARTS trajectory began at George Washington University, where a chance decision to enroll in an art history course set him on a course toward a scholarly career. Weiss, who grew up in suburban Long Island, speaks passionately about the transformative influence of teachers; he dedicates one of his books, *Art and Crusade in the Age of Saint Louis*, to all of his teachers, and he wants to teach eventually at Haverford, as he did at Lafayette. Combining teaching with travels, Weiss has long enjoyed leading study-tours to classical and medieval sites and museums.

The day after he graduated in 1979, though, he didn’t travel very far. He start-



THE FIRST "DONUTS WITH DAN" EVENT,

in September, had Weiss chatting informally with students on Founders Green over coffee and donuts.

ed working at the Kennedy Center in Washington, eventually managing the gift shops. There he had a somewhat famous encounter that offers a context for his interest in the Haverford "magic." In 2011, Public Radio International's *This American Life* featured Weiss around the theme of "dealing with wrongdoing." The broadcast circled back to Weiss' days at the gift shop, when he noticed that the operation was underperforming: There wasn't very much money making it to the bank, given all the merchandise that was being sold.

As reporter David Kestenbaum described Weiss, "Aside from a stint in high school at an ice-cream parlor, this was his first real job, his first time seeing how business worked. But he's a pretty driven guy. And if you give him a task, he's going to sink his teeth in." Weiss figured out that the shops were losing 40 cents on every dollar that was supposed to go into the bank. His eventual plan of attack hinged on managerial insight. "If the gift shop had been run like a lemonade stand, now he wants it to run like a lemonade factory," with an inventory system and record-keeping, reported Kestenbaum. And the skimming stopped. "But this factory meant

something kind of unsettling," Kestenbaum added. "It meant the problem hadn't been a thief. It was lots of thieves."

Today, Weiss looks back on the Kennedy Center experience as "an early, and life-changing, exposure to the importance of integrity." He adds, "I was deeply disappointed to learn that honesty is so fragile and situational. I found in Haverford a place that shares my belief that values matter a great deal, and that they are essential to a highly functioning community."

That early-career phase was also important for Weiss in another way: It provided the setting where he met his future wife, Sandra Jarva, who was a Kennedy Center usher. Jarva Weiss practices law at Norris McLaughlin & Marcus in the Lehigh Valley, where she is a partner specializing in health-care law. They have two sons: Joel, a ninth-grader at the Shipley School in Bryn Mawr, and Teddy, an 11th-grader at Lawrenceville, a boarding school in New Jersey. (Also part of the family is Sandra Jarva Weiss' mother, Pauline Jarva, who moved into 1 College Circle with the Weisses in July.)

Weiss went on to Johns Hopkins University to begin master's-level work in art history. He talks about his field as an exer-

cise in intellectual curiosity. "An art historian has to learn to look carefully at evidence," he says, "to think carefully about the complexity of historical interpretation, to listen carefully to lots of different sources, and to understand that there are very few obvious right answers around questions, either in the ancient world or in this world."

This September, Weiss made a quick trip to Cambridge, England, to give a lecture on representations of war in the art of the Middle Ages. His earlier scholarship cast a new light on the Sainte-Chapelle, the Paris church dedicated in 1248, under the patronage of King Louis IX, to enshrine sacred relics, notably Christ's crown of thorns. "All the things that I've studied are fundamentally or explicitly about religious subjects, but in fact they're much broader than that," he says. "So my study of the Sainte-Chapelle is really about the way in which that building, which is completely dripping with religious imagery, is a political and social monument that speaks to the ambitions of the king."

Although he was invited into the Ph.D. program at Johns Hopkins, Weiss—*continued on page 33*

◆ Dan Weiss' Lafayette Legacy ◆

Early in his tenure at Lafayette College, in remarks to alumni, Dan Weiss posed a question that would spark his presidency there—as it's likely to do at Haverford: "How do we create a college in the new century that respects tradition but looks to the future?"

Looking to the conclusion of an eight-year presidency, Weiss wrote an open letter to the Lafayette community. The letter said, essentially, that the college had gone a long way toward that overarching aim. Today, the chair of Lafayette's board of trustees, Edward W. Ahart, calls Weiss "an outstanding president for Lafayette" and describes his tenure this way: "With his vision and understanding of undergraduate liberal arts education in America, he improved Lafayette's academic program immeasurably while successfully managing the college's finances—even in a very difficult economic environment. Dan also greatly enhanced Lafayette's national reputation, in part through his speaking and writing, and also by hosting a conference on the future of higher education in America."

During his presidency, Lafayette increased the size of the faculty by more than 10 percent; implemented a Common Course of Study, which requires students to gain experience with multicultural issues, ethical reasoning, quantitative methods, and other areas seen as vital for a 21st-century education; and advanced major curricular initiatives in the arts, global studies, life and environmental sciences, and engineering. The college made significant new investments in academic, residential, and athletic facilities. And it started a comprehensive review of residential-life programs.

Even as it recruited more widely and received record numbers of applicants for admission, Lafayette broadened its focus on diversity. The class admitted in 2008 was 15 percent domestic students of color; the class that enrolled this year was 25 percent minority. Similarly, international enrollment doubled during the Weiss presidency, from 5 percent to 10 percent of the entering class.

Under Weiss, Lafayette also built a robust partnership with its home city of Easton, Pa. One example: Students, as part of their curriculum, engaged with Easton-oriented issues ranging from how to improve access to healthy and affordable food to how to fire up interest in community art projects. During Weiss' presidency, the college contributed money and ideas to start the "Easton Ambassadors" program, which employs area residents for municipal projects ranging from visitor assistance to graffiti removal. Lafayette is also building an "arts campus" in the heart of the city—geographically removed from the main

campus—that will provide a home to programs in theater, film, and media studies. This past summer, Lafayette announced that, thanks to a donation from the board of trustees, the theater in the complex will be named the Daniel H. and Sandra Weiss Black Box Theater.

"Dan is a visionary as an educator, and part of his vision here was to strengthen the town-gown relationship," says Easton's mayor, Sal Panto Jr. "That relationship has grown immensely. What we have between Easton and Lafayette is a role model nationally."

All of these initiatives largely came out of a strategic planning process led by Weiss. Lafayette colleagues say Weiss didn't start the process with his own, predetermined blueprint for the college, but rather worked to inspire serious and sustained conversations with multiple constituencies. A former Lafayette trustee chair, Alan Griffith, credits the college's former president with building "consensus and enthusiasm" around the strategic plan.

And Weiss continued his own personal growth as a teacher. Despite the crushing commitments of a college president, he taught almost every year at Lafayette, offering either seminars on medieval or classical art or directed readings and independent studies. In his final semester there, he offered an intensive seminar on Greek sculpture; it included a day at the Metropolitan Museum looking at the real thing. "The most interesting thing about being part of an academic community is connecting with students," says Weiss. —Robert J. Bliwise



Mikhail Gorbachev (left), with Weiss at a forum celebrating the creation of Lafayette College's Oechsle Center for Global Education.



DORM OLYMPICS DURING CUSTOMS WEEK (left) started with Weiss being carried in on a chair.

Witnessing the Customs program, he says, “was amazing.” (right) During the first of a hoped-for series of “Discussions with Dan,” organized by Students’ Council, Weiss talked about his vision for the College and his role in helping to realize it.

OPPOSITE PHOTO: KEN WHITE/ZOVKO PHOTOGRAPHIC LLC; THIS PAGE: BRAD LARRISON

templating a career in museum administration—decided instead to study non-profit management at the Yale School of Management. Fresh from his M.B.A., he joined the global consulting firm Booz Allen Hamilton (where he worked with Haverford alums **Charley Beever '74** and **Jonathan Copulsky '76**). “None of the work that I did was in any way involved with higher education,” he recalls. Still, “I learned more about how to be a teacher and to work in a collegial environment at Booz Allen than I did anywhere else. It was a total meritocracy—whoever had the right answer for the client would prevail, whether that was the senior partner or a brand new associate.”

After four years as a consultant, Weiss returned to Johns Hopkins and began working on a Ph.D. in art history. After earning his degree in a lightning three years (eight years is the average for students in doctoral programs), he joined the Hopkins faculty in 1992, only weeks after defending his dissertation. He was chair of art history from 1998 to 2001, then dean of the faculty, and in 2002 was named dean of the Zanvyl Krieger School of Arts and Sciences, where he oversaw all operations related to the school’s undergraduate and graduate programs.

His experiences as a dean and then

college president have taught Weiss how important it is, right from the start, to try to learn as much as you can, as quickly as you can, about the place you’ve been charged with leading. “I’ve been out meeting groups of students, staff, faculty, alumni, members of the board, members of the Corporation,” Weiss says. “I’ve also been walking the campus; I’ve been spending a few hours each day going through every academic building, every residence hall, every little shed on this campus, so that I can really understand the whole place.”

He’s also learned, he says, what it means to exercise academic leadership. “The president’s power, or capacity to do anything really, comes from the ability to help craft a vision that resonates with stakeholders and that engages their support. You can’t tell people what to do. You shouldn’t want to. You want to work with the community to figure out what it needs to do, and then to figure out what it takes to inspire and motivate people to get there.”

And broad challenges in the higher-education environment will inspire and motivate fresh thinking, he says. “Our job hasn’t changed. The ways in which our job gets done are changing. Technology is affecting everything that comes before it. You could produce a

wonderful MOOC [massive open online course] at a major public university and move thousands and thousands of students through an introductory course. That solution is not so obvious for a small college that takes pride in small classes and hand-tooled learning and mentorship. But it is inevitable that technology will be more and more involved in how we engage students.”

Weiss says Haverford’s historical mission—“to provide a liberal education that helps students build lives of meaning and purpose that are personally rewarding, that are professionally satisfying, and that contribute to the well-being of the world”—is its mission today. The overarching question driving his presidency, then, will be: How does a world-class college fulfill that time-tested mission into the future?

“Complacency, or being overly insular, would be a great mistake,” Weiss says. “We have the opportunity to look at the future with energy and ambition while respecting the past as an important part of who we are. Excellence is not an accident. Excellence is not sustainable without an abiding commitment to it.”

Robert J. Bliwise is the editor of Duke Magazine and teaches magazine journalism at Duke University.

