



The View from Founders
Interim President
Joanne V. Creighton



High Rocks Connection
Changing the lives of girls
in rural West Virginia



Jonathan Snipes '82
Saving the Farm

HVERFORD

The Magazine of Haverford College

FALL 2011



All About

10 GROUPS, HUNDREDS OF
SINGERS, 30 YEARS OF HISTORY

A Cappella



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On the cover: The 2011-2012 Haverford College Humtones, the 31st generation of the school's oldest a cappella group, singing in Roberts Marshall Auditorium. Photo by Dan Z. Johnson.

Back cover photo: Student seminar, circa 1955. Courtesy of Haverford College Archives.



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The Best of Both Worlds!

Haverford magazine is now available in a digital edition. It preserves the look and page-flipping readability of the print edition while letting you search names and keywords, share pages of the magazine via email or social networks, as well as print to your personal computer.

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fall 2011



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view from founders

Unique. Purposeful. Rigorous. Intimate. These words kept coming up in conversation when I talked with friends and colleagues about my initial impressions of Haverford. And midway through the first semester of my interim presidency, I am now finding myself adding another word to that lexicon: *Fortunate*.

I join you at a time of great upheaval in higher education, as both the nature and purpose of learning in collegiate and university settings undergo tremendous change. Part economic, part demographic, much has changed in the forty-plus years that I've been teaching, administering and learning. And with this evolution—some might say revolution—has come the realization that many of the old rules and solutions no longer seem to apply. Yet I'm finding that Haverford is particularly well-positioned to both withstand and take advantage of the changes sweeping the landscape.

A little background. With more than 4,300 accredited institutions educating well over 18 million students, the rapid growth in higher education during the last several decades has been fueled by some dominant trends. Meanwhile, Haverford (and many of its peers, though Haverford in particular) remains “contratrend.”

Here's what that looks like:

Higher education trends	Haverford
Large	Small
Public	Private
Urban	Bucolic
Cosmopolitan	Community-centered
Career-prep	Liberal arts
Non-residential	Residential
Diverse and nontraditional student populations	18-22-year-olds (although increasingly, and deliberately, reflecting diverse backgrounds)
For-profit	Nonprofit
Value-neutral education	Value-laden education focused on intellectual and moral development

What should we make of—and with—this contrarian status? How can we ensure that the liberal arts experience—and the uniquely rigorous and intimate Haverford experience—is rare and transformative rather than declining and vestigial?



To help answer this, I'd like to share some survey information with you—no, not from the *US News and World Report* rankings, so flawed, so correlated in many of its spurious metrics with wealth, where Haverford ranks tenth this year despite the fact that its financial resources are a fraction of most others in the top ten. (In this, as in so much else about Haverford, our academic accomplishments “outperform” our financial assets.)

A more revealing top ten list can be derived from a survey of students who applied to Haverford. It was conducted by the College Board and tallies the number of “cross applicants” among various colleges. So where else do prospective Haverford students apply?

- | | |
|---------------|---------------|
| 1. Swarthmore | 6. Harvard |
| 2. Brown | 7. Amherst |
| 3. Yale | 8. Middlebury |
| 4. Princeton | 9. Wesleyan |
| 5. Williams | 10. Vassar |

PHOTO: PETER TOBIA

Here's my takeaway. First, obviously, we're in excellent company. Students who think of Haverford are also thinking of these other fine schools. While we are smaller than our peers—in terms of student body, alumni, endowment and ability to market ourselves—we more than hold our own in competitiveness. Clearly, there must be something about Haverford that draws students to our doors and keeps us a peer with the best institutions in the country.

The answer, in my view, is revealed in data from the College Board and other sources which show that Haverford applicants—and, if they choose to attend, our students—are attracted to the College because of priceless assets, including our:

- Reputation for academic excellence
- Selectivity in attracting diverse students animated by both intellectual curiosity and moral passion
- Strong teacher/scholar/mentors
- Intense, rigorous and intimate learning environment
- Stunning campus with state-of-the-art academic facilities
- Appealing location that is both bucolic but fashionably “urban” as well
- Connections to other institutions that counterbalance its “contratrend” smallness
- Living Honor Code that infuses academic and social life

And while we must, as caretakers of this institution, preserve and build the financial foundation of Haverford, arguably the greatest assets are the inestimable, Quaker-rooted values passed down generation to generation and now part of the fabric of Haverfordian life, values so memorably articulated by Isaac Sharpless in 1888:

For your consciences and your judgments we have not sought to bind; and see you to it that no other institution, no political party, no social circle, no religious organization, no pet ambitions put such chains on you as would tempt you to sacrifice one iota of the moral freedom of your consciences or the intellectual freedom of your judgments.

As a newcomer to the institution, I see clearly that these ideals are the *sine qua non*—by far the most determinative attribute—that makes Haverford uniquely *Haverford*. And while I suspected it when I first talked with the Board of Managers about the role

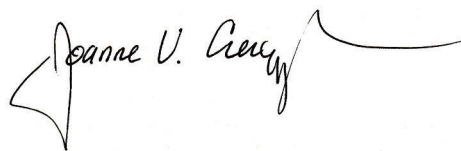
of interim president, I'm now convinced that Haverford is also *fortunate* because it has the luxury to be what it quintessentially is: an intimate, purposeful community with a fierce commitment to intellectual and moral freedom that transforms young people's lives and produces what the world needs and values: honorable leaders and problem solvers who serve their communities, whatever and wherever they may be. (I've discovered that you often call it, simply, “being Haverfordian.”) What could be a more positive outcome than that?

During this transitional year while the search for the new president takes place, I am committed to finding collective strength in these potent values that emanate from the College's core of being and to moving forward without interruption on important institutional goals. That's my job, which I undertake gladly on behalf of this truly great institution, one that is so humble by nature that I, as an admitted outsider, am probably the only person among us who is permitted to use that adjective without sounding boastful!

A final thought: I said that I've added the word *fortunate* to the (now growing) list of attributes that I have been using to describe Haverford. But I'm finding that the word applies to me, too: fortunate to have this opportunity to become a bona fide Haverfordian myself. And that is a true privilege and pleasure.

I look forward to meeting you as the year unfolds and hope you will continue to help Haverford be *Haverford*, for in so doing, you are ensuring that the College will continue to thrive well into the future.

My very best wishes,



Joanne V. Creighton
Interim President

letters to the editor



The 1967 photo (above) that was part of our “Then and Now” feature on the inside back cover of the last issue (Spring/Summer 2011) evoked a flood of memories among alumni who wrote in to help us put names on the figures in the picture.

I had the eerie experience of remembering the event, and the viewpoint of the picture, taken from Founders porch, gave me a queasy, out-of-body-experience kind of feeling. Sure enough, there I am on the right side, wearing a pair of white trousers, with my left hand in my pocket... I think I can identify the young woman who was with me, but I am not sure she would appreciate having her identity revealed, so I will keep the secret. She is a very nice Bryn Mawr girl I still think of from time to time. —Philip J. Tramdock '70

I am the guitar player on the left in the paisley shirt. To my right (to the left of the picture) is **Jim Clifford '67**, playing mandolin. To the right of Jim is **George Stavis '67** [back to the camera], playing banjo. —Gregg W. Jackson '69

Several writers explained what the small group seen in the distance on Founders Green was up to.

We used to play “Stretch” most every evening after dinner in front of Founders, using kitchen knives. There was a rule about how far to either side of either foot (one knife length?) you could throw the knife in the ground and force your opponent to stretch out his (or her?) foot that much farther to the side. It appears that the most stretched

out competitor in this picture is in mid-throw or, looking again, perhaps has already thrown the knife. His opponent is looking down seemingly sliding his right foot out to the knife's edge. The fans are transfixed by the action.

Thanks for the memory!
—Jeff Averick '70

The game in the background is definitely Stretch, which was responsible for many wasted hours, mostly after dinner, in the '60s at Haverford. ... One of the dirty secrets of the era was cutlery pilferage in the dining room, and Stretch was a factor. —Mack Lindsey '69

(Note: That's Lindsey in the center of the photo, wearing glasses and a white shirt and carrying a book.)

And for those who wrote in wondering if that was philosophy professor Aryeh Kosman on the guitar in the picture, the professor emeritus of philosophy confirms:

“True indeed. I’m the young man in the center with my knee bent. Notice the necklace I was wearing, not to mention the head of real hair.”

One eagle-eyed reader raised this question about our “Jacob Jones lives on” ad for planned giving on the back cover:

I was reading the Jacob Jones snippet on the back cover of the last magazine issue. It states that Mr. Jones left his bequest in 1896. I then looked at the photo of the plaque just above the text, and it says that Jones died in 1885. Did it really take 11 years for his bequest to become “active”? —**Daniel Fromowitz '95**

The answer: As in the case of most wills since women historically outlive men, his estate benefitted his wife until her death, at which time the estate was distributed to Haverford.

HAVERFORD COLLEGE
Haverford, PA 19041

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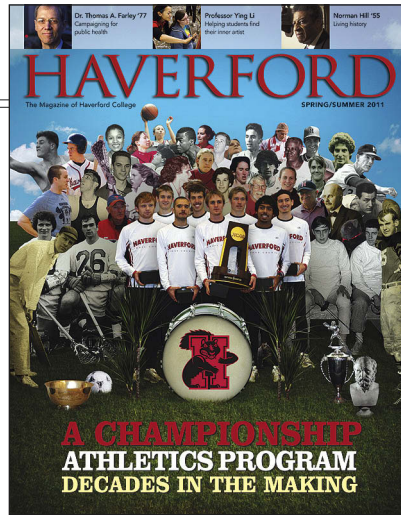
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THE MAGAZINE OF HAVERFORD COLLEGE
HAVERFORD
spring/summer'11

IN MEMORY OF
JACOB P. JONES
OF HAVERFORD PA. DIED 1885
WAS A MEMBER OF THE JACOB P. JONES SOCIETY
WHICH HONORS THOSE WHO HAVE INCLUDED
THE COLLEGE IN THEIR ESTATE PLANS—IN ANY AMOUNT.

Jacob Jones lives on.
In 1896, Jacob P. Jones left a significant bequest to Haverford. That gift was endowed in perpetuity and has sustained the College for more than 100 years. Today, the Jacob P. Jones Society honors those who have included the College in their estate plans—in any amount.

What will your Haverford legacy be?
Visit haverford.edu/plannedgiving for a current listing of Jacob P. Jones Society members.
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We also heard from quite a few readers about our cover story on athletics.

I was dismayed that your article “A Championship Athletics Program” omitted the accomplishments of the nationally ranked men’s lacrosse team. ... Coach Bathory led the men’s lacrosse team to a conference championship and the quarterfinals of the NCAA tournament in 2010. This past spring, the team made its sixth consecutive Centennial Conference tournament and led the nation in man-down defense. Four team members were named to the Division III All-American team. I hope a future article will spotlight these impressive student athletes. —**Sarah Sangree P'12**

Any picture that purports to show HC athletic history/tradition and does not include **Karl Paranya '97**, the first DIII runner to break (by a lot) the four-minute mile, has to be bogus. —**Bob Colyer P'05**

A great edition of the *Haverford* magazine, once again. My compliments. I keep learning from Haverford alumni and students. Way to go, Way to be.

I also enjoyed the cover with all the athletes, yet I was surprised to notice that Haverford’s swimming team ... was totally absent from the cover photo. I admit

that I don’t even know if there still is a Haverford swim team at this time, yet I have here in my hand a trophy with a male swimmer statue on an Italian marble base with a little plaque on the front that says: “1967, Bob Anderman, Haverford 62 – Swarthmore 43.”

I trust [the omission] was an oversight ... or, was it because no one on the cover was as scantily clad as we were “in uniform” for our meets and races?

Thanks for doing the magazine,
—**Robbie Anderman '70**

I thought the collage of historical sports figures on the cover of the Spring/Summer [issue] was inspired. Then I saw two of my classmates and was delighted until I looked at the key on page 31 in which they were identified as “members of the 1963-64 fencing team.” A lot of us are still alive and would have been happy to tell you they are **Robert Feinland** and **Dennis Carson**. All in all, it was a good issue, but still ...

—**Bert Umland '66**

CORRECTION: A caption on page 26 in the Spring/Summer 2011 issue misidentified the coach pictured. He is **Colin Bathory '99**, head lacrosse coach. We regret the error.

WE WANT TO HEAR FROM YOU!

Let us know what you think about the magazine and its contents. Send us an email at hc-editor@haverford.edu

Or write to us:
Haverford magazine
Haverford College Office of Communications
370 Lancaster Ave.
Haverford, PA 19041

Basketball Blogger Goes “Classical”

For a certain sort of basketball fan—erudite, obsessive, interested in the broader story beyond the wins and losses—FreeDarko was a must-read. The blog, with its irreverent, quirky long-form posts celebrating playing style and a macro view of the sport, and the two stylishly illustrated, conceptual books it spawned (2008’s *The Macrophenomenal Pro Basketball Almanac* and 2010’s *The Undisputed Guide to Pro Basketball History*) spoke to an underserved niche of readers: aesthetes more interested in the lore of the game than the match-recap approach of mainstream sports journalism. And though you probably never knew it, because the members of the collective that maintained FreeDarko all wrote under pseudonyms, it was created by a Ford. The site’s main writer, Bethlehem Shoals, is actually **Nathaniel Friedman ’00**.

“I always forget that I’m conducting a career under a stupid made-up name,” says Friedman, a freelance writer whose work has appeared in *Sports Illustrated*, *McSweeney’s* and *The Nation*, among other publications.

Despite FreeDarko’s popularity, Friedman, who now lives in Seattle with his wife and newborn daughter, shut the site in April, believing it had run its course as a blog.

“There was a deliberate



Freelance writer and Classical founder Nathaniel Friedman '00 (above). The Classical’s logo (left) was designed by Jacob Weinstein '01, the artist behind the unique artwork on the blog FreeDarko.

obscurity about it that seemed funny at the time,” he says of his former blog, “but at the end of the day, a lot of what was amateurish about FreeDarko was very much the style of it and its affect.”

Now, he says, he’s ready to run a more “professional” site. So Friedman, along with a host of other interesting, left-of-center names in sports and pop culture writing—from WFMU’s *The Best Show* host Tom Scharpling to writers for *Vice*, *GQ*, *Pitchfork*, *Sports Illustrated* and *The Wall Street Journal*—dreamed up a new site that is decidedly un-bloggy. The Classical, which takes its name from a song by the British post-punk group The Fall, will be a daily web publication covering

a broad range of sports (soccer, college football, baseball, Ultimate Fighting, etc.).

To keep it from being yet another blog, Friedman and his collaborators raised more than \$55,000 via the online fundraising platform Kickstarter to support their business model (which includes paid writers and a small editing staff) before anyone had even written a word. Friedman hopes that audiences paying into the process of starting The Classical will feel a commitment to the final product, which means a built-in community of readers.

“That sense at FreeDarko that we were trying to start some kind of secret club, that is what I really want to leave behind,” Friedman says of his

new project. “And getting readers to fund the start-up of a new site, what better way to say, ‘This is not a secret club?’”

Though Friedman and his collaborators were waiting to see if they would make their initial \$50,000 goal before deciding on a launch date, The Classical’s creators are hopeful that the site will be live later this fall in time to catch the delayed start of the basketball season, assuming the NBA lockout can be resolved. (By the time you have this magazine in your hands, it should be up and running; check theClassical.org for updates.)

In many respects, the writing style for which Friedman has become famous—metaphorical yet tactical, influenced by an omnivorous intellectual curiosity that goes beyond the world of sports—is a product of his time at Haverford.

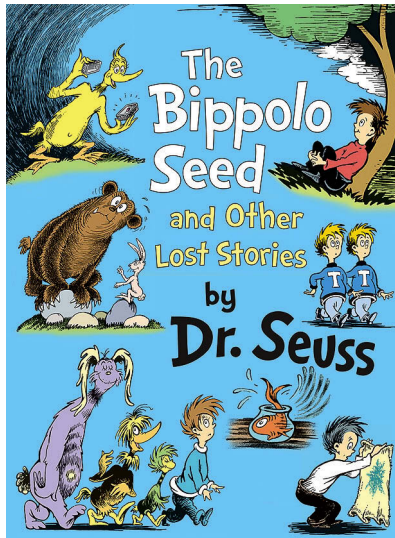
“There are books that I read in college that I still have my copies of that were huge influences on me,” he says, noting that his broad knowledge of many different fields, which is evident in his prose, is a result of a liberal arts education.

“It’s sort of funny that I still know enough about contemporary Jewish theology to every once in a while insert a reference into a piece of basketball writing. But I also think it says a lot about the way I’ve come to think about sports, and the role Haverford may have played in that.” —Rebecca Raber

IN THE GALLERY

More Seuss!

We last wrote about renowned Dr. Seuss scholar and collector **Charles D. Cohen '83** in the spring 2009 issue of the magazine. That article featured some pretty fabulous photographs of Cohen's collection of "Seussiana," a trove that includes 1,000-plus items. Now we can thank Cohen and his relentless Seussian detective work for bringing to light seven long-forgotten stories by the beloved children's book writer and illustrator.



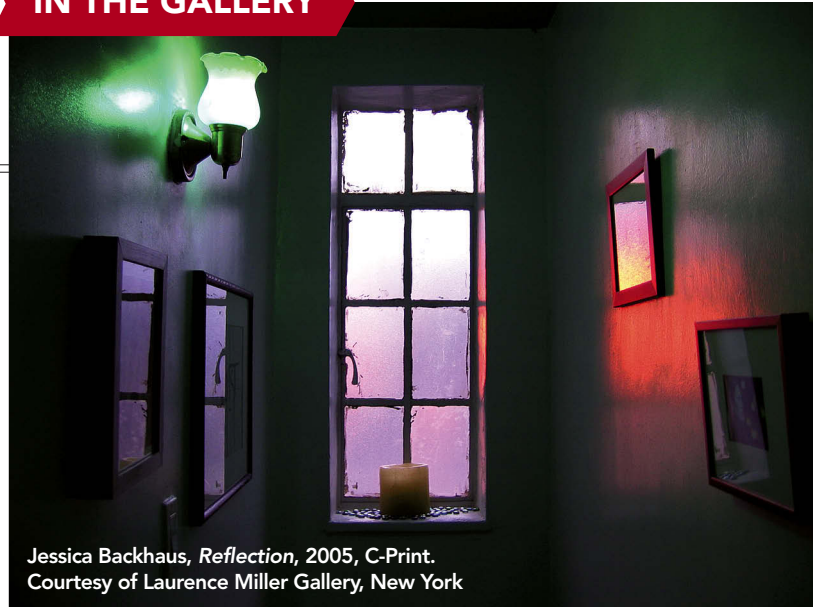
The Bippolo Seed and Other Lost Stories by Dr. Seuss, published in September with an introduction by Cohen, wouldn't exist if he hadn't become curious about references to stories that Theodor Geisel (Seuss's real name) had published in magazines in the 1950s. Cohen, a dentist by trade and the author of *The Seuss*, *The Whole Seuss* and *Nothing But the Seuss*, set about tracking down those stories, traveling to libraries and trolling the web to search out old copies of

the original magazines. What he found, declares Cohen in his introduction, was "writing and artwork from a transitional period that was critical to the development of the Dr. Seuss we know today."

It seems Geisel had an epiphany in 1950 about the importance of rhyming in helping children learn new words. And so he began to experiment, writes Cohen, publishing in magazines "tales with lively auditory appeal that he intended to be read aloud to children by their parents."