INAUGURATING Dan Weiss

ON SATURDAY, OCT. 26, Dan Weiss was officially inaugurated as the College's 14th president. The occasion brought together faculty, staff, students, alumni, and members of the Board of Managers and the Corporation, as well as five former Haverford presidents and delegates from almost 100 other educational institutions. (Also adding to the festive feel of the weekend was the presence of many Haverford parents, who were on campus for Family & Friends Weekend.) Among the speakers at the ceremony, which took place in Roberts Hall, Marshall Auditorium, were the presidents of Bryn Mawr and Swarthmore colleges, and William G. Bowen, president emeritus of the Andrew W. Mellon Foundation and a longtime friend of President Weiss. In his inaugural address, Weiss urged the crowd to look to the future with energy and ambition, while remaining true to the College's traditions and history. "To be sure, the world has changed dramatically, and especially so in recent years," he said. "Yet we continue to believe that our students benefit most from a rigorous education grounded in the liberal arts, an ethical foundation, close interaction with an outstanding faculty and a vibrant community imbued with Quaker values. The great challenge before us, then, is not one of identity or purpose, but rather in recognizing that this time—this time in our lives—change is also an opportunity."

◆ For more about the event, see "The Inauguration in Video and Photos" on the Haverblog: hav.to/haverblog.



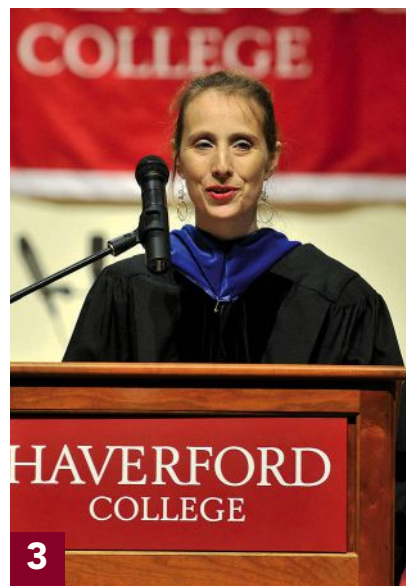
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1.] With professors Laura McGrane and Bruce Partridge in the lead, the president's procession heads to Roberts Hall for the inaugural ceremony.



2

2.] Weiss got the chance to chat with five former Haverford presidents before his inauguration. From left: Tom Kessinger '63/'65, Tom Tritton, Weiss, Stephen Emerson '74, Joanne Creighton, and Robert Gavin. **3.]** Anya Krugovoy Silver '90 reads her poem "Kore," which she wrote in honor of Dan and Sandra Weiss.



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PHOTOS: JIM ROESE; ADD'L PHOTOS: DAN Z. JOHNSON (4, 8, 9)



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4.] Weiss enjoying the remarks of Bryn Mawr College Interim President Kim Cassidy, who spoke about the Bi-Co “sibling relationship.” **5.]** Swarthmore College President Rebecca Chopp, who co-edited a new book, *Remaking College: Innovation and the Liberal Arts*, with Weiss, says that the greatest gift of Haverford’s 14th president is his ability to build a community. **6.]** The Weiss family takes in the inauguration. **7.]** “We must do a better job of making a case to an increasingly skeptical public of the benefits of a liberal education,” said Weiss in his inaugural address.



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8.] Board of Managers Co-Chairs Cathy Koshland '72 and Howard Lutnick '83, who were among the speakers at the ceremony, head back to Founders with Weiss. **9.]** After the inauguration, members of the extended Haverford community were invited to a luncheon in the Alumni Field House. Board members Garry Jenkins '92 (left) and Jonathan Evans '77 (right) arrived early and enjoyed a moment with the new president.



Dr. Kevin Shannon '83 eating lunch with campers from his cabin at Camp del Corazon.

Healing Hearts

At Camp del Corazon, a summer camp co-founded by pediatric cardiologist Kevin Shannon '83, children living with heart disease get the chance to meet other kids with similar experiences and just have fun.

In 1995, pediatric cardiologist **Kevin Shannon '83** had a young patient who had undergone a major operation to repair a faulty heart. Though his health was on the mend, his spirits weren't—he was deeply embarrassed by his surgical scars. That's when Shannon realized: Healing kids with serious heart ailments can require something more than the right drugs and treatments. 🍷 So Shannon and Lisa Knight, a friend and R.N., launched Camp del Corazon, a medically supervised summer camp where kids with heart disease can hike, swim, play games, and generally experience a taste of the carefree childhood many of them have missed because of their fragile health. The camp, located on Catalina Island, 22 miles

off Los Angeles, started with 49 kids and a couple of volunteers. Today, it serves more than 400 children during three five-day sessions each August.

The camp, which is staffed entirely by volunteers—including three physicians and at least 18 nurses for each session—is free of charge for the kids and their families. That means that to keep the program going, Shannon and Knight must raise \$600,000 each year—a massive undertaking aided by an army of volunteers, and some help from nearby Hollywood. One longtime supporter is comedian Tom Arnold, who played a character based on Shannon in a 2007 episode of *ER* about a place just like Camp del Corazon. (Arnold shows up at the camp each summer and runs a “Who’s Got the Grungiest Scar”

PHOTOS: MAX S. GERBER



(left) Logyn Pesante, 9, gets ready to go kayaking after a swim in the ocean. Most of the kids attending the camp have had at least one heart operation, says Shannon, who recalls: “We had one little girl, who was 10, who’d had seven operations, including major open heart surgery.” (above) Shannon on the dock of the campgrounds on Catalina Island with Camp del Corazon co-founder and executive director Lisa Knight, an R.N. who worked for many years in the UCLA pediatric cardiology unit. (below) Camper Charlotte Keiller, 11, looks on as nurse JP Urgino prepares a bandage in the camp’s infirmary.



contest.) Actor Joel McHale, one of the stars of the NBC series *Community*, is on the organization’s board of directors.

“Children with congenital heart disease are one of the most underserved pediatric populations in the nation,” says Shannon, who lives in Los Angeles with his pediatrician wife, Heather, and their youngest son, a high school freshman. (Their older son is a senior at Princeton, and their daughter is a freshman at Davidson.) “There is a lot of support and funding for adults who have heart disease, stroke and coronary artery disease, but next to nothing for children,” he says. “If you look at NIH or American Heart Association research and education programs, they don’t routinely support children’s programs. Their argument would be that these kids are less

than 1 percent of the population. But if you think about the number of years they are going to live. . . . If you are treating a child who is 5 who has heart disease, you have to put in a lot of effort to help them thrive for the rest of their lives.”

Los Angeles photographer Max S. Gerber spent a day at the camp in August to capture these images. Gerber, who has had a pacemaker since the age of 8, published the book *My Heart vs. The Real World: Children With Heart Disease in Photographs and Interviews* (Cold Spring Harbor Laboratory Press) in 2008. His pictures have been published widely in more than a dozen countries, and in such periodicals as *Time*, *Newsweek*, *The Village Voice*, *L.A. Weekly*, and *Los Angeles Magazine*.

—Eils Lotozo

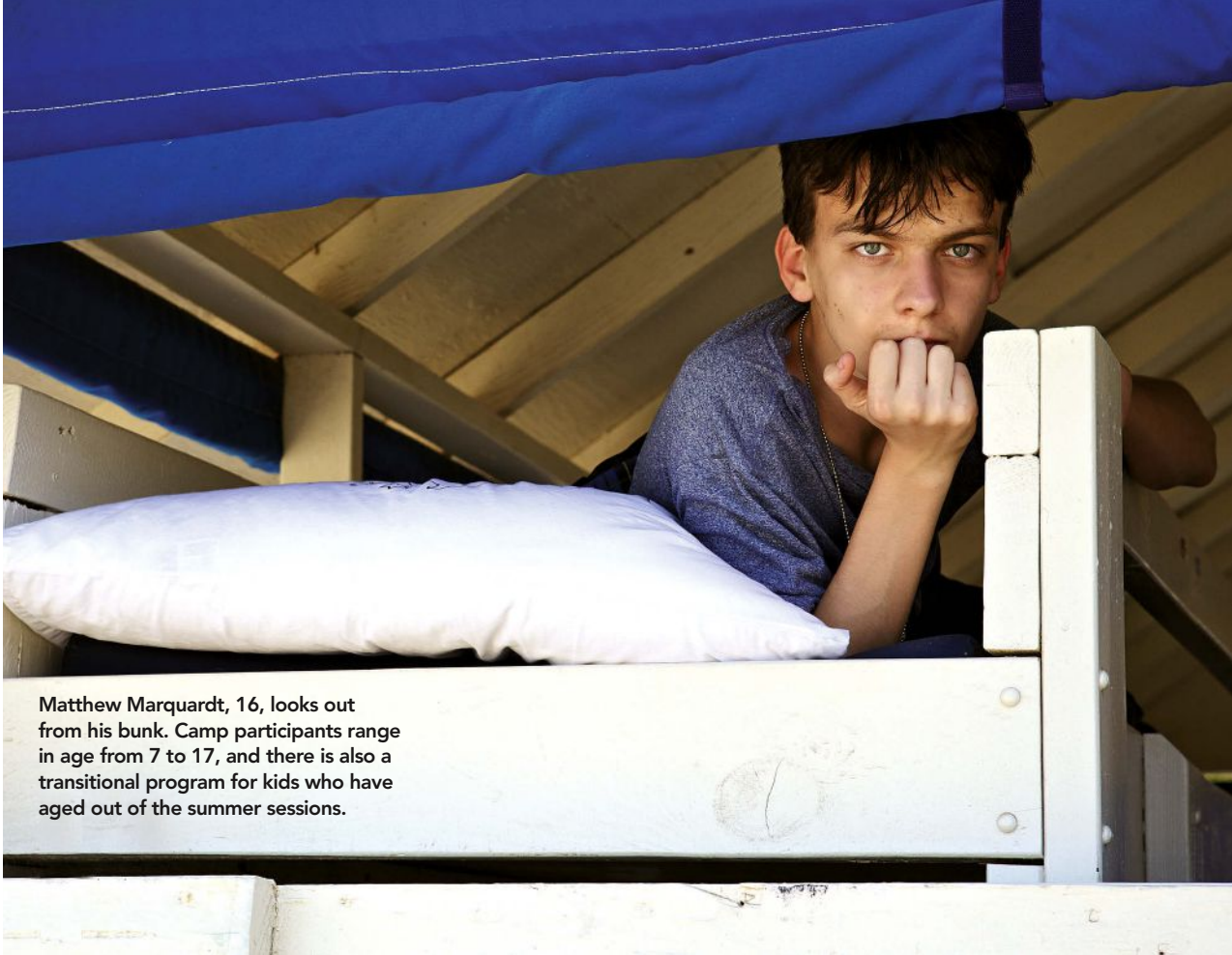
Healing Hearts



(left) A counselor who goes by the camp name "Diva" gets ready for a "silly hair" contest. Some of the Camp del Corazon counselors, who are all volunteers, attended the camp themselves as kids. (below) Vincent Thomas, 14, dresses as a superhero for a themed lunchtime event. Often socially isolated by their heart ailments, which can keep them out of school and activities, kids at the camp find a place where they can fit in, says Shannon. "What they get out of it is a chance to spend five days with other kids who have gone through what they have."