In the stories collected in *The Bippolo Seed*, a rabbit outwits a bear who is ready to eat him; a duck runs afoul of a greedy cat; a goldfish named Gustav grows to mammoth proportions; a "strange shirt spot" just won't go away; and an Ikka, a Gritch, a Grickle and a Nupper follow a little boy home when they hear he's having steak for supper. As for reading aloud, these stories' delightful rhymes get celebrity treatment in the audio version of the book, which features a cast of movie star narrators including Anjelica Huston, Neil Patrick Harris, Jason Lee, Joan Cusack, Edward Herrmann, William H. Macy and Peter Dinklage.

—Eils Lotozo



Jessica Backhaus, *Reflection*, 2005, C-Print.
Courtesy of Laurence Miller Gallery, New York

Through the Plain Camera: Small and Shapely Pleasures in Contemporary Photography gathers the work of five photographers whose pictures describe and yet transcend everyday experience. Curated by photographers **Sarah Kaufman '03** and **Rebecca Robertson BMC '00**, both former students of Professor of Fine Arts William Earle Williams, the show features images of intimate, unposed moments—seemingly snapped from the daily lives of the artists—that inspire the viewer to look at their commonplace subjects with new eyes. Included in *Through the Plain Camera* are works by Jessica Backhaus, Elizabeth Fleming, Vita Litvak, Christian Patterson and Shen Wei. The show runs through Dec. 11 at Haverford's Cantor Fitzgerald Gallery. More information: haverford.edu/events/exhibits.php

The College welcomed NPR radio host Terry Gross to Marshall Auditorium in September for a two-hour discussion of her interview techniques and a look back at some of the best and most challenging interviews of her long public radio career. Gross, the host of NPR's *Fresh Air*, has interviewed authors, world leaders, movie stars and musicians—both famous and less so—and she told the audience that she has two different sets of rules for her artist guests and her political ones. Gross said she reserves a "tougher" interview style for politicians and people in power that is designed to get them "off their talking points."

SOUND BITE



"If journalists stop asking questions of powerful people because it makes them uncomfortable, think about all the questions we wouldn't have answers to."

—Terry Gross



(left to right) Ryan Rubio '12, Barak Mendelsohn, Rupinder Garcha '13, Magill Library's Margaret Schaus and Rob Williams '12 are part of the team that created the Global Terrorism Research Project website.

Indexing Al-Qaeda

An enterprising team of Haverford College student researchers, led by Assistant Professor of Political Science Barak Mendelsohn, is aiding the study of terrorism with a new website that launched in September.

Three years in the making, the Global Terrorism Research Project website (grp.haverford.edu/aqsi/) includes an extensive resources section with links to books, journal indexes, news, blogs, and other websites on terrorism and international security. The centerpiece of the site, though, is its unique Al-Qaeda Statements Index, a collection of more than 300 statements issued by the group dating back to 1994 that are indexed based on critical key words and phrases. The Statements Index allows visitors to find out, for example, how many times Al-Qaeda's leaders have declared the U.S. "an enemy of Islam," in what context they have mentioned the group Hamas, and what they have said, specifically, about Afghanistan, Pakistan and other countries.

"It allows you to drill down and analyze the collection of statements as a whole," says

Ryan Rubio '12, a political science major who handles web design and administration for the site. "It can help researchers to see trends and identify if the Al-Qaeda rhetoric is shifting or if their organizational strategy is changing."

According to Mendelsohn, the author of *Combating Jihadism*, the new website has one of the largest collections of translated Al-Qaeda statements in the world that are in a uniform format and easy to search. "The site is an amazing team effort and a testimony to the extraordinary ability of our students," he says.

That teamwork started back in 2007, when Mendelsohn enlisted Margaret Schaus, bibliographer and reference librarian at Magill Library, to help gather resources for his "Evolution of the Jihadi Movement" course. "We also started collecting Al-Qaeda statements and then it became a natural thing that the library would help [Mendelsohn] preserve them," says Schaus, who has played an important role in the creation of the new website.

Mendelsohn's students soon got involved and began work on a terrorism database (the forerunner of the new website)

meant to support the courses he was teaching on the subject. **Nicholas Lotito '10**, now in the Ph.D. program in political science at Columbia University, completed the database (launched in 2009). **Nick Sher '10**, currently a Ph.D. candidate in political science at Stanford University, created the original version of the Al-Qaeda Index, which began attracting attention in the wider academic world soon after its launch.

But another of Mendelsohn's students, **Rose Mendenhall '10**, a political science major with a minor in computer science, had an even more ambitious vision for the Al-Qaeda Index. "She took my 'Introduction to Terrorism Studies' class, and she came to me and said, 'I do computer science and I saw the database. I think we can make it better,'" says Mendelsohn.

"Rose laid out an amazing theoretical framework for what it could be and should be," says Rubio, who took over the project from Mendenhall, who plans to attend law school next year. In fact, Mendenhall used the project as the focus of her senior thesis, which won Haverford's Herman M. Somers Prize in Political Science.

With the help of funding from the Provost's office, Rubio worked on campus through the summer building the website and refining the Index. Working alongside him were fellow student researchers Mathew Cebul '13, Rupinder Garcha '13 and Rob Williams '12, who, often gathered around a table in Zubrow Commons, did the actual indexing of the Al-Qaeda statements.

"They are trained as readers, and they have been working with the team for a while," says Rubio. "They have read journal

articles. They know about the people who are making these statements and how they understand the world. This allows us to look past the surface of the document."

Building the Index was a complex and sometimes frustrating process, says Schaus. "Websites with Al-Qaeda statements have been shut down, news sources have heavily abridged the statements—sometimes without indicating the edits—and videos of speeches do not include transcripts." In a serious blow, the Open Source Center, a U.S. government agency that provides translations of terrorist statements, decided to restrict access in June 2009. The Center, which had provided many of the translated statements in the Index, now only allows government employees and contractors with security clearances to see the statements it gathers.

To fill the gap, Magill Library sought a subscription to SITE Intelligence Group Monitoring Service, a terrorism research website whose more typical clients are think tanks, government agencies and corporations. "They had no pricing model for a college and had no idea how to give us access," says Schaus. "But they agreed and have been very helpful." However, due to license restrictions, users of the website outside of Haverford cannot see SITE's documents in the Al-Qaeda Index.

While Mendelsohn, who hopes to expand the website team going forward, credits his students and their Magill Library collaborators for the success of the project, they demur. "It's Barak's knowledge and expertise and his ability to inspire students that are the key factors here," says Schaus. —E. L.

The railroad has been an important subject for photographers since the earliest days of the medium. Two shows on campus explore that fascination and reveal the ways railroad imagery has evolved since the 19th century. **Walker Evans in Color**, in the Atrium Gallery of Marshall Fine Arts Center, consists of 32 rarely seen color photographs of railroads and railroad cars done for *Fortune* magazine in the 1950s by a photographer best known for his images of Depression-era America. **The Railroad in the Landscape**, in the Alcove Gallery of Magill Library, displays photographs that date from 1869 to the present and includes images by William Henry Jackson, W. Eugene Smith, Paul Strand and Scott Conarroe. Nearly all of the photographs in these shows come from



Walker Evans, *Frisco Railroad Box Car (1956-57)*, digital color print.

the College's 5,000-piece permanent collection. Both shows run through Dec. 4.

You Are Here: Exploring the Contours of Our Academic Community Through Maps runs through Feb. 10 in Magill Library's Sharpless Gallery. This exhibition displays maps (including rare examples from Special Collections) that were selected and interpreted by Haverford faculty, staff and students and



shows the array of forms maps can take, the many functions they can serve, and the meanings they can embody.

ON CAMPUS



Howard Lutnick '83 (above) was a featured speaker at Family and Friends Weekend in October. Lutnick, the chairman and CEO of financial services firm Cantor Fitzgerald, which lost 658 employees in the World Trade Center attacks of 9/11, spoke about rebuilding the company in the aftermath of that tragedy. Lutnick, whose younger brother Gary was among the dead, told of the motivation that drove his efforts to keep the company not just going but thriving: "I said if we're going to go back to work, it sure as hell isn't for money ... there's only one reason to go to work and that is to help the families of our friends that we lost." Orphaned as a teenager, Lutnick also credited his experience at Haverford with inspiring his desire to give back. "When my father was killed my first week at Haverford College," he said, "my sister was going to the University of Rhode Island, a big—giant—school, and they told her if she couldn't pay she should be a waitress. But Haverford called and said, 'Your four years are free.'" His parting words to the audience: "You can change someone else's life, just as Haverford did for me." To watch his talk, go to hav.to/lutnick



New Dorms Update

With both the underground utility installation completed and the concrete floors poured for the first floors of Kim and Tritton halls, work is now underway on the exterior walls of their first floors. According to Director of Facilities Management Ronald Tola, the floor slabs for the second floors of the building are expected to be in by the end of November, and the bricks are in transit and should start going in during the first week of December. Both Kim and Tritton halls will be completed and ready for student move-in by the beginning of the next academic year (2012/13). Follow along with the buildings' progress (complete with a live video feed of the construction site) at haverford.edu/newdorms.

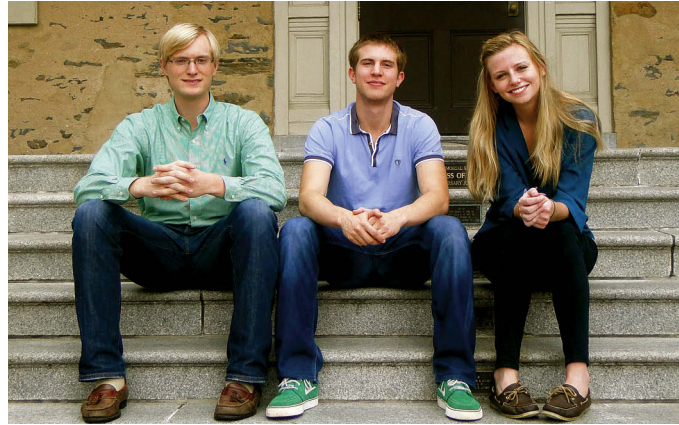
Whitehead Internship Program Gives Students a Glimpse of the Business World

Andrew Bostick '12 isn't your typical finance intern. The English major spent his last two summers undertaking sustainable-agriculture internships sponsored by the Center for Peace and Global Citizenship. But with his senior year approaching, Bostick decided that he needed some exposure to the business world. So last summer he took an internship at Aberdeen Asset Management, the third-largest money manager in the world.

"I think a business internship is a great training ground because it exposes liberal arts students to the fundamentals of [a vocation]," says Bostick, who also recently picked up a second major in economics.

Bostick's internship was made possible by the Whitehead Internship Program, which is run by the Bi-Co Career Development Office (CDO) to encourage rising Haverford juniors and seniors to engage in summer work related to entrepreneurship, small business, venture capital or finance. Created and funded by entrepreneur **Herbert Slotnick '44** in honor of **John Whitehead '43**, the program not only generously funds summer internships, but helps match students each year with alumni sponsors. (Applicants may also design their own internships.)

"The program is important because it leverages alumni contacts in order to connect liberal arts students to the business world," says Bostick. "It can be incredibly challenging for a liberal arts student to get



(left to right) Andrew Bostick, Ian Goldberg and MaryAlice Postel (all '12), three of the 16 students selected for the 2011 Whitehead Internship Program.

his or her foot in the door at big businesses."

"It's a great experience," says Liza Jane Bernard, executive director of the CDO and the coordinator of the Whitehead Program. "And it's a win-win situation, because our alumni get to feel more attached to the College and, in return, they get the gift of help from a sharp intern."

The program, launched in 1992, has grown in both popularity and competitiveness each year. This year's cohort of 16 is the largest yet. In its 20-year history, the Whitehead Internship Program has placed close to 200 students in entrepreneurial or financial work settings, while broadening its scope from simply serving economics students interested in finance to funding other kinds of small-business internships, such as those in a theatrical producer's office or at an independent record label. One student, **Nick Farina '10**, even used his Whitehead stipend to support the launch of his own online financial

services company.

Anthropology major MaryAlice Postel '12 used her Whitehead Internship stipend to fund a summer at the Waterford Group, a new investment advisory firm, where she worked in marketing, public relations and social media.

"What I was most interested in studying and experiencing was whether the culture of a new financial firm and the pressures to grow, make money and succeed within the intense competition of the marketplace could co-exist or even benefit from principles consistent with the Haverford Honor Code," she says. "I found a place, the Waterford Group, where it can."

Matthew Jennings '99, now a program manager for the Construction, Transportation and Industrial Global Business Unit of De Lage Landen, doesn't just hire Whitehead interns; he was one himself.

"The Whitehead Internship experience provided me with the opportunity to see an entirely new world of business—

specifically [that of] corporate development, mergers and acquisitions, and strategy—and the vital role that those skills and competencies play in the success of a firm," notes Jennings, who interned for a division of GE Capital, in the summer of 1998. "I learned how to apply the critical thinking and analytical skills I was learning at Haverford in practical applications and, more than anything else, I learned the value of asking the question 'Why?'"

When Jennings took his job with De Lage Landen and returned to the Philadelphia area in 2005, he decided to sponsor his own interns as a way to repay the program that so influenced his career trajectory.

"Given the significant positive impact that the Whitehead Internship Program has had in my life and career, I felt that it was important to give back and provide other Haverford students with an opportunity similar to mine," he says.

A common refrain from members of the 2011 internship cohort is that the program gave them "real-world experience" that enhanced their classroom education and helped them make decisions about their future careers, which, according to the CDO's Bernard, is exactly the point.

Andrew Bostick has already had the opportunity to make a career decision thanks to the Whitehead Program. His internship at Aberdeen Asset Management was such a success that the company has hired him to begin full-time in July after his Haverford graduation. —R. R.

AKA Gabriel Stark



(left to right) Howard Brown '12 in the studio with DJ Jazzy Jeff and M.I.

Haverford's leafy suburban campus may not seem like a hotbed of hip-hop

activity, but it's where rising rapper Gabriel Stark got his start. Stark has been profiled in the hip-hop press, such as *XXL*,

and music blogs (college-of-music.com, thissongissick.com) consistently post his tracks. But he's better known on campus by his offstage name, **Howard Brown '12**.

Brown, a religion major from New York, released his latest effort, *Thank You Starkey*, on October 20. It is, staggeringly, his fifth release, despite the fact that the ambitious wordsmith only started his recording career a year ago.

"I've grown so much in just a year," he says. "The fact that I have a booking agent now and that people want me to perform in Colorado is ridiculous. My first song came out the Thursday before fall break last year. I've been recording so much and there's so much material that I can put out proj-

ects every couple months. I'm using that to my advantage, I'm outworking everybody."

Brown's first foray into music production on campus was his Student Arts Fund-sponsored album, *Creative Control*, which was recorded in the basement studio in the Dining Center during his sophomore year and featured vocals from some of the College's a cappella group talent. Shortly thereafter, he started recording his own raps as Gabriel Stark—named for both the messenger angel and comic book hero Iron Man's alter ego.

Though *Thank You Starkey* was only just released, Brown is already almost finished with its follow-up. And he's planning on embarking on his first tour over winter break. —R. R.

THERESA TENSUAN '89 JOINS OFFICE OF MULTICULTURAL AFFAIRS

Over the summer, Haverford welcomed **Theresa Tensuan '89**, formerly an assistant professor in the English department, to the Office of Multicultural Affairs (OMA) as its new director. The OMA implements educational and cultural programs to improve campus climate and enhance community life at Haverford. In its effort to help the College realize its commitments to diversity, it also works with the Office of Admission to recruit and retain students from diverse backgrounds and supports many different cultural and ethnic student organizations. Tensuan replaced Frederic MacDonald-Dennis, the OMA's interim director since September of 2009.

Tensuan is also the new Dean of Multicultural Affairs. As such, she counsels designated student advisees on off- and on-campus resources, academic matters and immediate and future plans, and offers general support. She also advocates for and supports the specific interests and needs of multicultural students, such as students of color and LGBT students.

"What I'm finding as a dean is that you get a kind of 360-degree perspective on a student's life," Tensuan says. "You see how she's working to juggle four courses, a campus job, team practices and a key roles in a student organization. You have the opportunity to talk with students at



greater length about how they and their families see how their work in the classroom might translate into the work that they hope to do after graduation. ... And you get to be witness to the moments when someone has made a breakthrough."

Tensuan has already implemented several new OMA initiatives, including an internship program, a Sunday Supper Series (which brings invited guest speakers together with small groups of second-year students over dinner), and the OMA Passport (which helps introduce new students to different on-campus organizations). Tensuan is also preparing to introduce a Curriculum Initiative for Concentrations, which provides support for faculty members to collaborate with students and staff on the creation of new courses for OMA partner concentrations (Latin American and Iberian Studies, Africana Studies, Environmental Studies, Gender and Sexuality Studies, and Middle Eastern and Islamic Studies).

"I want students to know that the OMA supports the entire campus," she says. "Every single student on this campus is bringing something to the community that no one else is bringing. I want students to know that the OMA is a place to discover that, draw that out and foster it. My door is wide open." —R. R.

FYI

THIS YEAR THE COLLEGE unveiled a new concentration in Middle Eastern and Islamic Studies. The new concentration was devised to give students basic knowledge of the Middle East and broader Muslim world and help them to participate constructively in the many debates that frame public discourse about Muslims and the region today. Learn more about the program's requirements, courses and faculty here: haverford.edu/meis

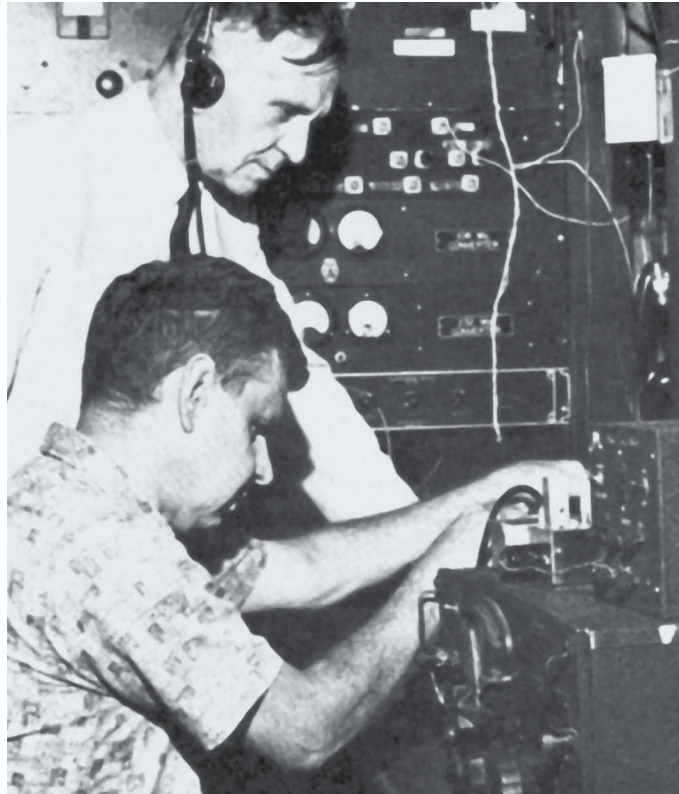
Tracking the Spacemen

When the space shuttle Atlantis launched for the last time in July, it marked the end of an era. But we'll bet that not too many Fords know that a Haverford professor helped document the very beginning of that era, dubbed the Space Age, starting in the 1950s.

In a Smithsonian Institution blog post last summer about the end of the space shuttle program, an archivist wrote about digging up an unreleased 1958 Folkways record titled *Voices of the Satellites!* Along with the sounds of the radio signals of American and Soviet satellites, the album also records the heartbeat of Laika, the Russian dog that was one of the first living creatures sent into space. That documentary recording was narrated, it turns out, by the late **T.A. Benham '38**, who taught physics and engineering at Haverford for more than 30 years.

According to an account by Swedish scientist Sven Grahn, who chronicles the history of the early space race in his own blog, Benham, who died in 2006, apparently recorded many of the static-filled bleeps from space heard on *Voices of the Satellites!* himself, using amateur radio equipment in his home to track early Soviet and U.S. satellites.

But Benham, who was blind and lectured from notes in Braille, didn't stop there. We did a little digging of our own and came up with a December 1962 article that he wrote for Haverford's then-alumni magazine, *Horizons*, about the "rather sophisticated" tracking station that he went on



T.A. Benham '38 (bottom), in a 1962 *Philadelphia Bulletin* photograph, listens in on orbiting Russian cosmonauts in his on-campus tracking station. With him is a Rutgers University professor brought in by an enterprising newspaper reporter to translate.

to build with the help of Haverford students and friends in a large open area south of the field house. Titled "We Tracked the Spacemen," the piece describes the 20-ton Army surplus trailer—topped by a donated 12-foot-diameter parabolic

dish—that housed the operation. Benham also reports on the media attention showered on his team's efforts to track Soviet cosmonauts Andrian Nikolayev and Pavel Popovich, who launched a day apart in August 1962—the first

time more than one manned spacecraft was in orbit simultaneously.

Benham writes that he was skeptical when an enterprising *Philadelphia Bulletin* reporter, hoping to hear the two cosmonauts' voice transmissions from outer space, finds a Russian-speaking Rutgers professor and brings him to the campus tracking station to translate. "We had to explain," writes Benham, "how unlikely it was that they would hear anything worthwhile first-hand, since the two cosmonauts had 24 hours a day during which they could talk to each other, but only about three minutes during each of possibly four passes a day would they be in our range. Fortunately, we were rewarded by hearing Nikolayev say, 'They are silent now,' to which Popovich replied 'But not for long.'"

That was pretty thrilling stuff in 1962. "With even these few words, everyone was pleased and excited," reports Benham. "The area opposite the field house was bustling with activity for the entire afternoon as other members of the press, photographers from various news agencies, TV trucks and movie cameramen arrived." —E. L.

CRAFTING THE KANNERSTEIN AWARD



A new prize honoring the late **Greg Kannerstein '63** was introduced at last May's Alumni Achievement Awards ceremony during Reunion Weekend. The Kannerstein Award, which recognizes an individual who, like Greg, has provided sustained service to the College, brings with it not just the satisfaction of being recognized, but also a beautiful bronze medal designed by Philadelphia goldsmith **Caleb Meyer '88**, owner of the Caleb Meyer Studio. For Meyer, the Kannerstein connection goes way back. "Greg was at Haverford the same time as my dad," he says. (Meyer's father, **James Meyer '62**, is also a goldsmith.) "And Greg was Athletics Director when I was a student." Meyer's design for the medal, which is about three inches in diameter and features a large "H" in the center, was inspired by a photo he had of Kannerstein wearing a Haverford baseball cap. "Greg always had one on when he went outside, and the "H" is modeled on the one on the cap," says Meyer.

STATE OF THE COLLEGE

ADMISSION



main lines

It's tempting—but perilous—to describe every class as “the best class ever,” for what does that say about all of you who went before? Our own Bill Ambler found a way to finesse this. Whenever alums remarked that they would never get in to Haverford today, he would reply, “If I had the good sense to admit you then, I'd like to think I'd have the good sense to admit you now.” And though an applicant to Haverford today looks very different from an applicant 10, 30, or 50 years ago, the core values of the institution and the qualities that suggest how a student might take advantage of and contribute to the College have not changed much over time. The Class of 2015 is an extraordinary group that affirms the enduring strength and appeal of the Haverford experience while evincing the ways higher education, the United States and the world are changing.

The raw numbers confirm this. We received 3,470 applications, a 5 percent increase over last year and the second highest total ever. We also had a record number of early decision applications—6 percent more than last year. We offered admission to 25 percent of those who applied, and while we were aiming for a class of 320 to 325 students, 335 chose to accept our offer and enroll at Haverford. Every key indicator actually predicted a lower yield (the number



Jess Lord

of students accepting our offer of admission), but in fact yield increased. While I am not especially popular with the housing office right now, such a positive response to the opportunity to attend Haverford is tremendously exciting.

For the Class of 2015, 94 percent of students were in the top 10 percent of their high school class.

The median SAT scores were 700 for the Critical Reasoning section, 700 for Math, and 710 for Writing, and the 25th to 75th percentile for the three sections of the SAT are 650-750 for Critical Reasoning, 650-750 for Math, and 660-760 for Writing. It bears noting that while these measures are just a part of how we assess candidates, they represent the strongest figures for an

enrolling class in Haverford's history.

The Class of 2015 includes a congressional House page, a national high school chess champion, a student who created a recycling program now being implemented in the Denver public school system, another who conducted biology research at the MIT- and Harvard-affiliated Broad Institute, a captain of a Quiz Bowl team that took second place at the national tournament, and another who was one of 50 students chosen from around the world to be a Bayer young environmental envoy to Germany. This is just a snapshot, but it gives a glimpse of the kind of energetic and engaged students who have chosen to come to Haverford.

The rapidly changing demographics of our applicant

pool have been breathtaking. In just seven years, we have seen increases of 45 percent in the number of international students, 64 percent in applicants with one or two parents who did not attend college, and 82 percent in the number of students who identify as a student of color. California has now passed New York as the number-one state in our applicant pool. Eight percent of the class is international, including nine students from China.

Working in admission gives one the opportunity to be at the frontier of higher education, witnessing and even affecting the way the world around us changes. Despite the shifts we have seen, however, the reasons students are choosing Haverford seem unchanged. Students wrote to us about wanting to live in a collaborative, intellectual community that inspires personal growth and respect; wanting to be in a community of people who are passionate about learning and making a difference in their community; and wanting to be amongst others who believe that an education should be purposeful, preparing us to be engaged members of the larger world. We are thrilled to have the Class of 2015 here with us on campus, and look forward to another extraordinary process as we work to enroll the Class of 2016!

—Jess Lord
Dean of Admission
& Financial Aid

ford games



Emily Dix '12, the Equestrian Club's Haverford liaison, takes a jump. The Bi-Co group, which numbers about 30 this fall, has access to a fully equipped barn and private riding lessons.

All in the Game

From Ultimate to ice hockey, badminton to crew, Haverford athletes find some serious fun playing all kinds of nonvarsity sports. **By Mara Miller '10**

Deep inside the Bi-Co jungle, you can hear the Sneetches rumble!”

No, the arboretum is not overrun with angry Seussian creatures. But members of the women's Ultimate team, who have been known to chant just such a battle cry before matches, do in fact wear green stars on their bellies.

They are the Sneetches, a club team born in the 1990s when some female Fords struck out on their own from their male counterparts. Some know their sport as Ultimate Frisbee, but the official name is just Ultimate—turns out the F word is

for a trademarked product, and the flying object these players toss is a “disc.”

The Ultimate squad, based at Haverford but also open to Bryn Mawr women, has grown in both size and talent since its inception. Last spring, the Sneetches climbed all the way to the national tournament, breezing through sectionals and winning regionals outright in the process.

Co-captain Aly Lieberman '12 says the team is determined to qualify again, for two reasons: “One, to prove to ourselves that it wasn't a fluke . . . and we really are one of the top 10 teams in the country.

And second, to place even higher and really push ourselves to the peak of our game.”

It's an important step for a team that, like many of Haverford's nonvarsity clubs, has long hoped for a little more recognition.

“Some people have said it's not a real sport,” says Meg Bishop '12, who along with Julie Singer '12 rounds out the team's leadership trio. “But we are establishing it as something legitimate, something more than a hobby.”

On the men's side of Haverford Ultimate, Matt Lowenthal '12 agrees. “We are just as serious as varsity players in

the way we approach the game and the standards we set for ourselves,” he says.

Though the absence of a paid coach or exclusive facilities can be a hurdle for club teams, Bishop does see a bright side: “We have complete responsibility,” she says. “Both the successes and failures of the team are all on us, and that’s really empowering.”

In addition to men’s and women’s Ultimate, there are six other club teams officially supported by the athletic department: badminton, crew, men’s rugby, golf, and men and women’s soccer. These teams also receive financial assistance from the College’s Student Activities Office.

There’s also a long list of groups that are classified strictly as student activities but that still hold rosters, host practices, or challenge others in competition. For example, students can play Ping-Pong, go skiing or snowboarding, train for a triathlon, or join Haverford’s Cornhole Ring of Champions—which bills itself as the East Coast hub of this Midwestern-born bean-bag game that, according to the club’s website, “combines the skill of horseshoes with the intensity of gladiator fighting.”

And some students, rather than join or form a club, go rogue. Aubrey Clark-Brown and Isaac Ellman (both ’12 and also Ultimate players) represented Haverford at the National Collegiate Croquet Championship, held at nearby Merion Cricket Club this past spring. Clark-Brown, whose father coaches Davidson College’s croquet team, has competed since high school. But this marked Ellman’s first foray into competitive croquet, or onto a real court, for that matter. “We didn’t place, but we still had a good run and enjoyed ourselves,” says Clark-Brown.

Since clubs, both official and informal,

can fade in and out of existence as interest fluctuates, many of Haverford’s athletic clubs are young. But the *Lame Ducks* ice hockey club is one that’s been around at least since the 1980s. “[Lots of] people with alumni parents have heard stories about the Ducks,” says Rob Williams ’12, now president of the club.

The *Lame Ducks* welcome everyone from beginners to experts. They play pickup games among three “lines,” called A-, B-, and C-line, sorted by skill level. Williams said A-line play can get pretty intense, “but that’s just because it’s more fun to skate hard and take crazy shots.”

Students can play Ping-Pong, go skiing or snowboarding, train for a triathlon, or join Haverford’s Cornhole Ring of Champions.

“Everyone who comes to Ducks is just there to have fun,” he says. And that includes more than a few varsity athletes who take to the ice during their off-seasons. According to Williams, many of the talented A-liners are soccer and lacrosse players in disguise. The Ducks practice and play at a local rink from 11 p.m. Saturdays for two hours, and Williams said that, though he’s pretty sure the odd time slot was chosen for budgetary reasons, “the late hours definitely contribute to the fun.”

Another unofficial club team, the Equestrian Club, has access to a fully equipped barn and private riding lessons. Members of this Bi-Co group, which numbers about 30 this fall, can take eight subsidized lessons each semester. Like the Ducks, they count both novices and lifelong riders among their number. Some

of the more advanced riders periodically travel to compete individually at shows.

Emily Dix ’12, the club’s Haverford liaison, has been riding since she was young. “The opportunity to ride was definitely on my radar for all the colleges I was considering,” she says. Though she initially would have preferred a competitive team, Dix says she’s realized the club setup has its perks. “Looking back, I really appreciate that I’ve been able to get involved in other activities on campus, like Honor Council,” she says.

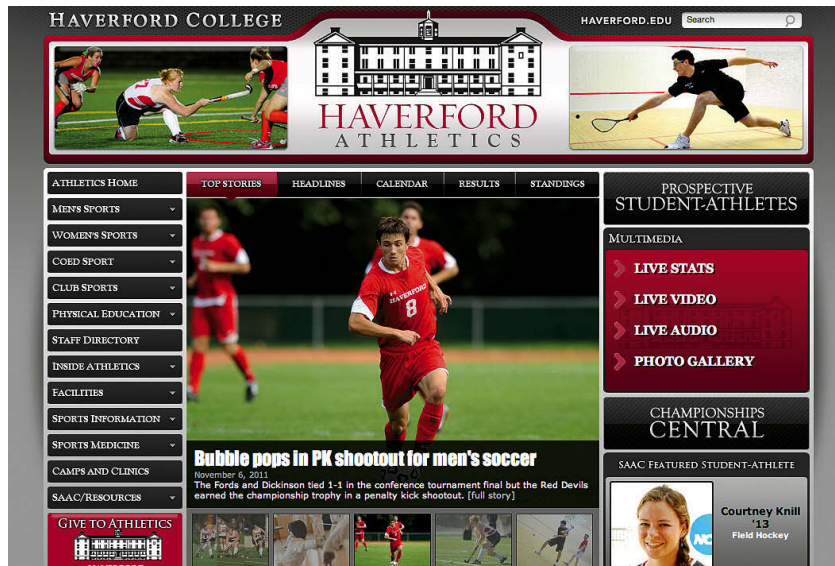
Some Fords are drawn to nonvarsity sports for their flexibility, or for their emphasis on fun and fitness. But make no mistake—some, like the *Sneetches*, know how to balance recreation with results.

“I think when people notice that we’re practicing for two hours every day, or that we always have a disc in our hand, we start to break stereotypes and show that we’re dedicated,” says Bishop. “We just have a little more fun.” 🐿



The *Sneetches*, the Haverford women’s Ultimate team, at one of their daily practices. The team climbed all the way to the national tournament last spring.

athletics news



After months of design collaboration with Presto Sports, the athletics department launched its new website (above) in August following the migration of data from the old site to the new one, which has a streamlined navigation style and gives visitors front-page access to the latest athletics news. Check it out at haverfordathletics.com. (We've also made it easy to keep up with Haverford athletic events on both Twitter and Facebook.)

Athletics welcomed three new coaches, beginning with the April hiring of Michele Benoit to lead the **VOLLEYBALL** program. Benoit came to Haverford with 16 years of head coaching experience at the Division II and III levels. Shane Rineer stepped into the role of interim head **MEN'S SOCCER** coach in July. Rineer was an assistant at Amherst College last season after spending two years on the Villanova University staff. Lauren Wray was hired in August to lead the **WOMEN'S LACROSSE** program. Wray arrived at Haverford after spending the past two years as the assistant coach at Temple University.

The *Philadelphia Inquirer* academic all-star teams for spring sports included numerous Haverford athletes, including

Tim Schoch '12, who was voted the men's track performer of the year. A two-time All-American runner this past year, Schoch was joined on the academic all-area **MEN'S TRACK** team by Anders Hulleberg '11, the 2010 NCAA individual cross country champion. The all-area **WOMEN'S TRACK** team included Kylie Lipinski '12 and Christina Neilson '11. **MEN'S LACROSSE** placed three players on their all-area team—All-Americans Travis Gregory '11, Dillon Hamill '12 and Max Hjelm '11—while All-American Josie Ferri '12 was voted to the **WOMEN'S LACROSSE** all-area squad. All-American shortstop Charles Carluccio '11 was joined on the **BASEBALL** academic all-area team by Louis DeRosa '11 and Mike Galetta '11.

Head men's and women's **SQUASH** coach Niki Clement was granted one of four open slots in the 32-player tournament 2011 United States Open Squash Championship hosted by Drexel University. Clement, who was ranked 103rd in September's Women's International Squash Players' Association world rankings, fell in the first round.

The **MEN'S TRACK & FIELD** team posted the second-highest cumulative grade

point average in Division III, and was one of 64 teams to earn USTFCCCA 2011 Division III Men's All-Academic Team recognition. ... Both the men's and women's **TENNIS** squads were named Intercollegiate Tennis Association All-Academic Teams. ... **WOMEN'S LACROSSE** was named a 2011 Intercollegiate Women's Lacrosse Coaches Association Academic Squad.

Annick Lamar '08 was chosen to represent the United States at the 2011 Pan American Games, which were held Oct. 24-29 in Guadalajara, Mexico. Lamar finished 10th in the 1,500-meter run, besting the other American runner in the race.



Annick Lamar '08

MEN'S LACROSSE goalkeeper Joseph Banno '12 was named a third-team All-American by the United States Intercollegiate Lacrosse Association.

The **MEN'S SOCCER** team went abroad during the summer, traveling to Sweden Aug. 9-18. Read senior Matt Wetherell's blog account of the trip at news.haverford.edu/blogs/soccerm/.

Head **WOMEN'S SOCCER** coach Jamie Gluck participated in the NSCAA Women's World Cup Tour and Special Topics Course this summer. Read about her July trip on her travel blog at news.haverford.edu/blogs/worldcup/.

Get more athletics news at haverfordathletics.com.

faculty profile



Associate Professor of Political Science Craig Borowiak with Christine Letts '12, who worked with him to create the Solidarity Economy webpage.

Looking at Globalization's New Connections

From the solidarity economy to the global economy, Craig Borowiak helps his students understand the realities—and possibilities—of the worldwide flow of goods and services, capital and influence. **By Samantha Drake**

Craig Borowiak likes to create learning experiences that result in “lightbulb” moments for his students. He understands the importance of such moments; his own illumination came in the form of an undergraduate philosophy class he took while at Carleton College. He ended up switching majors—from pre-med to philosophy—which led to an interest in political theory, a Ph.D. in political

science from Duke University and an enthusiasm for examining issues around globalization.

“I have been fascinated by the subject for a very long time,” says Borowiak, an associate professor of political science, who joined Haverford’s faculty in 2004. Also fascinating to him is the so-called “invisible hand” of the market. “What interests me is the idea that global markets both create new connections among

distant strangers and render those connections invisible,” he says. “This raises important challenges for social justice.”

“Globalization” is a term that refers to a breaking down of national borders that has increased the flow of goods, capital and services, as well as cross-cultural contacts and influence. According to Borowiak, globalization studies emerged as a compelling academic subject in the mid-1990s, eventually spawning its own interdisciplinary field.

It has been a big year for the political scientist. In the spring he won the Lindback Award for Distinguished Teaching, given each year to a full-time faculty member in recognition of his or her excellent teaching record. His first book, *Accountability and Democracy: The Pitfalls and Promise of Popular Control*, was published in September by the Oxford University Press. He is also working on a research project on the spread of solidarity economy practices worldwide.

Off campus, Borowiak is part of an international community of academics and researchers engaged in the study of globalization. Closer to home, he recently commented on food co-ops for an article in *The Philadelphia Inquirer*.

Borowiak introduces Haverford students to globalization and political theory in a variety of courses, giving them a perspective on the world around them both in the classroom and through research activities. “It’s a combination of really interesting academic focuses and being on the edge of this new activism that’s happening in the world,” says Christine Letts '12, a political science major from Doylestown, Pa.

Letts provided her web expertise to help Borowiak launch the Solidarity Economy webpage (hav.to/solidarity-economy), which looks at alternatives to mainstream capitalism, such as consumer and producer cooperatives, micro-

finance and fair trade movements. It offers links to articles, databases, organizations and networks around the world.

The webpage is organized into several broad categories, including food and agriculture, land trusts, and currency and finance. The page also features a map of the evolving solidarity economy in the Philadelphia area. Developed by **Cameron Scherer '11**, it is believed to be the first map of its kind of the region.

"We came up with a list of close to 300 organizations that fit our criteria, and Cameron went into the field to check them out," says Borowiak. "Then she created an interactive Google map that you can search by category, such as artist cooperatives or community gardens."

"I wanted to push this agenda for myself, and I wanted to have a resource for students, by creating a webpage," Borowiak continues. Soon after the webpage went live in September 2010, he made it available to members of an international research network, and it has since become a resource for other academics.

The project piqued Letts' interest in solidarity economies so much that she enrolled in Borowiak's Solidarity

Economy Movements seminar.

Borowiak is known for exercises that nudge students into examining how the world around them works. In his Politics of Globalization course, one of his favorite strategies is to tell students to look at the tags in each other's clothing to see where the item was made. "In a class of 40 students you invariably have 30 different countries represented in their clothing tags," Borowiak says. The exercise launches a dialogue about what the tags mean in terms of the global economy.

Asked if Borowiak's classes spark lively discussions, Letts laughs and nods. Says Borowiak: "The more discussion, the better."

Last spring, Borowiak had his Politics of Globalization students research an item selected from their refrigerator or closet to find information such as where the raw materials come from and where the product is made, as well as the company's labor conditions and environmental record.