Campers decorate their cabin. "It's extremely rare that a parent will send a child here and they don't want to come back," says Shannon.



Matthew Marquardt, 16, looks out from his bunk. Camp participants range in age from 7 to 17, and there is also a transitional program for kids who have aged out of the summer sessions.



(above, left) Shannon examines a sick girl in the cozy infirmary. Many campers are on multiple medications, and doling out those meds is a regular—and carefully monitored—part of the daily camp routine. “But we don’t make a big deal of it,” says Shannon. “Our goal is to make medical care not a big part of their lives for those five days.” (above, right) A camper gets ready to tackle the climbing wall. Before kids come to camp, their parents and cardiologists fill out a form rating their “effort intolerance.” Even those who have trouble walking a short distance or climbing a flight of stairs are welcomed, says Shannon. “We don’t tell kids they can’t try something. If they want to go up the climbing wall, we might have to put them in an extra harness and have someone help them. But even if they just get up a short way, that’s great.”



PSYCHOLOGY TODAY: Mental health and wellness on campus; plus, two Fords examine their own struggles with mental illness.

THE COUNSELORS ARE IN

More students than ever before are seeking help from the College's Counseling and Psychological Services, but what that means is open to debate. **BY EILS LOTOZO**

Until the late 1950s, Haverford's only designated "counselor" focused on helping struggling students with study skills. Students grappling with personal problems were expected to look to faculty members and administrators for help, and when mental-health emergencies occurred, the dean, with the help of Professor of Psychology Douglas Heath, handled them.

By 1958, though, things had begun to change. Following a larger trend in higher education that was shifting counseling out of the faculty domain and into a separate professional service, President Hugh Borton hired a psychiatric consultant, who worked four hours a week in Morris Infirmary. In 1965, the College brought on a clinical psychologist to work half-time, and in 1967 it added a second psychologist, marking the start of a formal counseling service.

Today, Haverford's Counseling and Psychological Services (CAPS), located in Founders Hall, employs five counselors and a consulting psychiatrist. As many as five additional counselors also provide services to students through the CAPS clinical training program, which brings psychiatry residents and doctoral candidates in clinical psychology to campus as externs.

Like many college and university counseling services across



CAPS Director Rick Webb talks to incoming freshmen during Customs Week each year. "If you are having problems," he told the Class of 2017 in September, "I want you to have the courage to ask for help."

the country—which have seen a steady rise in the number of students seeking help, as well as an increase in the severity of their problems—CAPS has never been busier. During the previous academic year, the staff worked with 336 students—which means that 28 percent of the student body sought help of some kind. Of those 336 students who turned to CAPS, there were far more women (211) than men (125), which is consistent with the general pattern seen by other counseling services. Also revealed in the data: 44.8 percent of last year’s graduating seniors had sought consultation at some point during their college career. (The previous year, the number was 51 percent.)

So what does it all mean? Are today’s college students more emotionally fragile than their predecessors? Or are they more in touch with their feelings and aware of the benefits of talking about them, rather than suffering in silence or toughing it out? Is the growing reliance on campus psychological services a sign of the times? If so, how do we read that sign?

According to Rick Webb, CAPS’ director for 29 years, the answers aren’t clear-cut. One factor that has driven the increase in student visits to college counseling services, he says, is the Americans With Disabilities Act of 1990. The law, meant to prohibit discrimination, applies to psychiatric or psychological disabilities as well as physical ones, and has opened the door to students who might not have been able to attend college in the past because of mental-health issues. In providing the law’s mandated accommodations, colleges and universities must offer the support these students require to succeed—including access to psychological services.

But there are other forces at play as well. “And here’s where it really gets complicated,” says Webb, who also coordinates Disability Services at Haverford. One issue is that the number of people who have been diagnosed with psychological disorders is growing, along with the list of psychiatric diagnoses categorized by the American Psychiatric Association’s *Diagnostic and Statistical Manual of Mental Disorders* (better known as the DSM), which is now in its fifth edition.

“The number of diagnoses in the DSM has, over the various editions, continued to rise and rise,” says Webb, a clinical psychologist with a private practice, who, like most of the CAPS counselors, works three days a week at Haverford. “Now there is some backlash from people saying, ‘Wait a minute—is this really a disorder or is it just part of the complexity of living? If you are shy, maybe you are just shy. If you are feeling down after losing someone, does that mean you’ve got an illness or that you’re just sad? So, when people make statements about students’ arriving with more and more problems, it’s hard to tease out whether it is just that our society is gravitating toward this viewpoint—that if someone is upset for a period of time it means they have a psychiatric problem.”

One diagnosis that has become all too common is attention deficit hyperactivity disorder. “ADHD is a huge issue,” says Jane Widseth, a clinical psychologist who has worked as a counselor at Haverford since 1970, and was director of CAPS from 1972 to 1984.

The federal Centers for Disease Control have reported that nearly one in five high-school-age boys in the U.S. and 11 percent of school-age children have been diagnosed with ADHD. And according to a February *New York Times* article about ADHD, the number of young adults taking medications for the condition is exploding. In 2011, nearly 14 million Americans ages 20 to 39 received prescriptions for ADHD—more than double the number just four years earlier.

“That is a big concern to college counseling centers,” says



REVEALED IN THE CAPS DATA: 44.8 PERCENT OF LAST YEAR’S GRADUATING SENIORS HAD SOUGHT CONSULTATION AT SOME POINT DURING THEIR COLLEGE CAREER. (THE PREVIOUS YEAR THE NUMBER WAS 51 PERCENT.)



CAPS counselor Jane Widseth: “Times have changed with regard to how young people see counseling.”

Widseth, who observes that the most common medications for ADHD, such as Adderall and Ritalin, are stimulants that can help fuel all-night study sessions and keep sleep-deprived students sharp for an exam. These properties have made the drugs a sought-after commodity on campuses, leading some students who have been prescribed the medications to share or sell their pills.

At Haverford, CAPS does not dispense ADHD medications. Students who are already being treated for the disorder when they enroll are expected to rely on their hometown physician for drug prescriptions and medical oversight. (That same policy also holds for other drugs prescribed for other psychiatric conditions.) Students who go to the counseling service to find out if they have ADHD and might benefit from medication are referred to the CAPS consulting psychiatrist and must undergo a comprehensive evaluation, which includes psychological testing, usually done off-campus. “If medications are prescribed by our psychiatrist,” says Widseth, “our policy is that the student has to be in counseling as well. That way we can keep an eye on them, and if there are any problems with the meds we can alert the psychiatrist.”

Along with shifting ideas about mental disorders, Widseth

The Counselors Are In



Longtime CAPS counselor Rebecca Ergas (center), a clinical psychologist who is also a certified yoga instructor, offers a yoga and meditation class for students looking for more of a mind/body approach to dealing with stress.

sees other factors at work in the rising numbers of students seeking psychological services. “I think there are a lot of students who have already been in therapy before they got here, so there is not the stigma there used to be,” she says. “Then there are also many who *wanted* to be in therapy, but could not because of financial reasons. Here, they can see us without any added expense to their parents. So I think times have changed with regards to how young people see counseling.”

“I also think our society is filled with anxiety,” she says. “So it’s no surprise that our students are anxious. It’s about their parents being laid off, or our economy tanking with the recession. It’s realizing that jobs might not be as available as they’d hoped.” (In fact, an annual survey conducted by the Association for University and College Counseling Center Directors has shown that, over the past several years, anxiety has surpassed depression as the top presenting complaint of students visiting campus counseling centers.)

In addition to providing students an unlimited number of counseling sessions (the average number per student last year was 9.5), CAPS also offers another way to cope with anxiety and other feelings of distress: yoga and meditation classes. Rebecca Ergas, a clinical psychologist who has been a counselor at CAPS since 1994 and is also a certified yoga instructor, launched the Tuesday afternoon class last year and is teaching it again this year.

“I do see the class as a way to reach out to students who

may be interested in a more mind/body approach to dealing with stress,” says Ergas. “It does not have to be a substitute for psychotherapy, but can work well with counseling. I also see it as a way for CAPS to offer a space and time for students to take a break from their busy, often pressured lives and take care of themselves. By taking the time to breathe and move mindfully, students not only have the opportunity to strengthen their focus and concentration, but also to learn to quiet their minds, which can have enormous positive effects on their mental and physical well-being.”

In many ways, it’s not so remarkable that college students—most living away from home for the first time, all of them taking their first tentative steps into adulthood—might need a little extra moral support in the form of a counseling session or two (or 10). “Our whole endeavor here at Haverford, if you think about it, invites students to deconstruct ‘reality,’ ” says Webb. “The professors are saying, ‘Let’s think about that another way,’ or ‘What if we take this statement and view it as an assumption?’ It would be foolhardy for us to think that our young adults are only doing this intellectually. They are doing it psychologically as well, and they should. They are deconstructing the reality of who they think they are and trying to understand the limits and the range of that. That is a lot to digest, and it stands to reason that sometimes they want to go and talk to someone who is not going to say, ‘You’ve got to do it this way,’ or ‘Your truth is that,’ but is open to letting them sift through things. And that’s what we try to do here.” 🐾



WRITING THEIR WAY OUT

Memoirs by Alistair McHarg '72 and T McKinley '84 chronicle lives derailed by bipolar disorder and depression. Telling their stories was a way to heal, help others—and maybe shatter some stigmas along the way. **BY EILS LOTOZO**

Over the two decades since novelist William Styron wrote about his plunge into despair in his 1990 book *Darkness Visible*, memoirs of depression and mental illness have become almost their own subgenre of literature. A few of the notable examples include Kay Redfield Jamison's *An Unquiet Mind*; Susanna Kaysen's *Girl, Interrupted*; Elyn R. Saks' *The Center Cannot Hold*; and Andrew Solomon's *The Noonday Demon: An Atlas of Depression*. And there are dozens more.

Add to that list two books by Haverford alums that do what the best of the genre does, which is to take an unflinching look at a life unmoored by faulty brain chemistry and distorted patterns of thought, and chart the halting way to wholeness. For **Alistair McHarg '72** and **"T" McKinley '84**, writing down their lives began as an effort to heal, and became something more—a way to help.