The students then teamed up to create posters tracking one chosen commodity's "global trail." They shared their knowledge in a public information session in Zubrow Commons, in addition to completing oral

and written reports for the class. Kate Monahan, Sofia Athanassiadis and Sam Fox, all '14, checked out Poland Spring brand bottled water, which is produced by a subsidiary of the Nestlé company. The students confirmed that the water actually is bottled in Maine, as advertised, but they also discovered the plastic for the bottles is made in Asia, with associated consequences for the environment.

Borowiak plans to use his recently published book, *Accountability and Democracy*, in the classroom. "The principle of democratic accountability is the idea that the people or the citizenry have the authority to demand accountability from the sources of power that govern over them," he explains. He says he wrote the book to provide a clearer understanding of the ways government authorities can be held responsible for their actions. "I saw the proliferation of accountability discourse [occur] without much precision. So I embarked on the book to clarify the meaning."

Borowiak is spending the 2011-12 academic year on sabbatical, working on research projects, and giving lectures based on his book. 🐾

New Focus on Microfinance



Shannon Mudd

Over the past few years there has been increasing interest on campus in the growing field of microfinance, which combines one of Haverford's most popular majors, economics, with the kind of social justice emphasis that is intrinsic to the College's mission. Now Haverford is expanding options for students to explore microfinance, both in and outside of the classroom.

Shannon Mudd, a visiting professor of economics last year, has been hired to direct this new project. Under his leadership, and inspired by his research, two courses in microfinance have been added to the economics curriculum—a general, broad-based 200-level course that teaches basic finance and microfinance principles, and a junior seminar course focused on current topics in microfinance research. Professor Mudd will also be responsible for advising senior thesis research in microfinance, and will take over as faculty advisor to the existing student Microfinance Investment Club. The other components of this new microfinance program will include an on-campus symposium, scheduled for the 2012/13 academic year, and a lecture series that will bring microfinance practitioners, recipients, academics, investors and activists to campus to discuss microfinance topics

both in classes and in seminars for the general community.

"There will be opportunity for students to talk with people with broad sets of interests and skills who have found ways to work with microfinance," says Mudd, who is charged with organizing the lecture series and symposium. "And there will be opportunities to leave campus, to participate in conferences, visit [microfinance-] supporting organizations in the U.S. and, ideally, go out in the field. All will help students create their own opportunities for internships, research, work after graduation or campus projects."

All of these exciting new opportunities are due to the efforts of another Haverford community member, **Andy Pleatman '66**, who helped secure foundation funding. It was Pleatman's own deep commitment to socially responsible business that inspired him to look for ways to expand prospects on campus for students interested in the field of microfinance.

"Andy's efforts gave us the opportunity to introduce core elements of a robust microfinance curriculum into the economics program," says Linda Bell, the College's provost and also the John B. Hurford Professor of Economics. "He challenged us to think about this in both curricular and co-curricular terms, providing resources for courses, speakers and additional programs designed to bring awareness of the world of microfinance to Haverford. It's an amazing gift and we are exceedingly grateful." —Rebecca Raber

Joshua Schrier Helps Discover New Organic Semiconductor

If, one day, your iPad rolls up like a newspaper or solar panels are painted on your house, you will have **Assistant Professor of Chemistry Joshua Schrier**, in part, to thank. The theoretical chemist was part of a group of scientists who recently reported a new organic semiconductor in the August 16 issue of the journal *Nature Communications*.

Organic semiconductors—carbon-based materials that move electrical charges from one place to another—are the great hope of the future of modern electronics and widespread solar power. Inorganic semiconductors, such as silicon, allow electrons to move quickly, but are rigid and expensive to grow in high purity. In contrast, organic semiconductors tend to have low mobilities, but can potentially be used on flexible substrates and processed cheaply. Organic semiconductors have been studied since the 1970s, and the new material discovered by Schrier and his co-authors at Harvard and Stanford universities is one of the fastest discovered so far.

Schrier initiated the theoretical side of this project back in 2007. He began by working from a model of an organic semiconductor molecule called DNNT, and then considered various compounds possessing chemical and electrical properties that seemed likely to enhance the parent material's performance if they were attached. This led to a collaboration with Harvard Associate Professor of Chemistry Alan Aspuru-Guzik to theoretically compute the molecules.

"Together we were able to make the predictions listed in the paper," says Schrier. "We had initially tried to publish the theoretical work on its own, but nobody believed us! So we turned to [Stanford] Professor Zhenan Bao's group to synthesize the molecules with high purity and produce the working devices, which turned



Joshua Schrier

out even better than we predicted, but it took a few years."

Their molecule was twice as fast as the original DNNT in conducting electrical current, and according to *ScienceDaily*, this new material is more than 30 times faster than the amorphous silicon that is being used in LCD screens now.

It took much less time than expected for the researchers to discover this new material because of Schrier's predictive approach. "It would have taken several years to both synthesize and characterize all the seven candidate compounds," Bao told *ScienceDaily*. "With this approach, we were able to focus on the most promising candidate with the best performance, as predicted by theory. This is a rare example of truly 'rational' design of new high performance materials."

Schrier, who is on sabbatical leave this academic year, is continuing the work he started with this project. Two of his students, Malenca Logan '14 and Arman Terzian '14, spent the summer applying the same computational strategy to two new classes of organic semiconductor molecules. And another one of Schrier's students, Anna Brockway '12, recently published with his Harvard collaborators in *The Journal of Physical Chemistry Letters*, detailing the theory-driven search for organic solar cell material. —R.R.

SYLLABUS

Culture and Crisis in the Golden Age of Athens

Classical Studies 119

Instructor: Bret Mulligan

Description: Against the background of establishing democracy, spearheading the defense of Greece against the Persian Empire, and forging (and losing) an empire of its own, fifth century BCE Athens produced stunning achievements in philosophy, tragedy, comedy, rhetoric, political theory, sculpture and architecture. The works of Athenians and their contemporaries will be the main sources for our investigation. As we learn about the important developments of this century, we will also examine the daily working of Athenian democracy, economy, love, art, science, education and religion, with an eye to the illuminating contrasts inherent in Athenian culture and society.

Sample readings: *Bacchae*, Euripides; *The Murder of Herodes and Other Trials from the Athenian Law Courts*; *The Histories*, Herodotus; *Ancient Athens on 5 Drachmas a Day*, Matyszak; *The Rise and Fall of Athens: Nine Greek Lives*, Plutarch; *The Republic*, Plato; *Theban Plays*, Sophocles.

Sample activities: In the last third of the semester, students will participate in Reacting to the Past, an open-ended simulation of the aftermath of the Peloponnesian War, in which they will debate such topics as the organization of Athenian government, the expansion of citizenship, the future of the Athenian empire and the fate of Socrates. To prepare, students will create a biography for the fictional or historic Athenian they will be playing in the game and will write and deliver one or two short speeches as that character. Students will also work in small groups to research and present an aspect of Athenian daily life and present it in a public forum (video re-enactment, live performance, or other venue or media).

Editor's note: *The course website and blog created by Mulligan offers commentary and additional resources ranging from the family tree of a prominent Athenian clan, to podcasts of lectures and a History Channel video clip.* hav.to/athens11



3 Questions

Associate Professor of Psychology Benjamin Le, whose research focuses on issues of commitment in romantic relationships, recently teamed up with a group of colleagues to launch a website, *ScienceOfRelationships.com*. The site, which is based on their book, *The Science of Relationships: Answers to Your Questions About Dating, Marriage and Family* (Kendall Hunt Publishing), aims to help people better understand their romantic entanglements by making the latest research interesting and understandable for a general audience.

How did *ScienceOfRelationships.com* come about?

Benjamin Le: The book came first. It is something we've been talking about doing for four or five years. The idea was that a book is only as strong as the expertise of its authors, and the best way to write a really great volume on any topic—for us it's relationships—is to get five or 10 or 12 contributors and everybody only writes about the stuff they are experts on. Along the way, six or eight months ago, as we were in the midst of editing and getting the book ready, we started thinking, "What would Volume 2 of this book look like?" The book is based on questions that people have about their relationships—*Why do people stay in abusive relationships? Do I have to believe in soul mates for a relationship to succeed?*—so we were thinking about what would be the next set of 40 questions that people have. We also thought in terms of updating the original questions, because there is new research all the time. Then we realized that maybe books are passé, so the way to do it is not to put out another book, but to work on the Web, where

new material can come out quickly, be revised, and include dynamic content like quizzes and videos. That way we can be responsive to readers' questions and comments very quickly and make use of technology. It's cool to see people reading our articles on their smartphones and iPads.

The site was conceptualized for general readers, but do you find it hard, as an academic, to write for that audience?

BL: That has been the biggest challenge. Being very familiar with the peer-review process, we decided to do our own in-house peer review. So when I write something for the site, it gets sent out to two or three contributors to the site, who read it and provide comments. ... I always get stuff back from my colleagues and they say, "You have to explain this more. Stop using fancy words." Dumbing it down isn't the right approach, because we want to be true to the science, but making it accessible is important. So we use a lot of examples and analogies, which is why the site includes a lot of references to pop cul-

ture. I don't watch a ton of TV and movies, so I'm not good at the pop-culture examples, but a lot of my colleagues are. We've got an article coming about the TV show *True Blood*, which just ended its season. One of our contributors said she wanted to write about vampire relationships, so we thought, "Why not, if there's science behind the take-home point of the article?" It's things like that people can grab onto, hopefully—examples from books and movies and so on—to understand the concepts we are talking about.

Has there been a time when you weren't able to translate the academic terminology appropriately?

BL: I wrote a piece for the site a few weeks ago about my own research on predicting relationship "success," but actually, my scientific article was on predicting relationship stability and persistence. We thought if we used the terms "persistence" and "stability" it would be confusing to readers, so we reframed the article as "success." But then somebody wrote in and commented, "Well, maybe a successful relationship is one that breaks up." And I wrote back to that reader and said, "You're absolutely right. We've been loose with the term 'success' here, and this is why we did it. But really we're just talking about whether a relationship survives, which is a totally separate thing from what's good for you."

news + notes

The compositions of **Associate Professor of Music Ingrid Arauco** were included on two albums released this past spring: *Invocation: Solo Piano and Chamber Music* (Albany Records) and *Florescence* (Meyer Media). The cover art for *Invocation* is a painting, *Lily #3*, by **Professor of Fine Arts Ying Li**.

■
Visiting Assistant Professor of English Thomas Devaney was interviewed for an Aug. 11 *Philadelphia Inquirer* article about new U.S. Poet Laureate Philip Levine. Devaney, a poet himself, described how he had clipped Levine's poem "What Work Is" and taped it to

the wall next to his desk. "For Levine, work and love are the same subject," Devaney told the *Inquirer*. "His poems are often about the working class, but the poems go further than that, illuminating work's greater meaning in all of our lives. His question of 'what work is' is a defining one, and one that rever-

berates poignantly in this American moment.”

■
Professor Emeritus of Political Science Harvey Glickman was appointed research fellow of the African studies program at the University of Pennsylvania. He also organized an on-campus symposium, Islamism in Africa South of the Sahara, which marked 50 years of the course African Politics at Haverford.

■
Assistant Professor of Spanish Aurelia Gómez organized a three-day conference hosted by Casa de los Amigos in Mexico City that brought together 11 women who participated in guerrilla warfare during the Mexican “dirty war” of the 1970s. At the July event, which was sponsored by the Provost’s Office and the Center for Peace and Global Citizenship, and was filmed by a documentary film crew, the women discussed state violence (illegal detention, torture and imprisonment), armed struggle, memory and gender. The last session was attended by Casa de los Amigos summer interns from Haverford and Bryn Mawr. Sally Weathers ’13 traveled to Mexico and reported on the conference in a blog. Read her account at hav.to/encuentro.

■
Benjamin Collins Professor of Social Sciences Anita Isaacs commented on the Guatemalan presidential elections in an article in the Sept. 12 *Wall Street Journal*. Isaacs, an expert on Guatemalan politics, discussed the “mano dura” (or “iron fist”) slogan used by the leading candidate, who vowed to strengthen the police and military to fight drug trafficking. “People feel paralyzed by the violence, which has made the ‘mano dura’ message appealing to some,” said Isaacs.

■
Professor of Fine Arts Ying Li visited the University of Alaska, Fairbanks, in October and gave a public lecture on “Landscape Painting East and West.” Li’s lecture explored the ways Chinese painting and calligraphy, and Western painting, especially Abstract Expressionism, inter-

act with each other, and discussed how the two visual traditions have shaped and inspired her work and her teaching. Li gave a second talk for the art and art history department titled “The Love/Hate Relationships Between Art Making and Art Market,” and led a discussion in an M.F.A. art history class.

■
Associate Professor of Music and Director of Choral and Vocal Studies Thomas Lloyd was named a “creative connector” by the organization Leadership Philadelphia, which began its Connectors project in 2006 as a way to spotlight great leaders in the region. In the third phase of the project, the organization compiled a list of the top 76 Creative Connectors who are integral to the local arts and culture community. “These are the folks who seem to know everyone, connect for the common good, and get things done without worrying about getting credit for it,” said Leadership Philadelphia’s president, Liz Dow, about the Cultural Connectors.

■
Visiting Associate Professor of Art History, Independent College Programs, Carol Solomon was quoted in an April 13 article in *The New York Times* about censorship at the Sharjah Biennial, a major contemporary art event in the Persian Gulf region. The piece reported on the controversy surrounding an Iranian-American filmmaker whose work was dropped from the show. The conflict, Solomon said, could be read as a sign of success, showing that the biennial’s organizers were willing to allow artists and curators to test limits. “Sharjah has moved itself out into the wider international contemporary art world,” she said, “and in doing that it’s inevitable that it’s going to get people who are going to be provocative.”

■
 An article in the Aug. 8 issue of *Sports Illustrated* cited the research of **Professor**

of Psychology Wendy Sternberg. “The Truth about Pain: It’s in Your Head,” by David Epstein, explored how athletes deal with pain and discussed Sternberg’s research on stress-induced analgesia—which is the temporary absence of pain after injury. Wrote Epstein: “[Sternberg] tested the pain sensitivity of track athletes, basketball players and fencers at Haverford immediately after competition, compared to two days before and two after. Sure enough, on game day the athletes were less sensitive to heat or cold. For Sternberg the key implication was that athletic competition kicks in the body’s pain-inhibition circuitry.”



Wendy Sternberg

■
 Haverford, Bryn Mawr and Swarthmore have been awarded a \$739,000 grant from the Andrew W. Mellon Foundation to develop a Tri-College Creative Arts Residencies Program that will create arts residencies linked to faculty and departments not traditionally associated with the arts. The aim: to spread the arts throughout the entire curriculum. Mellon used Haverford as the test-lab for the idea, providing the College’s John B. Hurford ’60 Humanities Center with an \$87,700 planning grant that helped fund a number of projects over the past few years, including bringing DJ Spooky, percussionist Will Calhoun (of Living Colour) and virtual-reality guru Jaron Lanier to work with **Stephon Alexander** (Physics) and **Joshua Schrier** (Chemistry); bringing electronic super-duo and Björk-collaborators Matmos to partner with **Gus Stadler** (English); and hosting playwright Claudia Rankine to organize a series of performances and conversations with **Andrew Friedman** (History). The next steps will include working with Bryn Mawr and Swarthmore in the coming year to set up the new Creative Arts Residencies Program, and hire a grant-funded program coordinator who will be based at the Humanities Center. 🐾



For more about Haverford faculty and their accomplishments see our latest edition of “Faculty Updates” at haverford.edu/news.

mixed media

BOOKS

Q&A: MacKenzie Cadenhead '98

During an illustrious stint as an editor at Marvel Comics, MacKenzie Cadenhead developed new content for young and teen readers and worked on such genre-bending superhero series as *Runaways* and *Spider-Man Loves Mary Jane*—which she describes as “a great read for girls who are interested in comics but not so into the spandex and capes.” Now the editor-turned-author has a new middle-grade novel out. *Sally's Bones* (Sourcebooks) tells the tale of Sally Simplesmith, a sixth-grader with a “lovably lifeless, decidedly dead” skeleton dog named Bones, and features tongue-twister names, cliffhanger chapter endings, a mystery in need of solving and illustrations by the appropriately named T.S. Spookytooth. Cadenhead, who lives in Westchester County, N.Y., with her husband Dan, infant son Phinn and dog Smudge, talked to Theresa Tensuan '89, the College's new dean of multicultural affairs, about writing for young audiences and what she learned from comic books about telling stories.

Theresa Tensuan: When you were a student at Haverford, you won the Krieger Prize, the award in the English department that marks outstanding achievement in a creative thesis, for what we might describe as a “director's notebook.” Were there any elements of that project that we might see as influences on your work on *Sally's Bones*?

MacKenzie Cadenhead: I think that what I learned from that project was how to apply the analysis of text to creative expression. I realize that's how my editing background helps me with my own writing now. The one necessarily informs the other, and I bounce between the two until I finally land on what becomes my final draft. Also, that project was on [Shakespeare's] *The Tempest*. Clearly I like things on the fantastical side!

By the way, the format for that project was created by [Professor] Kim Benston, who, along with [Visiting Assistant Professor of Writing] Sue Benston, had the biggest influence on me during my time at Haverford.

TT: When and how did the idea for *Sally's Bones* first emerge for you?

MC: *Sally's Bones* started with an image. I can't remember if it was

from a dream or daydream, but I suddenly had this picture of a gawky, dark-haired girl with big eyes and dangly limbs smiling down at a super-spirited skeleton dog. She was giggling and the dog was grinning. Though the image stuck in my head, I was busy editing comic books and had no time to pursue it. A few years later, I left comics to pursue writing picture books, and that image was still top of my mind. I tried for weeks to create a picture-book manuscript about their adventures, but the story kept getting longer and longer with plot twists and middle school melodrama to spare. Pretty soon I realized this kid and her dog weren't interested in a picture book for younger readers. They wanted a middle-grade novel all their own. The story dictated the format.

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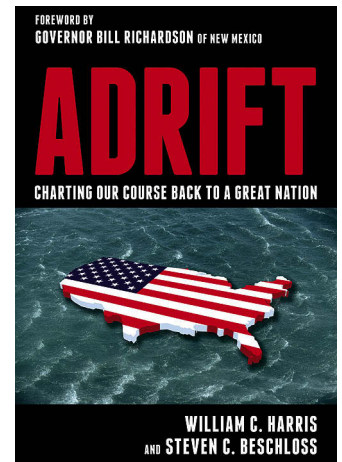
Nation Rebuilding

STEVEN C. BESCHLOSS '80

When Steven C. Beschloss '80 began work on *Adrift: Charting Our Course Back to a Great Nation* (Prometheus Books), he could never have imagined just how timely the book would turn out to be. As it happened, *Adrift* came out in July, when Congress was embroiled in rancorous debates over the country's debt ceiling, sparking fears of a government default and the economic catastrophe that could bring.

Beschloss and his co-author, William C. Harris, the CEO of Science Foundation Arizona, have a lot to say in *Adrift* about the mess we're currently in. The challenges the country faces, they say, include an erosion of American ambition, a lack of shared purpose, declining education levels, and an epidemic of distrust that has fueled anti-government sentiments and the rise of the Tea Party. Becoming a great nation again, the authors say, will require a reinvigorated democracy, a new approach to political leadership and an economy refocused on “jobs and making things,” enriched by new policies that support research and development, training and innovation.