■
When Edward "T" McKinley got the news that his troubled, secretive, older brother David had committed suicide by jumping from his boat into Long Island Sound with an anchor chained around his legs, McKinley found himself wondering, "Why hadn't I killed myself as well?"

In *Boy in the Ivy: The Inner Child of a Buried Man*, McKinley (who goes by the nickname "T") pursues that question, examining the roots of the depression that had shadowed him since his youth, and that later kept him disengaged from family life with his wife and two children. As he struggled with self-loathing and anger that was quick to trigger, McKinley's detachment from

those he loved most was born out of the conviction, he writes, that "I was protecting my own family from myself." Though he maintained a functional façade during the day, working as an English teacher in a private school in Langley, Va., he spent most evenings numbing himself with beer, cigarettes, and escapes into fantasy, certain that if he were to tell anyone about his pain, "Bad Things could happen." And so McKinley resolved: "Keep it in. Hide all traces. Life might be miserable, but at least I can be a man about it."

Before his brother's death in the summer of 2009, McKinley, who earned a master's degree in folklore and spent six years working as a stand-up comic in Los Angeles, had been tinkering with a manuscript about his experience rehabbing a wreck of a



His older brother's suicide drove Edward "T" McKinley '84 to write about his struggle with depression in a new memoir.

Writing Their Way Out

house in the northern Virginia suburbs that had been previously occupied by mother and son alcoholics. “Something about going through the remains of this broken family obsessed me,” says McKinley, who had tried turning the material into a novel, and then a screenplay. “When David killed himself, I realized I had to start looking into my own darkness.”

By then, he had begun to see he was on a terrible trajectory. “I realized: If I don’t make a change, I will lose my job, drive my family away, and drink myself into a dangerous situation,” says McKinley, who found the title for his book (as well as its organizing metaphor) in a statue he unearthed in pieces from

get to the end of the road,” says McKinley. “But men are supposed to ‘man up.’ It’s ‘Shut up about your pain, man. Nobody wants to hear about it.’ Also, men favor firearms.”

Changing core beliefs and letting go of the dark thoughts that once shadowed his days, remains an ongoing process, says McKinley. “Asking for help is incredibly hard and doing the work is incredibly hard. But if you are ready to say, ‘I choose to live,’ once you do that, all kinds of possibilities open up.”

McKinley reports that telling his story—which he does with humor and humility, and a brave willingness to reveal himself at his worst—has been a liberating experience. “At the first book

signing I did, someone said to me, ‘What is it going to be like when you go back to work and walk into a room full of colleagues who have read your book, and who thought they knew you?’ I realized that what she was asking is: Are you ashamed of your story? But the process of telling it all, took the shame away. In a weird way, it’s kind of freeing. The writing allowed me to feel compassion for myself and for other people.”



AT FIRST, HIS MANIC ENERGY MADE HIM FEEL

POWERFUL, REPORTS ALISTAIR MCHARG IN HIS BOOK

***INVISIBLE DRIVING*. “AFTER A WHILE IT WAS LIKE HAVING A
DEMENTED TELEVISION SET IN MY BRAIN I COULDN'T TURN OFF.”**

a derelict garden during the house renovation. After a move to his wife Gracia’s home state of Minnesota, where he took a job teaching English and drama at a boarding school, McKinley started therapy. He eventually found his way to the ManKind Project (motto: “Changing the world, one man at a time.”), enrolled in one of its New Warrior training programs, and helped start a father-son group based on its methods. He took a life-altering workshop with therapist Terry Real, author of *I Don’t Want to Talk About It: Overcoming the Secret Legacy of Male Depression*. Most importantly: He learned how to talk about his pain and how to ask for help.

Along the way, he writes in *Boy in the Ivy*, McKinley met countless men struggling in similar ways, and he discovered that “no matter how different we were in age, race, socio-economic backgrounds, education, and temperament, our problems essentially boiled down to the same things: childhood pain, especially around our relationship with our fathers; a sense of inadequacy and a fear of being exposed; disconnection from the closest relationships in our lives . . . ; [and] the core belief that we are not deserving of love, happiness or hope.”

Since the book, which he self-published, came out in June, the perception that his story is a common one has only been reinforced, McKinley says. “I have a Facebook page going, and I’ve heard from people who have bought the book, and what I hear is: My brother is depressed. My uncle committed suicide. My nephew is a suicide survivor. It has blown me away how many families feature suicide and depression prominently.”

He’s also become keenly aware of how gravely depression affects men, who commit suicide at four times the rate of women. “Women tend to be more likely to reach out for help when they

In his memoir *Invisible Driving*, Alistair McHarg reveals what it’s like—what it’s *really* like—to live with manic depression. A chronicle of a major manic episode that landed him in a mental institution, the book includes chapters written from the perspective of, and in the voice of, his manic self.

The manic McHarg is given to constant narration, wild word play, disjointed ideas, grandiose delusions, and weird schemes. (The book’s title refers to a favorite prank he concocted that allowed him to drive his car around Philadelphia while making it look as if no one were in the driver’s seat.) At first, all that manic energy made him feel powerful, he reports. “After a while, it was like having a demented television set in my brain I couldn’t turn off.”

“When I was manic,” writes McHarg, “I existed in a moral vacuum. If I felt like doing something, I did it. If I wanted something, I grabbed it. I was immersed in the moment, with no thought at all about the consequences . . . My actions might have been reckless, cruel, self-indulgent, and ripe with bitter aftermath. Made no difference to me. All I felt was the passionate intensity of the moment. I was completely free from inhibitions, free from fear, free from constraints. A monster had been loosed upon the landscape.”

The manic episode McHarg writes about in *Invisible Driving* wasn’t his first. That one occurred in 1970, while he was still a student at Haverford, and came on the heels of a summer spent following the “hashish trail” through Turkey, Iran, and Afghanistan, which led to an experiment with drug smuggling and a West German jail cell. McHarg’s famous father, the world-renowned landscape architect and author Ian McHarg (whose

shadow loomed large over his son's life), worked his State Department connections to get his son out, and on the younger McHarg's return home the classic symptoms of mania appeared: "No sleep. Constant motion. Constant talking." A massive dose of Thorazine brought him down and allowed him to return to school, but the psychiatrist who treated him offered no diagnosis. Recalls McHarg: "We reasoned that it was just an emotional disturbance. A freakish aberration."

McHarg says his father showed signs of mania himself: "He lived in a manic state. He had four different jobs." He recalls a psychiatrist at the University of Pennsylvania, where his father was a professor, telling the pioneer of environmental urban planning, "You are the only manic depressive I ever met who is manic all the time."

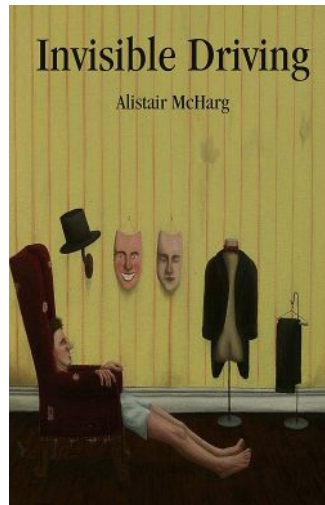
Years passed before McHarg, who'd gone on to become an advertising copywriter, experienced his second manic episode—precipitated by a painful divorce—and received an official diagnosis of manic depression, also known as bipolar disorder. "That was a season in Hell," writes McHarg, who was living then in the Philadelphia suburbs. "I was fired from jobs, found new ones, got fired from them too, all thanks to the illness." But it was his third bout with full-blown mania, which came in 1989, after he'd finally reestablished his life and successfully fought for partial custody of his young daughter, that he focuses on in the book. That episode left him jobless, homeless, and, after he punched a police officer, confined to a psychiatric facility. "The sadness and the pain in a mental hospital is like no other place in the world," he says.

Invisible Driving was a long time in gestation, says McHarg, who has remarried and now lives in rural New Hampshire, where he works as a freelance copywriter. "What had happened was so otherworldly, I thought if don't write this down right now I won't believe it. When I started, I was like Columbus going to sea. I really did start writing just to discover who I was, and why I responded to the illness the way I did, and what my demons were. But in order to expose those demons, I had to expose myself—warts and all—and that was kind of embarrassing at first. But I realized that was the cost of doing business if I really wanted to expose this illness—to really pull back the curtain on the exciting parts, the horribly scary parts, the damaging parts." (After going through several literary agents and many re-writes, and seeing deals with publishers fall through, he decided to self-publish in 2007.)

Writing the book changed his relationship with his illness, says McHarg. "I won't say I mastered it, and it's taken years of therapy and years of work, but I did get the upper hand on it." Experience is also something that helps, he says, "When you first start having manic episodes, you say, 'I've got it all under control.' But when you have a few under your belt, you are more willing to listen to other people, when they say to you, 'I think you are acting a little weird. I think it would be a good idea to take a few days off and see a doctor.' It takes time, but after a while you have a network of people, and you

start to listen to them very carefully and take their advice."

The publication of *Invisible Driving*—in which McHarg describes his ordeal with a surprising amount of humor—also brought him a satisfying new arena as a writer. Since 2011, he has been writing a weekly humor blog called *Funny in the Head* for the consumer mental-health website *A Healthy Place*. McHarg's irreverent blog offers tongue-in-cheek advice and instruction ("Mental Health Terminology Demystified," "What NOT to Say to a Mentally Ill Person"), or finds absurd humor in the news and in cultural trends ("Practical Tips For A Mentally Healthy Government Shutdown," "Undead Face Stigma When Seeking



Alistair McHarg '72, who was diagnosed with manic depression, chronicles a manic episode that left him jobless, homeless and confined to a psychiatric facility.

Out Mental Health Care," "Scientists Believe Neanderthals First To Be Depressed.")

Beyond the delight he finds in getting a laugh, the column is also a way for McHarg to shake up social attitudes. "The stigma of mental illness is a subject that is quite close to my heart," he says. "People are so terrified of mental illness. People marginalize you. They treat you like you have two heads. It's almost like the last minority group. Things seem to have gotten better around race, gender, religion, sexual preference, but it's still OK to make fun of crazy people."

Wrestling with mental illness, says McHarg, has given him character and strength, and a level of empathy he would not have had otherwise. "I know it sounds kind of glib, but I see it now as a gift. It gave me the courage to be an adult, it turned me into a real writer, and it made me a nicer person.