Beschloss has been promoting that can-do message, and



the book, in radio interviews and on MSNBC and Fox Business, among other outlets, and in editorials in newspapers including the *Pittsburgh Post-Gazette* and *Arizona Republic*. Unlike Congress, *Adrift* takes a nonpartisan approach in its analysis of recent U.S. history, the problems that beset us and the measures we could take to solve them. “That's not the trend in publishing right now,” says Beschloss. “You're supposed to be like Ann Coulter on the right, or Keith Olbermann on the left. But I don't think that's the most effective thing when the country needs people to cooperate and find solutions. In the book, we pull in good ideas from all over.” Among the authors' suggestions: Cut corporate tax rates and give automatic green cards to foreign stu-

CADENHEAD PHOTO: ALISON SHEEHY; BESCHLOSS PHOTO: MARK BENNINGTON

dents who earn Ph.D.s in critical fields.

Beschloss, who went on from Haverford to Northwestern's Medill School of Journalism, first wrote about economies in flux as a young reporter for the *Beaver County Times* in Western Pennsylvania when the steel industry was collapsing in the region. After a year spent studying at the London School of Economics and writing for the *New York Times* out of its London bureau, he took a reporting job at the *Virginian-Pilot and Ledger Star*, where he wrote a series on the region's boom and bust, "The South's Broken Promise," that was nominated for a Pulitzer Prize. After a move to New York City and some years spent working in magazines, Beschloss shifted into filmmaking.



Another move took him to Helsinki (his wife is Finnish), where he formed a production company that produced feature films, TV movies and documentaries for the European market. After returning to the U.S. with his family in 1999, he co-wrote and co-produced *Paris*, a feature film he describes as "an indie noir thriller, shot in L.A., Vegas and Death Valley." (*Paris* was picked up by Blockbuster and 20th Century Fox, translated into a dozen languages and was shown for nearly two years on

the Showtime Network's various movie channels.)

Eventually Beschloss found he missed writing and reporting, and began freelancing for national magazines, focusing on international travel and art and architecture. It was on one of these magazine assignments that he first met Bill Harris, who was then the head of Science Foundation Ireland, putting together partnerships between government and industry. The two met up again in 2008, when Harris came to Arizona, where Beschloss now lives, to do the same thing. "We had both lived a lot outside the U.S., and we were both aware that the world was changing fast and it really seemed the United States was not keeping up. Instead of banding together to figure things out, America's leaders were mired in

partisan warfare. When Bill and I got together, we would share these concerns we had about America becoming a second-rate country."

Those conversations birthed the idea for *Adrift*, which looks critically at free trade, declares free markets "a myth," and calls for political leaders to "talk straight to the American people and explain why the country must take tough steps to secure its long-term future."

That's not happening in Washington right now, says Beschloss. "The discussion is about shrinking government, about what do we cut and what do we get rid of, but there is not a lot of clear conversation about what kind of country we want to live in." *More information:* stevenbeschloss.com

—Eils Lotozo

MORE ALUMNI TITLES

Nicholson Baker '80:
House of Holes: A Book of Raunch (Simon & Schuster)
The author of *Vox* and *The Fermata* returns again to erotic terrain in his ninth novel, a surreal, humorous and very explicit journey through a bacchanalian pleasure resort.

Robert M. Collins '52:
A Legacy of Advocacy: A Tribute to the Life of Benjamin Collins (Chapters of Life)
Collins, a former CEO of Cobe Laboratories and philanthro-

pist, wrote this book about his late older brother, **Benjamin Collins '44**, a Quaker activist, practicing political scientist, reporter, editor, special assistant to the Vermont governor and Goddard College administrator.

Bruce Fleming '74: *Bridging the Military-Civilian Divide: What Each Side Must Know About the Other—and About Itself* (Potomac Books)
Fleming, a professor in the English department at the Naval Academy since 1987, explores

the misunderstanding between the military and civilian society and discusses their mutual misperceptions, which he argues are greater now than ever.

Mark A.R. Kleiman '72, Jonathan P. Caulkins and Angela Hawken: *Drugs and Drug Policy: What Everyone Needs to Know* (Oxford University Press)
UCLA Professor of Public Policy Kleiman and his co-authors give a balanced and authoritative overview of U.S.

drug policy, drug-related crime, the drug trade and the biology of addiction.

Kathryn Newfont '87:
Blue Ridge Commons: Environmental Activism and Forest History in Western North Carolina (Environmental History and the American South) (University of Georgia Press)
An associate professor of history and the faculty chair for the Ramsey Center for Regional
continued on page 24

Books

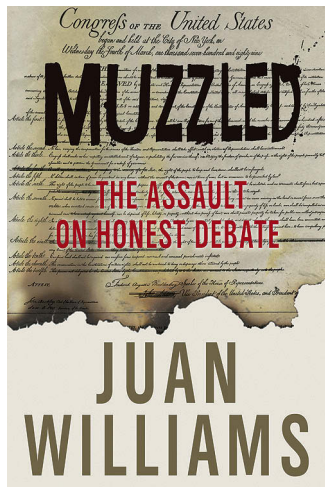
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Studies at Mars Hill College, Newfont has collected 300 years of Appalachian environmental history in one book, revealing the stories of local people who built forest protection movements on their own terms.

Michael Schatzki '66: *The Great Fat Fraud*

(Lamington Press)

Professional speaker Schatzki aims to debunk myths of the diet and weight-loss industry with his own guide to health and fitness. The author explores “why the ‘obesity epidemic’ isn’t, how to be totally healthy without losing weight, and if you should lose some pounds, how to keep them from finding you again.”



Juan Williams '76: *Muzzled: The Assault on Honest Debate*

(Crown Publishing) The award-winning journalist and Fox News political analyst uses his controversial firing from National Public Radio last year as a springboard for a wider discussion about how the politicization of news has degraded the quality of debate in this country. 🐾

FILM



Kesav Wable '02 turned his play *For Flow* into a short film that became one of five finalists in the HBO American Black Film Festival, held in Miami in July. *For Flow*, which was staged in New York in 2008, was inspired by Samuel Beckett's play *Waiting for Godot* and reimagines that classic work as a hip-hop fable about two aspiring rappers, who are waiting for a producer named Flow on a deserted street corner in the Bronx. “We did not bring home the grand prize,” says Wable, a corporate and commercial litigator who

collaborated with a director on the film project. “But the film was received very well [and] has opened many doors with HBO. We’re looking ahead to big things over the horizon.” Wable’s latest feature-length script, *Dear Brother*, about a boxer from a Pakistani immigrant family in England, is a semifinalist in the Rhode Island International Film Festival’s screenplay competition. *More information: 25tolife productions.com*

■ **Emily Best '02** spent the summer producing a feature film titled *Like the Water*, about a

young New York-based journalist who returns home to Maine to try to write the eulogy for her best friend’s memorial service. *Like the Water* was shot in Camden, Maine, the hometown of the film’s star and co-writer, Caitlin FitzGerald, who played Meryl Streep’s daughter in *It’s Complicated* and has a lead role in Ed Burns’ newest film, *Newlyweds*. This is Best’s first foray as a feature film producer. She’s also an actress and a voice-over artist (that’s her in the commercials for the latest Kindle products), and is planning the New York season of her company, The Private Theatre. Best calls *Like the Water* a “micro-budget” feature. “The total budget will be less than \$200,000, though we are still fund-raising for the last month of post-production,” she says. “We have had immense success in [online] crowd-funding, and there are many Fords who contributed to the making of this film in ways large and small.” She expects the film to be completed in January, with a projected festival debut in the spring. *More information: camdenmainefilm.com* 🐾



LIKE THE WATER PHOTO: EVE M. COHEN

VISUAL ARTS

This fall the Marlborough Chelsea gallery in New York hosted an exhibition of new works by **Vincent Desiderio '77**. The show, the painter's seventh with the gallery, ran from Sept. 15 through Oct. 15 and included 18 new pieces in oil and mixed media.

Desiderio's work often grapples with art history, and his canvases appear so accurate and detailed as to almost seem to be photographs at times. He was profiled in the book *The Rebirth of Painting in the Late Twentieth Century* by the influential art critic Donald Kuspit, who called Desiderio a "postmodern visionary" painter. His latest Marlborough exhibition included *Self-Portrait Before Orozco*, in which Desiderio paints himself in front of Mexican muralist José Clemente Orozco's fresco *Gods of the Modern World* as it looms over him, and *Bride*, a near life-size portrait of a woman smiling knowingly in a wedding gown and illuminated by an unseen but brilliant light source.

Desiderio, who now lives and works in Westchester County, N.Y., teaches at the Pennsylvania Academy of the Fine Arts and is a senior critic at the New York Academy of Art. He is a recipient of, among others, a Pollock-Krasner Foundation grant and two National Endowment for the Arts grants. Desiderio's works are included in the collections of numerous museums, including the Metropolitan Museum of Art.

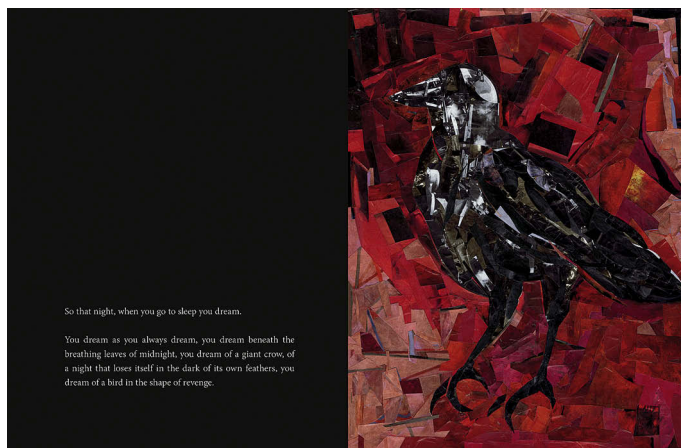


Self Portrait Before Orozco (2010), oil and mixed media, 64 in. x 48 in. Image courtesy of Marlborough Gallery.

MULTIMEDIA

On the website for his just-launched publishing company, button-down bird, **Ben Rubin '03** describes its first offering, *When Comes What Darkly Thieves*, as a fairy tale: "One that you'll wake from feeling as if someone spent all night weaving nets in which to catch your dream animals." The book, written and illustrated by Rubin, features a blind gypsy king, a giant crow and moonbeams that turn into swings, and evokes that sense of a dream whose memory and meaning dances tantalizingly in and out of the dreamer's grasp.

When Comes What Darkly Thieves, whose striking collaged illustrations employ cut-up magazine pages, will also be available in the form of an iPad app with original music by some of the hottest young alt.country musicians in Nashville, Tenn., where Rubin grew up and still lives. Among the musicians creating the score for the app are C. Ryan Norris and Scott Martin, part of the band Lambchop; William



When Comes What Darkly Thieves, a book written and illustrated by Ben Rubin '03, is also available as an iPad app with original music by some of Nashville's hottest young alt.country musicians.

Tyler, a sometime member of Lambchop and a sought-after session guitarist; as well as singer Cortney Tidwell. (Several of the musicians also headlined a launch party for the book in Nashville in September.)

Music was always part of Rubin's concept for the book, which he originally envisioned packaging with a CD. But when he began shopping his manuscript around to agents, he learned that its elaborate illustrations would make the

book too expensive to print to interest a commercial publisher. That's when he decided to launch his own publishing effort.

"The iPad app was really a fundraising idea at first," he says. "The music was going to be provided by this other musician. When she backed out of the project, the fit with Ryan, William, Scott and Cortney just happened really naturally." Rubin has known Tyler since he was a teenager, and was friends with some of the other

musicians. "I'm really excited about what's going to come of this," he says. "It's not just a piece of music that is going to go along with the book. It's going to be something that is capable of standing alone."

After graduating from Haverford, Rubin moved to Florence, Italy, for a time, to soak up the art there. He spent an unsatisfying semester in a graduate program in fine arts, then worked for several years as a lab technician doing oncology research, all the while making art on the side. Eventually he began writing novels. "And somehow that led to making a children's book," he says.

So what are his plans for button-down bird? "I would venture that every project we do will have a strong visual component to it," says Rubin. "But most of them are going to be for the iPad or other tablet devices featuring music as well, and depending on the project, animation or video. We're just looking for interesting projects to explore." *More information:* buttondownbird.com —E. L.

Q&A: MacKenzie Cadenhead '98

continued from page 22

TT: You've worked in media as different (and as interrelated) as drama, comics, picture books and illustrated narratives. I'm curious about what you see as the generative tension between narrative and image.

MC: I think in pictures. When I worked as a production dramaturge [in the theater], the research and analysis I did was there to help bring the story to visual life. Comics are an even purer extension of that—[you] think in snapshots of action that move the plot forward. I'm a big fan of free-writing as well as outlines, and my outlines tend to jump from major image to major image, which then gets broken down smaller and smaller until I'm writing those moments. Then it's about bringing them together. Comics also taught me to think in cliffhangers. Many of my chapters end at an unresolved point of drama or a moment of calm right before the storm.

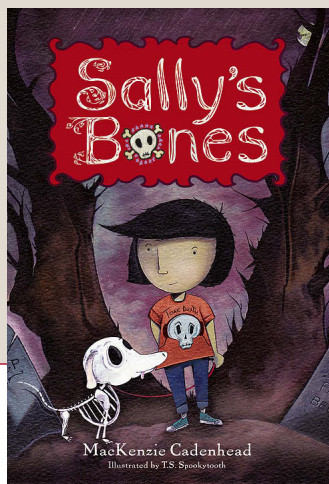
TT: Did you start off thinking about a particular audience for *Sally's Bones*?

MC: It's funny, [because] I feel like I've been having this conversation about intended audience—and whether you create for an audience, for yourself, or for the characters as they speak to you—since college! I think it is worthwhile to understand what audiences are out there. I'm a huge fan of tangible research and getting it into your bones, so to speak, and then letting it all go and trusting you've absorbed it in some way.

When I began to suspect that *Sally's Bones* might be a middle-grade novel I made sure I was reading middle-grade novels. I have quite a few kids in my life that age, so I talked with them about books. I took a child-development and literature class at Bank Street Graduate School of Education, and I familiarized myself with what kids are processing, developmentally speaking, in the 8-12 [age] range. Then I let it go and just wrote my story.

TT: I've been thinking about the ways in which works categorized as "children's literature" contend with foundational fears and transformative moments—everything from the death of a loved one to the primal terror of figuring out who you're going to sit with in the middle school cafeteria. Now that you have your own little one, Phinn, I'm wondering if you're thinking anew about some of the thematic registers of the book—for example, the fact that Sally's connection with *Bones* is forged as she's visiting her mother's grave, contending with her mother's absence.

MC: I've already read it to Phinn. I was doing my final edits when I was pregnant, and I always read out loud to get the voices and rhythms down, so he's heard it! Now that he's in the world, though, I'll probably read it to him when he's school age. I think it's important to allow children to confront real-world fears and even tragedies in a storytelling context where they can witness the point of distress as well as the point of arrival and transcendence. It's something that came up in that development and lit class at Bank Street and always stuck with me. There's a reason why kids like gory Grimms' fairy tales when they are younger. Those offer black-and-white consequences to extreme situations, and that's what you process when you are little. As you grow, you begin to both fill in the shades of gray and be confronted by them, too. It's all part of the process. And that's what's so exciting about writing for kids!



THEATER



The *Blue Flower*, the musical created by **Jim Bauer '78** and his wife, Ruth Bauer, took another step closer to Broadway this fall. The multimedia work, which had its first full-scale production last fall at the American Repertory Theater in Cambridge, Mass., and was the subject of our winter 2011 cover story, began a limited off-Broadway run at New York's Second Stage Theatre on Nov. 9. A story of love, art and politics that spans Germany's Weimar period and World War II, *The Blue Flower* features 18 original songs composed by Jim Bauer, who performs and records as part of the duo Dagmar. The show caught the attention of Stephen Schwartz, the composer and lyricist of such Broadway hits as *Godspell*, *Pippin* and *Wicked*, who was so enthralled he signed on as a producer. *The Blue Flower* runs through Dec. 18. More information: 2st.com

Amie Roe '06 has been busy performing with fellow comedy improv artist Kristen Schier as the Philadelphia-based Amie & Kristen Show. A March article in *Philadelphia Weekly* spotlighted the duo in the paper's roundup of "Philly's Comediennes of Comedy." In October, the paper declared their act one of the "must-see shows" of Philadelphia's Comedy Month lineup, and said of them: "With their child-like charm and killer wit, Kristen Schier and Amie Roe make improv look easy." Roe, a sociology major at Haverford, studied improv at New York's Upright Citizens Brigade and Magnet Theater. The pair has taken the Amie & Kristen Show to theaters and festivals across the country, including, most recently, the Boston Improv Festival, the Out of Bounds Improv Festival in Austin, Texas, and the Del Close Marathon in New York. You can catch the Amie & Kristen Show on Dec. 9 at the Philly Improv Theater. Roe also appears every Wednesday at the Magnet Theater in New York as part of the resident ensemble Brick. 🐶



Amie Roe (left) with performing partner Kristen Schier

BLUE FLOWER PHOTO: MARCUS STERN

Environmental anthropologist Nikhil Anand lectures on the history of the global environmental movement.



The Environment • New Focus on

The Tri-College Environmental Studies Program launches, offering students across the three campuses an interdisciplinary approach to some of the crucial issues of our time.

BY EILS LOTOZO

It is the end of October and in a classroom in Hilles Hall students in a course called Case Studies in Environmental Issues are settling into their seats for a talk by guest lecturer Dilip da Cunha, a landscape architect from the University of Pennsylvania School of Design. For a section of the course that focuses on issues around water and politics, dams and development, da Cunha, co-author of the books *SOAK* and *Mississippi Floods*, will share with the group of 40 students his thoughts about the Mississippi Basin as a “landscape of conflict” along with observations about the water challenges faced by Mumbai, India.

At just about the halfway point in the semester, the class, which is co-taught by environmental chemist Helen K. White and environmental anthropologist Nikhil Anand, has already explored such topics as biodiversity, the structure and function of ecosystems, population dynamics, and pesticides and toxicity. The students have delved into the global history of environmentalism and read iconic writings on nature and the environment by Edward Abbey, John McPhee and Rachel Carson. They have created their own maps of the Haverford College environment, looked at “agroecology” and considered the viability of local food systems on a field trip

New Focus on the Environment

to an urban farm in Philadelphia. Capping the semester will be a trip to a sewage treatment plant as well as readings and discussions focused on the health of the world's oceans and global climate change.

It is an intense journey, and that's by design: The Case Studies class is one of the core courses that are part of the just-launched Tri-College Program in Environmental Studies. The new, broadly interdisciplinary program (the first such Tri-Co program ever developed) gives Haverford, Bryn Mawr and Swarthmore students in any major the opportunity to minor in Environmental Studies. The requirements include two core courses (the introductory Case Studies class plus a project-based senior seminar) and four electives from an approved list of more than 90 classes. Potential electives, which can be taken on any of the three campuses, include such courses as Environmental Health; Environmental Economics (Bryn Mawr); Solar Energy Systems; Behavioral Ecology (Swarthmore); Introduction to Environmental Anthropology; and Energy Options and Science Policy (Haverford).

Haverford first began planning

for the program in 2009 after an intensive review of the College curriculum by a faculty committee resulted in a report ("Blueprint for Academic Excellence") that identified Environmental Studies as a key area for development. Initially the intention was to collaborate with Bryn Mawr, which already offered an Environmental Studies concentration. But after a series of discussions that brought in faculty from Swarthmore (which had been offering its own ES minor) the vision for a Tri-Co program began to take shape.

"The benefits are just so clear," says Professor of English Kim Benston, who was the co-chair of the Environmental Studies working group that helped develop the program. "When you look at Environmental Studies, it is so radically interdisciplinary that it is hard to imagine providing the students the whole land-

"WITH A PROGRAM LIKE THIS, at a school like this, we really have the opportunity to create the next generation of truly interdisciplinary approaches to the environment."

scape of methodologies and styles of inquiry in any one curriculum. With three colleges involved, you don't have just one biologist, or one political scientist, or one philosopher who is the voice for that experience in the discipline. You have this wider range of expertise. It's also very valuable to the faculty—who are involved in a very fast moving discipline whose cutting edge is shifting as we find out more—to be in collaboration and dialogue with other faculty."