"People frequently think in terms of making a big impact—doing something that will change the world. That's great, and I would not discount that. But I really think the world changes one footstep at a time. Being open about your own illness, talking about it and not being ashamed of it, will probably do more to change things for the people that follow after you than anything else." 🐾

Ford Gift Guide

Some creative Haverfordians offer ideas for your holiday shopping list. **By Rebecca Raber**

We know the holidays can be stressful. No matter what (or if) you celebrate at the end of the year, there are so many opportunities for gift giving and receiving that it can be hard to be imaginative with your presents. This year, why not fill your shopping bag with items made and sold by your fellow Fords? Current students and alumni create all sorts of one-of-a-kind artworks and handmade crafts and even teach classes that would make great gifts. Here's a list of a dozen gift ideas that will make your season bright.

↓ CALEB MEYER JEWELRY

A second-generation goldsmith and Haverfordian—his father **James Meyer** is Class of '62—**Caleb Meyer '89** produces fine jewelry and runs an American craft gallery in Chestnut Hill, Philadelphia. His sophisticated pieces, such as the engraved 18-karat yellow-gold cuff (\$3,553), emerald cabochon and diamond ring (\$1,651), and freshwater pearl earrings (\$795) shown here, would make the perfect special-occasion gifts. There are items for men, too, such as rings and belt buckles. “I am designing jewelry for people who live an active lifestyle and who appreciate a certain understated grace in their jewelry,” says Meyer. “From our total commitment to bezel-setting [a technique that eliminates the need for prongs when setting diamonds and colored stones] to the subtle and graceful hammered textures and handmade details, this is heirloom jewelry to wear comfortably every day.” calebmeyer.com



↑ GABBY'S FELTED FRIENDS

Kate Mahoney '14 has a busy year ahead of her as a senior Russian major at Bryn Mawr, but she still has time to make felted animals, like this dog, and sell them via her online Etsy store. Mahoney can make any kind of animal out of wool—horses, cats, tigers—but in addition to the stock available for purchase online, she can also create a custom likeness of your pet! That way you'll never be far from your beloved Fido or Fluffy. All animals are \$40, plus shipping, which is a small price to pay to thrill all of the animal lovers on your list with original gifts. etsy.com/shop/GabbysFeltedFriends

→ THE JETTY

Do you know someone who loves the ocean? If so, the Etsy store of **Cora Hersh '16** is the perfect place to find a present for him or her. Hersh, who hails from Wellesley, Mass., a brief drive from the sea, is inspired by aquatic imagery for the crafts, jewelry, and clothing that she makes. At her online storefront you can buy organic cotton T-shirts or baby onesies featuring colorful, hand-screened pictures of dogfish, sailboats, lobsters, seahorses, or octopuses (\$18 to \$20 each). Hersh also makes and sells pearl and beaded jewelry (\$15 to \$30) for those who like to add a little luster to their seasonal attire. etsy.com/shop/TheJetty



↓ TREASURED WOOD

Those looking for ecologically conscious gifts will be pleased to hear that the beautiful bowls laboriously crafted by **Tom Pleatman '69** are made from fallen trees. "I collect the wood from wherever the trees came down," says Pleatman, who transforms that wood into a bowl by splitting a log in half, spinning the wood on a lathe to get a bowl shape, and then letting the wood age in that shape for more than a year. He then shapes the bowl again on the lathe and gives it about 18 coats of tung oil (a food-safe finish made from the nut of the tung tree) and beeswax. "There are two ways of looking at the finished bowl," he says. "One is that it is an empty container that longs to be filled with something—food or trinkets. The other is that a finished bowl is completely filled as is, with all of the beauty of the wood, and not a single thing could possibly be added to it. My personal goal with each piece is to try to bring out as much of the wood's characteristics as possible, so that this latter view is the one people see." Prices vary with the piece but generally range between \$100 and \$400. treasuredwood.com



↓ SOCKPANDA

There are mail subscription services for everything now. Netflix and GameFly keep subscribers up-to-date with new movies and the latest videogames. Birchbox and Glossybox send beauty addicts new products every month. And now you can get your socks in the mail too. For \$11 a month, SockPanda, founded by **David Peck '03**, sends subscribers new footwear that they can't find anywhere else, surprising them with one pair of either "cool" or "bold" (the



wilder of the two) socks made of high-quality fabrics and featuring colorful designs. And Peck is offering a deal to friends of the College—enter the word "Haverford" at checkout and get 50% off your first month. As a subscriber, you'll be in good company: James T. Kirk himself—William Shatner—gets his socks from SockPanda. www.sockpanda.com

Ford Gift Guide



↑ DORKSPORK

Need a Secret Santa gift for that *Game of Thrones* superfan, *Sherlock* lover, or Pokemon collector in your life? Look no further than DorkSpork, the Etsy shop of quirky crafter **Justine Garcia '06** and her high school friend Carrie Pena. The duo's pop-culture-inspired small polymer charms, featuring characters from Donkey Kong and *Avatar: The Last Airbender*, can decorate cell phones, water bottles, wine glasses, or coffee mugs to distinguish yours from the rest. And they are a mere \$8 each. "Our goal is to provide people with unique products, and we are constantly striving to produce work that can't be found anywhere else," says Garcia. She's got a point; we've never seen a set of six beverage charms that display all the different *Game of Thrones* house symbols (\$45) anywhere else before. etsy.com/shop/dorkspork

↓ DANA MILLER YOGA

Don't know your downward-facing dog from your plow pose? No problem. **Dana Miller '86** can help. The certified New York-based yoga teacher offers classes for all levels of fitness and yoga awareness. Miller teaches a Vinyasa style of the practice, in which one pose



flows into the next on the breath. If someone you know has made a New Year's resolution to become stronger, more limber, more mindful, or less stressed, yoga classes could be the perfect gift. Especially for friends of the College, Miller is offering a five-person group yoga class package for \$35 for anyone in the New York City area, and for those in Manhattan there's also a package of three private one-hour sessions in your home for \$225. To schedule, call Miller at 917-545-0082 or email stayatomyoga@gmail.com.



← THE PHILOSOPHER'S STONEGROUND

As a holistic-health coach and organic-foods demonstrator, **Tim Richards '10** was tired of the subpar almond butters on the market, so the former philosophy major decided to make his own. His Philosopher's Stoneground line is made with sprouted almonds, which provide more nutritional value than typical roasted almonds and are easier to digest. And Richards' almonds are stone-ground—the process sustains the important nutritional enzymes, fats, and proteins in the nuts that typical nut processing destroys. The butters, which come in two flavors and in creamy and crunchy versions (\$12 to \$25), are currently available in some California health-food stores and farmers' markets and should be available for purchase online soon. thephilosophersstoneground.com

→ BOTANICAFLORA

Philadelphia-based immigration attorney **Djung Tran '98** makes more than just legal arguments; she has also started her own line of photographic greeting cards. The cards, which feature Tran's close-up photos of lush flowers, brightly plumed birds, and colorful butterflies, are blank inside, so they are appropriate for any occasion. The cards come in two sizes (5x7 and 6x8) and are \$5.95 and 9.95, respectively, including shipping. Her Etsy store is forthcoming, so for now you can order cards by contacting Tran directly at djung253@gmail.com.



→ ANNA BENJAMIN PRINTS

Think original prints are out of your price range? Think again. Printmaker **Anna Benjamin '13** has something for every budget. The artist, who designs all of her bold, graphic patterns digitally, sells stationary (\$12), coaster sets (\$35), iPod and iPhone cases (\$35), framed (\$59) and unframed (\$38.48) art prints, prints on stretched canvas (\$85), and large, hand-printed lithographs via her Society6 and Etsy online storefronts. Benjamin also takes commissions, not just for lithographs and prints, but also to handprint any of her designs onto furniture. Contact her directly at art@annabenzamin.com to commission work.

Society6.com/AnnaBenjamin;
etsy.com/shop/AnnaBenjaminArt



← CLEMENTINE JEWELRY

Fans of sparkle who care about the ecological impact of their twinkle will be pleased to learn that the pieces that **Cassie Nysten Gray '97** creates for her Clementine Jewelry line are not only delicate and beautiful, but are also forged from recycled metals and conflict-free diamonds using environmentally friendly tools and practices. The Ashfield, Mass.-based designer and metalsmith, who studied at Snow Farm, Metalwerx, and the Penland School of Crafts, makes chic, dainty pieces at many different price points: from gold teardrop earrings for \$20 to a silver and white-topaz necklace for \$72, to sophisticated black diamond studs for \$315. Stumped as to what the lady in your life might want this season? Why not get her one of Gray's stacking rings (pictured left), which are made from recycled sterling silver, recycled gold, and gems, and are individually priced from \$20 to \$295. clementinejewelry.com

→ ELLIE D PERFUME

A gift of perfume is a romantic, charmingly old-fashioned gesture—who doesn't like to smell good? But for those tired of paying for major designers' multimillion-dollar marketing campaigns in every expensive bottle they buy, why not go artisanal and small-batch with your purchase this winter? **Jessica Dunne '98** started her own perfumery in 2007, inspired by the memories of her grandmother, Ellie (her fragrances' namesake), and her mother. "I have always loved perfume, even though I never thought I would turn my passion into a business," says Dunne, a Chicago-based mother of two. As a kid, "I actually created 'perfume' from berries and flowers in my backyard and sold it at my lemonade stand, so this was meant to be!" Dunne's Ellie D line features two fragrances: Ellie, a combination of white florals, vanilla, vetiver, and musk; and Ellie Nuit, a blend of rose, violet, fig, cashmere wood, sandalwood, and coriander seed. The fragrances are available as 7mL roll-ons (\$50) and half-ounce glass bottle perfums (\$180). elliedperfume.com; luckyscent.com



More Gift Ideas

Did you know that the Haverford College Bookstore now offers online sales? To purchase all manner of Haver-themed apparel and gifts, including caps, tees, mugs, paperweights—even a black squirrel plush toy—go to haverfordbookstore.com.

Roads Taken and Not Taken

Sarah McMane '94

Somewhere in the back of my closet in an old shoebox, I have the letters I received from my Customs people in the summer of 1990. I can still picture that day vividly: sitting on my bed under a poster for *Ferris Bueller's Day Off*, reading the carefully scripted words of the two young women who would guide me through my first year of college. There would be a group of us, a family on Barclay 2nd North, and together we would navigate the world of the black squirrel, eat meals together in the Dining Center, share a co-ed bathroom like brothers and sisters, dance to Madonna in the hallways, and ... dominate Dorm Olympics. Well, I wasn't at all sure about that last one, but the rest sounded good. In fact, the Customs Program was one of the major reasons I decided to attend Haverford College.