As planning went forward for the program, a significant grant from the Andrew W. Mellon Foundation, and additional support from alumni and foundation donors, allowed Haverford to hire three new tenure-track faculty members to help build the interdisciplinary scope of Environmental Studies at the College. White, an assistant professor of chemistry, whose research focuses on the sources and cycling of organic matter in marine sediments, started work in

the fall of 2009 and is the director of the ES program. (In December 2010, she got a close look at a major U.S. environmental issue when she joined a team of scientists on a research cruise in the Gulf of Mexico that examined the effects on marine life of the Deepwater Horizon oil spill.)

Joining the faculty at the start of the current academic year were Anand, an assistant professor of anthropology, whose research has focused on the water system in Mumbai, and the ways natural resources and the public are mobilized for urban development and environmental projects; and Assistant Professor of Biology Jonathan Wilson, whose research examines the physiology of fossil plants as a means to reconstruct environmental history.

"It is really exciting to be a part of this new initiative," says Anand, who worked closely with White to develop the Case Studies core course they teach together. "It is made

Environmental chemist Helen K. White (center) and Jonathan Wilson (far right), a biologist who uses fossil plants to reconstruct environmental history, lead a discussion.





even more exciting by the energy and enthusiasm of the students. It is clear from the classes that they are really concerned about environmental questions and some of them are already engaged in doing work on environmental issues.”

“What is also unique is the way the program has been designed,” Anand says. “It is interdisciplinary without watering anything down. The science in this program will not be science for nonmajors. We want students to get a very deep understanding of both science and social science.” But visual arts or literature majors could also find the minor’s deeply interdisciplinary approach a good fit, he believes. “Issues around food and water are not just questions for science, they are questions for the humanities as well,” he says.

Benston believes the Environmental Studies minor will also attract Haverford students interested in the social justice issues that are intertwined with so many pressing environmental problems. “We are a college with a long and complex interest in social justice, so we want students not just to have the grounding to think about environmental problems as open to technical solutions, but also to understand their historical and cultural

Students in the Case Studies in Environmental Issues class on an October field trip to an urban farm in Philadelphia.

environmentalist together teaching a class and students have responded very positively to that,” says White about the Case Studies course, which is meant to serve as an introduction to Environmental Studies. “When I am teaching, I really want students to understand what the scientific underpinnings are. We look at numbers. We look at figures. We look at data. Then, because he is an anthropologist, Nikhil problematizes all of that. He says, ‘OK, these are the figures, but what are the questions you are asking? Are these the questions you should be asking? How do the questions change?’”

“We are both used to walking between the disciplines, and I think it’s exciting for students to see that,” says White, who hopes to incorporate more field trips into the Case Studies course in the future. “Part of it is to have students experience the environment, but it is also to have students interact with Nikhil, Jon and me in the environment, which is where we do our work,” she says. “I would love to do something like follow a river to the ocean. That’s exciting, but logistically

determinants, and to ask broad questions about affected populations,” he says.

“It’s very rare to have a scientist and a non-scientist

together teaching a class and students have responded very positively to that,” says White about the Case Studies course, which is meant to serve as an introduction to Environmental Studies. “When I am teaching, I really want students to understand what the scientific underpinnings are. We look at numbers. We look at figures. We look at data. Then, because he is an anthropologist, Nikhil problematizes all of that. He says, ‘OK, these are the figures, but what are the questions you are asking? Are these the questions you should be asking? How do the questions change?’”

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challenging. Fortunately, we have a lot of support to figure that out.” There is also support, she says, for faculty across the board to develop more courses with an Environmental Studies aspect. “It is really nice to be at the center of something so new,” says Jonathan Wilson, who sits in on nearly every session of White and Anand’s Case Studies course, and has also stepped in several times as a guest lecturer. Wilson is also co-teaching the senior seminar in Environmental Studies at Bryn Mawr with political scientist Carol Hager. “The amount of expertise that is out there is just wonderful,” Wilson says. “We profit from their history at Bryn Mawr and Swarthmore in developing Environmental Studies programs.”

“This program is a big part of the reason I came to Haverford,” says Wilson, who in the spring will teach a junior biology seminar that will combine paleontology, climatology and biochemistry. “With a program like this, at a school like this, we really have the opportunity to create the next generation of truly interdisciplinary approaches to the environment. I hope our students go on to graduate school and become scientists. And I hope some of our students go on to work for the EPA and advise members of Congress.” 🐾

New member Marcus Levy '15 singing with the Humtones, the College's oldest a cappella group.



Harmonic Convergence

Haverford's a cappella tradition is only 30 years old, but it has become a driving force. What is it about these student-run singing groups that makes them such an important part of life on campus? **By Rebecca Raber**

In early September, in a small room in the basement of the Dining Center, four peppy young women, all wearing skinny jeans in

varying colors, are dragging chairs across the linoleum floor, trying to devise the most welcoming seating arrangement possible. The blackboard at the front of the room has "Willkommen to das Oütenskirtens" scrawled across it in loopy, purple-and-pink script. In a corner, near where a keyboard has been set up, a table is covered in juice boxes, candy and plastic containers of mini cupcakes cheerfully decorated with multicolored frosting.

THE SCENE LOOKS MORE LIKE A BAKE-sale trial run than preparation for auditions. But these women are members of the Outskirts, one of two all-female a cappella groups based on campus, and today is their first round of tryouts, during which they will have to narrow a pack of 30 hopefuls to just a handful of new members. (They will eventually initiate five.) And even though the Outskirts are serious about finding the best match for their group and replacing the four members who graduated last year, they are also adamant that the process not be seriously nerve-wracking for the auditioning students.

“I don’t want to stress them out,” says Angelique Bradford ’13, the Outskirts’ co-president, explaining the effort expended moving around chairs into different, less intimidating formations. (She will later also suggest to her fellow ‘Skirts that they refrain from taking notes during the different performances, for fear of seeming “too Simon Cowell-ish.”)

A cappella—music made entirely by human voices, without any accompanying instruments—is having something of a cultural moment right now. But between the underdog high school singers always vying for a solo on *Glee* (who, technically, sing with accompaniment most of the time) and the hungry groups from around the country fighting it out for a record contract on the reality elimination show *The Sing-Off*, television’s representation of the art form makes it seem like a cappella singing is a competitive sport. Not so at Haverford.

“A cappella is its own very tight-knit community, and community values are very important at Haverford,” says Bradford. “So that can attract people who like the idea of ‘It’s not me competing against all these other people.’ ... In a cappella it’s like, ‘We’re all going to get together to make sounds like guitars and drums.’”

Haverford claims the most a cappella groups per capita of any college or university in the country (see sidebar, page 32) with 10 student-run, extracurricular groups for which student-singers can audition. Five of them (the all-male Humtones and Ford S-Chords; the all-female Oxford Blues and Outskirts; and the co-ed Mainliners) are based on campus during the school year, while the others are Bi-Co, Tri-Co or summer-only (see sidebar, page 34.) At a school with relatively few music majors,

what accounts for all this interest in organized singing?

One of the many reasons for a cappella’s on-campus popularity is that it’s an immersive but nonacademic way to interact with music for those who aren’t necessarily going to study it in classes or make their eventual living in the field.

“Singing a cappella gives me the ability to sing, listen to and enjoy music in a very not-superficial way,” says Daniel Gordon ’14, a member of the S-Chords (and the group’s business manager). “But I don’t have to dive into reading hundreds of pages about what the music means, the history of it, and understanding the complexity of the tonal harmonies in the song. I can just dive in and not worry about it too much and just enjoy myself. It’s just meant to be fun.”

“The thing about Haverford College a cappella groups,” says Humtones co-skip (group leader) Daniel Ikeda ’13, “is

that you don’t really need to necessarily be an outstanding musician to be in a group, as opposed to some of the ones at Harvard, Yale and Princeton, which are more like an institution. Here you can do a cappella twice a week for two hours and fit it in with other things you want to do, like sports or student council.”

Associate Professor of Music Thomas Lloyd, who directs both the Bi-Co Chamber Singers and the Chorale, says that though Haverford has long had a vibrant musical tradition, the more recent

success of student-run a cappella groups has benefited the whole community and actually made his job of recruiting and working with campus talent simpler.

“My basic feeling is the more singing students on campus, the easier my job is, since it contributes to the idea of a thriving musical culture,” he says. “Whereas many of my colleagues at other institutions are losing more singers than they gain to a cappella groups, I think we’ve more than benefited,

especially in recruiting male singers—a challenge anywhere, but especially in the Bi-Co, where the women students outnumber the men three-to-one before we even hold auditions.”

Each of the a cappella groups holds its auditions at the beginning of the academic year, and by early September, after rounds of callbacks, the new members have been chosen. The different groups may have a set number of graduated members to replace, but they are usually flexible on the final number of singers they accept. They are, after all, looking for the best fit—musically



The Outskirts, one of two Haverford-based, all-female groups, pride themselves on not taking themselves (or a cappella) too seriously.



The Haverford-only co-ed group Mainliners was founded in 2007.

We're NUMBER ONE?

One claim we have often heard is that Haverford has more a cappella groups per capita than any other college in the country. But where is the footnote for that claim? What's the source? In an effort to confirm Haverford's status as an a cappella hotbed, we decided to do the math ourselves. Here's what we can report:

Haverford has just under 1,200 students enrolled in any given year (this year, it's 1,198, a College record). Currently, there are 10 a cappella groups that are based on campus, or are part of the Bi-Co or Tri-Co community. This means that Haverford has approximately 120 students for every group they could join. That's a pretty high ratio. From the open-sourced Collegiate a Cappella Directory (which can be found at <http://hav.to/66>), it does seem that Haverford has one of the highest number of a cappella groups per capita of all the colleges and universities in the country.

Some schools have more groups than we do, but they are far larger schools. (Harvard University, for example, has 18 groups, but a student population of around 6,640 students, for a ratio of 369 students per group. Princeton has 14 groups and an enrollment of 5,220, for a ratio of 373 students per a cappella group. And Swarthmore has nine possible groups students can join and an enrollment of 1,524, for a ratio of 169 students per group.) Data on the subject is admittedly limited, but the math does seem to support the claim. —Jacob Lowy '14

and personally—and can pull off their four-part harmonies whether they have more or fewer voices than the previous year. (The groups currently range between 10 and 16 members, give or take a few juniors who are abroad.)

Each ensemble then starts preparing for its “semester show,” a big, hour-long concert, put on twice yearly. Songs are chosen (by consensus, via a “song-pick” at which members bring in different choices for the group to consider), arranged (by members with help from software called Sibelius), and then practiced at two or three two-hour-long rehearsals each week.

These shows, which take place in venues as diverse as Zubrow Commons and the more formal Marshall Auditorium, are the main events that the groups practice for all year, but they aren't the only opportunities to perform. A cappella groups go on tour to different colleges over school breaks and perform around the Philadelphia area. (The Outskirts, for example, sang at the Mount Airy Village Fair

in mid-September). Because they are looking for as many opportunities to showcase their sound as possible, some groups will also put on more impromptu shows around campus throughout the year.

“[Last year] we wanted to do something for the students before the year ended, so we worked with the Outskirts and did a ‘study break’ show in the Dining Center,” says Jacob Horn '13, a member of the Mainliners, the newest group at Haverford, which formed in 2007. “We just used the Sunken Lounge, no mikes, no setup or anything. They did a song, we did a song, and just swapped off with them. We publicized it a little bit on Facebook, and people just came in, grabbed food and watched.”

Another reason for a cappella's popularity at Haverford is that it represents the relatively rare opportunity for a campus full of serious scholars to be silly and uninhibited. Those semester shows, for example, often include comedy skits and ridiculous music videos. The

Oxford Blues did a reality TV-themed performance last year, and the Outskirts made a purposely cheesy video for the Rebecca Black song “Friday” that featured Director of Student Activities Jason McGraw rapping. “People were laughing because it was so bad,” says Bradford.

Says Horn, “A cappella is about having an opportunity to sort of be ridiculous.”

A cappella at Haverford has a relatively young, 30-year history. By comparison, Yale's Whiffenpoofs date back to the turn of the last century, and Smith College's Smiffenpoofs were founded in 1936. But singers say that a cappella's success in such a relatively short time is due to the supportive community spirit of the small campus.

“The fact of the matter is that you probably know someone in a group—you probably know people in

more than one group—and whether it's legitimate enthusiasm or obligation, people at Haverford take supporting the people that they know very seriously,” says Horn.



Last November's Oxford Blues reunion concert, which featured performances by current Blues and more than 40 alumni members, celebrated 25 years of the all-female group.



The '80s-era Humtones singing together at their 30th anniversary reunion show in Marshall Auditorium on March 19, 2011. Founder Andrew Garthwaite '83 is second from the left.

The **MEDICINE** Behind the Music

“The Voice Doctor,” Robert Sataloff ’71, has made a life’s work of combining his two passions: singing and science.

Many students are torn between a career in the sciences and a career in the arts, but few have found a way to make both fields part of their professional lives the way Dr. Robert Sataloff has. The ear, nose and throat doctor is the chairman of the department of otolaryngology and senior associate dean for clinical academic specialties at the Drexel University College of Medicine. And he runs Philadelphia Ear, Nose and Throat Associates, the practice formerly overseen by his father. But he is also a professional singer who holds a Doctor of Musical Arts degree in addition to his M.D.; a conductor who led the Thomas Jefferson University Choir for many years; and a cantor who has sung in synagogue services since he was 15.

His converging interests date back to his time at Haverford, where he took all of his pre-med requirements but majored in music composition. (He even wrote an opera, *Sterling Thomas*, for his senior thesis.) But rather than making a career out of just one of his passions, Sataloff combined the two, pioneering the otolaryngology subspecialty of professional voice care for singers and others who use their voices heavily in their jobs (public speakers, actors, the clergy).

“I’m a professional musician, but I picked medicine [as my full-time job] because this way I can do everything,” says Sataloff. “You can’t be a singer and do surgery on the side. But you can do it the other way around.”

Known as “The Voice Doctor,” Sataloff uses his expertise to treat singers from all over the world, some famous, others less so. (Doctor-patient confidentiality kept him from naming names, though he did share a story of one “now very well-known rock singer” whose scheduled arena show in Philadelphia was supposed to be taped for HBO but was canceled because of Sataloff’s medical



Dr. Robert Sataloff '71, an otolaryngologist who has pioneered the field of professional voice care, stands in his Center City office's Hall of Fame.

advice.) He has written 41 books—the 42nd is currently at the printer—including the first book on the care of the professional voice, and he was a co-author on the first book on arts medicine (both books are now in their third editions).

Sataloff offers a multidisciplinary approach to voice care. His practice is staffed not just by medical doctors but also by voice therapists, voice pathologists, and singing and acting voice specialists. His office has surgical equipment, but also pianos. Though he treats everything from laryngeal cancer and vocal polyps to transgender voice care, the most common problem he sees with his professional patients is a lack of training among singers. (“If you get a little training, you do it better and you stand much less of a likelihood of injuring yourself,” he says). The next most common problem? Waiting too long to see a doctor.

“Singers are reluctant to seek medical care,” he says. “Something will go wrong

and their voices will be not quite right, and they’ll fuss with it themselves and self-medicate before they go in and have their problems diagnosed. Often the compensatory adjustments are injurious.”

As an otolaryngologist, Sataloff doesn’t just treat voice disorders. Only half of his practice is care of the professional voice; the other half is microsurgery of the ear and ear-brain interface. In fact, some of his most grateful patients aren’t musicians but ones whom the doctor introduced to music.

“My musician friends and my singer patients and my professional-speaker patients, many of them came to my concerts,” says Sataloff, who still sings professionally in public and gives master classes at music schools. “But what was really fun was my hearing patients, who couldn’t go to or enjoy concerts until I operated on their ears and brought their hearing back. Those people hardly ever miss a concert of mine.”

—Rebecca Raber

Harmonic Convergence

A cappella is also, in some ways, a “limited-time” offer—the opportunities to sing in this type of group flourish in college and diminish afterward.

“A cappella groups are a great opportunity for students to sing the pop- and folk-based songs they love, whether of current artists or golden oldies,” says Professor Lloyd. “They can perform this music as part of a close-knit ensemble. As a soloist they can sing with the freedom most people only allow themselves in the shower. And they can do it all without needing instruments or amplification. Once they leave college, this kind of group will be almost impossible to find, [because] while its roots are in the corner doo-wop and barbershop traditions, the current tradition is almost exclusively scholastic.”

The current campus craze owes its existence to **Andrew**

Garthwaite '83, founder of the Humtones, Haverford's first a cappella group. Formed in 1981 as a way to replicate Garthwaite's high school a cappella singing experience and to offer an opportunity for students to sing popular music, the Humtones were born from a simple poster that read, “Want to sing Beatles, Beach Boys or barbershop? Come to an audition.” Luckily, the 12 men needed to fill out the four-part harmonies that Garthwaite imagined showed up, and the group began practicing and performing around Haverford and Bryn Mawr. But he never expected that his little experiment would become the foundation of a campus tradition.

“Beware of your actions, because you never know what they are going to become,” says Garthwaite, who was especially moved by his group's 30th-reunion concert, which was held

Just the **FACTS** The 10 a cappella groups that feature Fords.

AWKAPELLA

Year Founded: 2009

Membership: Co-ed (as of summer 2011), summer-only, Haverford-only

Number of Members: Roughly 11, all of whom are members of other Haverford a cappella groups during the academic year. Membership is fluid depending on the number of singers available on campus during the summer.

Albums: None, as the casual group only learns songs immediately before their impromptu performances around campus.

Signature Song: The *Pokémon* theme song

Tradition: “While the group performs at—yes, *at*, not *for*—random bystanders throughout the summer, there is always a final concert at the end of the season at the faculty pool, which culminates with all of the members jumping in,” says Marissa Plowden '12.

Proudest Performance: “Singing for Haver-VIPs,” says group co-founder Patrick Lozada '11. “This summer we visited Tom Lloyd, the head of Chamber Singers; Alfred James, the producer of Haverford's a cappella music; and former President Emerson.”

Hear for Yourself:
<http://hav.to/awkapella>

CHAVERIM

Year Founded: 1999

Membership: Co-ed, Tri-Co

Number of Members: 15

Albums: One self-titled effort, recorded in spring 2009

Signature Song: “Sorry Sorry” by Korean pop stars Super Junior

Tradition: Giving new members their “Chaver-name” and presenting them with their “Chavershirt”

Proudest Performance: “The November 2010 concert with the Alfred James Band,” says Laura Feibush BMC '13. “Combine a cappella with an electric cello virtuoso and you have some idea of this concert.”

Hear for Yourself: <http://hav.to/chaverim>

COUNTERPOINT

Year Founded: 2007

Membership: All-women, Bi-Co

Number of Members: 11

Albums: One (*Sweet, Sugar, Counterpoint*), with another due to be released this spring

Signature Song: None so far, though they are trying to make it the Wailin' Jennys' “Parting Glass”

Tradition: “Every member of Counterpoint receives a musical note pin upon initiation into the group,” says Katherine Cunningham BMC '13. “There is a pinning ceremony that is involved; however, we're not allowed to tell the details of that!”

Proudest Performance: Singing at a Joe Sestak rally at which President Clinton spoke

Hear for Yourself:
<http://hav.to/counterpoint>

EXTREME KEYS

Year Founded: 1981 (as Suburban Squares)

Membership: Traditionally all-women; Bi-Co

Number of Members: 15

Albums: “We will soon be giving away our 2009 album, *Under Lock and Key*,” says Jelyn Masa BMC '14. “Our new album will be available for free this fall.”