Before coming to Haverford, I had attended another similarly prestigious liberal arts school—and lasted only two weeks before dropping out for the year. The school was excellent, the academics top-notch, but socially, well, you were on your own. As a freshman, I was placed in an upperclass “quiet” dorm, meaning that all the other students kept their doors closed and their lips sealed, and no one had any need to meet some mousy freshman from suburban New York. This was a disaster for me. As a homesick 18-year-old, I desperately needed the guidance and enthusiasm of older students to acclimate me to college life. This is what I saw when I toured Haverford.

“Are you on a college visit?” asked a complete stranger in the Dining Center on my first visit to Haverford. “You should come here. It's great!” That happened to me *three times* during my stay. Complete strangers approached me, smiled, and told me I would love the school. To this day, I tell prospective college students, “Go to the Dining Center. See if you feel comfortable there.” Because the thing I learned most about my college experiences is that you can get a good education in a lot of



places, but if you don't feel at home where you are, you won't be able to appreciate or enjoy your life.

After a great first year at Haverford, I, too, became a Customs person, then an Upper-Class Adviser in my junior year, and finally a Student Resource Person in my senior year, all with the same intent of helping others as I had been helped. (Plus, that Dorm Olympics thing turned out to be pretty cool.)

Seven years later, after graduating from Haverford and Columbia University Teachers College, I began my second year teaching English at Tappan Zee High School in Orangeburg, N.Y., a suburban district about 25 minutes outside New York City. And that's when I got to wondering: *What if you could create a Customs Program for high school freshmen? What would it look like? How would it run?* Thus was born the idea for the Tappan Zee High School Peer Leadership Program.

The philosophy of the TZHS Peer Leadership Program is not unlike that of the Customs Program: train upperclass students to help underclass students, for kids are more likely to talk to one another

than to seek adult assistance. Replace the notion of freshman *hazing* with that of freshman *helping*, and aid students in acclimating to life at a new school. At Tappan Zee, every ninth-grade English class comes with its own set of Peer Leaders: juniors and/or seniors trained to help their freshman class. They give freshmen their first tour of the high school, encourage them to join extracurricular clubs, and then meet with them in their English classes once a quarter to run specially themed workshops on issues like diversity and communication. Peer Leaders also meet regularly with their freshmen outside of school to go bowling, play laser-tag, or go to the mall. They are also good for a sober ride home from a drinking party.

Like Customs people, Peer Leaders are not out to rat out those who break the rules; rather, they are big brothers and big sisters there to help those in need, and sometimes those who don't even know they are in need. Adolescence is a difficult time, even for the most well-adjusted, and sometimes all it takes is one person to make a difference.

Over the course of the last 16 years, our Peer Leaders have helped kids find the guidance office, study for midterm exams, and pick out homecoming dresses. But they have also helped them deal with issues as serious as bullying, depression, eating disorders, and even suicide. As a Customs person in the '90s, I learned how to listen, to validate, and to problem-solve—and also how to let go and have fun. Luckily for me, as the adviser to the Peer Leadership Program, I still get to do all of these things, as I have made a career, in part, of being a lifelong Customs person. The best part about it? I never have to graduate.

Sarah McMane '94 teaches English at Tappan Zee High School in Orangeburg, New York.

CARE TO SHARE YOUR STORY of roads taken (or not taken) since graduation? Drop us a line: elotozo@haverford.edu

giving back



Broadening Horizons: The Daniel Berger 1976 and Melissa Berger Scholarship Fund

In the midst of a legal career devoted to equal opportunity, Daniel Berger '76 sought to help students from diverse socioeconomic backgrounds get a Haverford education. Three talented young alumnae reflect on the impact his generosity has had on their lives. **By Alison Rooney**

By the mid-1990s, after his early years as a public-interest lawyer in New York City, **Daniel Berger '76** had gone into private practice, focusing largely on class-action and victim-discrimination cases. When he helped a group of African American employees at Texaco settle a \$520 million employment discrimination

case in 1996, Berger decided to use his attorney's fee to help young scholars enjoy the unique educational opportunity that Haverford offers. The following year, he and his wife established the Daniel Berger 1976 and Melissa Berger Scholarship Fund, for academically qualified students with demonstrated financial need who have a strong commitment to building

successful multicultural communities at the College.

"In addition to being a great school, I was fortunate to have significant growth experiences at Haverford," Berger says. "I had always supported the College financially, but I wanted to find a way to honor how much Haverford had meant to me." He contacted the College about

establishing a scholarship to help African American students in particular—given his experience with the beneficiaries of the Texaco class-action suit. For the next 12 years, this scholarship made possible meaningful experiences for an exceptional group of young Fords. In 2009, the laws governing college scholarships changed to prevent donors from establishing scholarships based on race, and at that point Berger decided to dedicate the funds more broadly, to support students from diverse cultural backgrounds.

Rakia Clark '01 came to Haverford from Decatur, Ga., where she says she “came out of a community of strong emerging black people” to which she felt attached. “My high school had only a handful of white people, and a lot of my classmates went to South Georgia State,” she says. “I knew that being in a different place might be good for me. I welcomed the dramatic change in culture when I arrived at Haverford.”

Clark says she liked feeling she was “on every committee” at the College. She

“The scholarship meant not only the chance to have a first-rate educational experience, but also take part fully in campus life.”

got involved with the Honor Council and the Office of Multicultural Affairs, as well as dean and faculty search committees. She found Haverford to be “academically rigorous, but also humane” in ways that empowered her to reach new levels of achievement, ultimately as an English major. She recalls getting a paper back in her freshman writing class and seeing that she hadn’t done as well as she’d hoped. A brief conversation with the professor was transformative. “He explained so simply what I needed to work on to excel the way I wanted to,” Clark says.

She got to work. “By my junior year I was writing 10-page papers in six hours—I could just do it.”

Clark has leveraged these skills into an impressive career as a freelance book editor after several years as a staff editor for New York publishing houses such as HarperCollins and Penguin. She says she shares the insights about good writing that she learned during her first year at Haverford with the students she tutors today.

The Berger scholarship also provided financial support to Bronx, N.Y., native **Heather Lewis '11**, who was first exposed to Haverford during a summer high school program called the Physician-Scientist Training Program at Temple University. When it was time to consider colleges, she returned to campus for a visit. “I fell in love,” she says. “It was like going back home, and it was a perfect fit for me.”

Customs helped Lewis “click into place” on campus, which inspired her to become involved in the Customs program as an upperclassman. She spent two years

Honor a Ford With an Award



Eugene A. Ludwig '68 accepts The Kannerstein Award at Alumni Weekend 2013.

Classes that end in a 4 or a 9 will celebrate reunions in May 2014. Please consider making a nomination for one or more of the awards that will be presented during Alumni Weekend. Your nominee does not necessarily have to be in a reunion class; however, it is particularly meaningful to receive an award while celebrating a reunion on campus.

Alumni Achievement Awards

- The Kannerstein Award for Sustained Service to the College
- The Haverford Award for Service to Humanity
- The Alumni Distinguished Achievement Award for Outstanding Contributions in a Profession
- The Young Alumni Award for Accomplishments in Leadership
- The Lawrence Forman Award for Excellence in Athletics

Volunteer Leadership Awards

- The William Kaye Award for Exemplary Service in Career Development
- The Archibald MacIntosh Award for Exemplary Service in Admission
- The Charles Perry Award for Exemplary Service in Fund-Raising
- The William E. Sheppard Award for Exemplary Service in Alumni Activities
- The Friend of Haverford College Award

Please note: *The Alumni Awards Committee will only consider nominations that provide detailed and concise background information (which may include personal stories, newspaper articles, concurrence from other alumni, or other pertinent information) in support of the nominee.*

Visit hav.to/alumniawards to learn more about each award and to submit your nomination(s). Deadline extended to Friday, Dec. 13. Questions? Contact alumni@haverford.edu or 610-896-1004.

as a Student Resource Person (SRP), serving as an SRP co-head as a senior, facilitating workshops and guiding discussions with her fellow students. “I felt like part of a family that was nurturing and accepting,” Lewis says, “and even now I am still very much part of that family.” She remains close friends with her Customs person from her freshman year.

Lewis was active during her years on campus in the Multicultural Scholars Program, a student-run networking and mentoring program dedicated to the goal of academic excellence, which helped make her aware of the array of resources available on campus. “I felt nurtured and supported by my deans, professors, and peers,” she says. “Haverford was also a great place to experience my own sense of duty and helped me explore what kind of activism I was interested in.” She says Haverford influenced her subsequent involvement in social justice, which has included two years of public service in AmeriCorps. She is now employed with the professional-services firm Dunleavy

and Associates, working to advance the efforts of nonprofit organizations in Greater Philadelphia. Lewis is proud that people she encounters in the community tend to have positive associations with the College. She recalls one high school principal telling her during her AmeriCorps service: “You Haverford kids are all the same. You’re all thoughtful, hard workers, and we can always count on you.” Says Lewis, “That meant a lot to me.”

Berger scholar **Nazanin Soroush ‘13** came to Haverford after high school in Richmond, Va., having moved to the U.S. from Iran with her family in 2005. The Berger scholarship was an important element of the package of support that made possible her four years at Haverford. “Given that 99 percent of Haverford students live on campus,” Soroush says, “the scholarship meant not only the chance to have a first-rate educational experience but also to take part fully in campus life.”

Soroush was active in a number of student organizations, including the College’s Mentoring & Student Teaching

(MAST) Program, for which she served as high school coordinator. She also put her education to use in several foreign-policy internships, including one at the Foreign Policy Research Institute in Philadelphia (on a project about Iran’s Green Movement—the youth movement that vanished in 2009), and another with the Moshe Dayan Center for Middle Eastern and African Studies in Tel Aviv (for a project on the Arab Spring). In October 2013, Soroush headed to Cambridge University to pursue a master’s degree in politics and international relations.

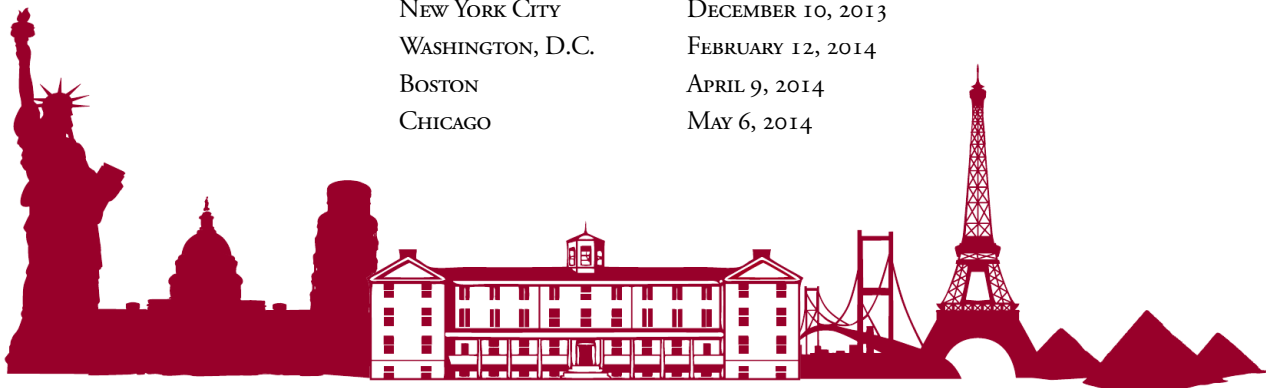
Each year, Berger looks forward to receiving letters from the current recipient of the scholarship. His visits to campus are less frequent than he would like, but the contact with students and alumni whose lives he and Melissa have touched helps keep him connected to the College. “I feel strongly that my connection to Haverford is still living, and I’m glad to do what I can to help other students share the experience I was fortunate enough to have.” 🐾

save the date

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FOR MORE INFORMATION, VISIT hav.to/weisstour

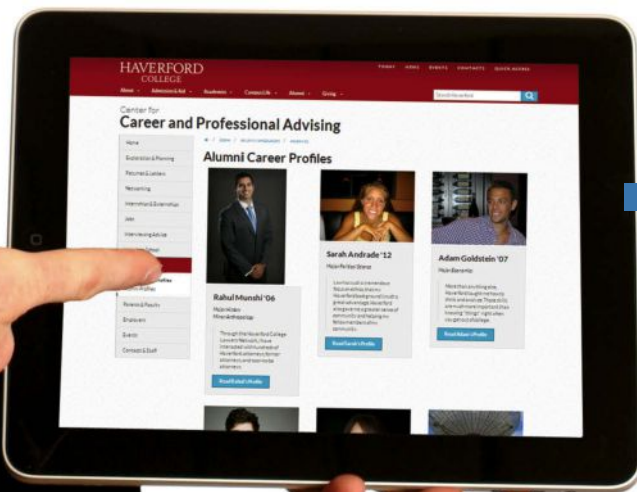
Re:Connect

Looking for ways to get or stay connected to Haverford? Here are some ideas.

ATTEND, HOST, OR HELP PLAN AN EVENT

- Connect with the Haverford community in your area
- Attend or volunteer for Family & Friends Weekend
- Attend or volunteer for Alumni Weekend (May 31–June 2, 2014)

Find upcoming events posted on fords.haverford.edu or email alumni@haverford.edu



GET OR GIVE CAREER SUPPORT

- Join Haverford's official LinkedIn Career Connections Group
- Sponsor an extern or intern
- Offer informational interviews to current students, or request one with a fellow alum
- Share career-related advice through the CCPA blog
- Recruit for or find job and internship opportunities via CareerConnect

Center for Career and Professional Advising:
haverford.edu/ccpa or hc-ccpa@haverford.edu

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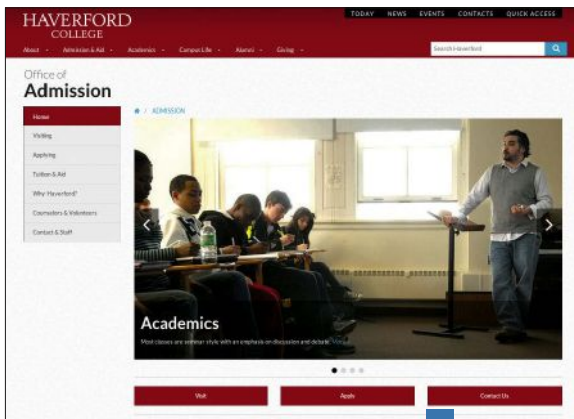
- Submit class news for *Haverford* magazine to classnews@haverford.edu
- Send news tips for consideration as featured print or web stories to hc-news@haverford.edu
- Subscribe to news and campus events email newsletters published by College Communications. (Go to haverford.edu/news and look for "Newsletters" in the list on the far right.)

Get more information at haverford.edu/news



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- Connect with Haverford on social media:
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IDENTIFY AND SUPPORT THE NEXT GENERATION OF FORDS

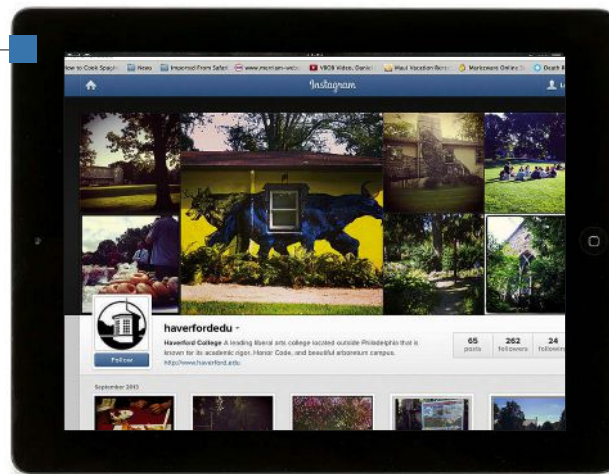
- Represent Haverford at local college fairs and college nights
- Interview prospective students in your area
- Attend receptions for admitted students

Get more information at [haverford.edu/admission/foralumni](https://www.haverford.edu/admission/foralumni) or contact aabolafi@haverford.edu



Meet Amy Abolafia, Haverford's admission volunteer coordinator. In this newly created position within Alumni Relations and Annual Giving, Amy will work closely with the Office of Admission to identify

opportunities for alumni to assist with the identification and support of prospective and admitted students, both domestically and internationally. No stranger to Haverford, Amy previously worked as a project manager in College Communications for more than nine years. She looks forward to bringing new ideas and energy to the admission volunteer program.



giving back

MAKE A FINANCIAL IMPACT ON HAVERFORD

- Make a gift to the Annual Fund or Parents' Fund every year
- Make an honorary or memorial gift in honor of a family member, friend, professor, or classmate
- Find out if your company has a matching gift program
- Sign up for the recurring gift program


More information at [haverford.edu/giving](https://www.haverford.edu/giving) or email alumni@haverford.edu

STAY IN TOUCH WITH OTHER ALUMNI

Coming soon to Google Play and the iTunes store: The new Fords mobile app! The new app, for iPhone and Android devices, will be available for free download and will let you:

- Find Fords wherever you are—at home or on the road
- Update your profile
- Register for events
- Make a gift to the College
- View the campus map



 **FOR MORE INFORMATION** about these opportunities and others, please contact Alumni Relations and Annual Giving at alumni@haverford.edu or 610-896-1004.

ALUMNI ASSOCIATION EXECUTIVE COMMITTEE AND PARENT LEADERSHIP COUNCIL

THE ALUMNI ASSOCIATION EXECUTIVE COMMITTEE (AAEC) acts as the executive arm of the association, providing leadership and direction in alumni affairs. The AAEC proposes alumni nominees for service on the College's Board of Managers and recognizes outstanding alumni achievement and volunteer con-

tributions to Haverford through the Alumni Awards program. The AAEC also helps build and maintain lasting relationships between alumni and the College by bridging generations of Haverford graduates, developing valued services for classmates and friends, and serving as a resource to current students.

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THE PARENT LEADERSHIP COUNCIL is a volunteer committee that assists the College in outreach, engagement, solicitation, and stewardship efforts to the parent community and acts as a liaison between the two groups.

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class news



HAVERFORD COLLEGE

Due to privacy concerns, the Class News section is not included in the digital edition of *Haverford Magazine*. To get updates on your classmates and other Haverford grads, sign in to the alumni community: fords.haverford.edu.



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alumni obituaries

38 **Edward H. "Ham" Welbourn, Jr.**, an executive in the insurance industry and a decorated veteran of World War II, died April 29 in Towson, Md., at the age of 98. At Haverford, Welbourn earned a bachelor's degree in government and was known for his athleticism as captain of the baseball team. He was inducted into the College's Thomas Glasser '82 Hall of Achievement in 2007. Welbourn was working in the insurance industry when he was drafted into the Army in 1941. He graduated from field artillery officer candidate school, attained the rank of captain, and was appointed battery commander of the 228th Field Artillery. His decorations included the Silver Star, Bronze Star, and Air Medal. After the war, Welbourn joined the Maryland National Guard and attained the rank of major. He resumed his work in the insurance business and served as a vice president with Connecticut General Life Insurance until his retirement. Welbourn is survived by his wife of 62 years, Nancy, a son, two daughters, eight grandchildren, and five great-grandchildren.

48 **Edward H. "Ted" Handy** died peacefully at his home in Blue Bell, Pa., on May 28. He was 88. **Daniel Fascione '53** submitted his memories of Handy: "A Latin teacher at the Germantown Academy from 1954 to 1991, Handy was known for his love of teaching, music, camping, and travel. He directed the Bryn Mawr Renaissance Choir from 1974 until his death. Handy sang in the choirs of St. Paul's Church in Oreland and St. Jude's Church in Chalfont. He was also a pianist and on Monday nights performed for the residents of the Dock Woods Community in Lansdale, where his beloved Jane Serviss spent her last years. Handy loved to travel. He would never take a major highway if he could find a back road, and he always remembered the names of the small towns along the way. Handy will be remembered for many fine qualities, but perhaps most for his incredible memory of the ancient world, roads taken and places visited, and the details of the lives of all of his many friends. He is survived by his daughters."

49 **Philip C. Garrett II**, a pioneering veterinarian, died June 6 in Naples, Fla., at age 85. Garrett specialized in herd health and reproductive medicine in dairy cattle, and developed techniques that allowed farmers to produce healthier, more productive cattle. As a first lieutenant in the Army Veterinary Corps during the Korean War, he oversaw the inspection of food, which permitted him to use his professional experience to serve his country while

staying true to the tenets of his Quaker faith. Garrett established his own veterinary practice in 1972 in New Jersey. He was a member and past president of the Central New Jersey Veterinary Medical Association. Throughout his life, he demonstrated a commitment to community service. Garrett also became a breeder of Holstein, Brown Swiss, and Angus cattle. He is survived by four children, including **Philip Garrett-Engel '76**; their mother; nine grandchildren; and his companion of the past 22 years, Judith Whitbeck. **Edward Trail Mathias**, a retired banker, died June 17 in Towson, Md., at the age of 85. Shortly after beginning Haverford in 1944, Mathias enlisted in the Army and served as a demolitions expert until 1946. His work in banking began as a bank examiner, traveling throughout Kentucky, Georgia, and South Carolina, making calls on banks. By 1952, Mathias joined the trust department of the First National Bank, where he later became vice president and senior trust officer, retiring in 1996. While working, he also earned a master's degree in economics and a law degree at the University of Baltimore. In 1960, he purchased a historic home in Bolton Hill, Md., and became involved in the community, working with the Mount Royal Improvement Association. He took an interest in Maryland history and served on the boards of the Star-Spangled Banner Flag House, the Constellation, Historic Hampton, and Fort McHenry. He is survived by his wife, Natasha, and two sons.