Signature Song: Melissa Ferrick's “Everything I Need”

Tradition: Putting on a “rad Halloween concert,” says Masa.

Proudest Performance: “Almost breaking the stage at Accepted Students' Weekend—due to swag, not because of our girth,” she says.

Hear for Yourself:
<http://hav.to/extremekeys>



The Ford S-Chords get animated at a recent evening rehearsal.

FORD S-CHORDS

Year Founded: 1985

Membership: All-male, Haverford-only

Number of Members: 14

Albums: Eight albums, with a new one slated for release this fall

Signature Song: “Viva La 'Ford”

Tradition: “We have something called ‘The Boola,’ which is right before go on stage,” says Daniel Gordon '14. “We all huddle together and go, ‘Boola! Boola!”

on campus in March. “I did [the Humtones] for two years, and then I passed it off to the next group and had no idea what was going to happen. It could have all fallen apart. But I was amazed to see how it had blossomed, and to see how each generation of Humtones had taken it to a new level, expanded it. ... It’s quite amazing how much it meant to so many people.”

After founding his own group, Garthwaite then helped some friends organize the Suburban Squares (now known as the Extreme Keys), the Bi-Co’s first female a cappella group. Through the years, more groups formed as the demand for a cappella singing outlets outpaced the opportunities.

“My sophomore year, I was interested in trying a cappella, [but] at the time my only options were the Oxford Blues and the [Bi-Co, co-ed] Looney Tunes,” says **Karel Chan ’04**, the

founder of the Outskirts. “I saw that there was room on campus for [both] the S-Chords and Humtones, and that each group had its visible personality, and wondered why no one had ever thought to start another women’s group. The awesome thing about Haverford that I had learned early on is that you’re encouraged to do anything that you believe is possible, so I felt that it was a good a time as any to try it for myself!”

Now with 72 singers in the five Haverford-based groups (and many other Fords helping fill out the other Bi-Co/Tri-Co groups), a cappella seems to have become one of the College’s top extracurricular activities. If a student isn’t in a group, it’s likely he or she has supported at least one by attending its concerts. And for those who do join the singing ranks, a cappella helps students find a place for themselves at school, and can

Boola! Ha! Ha! Ha!’ and then scream and run on stage.”

Proudest Performance: The fall 2010 mid-semester show, because, says Gordon, “we were singing in the rotunda for the first time with the whole group. We actually all lay down on the floor and sang up to the ceiling, and it was just one of the greatest sounds I’ve ever heard.”

Hear for Yourself: <http://hav.to/schords>

HUMTONES

Year Founded: 1981

Membership: All-male, Haverford-only
Number of Members: 13

Albums: Five previous albums, with a new one, tentatively titled *Do It for the Story*, due out this semester

Signature Song: “Here’s to Good Old College”

Traditions: An ongoing, playful rivalry with the S-Chords; group leaders called “skips,” after the group’s original name (Skip Doo Wop and the Haverford Humtones); and a red tie with a snare drum on it, which is passed down from vocal percussionist to vocal percussionist through the years.

Proudest Performance: Singing the national anthem at a 1991 Phillies game in the now-demolished Veterans Stadium

Hear for Yourself:
<http://hav.to/humtones>

LOONEY TUNES

Year Founded: 1990

Membership: Co-ed, Bi-Co
Number of Members: 13

Albums: Four, including 2007’s *The Tunes*
Signature Song: Toto’s “Africa”

Tradition: “Worshipping the Buffalo,” says Lulu Krause ’12.

Proudest Performance: “Last year was



2006-7 Looney Tunes performing at May Day.

our 20th anniversary, so for our spring semester concert, we had alums come join us for the weekend and the final performance,” says Krause. “We got to meet some of the founders and got to see some of our recently graduated Tunes.”

Hear for Yourself:
<http://hav.to/looneytunes>

MAINLINERS

Year Founded: 2007

Membership: Co-ed, Haverford-only
Number of Members: 14

Albums: They have been working on their first album for the last three years, recording several songs each year.

Signature Song: Still looking for one
Tradition: As a new group, the Mainliners are still working on establishing traditions.

Proudest Performance: “Last year’s Customs Week concert,” says Jacob Horn ’13. “We did ‘I’m on a Boat’ by Lonely Island, and that year, [Assistant Dean] Jason McGraw and Dean Martha Denney had come to that performance. Afterwards, Dean Denney said, ‘I’ve never heard you swear so much before.’”

Hear for Yourself:
<http://hav.to/mainliners>

OUTSKIRTS

Year Founded: Conceived in 2001, executed in 2003

Membership: All-women, Haverford-only
Number of Members: 13 (plus two who are abroad)

Albums: One older album and the just-released *In Pants*

Signature Song: Though it’s not an official song, Little Big Town’s “Boondocks” is a fan favorite.

Tradition: Last year they held the first Skirties Awards ceremony, a gala event with paper-plate prizes that they hope to continue annually.

Proudest Performance: Performing live on the radio on WERS in Boston during its show *All a Cappella*

Hear for Yourself: <http://hav.to/outskirts>

OXFORD BLUES

Year Founded: 1985

Membership: All-women, Haverford-only

Number of Members: 14 (plus two who are abroad)

Albums: They release a CD every four years; a new one is due out this fall.

Signature Song: Pat Benetar’s “Shadows of the Night,” Kenny Loggins’ “The House on Pooh Corner,” Crosby, Stills & Nash’s “Helplessly Hoping” and “Snap,” the Rice Krispies jingle

Tradition: “The [secret] initiation is a really special tradition,” says Kelsey Capron ’12.

Proudest Performance: “It varies year to year,” she says.

Hear for Yourself:
<http://hav.to/oxfordblues>

Additional reporting by Matthew Fernandez ’14

Harmonic Convergence

become not just an activity, but the center of their social lives.

“Even though Haverford is already a small place, a cappella gives you a small community within that with a shared interest,” says Garthwaite, now an architect with his own firm in Vermont.

“It’s really magical,” says Oxford Blues member Kelsey Capron ’12 about the experience of singing with others. “And the friendships that happen in a cappella groups are really special.”

Those close friendships are the main reason for the endurance and growth of a cappella at Haverford. Many students spoke of the sisterhood or brotherhood of their singing group, noting that the members don’t just sing together but spend most of their free time together. The bonds run deep.

“I sometimes joke with the group that it’s not an a cappella group, it’s a sorority,” says Arielle Harris ’13, “simply because by being a member of the Oxford Blues you’ll have 15 girls who will always be there for you if you need somebody to talk to.”

Sure, there are rivalries, mostly between the shirt-and-tie-wearing Humtones and the shoeless S-Chords, who perform in white painter’s overalls—though both all-male groups

claim it’s a friendly competition meant to spark excitement about their performances. Mostly, though, a cappella at Haverford is a supportive network of singers who are proud of the work they have done and are looking for an opportunity to let loose from a heavy academic workload.

Musically, most of the groups draw their repertoires from similar sources. That’s because it’s important, when choosing songs for entirely vocal-driven groups, to pick tracks with robust musical accompaniments that can be turned into vocal parts. So orchestral pop artists like Coldplay, Sara Bareilles and the Beatles show up in many of the groups’ song lists. But the varying personalities of the student-arrangers and the unique performance styles of the different ensembles keep their similar catalogs

sounding wildly distinctive.

“I loved the process of taking an original song, complete with instrumental accompaniment, and arranging it for voices only,” says **Molly Conant ’91**, a former member of Oxford Blues. “It requires a different way of listening to music—assigning voices to musical instruments and breaking down harmonies into distinct voice parts. I had the joy of being the ‘percussion section’ for a few songs, most notably as the maracas in ‘Under



Counterpoint, an all-female Bi-Co group, donned costumes for a Halloween concert in Stokes Auditorium in October.

the Boardwalk.’ I nearly hyperventilated in several performances.”

In a way, the experience of being in an a cappella group at Haverford is reflective of the school itself. Between the Quaker tradition of consensus-driven decision-making that guides each group’s song choice or tour planning and the personal responsibility members have to undertake in practicing or arranging songs, involvement in a cappella reaffirms the lessons intrinsic to a Haverford education.

“It has just given me a lot of confidence,” says the Outskirts’ Bradford. “In the academic setting, you’re always learning, you’re always in a state of unknowing. But when you’re in a cappella, you’re in a state of teaching and knowing and being confident and performing. The confidence of the performance is a nice balance to the vulnerability of academia.”

“Being in the Oxford Blues really defined my experience at Haverford,” says Conant, who, 20 years after graduating, has held on to the sign announcing her admission to the group in 1987. “I was a decent student, but I was never an athlete, a Customs Person, an HCO, UCA or any other acronym. Singing with the Blues was my niche, and a major part of my identity.” 🐾

Haverford Singers Show Their **RANGE**

Student-run a cappella groups are just one outlet for Haverford vocalists. Associate Professor of Music Thomas Lloyd directs two singing groups, the 37-voice Chamber Singers and the 130-member Chorale.

The Chamber Singers perform mostly a cappella works—which helps explain how all of its current members are also involved in the student-run groups—and the focus ranges widely: Along with “classical” repertoire spanning the last seven centuries, the group performs new international repertoire (sung in original languages, brought back from cultural exchange tours), African American spirituals, and advanced close-harmony vocal jazz.

The Chorale, which is open to students, faculty, staff and other friends of the College, performs major works from the oratorio repertoire, accompanied by an orchestra made up of Bi-Co and conservatory students. “This is music that, once well-learned and performed, stays in the memory for years to come, as many of our community singers often tell our students,” Lloyd says of the works, like Verdi’s *Requiem* or Bach’s *B Minor Mass*, that the Chorale undertakes.

Both groups require an audition, and students can receive college credit for participating. But Lloyd doesn’t see them as competing with the a cappella groups for singers; rather, they share the wealth of on-campus talent and provide depth and breadth to the singers’ repertoires—and the larger community’s musical consumption options.

“These different kinds of ensembles, he says, “serve different roles in students’ lives.”

—Rebecca Raber

A Heart for Healing



Phua Xiong '91 defied the expectations for girls in her Hmong culture by going to college and becoming a physician. Now she runs a St. Paul medical practice that takes an insider approach to the health needs of her community.

BY ELIZABETH FOY LARSEN



A Heart for Healing



Dr. Xiong examines five-day-old Sean Yang. She credits her husband, Blong Thao, a former teacher who now does administration for her medical practice, with providing the support that allowed her to raise five children, work long hours and leave home in the middle of the night to deliver babies.

FROM THE MOMENT YOU WALK INTO THE ST. PAUL FAMILY Medical Center, it's clear that this inner-city clinic just off a busy intersection on the east side of St. Paul, Minn., is proud of the community it serves. Dolls dressed in intricately embroidered and beaded Hmong costumes look out from atop the receptionist's desk. Story cloths with appliqué maps of Laos, Vietnam and Thailand hang on the walls. The tones of the Hmong language mix with American slang and the nasal accents of the upper Midwest.

The clinic, founded in 2002, is the solo practice and life's work of family practitioner **Phua Xiong** (pronounced *PU-a Shong*) '91. More than 90 percent of the clinic's clients are, like Xiong, Hmong, an ethnic group from the mountainous regions that straddle China, Vietnam, Laos, and Thailand. Tens of thousands of Hmong fled their homeland when the Communist Party took over the Laotian government in 1975, after a brutal civil war.

Among those escaping Laos was Xiong's family, who arrived in Philadelphia by way of a Thai refugee camp in 1976. The fourth of nine children, Xiong was only 7 years old when she came to America. But by the time she could piece

together English phrases, she was accompanying her parents and other Hmong adults to doctors' appointments and acting as an interpreter. "I'm sure I didn't do a good job, but it was the best thing that was available at the time, since interpreters weren't required by law," says the smartly dressed Xiong, who comes across as both warm and earnest. Her interest in becoming a doctor, she says, started with those glimpses into the medical world.

By high school, that interest had steered her into volunteer jobs as a candy stripper in hospitals and nursing homes. "I liked being a helping hand to someone who needed it," Xiong says. "It really touched my heart. Even as a 13- and 14-

year-old, I felt that connection. Many of the patients weren't Asian, but I found it didn't matter who I helped. It was just about being there for them."

Xiong's passion for helping people found an unexpected ally in her father. "In high school, my dad said, 'If you like it, you should go into medicine and be a doctor,'" she remembers. "It surprised me, because of my background, culture and upbringing. In the Hmong culture, girls aren't given opportunities to do things outside the home. Instead, they are expected to get married, be a housewife and take care of the kids. To hear that coming from my dad surprised me. I took it to heart."

As a high school student at the rigorous Julia R. Masterman Laboratory and Demonstration School in Philadelphia, Xiong set her sights on going to college, with the goal of one day making it to medical school. It was an ambitious plan for any student, but Xiong's dreams of college were further complicated by the expectations of her family and the local Hmong community.

Xiong's older brothers had already gone to college and didn't want their sister living on campus. "The biggest fear in the Hmong community for families is losing face," says Xiong. "So if a daughter gets pregnant, it reflects on the family. They have a bad reputation within the community, and the daughter's future is wounded."

That opposition only spurred the young woman who as a girl made sure her mother and father attended all of her parent-teacher conferences. When Xiong matriculated at Haverford—and lived on campus—she was the first Hmong girl in Philadelphia to go to college.

Haverford's Quaker values spoke to Xiong. "I wasn't into partying," she says. "I was at Haverford for a purpose. I took in all the good things of Haverford, and I carry the intrinsic values of the college with me to this day. Having an honor code and hearing how the faculty handles those issues and how the community responds matures you. I valued that greatly, and I still live my life that way."

From Haverford, Xiong moved west to the University of Minnesota for medical school. Located in Minneapolis, the

highly regarded school appealed to her in part because she knew the Twin Cities have one of the largest Hmong communities in the United States. When she graduated in 1996, she was among the first female Hmong physicians in the United States. In 1999, Xiong was named Family Practice Resident of the Year by the Minnesota Academy of Family Physicians.

After completing her residency,

Xiong worked at a community clinic. But even though she enjoyed it, she wanted to do more. “I have always had a heart for the Hmong people,” she says, wiping away tears. “I wouldn’t be myself if I went to medical school and left the community and didn’t come back and do [something] for them. The purpose of me coming to America wouldn’t have been fulfilled.”

Still, starting a solo practice was a daunting task, and Xiong’s colleagues and mentors warned her of the difficulties. In typical fashion, their naysaying galvanized her to prove them wrong. While Xiong admits she’s not making the kind of money one would expect of a doctor, the St. Paul Family Medical Center is a cornerstone of the community she holds so dear. In the nine years since it was started, the practice has grown to serve 5,000 patients. And while she is the only doctor, Xiong recently hired a certified nurse practitioner. In addition, a Hmong- and Spanish-speaking pharmacy opened in the medical center’s building early in 2011, largely because of the presence of Xiong’s clinic, whose patients can now get their prescriptions filled at the same location.

The clinic has succeeded in large part because Xiong can address her patients’ health needs as an insider. When patients are suffering from diabetes, Xiong doesn’t talk to them about counting carbs. “That’s not something they can conceptualize,” she says. “I know that rice is the main culprit when it comes to diabetes in my patients. I may ask them to cut down to one cup per meal or cut rice in half or eat rice only with dinner instead of every meal.”

Xiong also doesn’t shy away from bringing religion—from animism and



Dr. Xiong (center), who is the sole doctor at the St. Paul Family Medical Center, talks with staff members Stephanie Xiong (right), her sister, and Janie Thao.

shamanism to Christianity—into her examination room. “A lot of doctors don’t like talking about religion, but in this community it’s interwoven into people’s lives and the decisions they make.”

That understanding of her community’s needs has given Xiong a reputation as someone her patients can trust; she brings an expertise that is highlighted in the 2003 book *Healing by Heart: Clinical and Ethical Case Stories of Hmong Elders and Western Providers* (Vanderbilt University Press), which she co-edited. “Hmong elders have a lot of chronic health problems,” says Deu Yang, a nurse educator in St. Paul who is also Hmong and has known Xiong for more than 20 years. “With a regular doctor, they will take the medicine home and put it away because they don’t understand how it works, and they’ll take an herbal medication instead. Dr. Xiong helps them understand why they need to be on that medicine, so they are more likely to take

it. She’ll spend 45 minutes with a patient if that’s what’s needed.”

For female patients, Yang says, Xiong is a trusted confidant when it comes to anything from a pregnancy test to being treated for sexually transmitted diseases. “The Hmong community is very small,” says Yang. “If there are rumors about you, you lose your reputation. Hmong women know they can go to her and she won’t tell anyone.”

Aside from her strong sense of ethics, Xiong believes that her patients trust her because she personally shares values that are important to Hmong culture, including family. She has five children between the ages of 19 and 9 and credits her husband, Blong Thao—a former teacher who now works at the clinic doing general administration and technology support—with giving her the necessary backup and encouragement to allow her to raise a large family, work long hours, and leave home in the middle of the night to deliver babies.

Even though her life is hectic, Xiong wouldn’t have it any other way. “Succeeding in Hmong terms is being a mom, raising kids, having a family and carrying on the line,” she says. “Success in American terms is to succeed in your profession. If I was a Hmong doctor and was single and had no kids, the respect wouldn’t be there in my community. So if I was successful in American terms but not Hmong terms, I wouldn’t be happy. I’ve always wanted to blend the two so that I would be myself and also be a little bit of both.”



The walls of the Center’s reception area are decorated with story cloths, including this one from Laos, where the majority of the Hmong in the U.S. come from.

Elizabeth Foy Larsen’s writing has appeared in the Los Angeles Times, Mother Jones, The Daily Beast and numerous other national magazines. She lives in Minneapolis.



Aly Lieberman '12 (far right), whose summer internship was sponsored by the CPGC, laughs with some of the girls during a summer camp session at High Rocks.

THE HIGH ROCKS CONNECTION

An education and leadership program in rural West Virginia provides a life-changing experience for the girls it serves—and for the steady stream of Haverford students who have found internships and full-time jobs with the organization. **By Emma Eisenberg '09**

In a county in West Virginia where only 12 percent of the population has a college degree and most kids learn to can their own vegetables and shoot a gun by age eight, 40 teenage girls are spending two weeks wrestling with Shakespeare, designing and building a solar composting toilet, learning about recycling and building a model city. And there's a Haverford hand in every project.



On this particular July evening, at a camp run by the organization High Rocks, summer intern Aly Lieberman '12 is playing Ultimate with a group of girls in the campground field, while another group asks her fellow intern, Noemi Agagianian '14, questions about math.

picked lettuce. **Joanna Burt-Kinderman '98** is learning songs on the guitar with one of the oldest campers and listening at the same time to the girl talk about how she wishes her sister would stop abusing prescription drugs.

This is just a snapshot of the crucial role that Haverford (and Bryn Mawr) students and grads are playing in operating

AmeriCorps workers **Hazel Scott '10** and Jessica Perry BMC '09 are in the camp's rustic outdoor kitchen putting the finishing touches on a homemade dinner, while Youth Community Action Coordinator **Mica Baum-Tuccillo '09** emerges from the garden with bowls of freshly

High Rocks Educational Corporation, a flourishing nonprofit organization in the mountains of southeastern West Virginia. High Rocks, which partners with Haverford's Center for Peace and Global Citizenship (CPGC) in a summer internship program, was founded in 1996 by Susan Burt, who spent 18 years in the local school system as a librarian and gifted/talented program coordinator. Watching girls start middle school with positive energy and an optimistic outlook but begin to struggle once they hit high school inspired Burt to launch a summer camp program that could help. "I wanted to change the ways girls thought about themselves," she says. "I wanted to create a place where girls don't judge each other or put each other down."