50 **W. Brinton "Buzz" Whitall** died May 28 in Hanover, N.H. He was 86. From a Quaker family in Philadelphia, Whitall graduated from Germantown Friends School in 1944. He served two years in the Navy before attending Haverford. Upon graduation, he volunteered in villages in Italy and Greece as part of the international work camp movement, where he assisted with reconstruction work. He returned to Haverford to obtain his master's degree in social and technical assistance. There he met his lifelong love, Jean Wyre. After two years working with the Tennessee Valley Authority, Whitall began helping with the planning process for the Delaware River Basin Commission (DRBC). He remained with this agency until he retired in 1982. Whitall was active as a Quaker. During the Vietnam War, he was a draft counselor for conscientious objectors. He was active in the Princeton Monthly Meeting and the Mercer Street Friends Center in Trenton. He is survived by his wife, Jean, two daughters, and four grandchildren.

51 **L. Crosby Deaton** died Aug. 9. He was 83. As a Lutheran minister,

he was pastor of churches in Philadelphia, Baltimore, and Wilmington. After earning his doctorate, Deaton became a business consultant and co-owned a consulting company called the Athyn Group for over 25 years. He converted to Catholicism and taught catechism classes at St. Mary of the Assumption Parish. Deaton had a large collection of model trains and also liked to travel by train. He is survived by his wife of 59 years, Joanne, three children, and four grandchildren.

55 **Alexander "Sandy" Frey** passed away on July 14. He is survived by his wife, Helen.

58 **Hermann K. Platt** died May 20. He was professor emeritus of history at Saint Peter's University in Jersey City, N.J. Platt spent his entire professional career at Saint Peter's, where he achieved tenure and was honored with the prestigious Bene Merenti award. Born with arthrogryposis, a rare condition that severely immobilizes the joints, Platt endured multiple surgeries when he was young and achieved some mobility with crutches. He used an almost vertical chair that allowed him to sit and stand without assistance. His personality and humor endeared him to generations of caregivers who helped him with his daily tasks. He was a fervent Boston Red Sox fan and enjoyed playing miniature golf using a crutch as a putter. Platt co-authored several monographs, including *The Life and Times of Edward F.C. Young* and *From Shanty to Lace Curtains, the Life of Dennis McLaughlin*. He is survived by his companion, Aerline Diaz. **Paul Gerhard Rodewald, Jr.** died on June 14 at his home in Pennington, N.J. He was 77. Rodewald was a petrochemist for 33 years with Exxon-Mobil Corporation. He received over 60 U.S. patents for his work on zeolite catalysts and other chemical processes related to oil refining. His research was published in leading scientific journals including *Science* and *Journal of the American Chemical Society*. Rodewald was known for being a lifelong admirer of the natural world and an avid bird-watcher. He traveled to over 50 countries, across seven continents, and amassed a life list of over 7,000 different bird species. Rodewald also played singles and doubles tennis for 35 years. He is survived by his wife of 55 years, Adrienne, four children, and seven grandchildren.

59 **R. Lee Hobaugh** died May 27 at his home in Bayville, N.J., at age 79. He was a self-employed municipal planner for several municipalities. Hobaugh was a veteran

of the Korean War, serving in the Army from 1953 to 1956. He was a member of Post #9503 Berkeley Township as well as American Legion Post #0033 of Toms River, and was also past president of the New Jersey State Board of Professional Planners and the American Institute of Certified Planners of New Jersey. His is survived by his wife of 34 years, Jane, two daughters, and one step-grandson.

60 **Norman Woldorf** died Sept. 21 at his home in Harrisburg, Pa. He was 75. Known as a selflessly dedicated physician, he practiced medicine in central Pennsylvania for over 40

years. Woldorf, who was co-captain of the Haverford football team, attended medical school at Jefferson Medical College and became an otolaryngologist at the Medical College of Virginia. He served his country honorably through the U.S. Public Health Service. In his Harrisburg community, he served on a number of medical boards and volunteered at the Sara Lindemuth Elementary School. Woldorf is survived by his wife, Rose Ann, a son, and three grandchildren.

63 **Stephen Ettinger** passed away at age 70 on July 31. Ettinger worked for

the World Bank on development projects in China, Brazil, Indonesia, and the Philippines, and had traveled to 92 countries. He served as the treasurer for New Futures, a scholarship fund for youth in Washington, D.C., and was an active member of the Partnership for Transparency Fund. Ettinger loved to canoe and bicycle, and he recently published a book called *Capital Canoeing and Kayaking: A Complete Guide to Whitewater Streams Within Two Hours of Washington D.C.* Ettinger is survived by his wife, Ronie, and two sons.

I N M E M O R I A M

LaMoy Morgan Clarke

Assistant Director of Admission LaMoy Morgan Clarke died Oct. 2. Clarke, who also served as coordinator of multicultural recruitment for the admission department, was a 2002 graduate of Bryn Mawr. She began her work at Haverford in July 2012. Jess Lord, dean of admission and financial aid, offered this remembrance:

“LaMoy was diagnosed with lymphoma this past spring; she fought the disease valiantly and with an extraordinarily positive attitude—one of the most defining of her many positive character traits. She brought her extraordinary compassion, kindness, and positive spirit to every aspect of her work and time in this community. I don’t know that I’ve met anyone who so deeply and so readily embraced the intrinsic



LaMoy Morgan Clarke

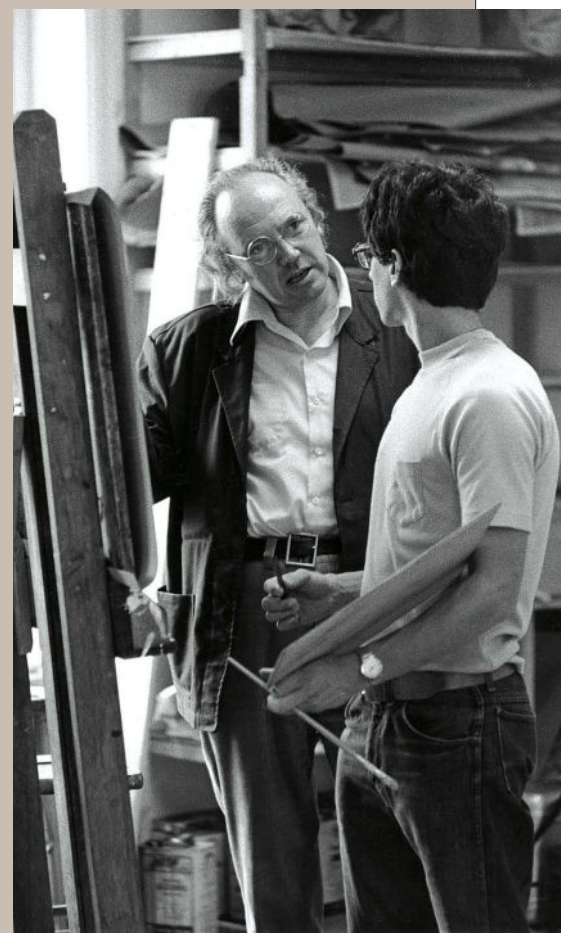
value of every individual and so fully committed herself to the betterment of others. LaMoy possessed the heart of an educator and embodied the values and ideals we aspire to here at Haverford. Even though her tenure here was relatively short, LaMoy had a deep and lasting influence on our endeavor and on the experience of so many students.”

Charles Stegeman

Painter and Professor Emeritus of Fine Arts Charles Stegeman died Oct. 3. He was 89. Stegeman, who was born in the Netherlands and studied art in Belgium, founded Haverford’s fine arts department in 1969 and subsequently served the College for three decades. In the early days of its existence, fine arts was mostly a one-man department, with Stegeman teaching several sections of painting and drawing in Chase Hall (while a part-time instructor handled sculpture and pottery-making in Yarnall House). In addition to his great gifts as a studio art instructor—one who saw his job as teaching the concepts of art through the discipline of art-making—Stegeman was also known for a memorable lecture course (which he taught well into the 1980s) called “Analysis of the Visual Vocabulary.”

Always a prolific painter, he showed widely throughout his long career in galleries and museums in Europe, England, Canada, and the U.S. Stegeman’s flamboyantly colored, large-scale early work often featured groups of abstracted figures; his later paintings focused on birds and close-ups of nature.

In the early 1980s, he was invited to become a humanities fellow at the Medical College of Pennsylvania (now MCP Hahnemann). That launched a long association with the school, where Stegeman explored methods to improve medical students’ powers of perception. Among his innovations: bringing in nude models for the students to draw and grading them not on the beauty of their efforts but on their anatomical



Charles Stegeman

cal accuracy. “It has nothing to do with art,” he said. “It has to do with observation.”

Stegeman is survived by his wife, Marie-Therese Zenner, with whom he shared a scholarly passion for medieval art and culture; three sons, Charles Francois, Marc Alexandre, and Daniel John; and eight grandchildren.

"Customs Week 1982-83" was how this photo was identified in the archives, but when we posted it to our Facebook "Flashback Friday" series and asked alumni of the era to name the activity pictured, most of those responding said they had no clue. Sarah Willie-LeBreton '86, however, opined that the photo depicts "one of those TRUST games ... the person at the head of the tail would try to grab the person at the end of the tail and then we were all supposed to move in toward the center until we could sit on each other's laps." Is that right? Drop a line to hc-editor@haverford.edu.



THEN AND NOW



NOW PHOTO: BRAD LARRISON

The Trust Walk became an established part of Customs Week sometime in the mid-1980s, according to our sources. Pictured here is one Class of 2017 Customs group—eyes squeezed shut and hands on the shoulders of the person in front of them—navigating over and around some human obstacles in front of Ryan Gym. The idea behind the exercise: Relying on one another to do the walk without the use of sight helps new students get to know and trust their dorm-mates. Tell us about your most memorable Customs experience: hc-editor@haverford.edu.

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