The need for such a space of learning and acceptance for girls in the area is urgent. The three-county area that High Rocks serves is a place of mountainous terrain and remote small towns. The unemployment and poverty rates are higher than the state averages, and educational attainment is below. High Rocks' office building and campground sit on 200 acres of wilderness located in Pocahontas County, where the high school drop-out rate is 25 percent—the highest in the state and almost double the national average. The High Rocks girls themselves are a diverse group, though 60 percent of them live under the poverty line and qualify for free or reduced-price lunch.

High Rocks has steadily expanded, working to empower girls aged 12 to 19 through intensive summer camps designed to bolster academic and personal growth, weekly after-school tutoring and curricular enrichment classes, service trips, and a comprehensive college access program that includes visits to colleges in the Appalachian region and beyond. High Rocks also provides girls with cross-cultural learning opportunities, including attending ACLU meetings in the state capital, rebuilding houses in New Orleans and traveling to the Arizona-Mexico border. All of these programs are free or have a very low cost.

Knowing High Rocks was short staffed for the summer, Susan Burt's daughter, High Rocks staff member and Haverford alumna Joanna Burt-Kinderman, reached out in 2005 to her friend **Carrie Oelberger '98**, the program coordinator at the then-new CPGC. Burt-Kinderman offered Haverford women students the opportunity to come to High Rocks as interns.

"From the CPGC perspective, we'd had a history of international internships over the summer, and we were trying to develop the domestic ones," says Oelberger. "Joanna was looking for some extra hands to help with High Rocks camp, and we thought it was the perfect match." Twelve Haverford students have served as summer interns over the collaboration's seven-year history, including Agagianian and Lieberman in 2011.

"Haverford's engagement has deepened over the years," says CPGC Domestic Program Coordinator Janice Lion. "We now sponsor exchanges of service learning groups during spring and fall breaks, and we have High Rocks staff and stu-

dents participating together with Haverford students, staff and faculty in several collaborative programs on campus. This is the kind of highly beneficial and reciprocal partnership CPGC aspires to in all of our work."

The typical 10-week summer internship with High Rocks includes a week of seminars focused on Appalachian history and pedagogy, hands-on teaching experience, as well as planning, promoting and running Nettlefest, High Rocks' annual musical festival and fundraiser. Interns also complete an individual project where they focus on a particular question or component of High Rocks and leave behind a movie, digital story, academic paper or other creative work that adds to the High Rocks body of knowledge and exploration. "As an intern at most places you don't really touch the organization," says Burt-Kinderman. "At High Rocks you really touch it. Without you, it might not happen."

Aly Lieberman, a philosophy major from Providence, R.I., designed and taught an experiential outdoor science class to seventh and eighth graders at both sessions of High Rocks camp using the wilderness setting to teach the girls about ecology, conservation and recycling. "Coming [to High Rocks] felt like what I needed to do to figure out what I'm going to do next," says Lieberman. The experience, she says, "gave me a reality check and a new perspective on the world."

"I learned all I could and contributed all I could," says Noemi Agagianian, a rising sophomore from Sunland, Calif., who taught the High Rocks girls an innovative math curriculum called Toadtown, in which girls had to use math techniques and operations to construct a miniature model city for a fictional group of toads.



Mica Baum-Tuccillo '09 plays Ultimate at High Rocks' New Beginnings camp. The game became a daily event at camp, with both staff and girls joining in.

The High Rocks Connection

For several Haverford grads, these internships have turned into full-time jobs. Hazel Scott, from Seattle, Wash., served with the AmeriCorps VISTA program this past year and focused on grant writing, capacity building and technology use while at High Rocks. Mica Baum-Tuccillo, a New York City native who first encountered High Rocks as a volunteer on a CPGC-sponsored spring break trip, has worked for High Rocks since August 2010. Adding a Bi-Co presence, Bryn Mawr grad Jessica Perry, from Little Rock, Ark., headed up a successful after-school program for elementary school children as part of a new 10-person AmeriCorps team. The AmeriCorps assistance was awarded to High Rocks in 2010 to provide more personnel and extend the mission to the broader local community through local food advocacy, community organizing and after-school programming for boys and girls of all ages. And the latest Ford to go to High Rocks is **Nathan Shelton '11**, who grew up in neighboring Randolph County and has just signed on to be part of the second year of this AmeriCorps team, making him the first male Haverford alumnus to participate in the partnership. "I'm excited to begin working [at High Rocks]," says Shelton. "Since I grew up so close to the project, it means a lot to me to be involved."



Hazel Scott '10 (far right) leads her science class on a hike to a waterfall. Scott served with the AmeriCorps VISTA program over the past year, assisting High Rocks with grant writing and technology use.

The link between the work done at High Rocks and a Haverford education might not be immediately apparent, but for those who have both walked the halls of Founders and looked out on the vista of the Monongahela National Forest from the High Rocks campground, the connection is clear: High Rocks is a place where students can move from theory to practice. "I'm hoping to major in psychology with a minor in education," says Agagianian. "I spent a lot of my summer [at High Rocks] thinking about how to converse with teenage girls—what to say, what not to say, how to lead by example,

Putting people from different worlds in the same room is a key part of the Haverford-High Rocks magic, says Joanna Burt-Kinderman '98. "Nothing you can say will influence these kids as much as just them meeting someone they would normally never meet. That's what can change somebody's life."

etc. Having had this real experience to look back to, I will be able to better understand theoretical psychology."

"Working at High Rocks lit a fire under my academic pursuits at Haverford," agrees Burt-Kinderman, a mathematics major in college. "After my junior and senior years at Haverford, I came to High Rocks and taught math. I figured out that I wanted to be a math major when I met [Haverford Professor] Jeff Tecosky-Feldman. Going to high school in West Virginia, it never occurred to me that learning math could feel that powerful. I realized it is so important that disenfranchised people also learn math, because math is the door to becoming upwardly mobile." Burt-Kinderman now teaches math at an area middle school and is a mathematics instructional coach for the district.

To put the educational realities of growing up in rural West Virginia into context, the state has one of the 10 highest high school dropout rates in the country and has the lowest percentage in the nation of people over 25 who have gone to college. For many of the High Rocks girls, just getting to school every day is a struggle. Most ride a bus for an hour or more each morning, and in the 2010-11 school year, students missed 23 instructional days (about five weeks of school) because of snow and inclement weather that kept school buses from reaching those who live on dirt roads or up steep mountains.

Baum-Tuccillo stresses that the Bi-Co education classes she took prepared her to fight the woes she's seen while working at High Rocks. "There's a passivity in the culture [in Pocahontas County], and people here have a really hard time advocating for themselves," she says. "We are trying to address this passive attitude amongst young people and empower them to make change in their lives. Making people who



HIGH ROCKS VIEWS

High Rocks Director Sarah Riley (top photo, far left) talks to a spring break work crew over lunch. Riley says that, more than any other college that sends interns, "Haverford students simply get what we are doing here." CPGC-sponsored summer intern Noemi Agagianian '14 (left photo, center) bonds with two High Rocks girls. Joanna Burt-Kinderman '98 (bottom photo, far right), whose mother, Susan Burt, founded High Rocks in 1996, assists during a songwriting class at summer camp.



The High Rocks Connection



Mica Baum-Tuccillo '09, Program Coordinator at High Rocks, has her face painted by campers. She first encountered the West Virginia organization on a Haverford-sponsored Spring break trip.

haven't always had a voice understand that their voice is powerful [is] something that I learned about from my education professors. That's something Haverford believes in."

High Rocks has emerged as an Appalachian social justice training institute for 20-somethings, preparing them for careers in social change work and education. Young staffers like Baum-Tuccillo, Perry and Scott have an unusual amount of autonomy to run their own initiatives and programs, and they carry an unusual amount of responsibility for people so young working at a nonprofit that is now more than 15 years old. "Being able to say, 'I started this [initiative],' gives you a huge leap up the ladder for whatever you want to do next, whether it be a job or graduate school," says Burt-Kinderman. "And [High Rocks] is a place that offers that kind of opportunity."

And what do Haverford students bring in return?

High Rocks Director Sarah Riley says that more than those from any other college that sends interns (including Oberlin, Hampshire, Berea, University of Virginia, West Virginia University, Harvey Mudd and Reed), "Haverford students simply get what we are doing here. They have solid foundations in social justice theory, they're used to meeting high standards of academic excellence and thought, and they're willing to work hard. We do the work of educating young people who want to work at nonprofits because we believe it's important, but we don't have many partners that support us to do it. Haverford is one of the only partners we have, and we count on Hav-

erford's support to educate the next generation of leaders."

Burt-Kinderman maintains that the secret behind the Haverford-High Rocks magic is simply putting people from different worlds in the same room. "In terms of influencing kids to think they're capable of doing something great with their lives, nothing you can say will influence these kids as much as just them meeting someone they would normally never meet," says Burt-Kinderman. Those outdoor science classes taught by summer intern Aly Lieberman, she says, are a good example. "She was engaging with learning in a way that was light and playful, and in doing so, opened kids up to the fact that they might actually like science. That's what can change somebody's life."

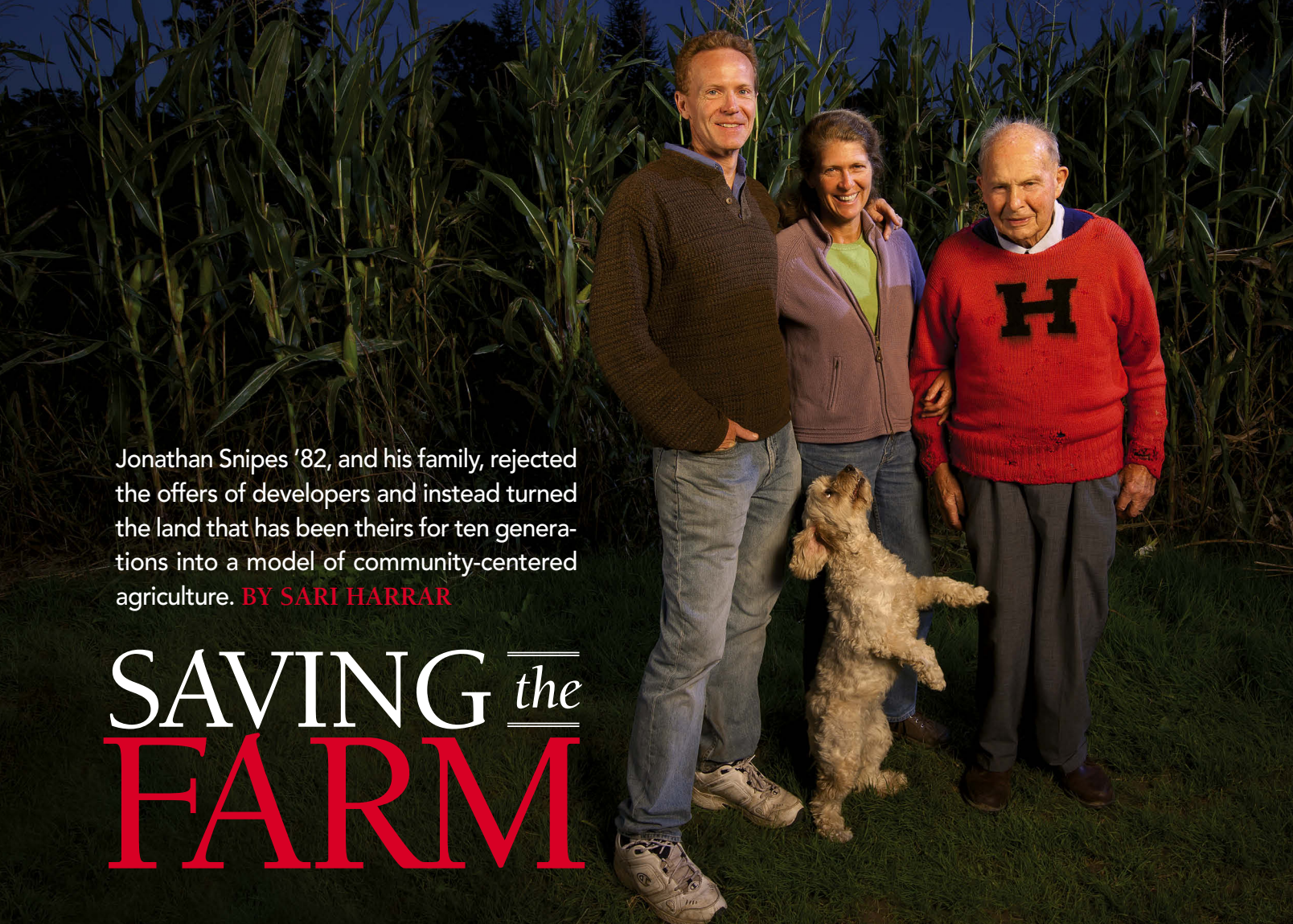
"People who go to a great college like Haverford usually just stick with people who are just like them," Burt-Kinderman observes. "That might feel nice, but it really isn't doing anything to bring the world closer together. That's part of the reason that the work that's happening between High Rocks and Haverford really matters. Because it's a bunch of folks who are really different from each other, but who all want young women to grow up on two firm feet." 🐓

Emma Eisenberg '09 worked at High Rocks from May 2009 to October 2010. Eisenberg led an after-school poetry and creative writing class, expanded the college-access program, developed an annual workshop on writing college admissions essays, supervised the intern program and directed the recruitment of new High Rocks girls. This past summer she returned to teach at camp and remains heavily involved with High Rocks while she pursues a writing career in Philadelphia. "High Rocks transformed me," says Eisenberg. "I don't have enough words to thank the staff and girls I worked with for taking me in and letting me be a part of the magic that's happening on that mountain. All of our lives, no matter where we live are tied up with what happens there."



Emma Eisenberg '09 (far left) with High Rocks girls on a September trip to North Carolina, where they visited colleges and learned about the importance of the admissions essay. Eisenberg developed the program last year with the help of High Rocks donors Randy Lloyd and Kathy White (far right), who hosted the group in their Chapel Hill, N.C., home.

To learn more about what High Rocks does, visit highrocks.org



Jonathan Snipes '82, and his family, rejected the offers of developers and instead turned the land that has been theirs for ten generations into a model of community-centered agriculture. **BY SARI HARRAR**

SAVING *the* FARM

On a dirt road lined with ancient oak trees and yellow sunflowers, **Jonathan Snipes '82** listens to the sound track of his family's 164-year-old farm. It's a modern agricultural remix: Corn husks rustle, free-range chickens squawk, farm subscribers chatter as they pick up produce, and traffic rumbles by on a nearby highway. "You can always hear Route 1," Snipes muses. "And that's not a bad thing."

This historic Pennsylvania farm—home to three generations of Fords—has an impressive pedigree. It's the oldest in Bucks County operated continuously by a single family. Ten generations have had a hand in it. Crops here root in some of the state's most productive "Class 1" soils—coastal-plain loam that's more likely to be trapped under shopping centers and suburban lawns than bursting with winter squash and eggplant these days. At the farm's edge, ferns, magnolias and willows on the endangered and threatened species lists thrive in a pocket of old forest.

In the 1950s, developer William Levitt tried to buy the land for his planned Levittown subdivision (ultimately built just a few miles south). The Snipes family turned him down flat. But the 150-acre farm's prime location—wedged between two of the Philadelphia area's busiest roads, with Interstate 95 just a few miles away—has drawn plenty of interest through the

years. "Developers have shown up here countless times offering money for our 'vacant' land," says Susan Snipes-Wells, 55, Jonathan's sister. "My grandparents always said, 'No thanks.' So did my parents, and so have we. This land isn't vacant. We believe it's being put to its highest and best use."

Just a few years ago, the farm's future was uncertain. In 2003, the family's longtime garden center closed, unable to compete with the bargain prices at big-box stores. "People around here were afraid we were going to sell out," says Snipes, 51. Instead, the family reinvented their homestead—giving it a new mission and a new name to match. In 2007 it reopened as the Snipes Farm and Education Center, a working model of organic, sustainable, community-centered agriculture. "We wanted to preserve the farm in perpetuity. And we wanted to keep it open to the public in a meaningful way," Snipes says.



Jonathan Snipes '82 with his sister, Susan Snipes-Wells, and father, Samuel M. Snipes '41, in the cornfield at Snipes Farm and Education Center.

PHOTOS: DAN Z. JOHNSON

Saving the Farm

“As a farm in a densely populated area, we realized we had something unique to offer.”

Sun-ripened organic tomatoes, melons, beans and 12 varieties of apples are just part of the new appeal. Today this farm’s a busy place. About 4,000 schoolchildren visit each year for tours, summer camps and “seed to fork” classes that begin with planting lettuce seeds and end with salad parties. The farm’s community-supported agriculture (CSA) program has 200 members, who buy shares and receive fresh-picked vegetables, fruit and flowers weekly. Families line up on fine fall weekends for hayrides, apple- and pumpkin-picking, campfires and a five-acre corn maze. And an eclectic string of concerts, potlucks and retreats forges and maintains links with a broad community of farmers, foodies, organic-gardening fans, music lovers, activists, fellow Quakers and others.

“We grew up with a strong sense of community,” notes Snipes, who, along with his father and fellow Ford, **Samuel M. Snipes ’41**, serves as a member of the Haverford College Corporation. “The six kids in our family, our cousins and our parents lived here. Our parents were involved in the Quaker community, in progressive social and political causes. There were always interesting people visiting from all over the world. We wanted to continue that. Today, the people who gather here are committed to this vision of farms as a central part of a local community. It’s about fresh, local food and connects to environmental issues and social-justice issues, too.”

Snipes (left) with CSA subscriber Roger Edens, who rides his bike to the farm each week to pick his vegetable share. “It’s not just about food,” Edens says. “There’s a real sense of community.”



KEEPING THE FARM ALIVE

Reinvention is a tradition down on this farm. The Snipeses’ ancestors were among the thousands of Quakers who fled religious persecution in England, moving to the safety of William Penn’s woods (present-day Bucks County) in 1681. They grew ornamental trees before the Revolutionary War. In 1848 the family bought the land now called Snipes Farm. One famous nurseryman ancestor, Mahlon Moon, displayed his prize evergreens at the Centennial Exposition in Philadelphia in 1876. Moon’s certificate hangs in the parlor of a circa-1854 home on the farm. Beautiful specimen trees from Moon’s time—including a towering, 175-year-old Tennessee yellowwood—still dot the property.

In the 20th century, Snipes Farm sold milk from a small herd of Ayrshire dairy cows, grew asparagus and grains, and had tomato contracts with the Campbell Soup Company. “But what kept us afloat during the Great Depression was a gas station and a lunch counter that became a restaurant and later a dance hall,” recalls 92-year-old Sam Snipes ’41, Jonathan and Susan’s father.

(Sam’s father, **Edgar T. Snipes**, was a 1904 Haverford graduate.) “Those businesses helped keep the farm alive.”



Samuel M. Snipes ’41

In the 1950s, when U.S. Steel opened a plant in nearby Fairless Hills and ignited a suburban housing boom, Sam and his brother Bradshaw, a nurseryman, opened Snipes Garden Center. “People still come and tell us that the cherry tree or forsythia bush on their front lawn came from our center,” Snipes says. As the family’s trees and shrubs beautified new suburban yards, Sam was also playing a role

in altering Levittown’s social landscape. A lawyer, he represented the first African-American family to move into the 17,000-home development in 1957, helping to hold off an angry mob in front of the home of Daisy and William Myers until the sheriff arrived.

Sam, who “almost became a dairy farmer, but changed his mind at the last minute,” nurtured an attachment to farm life in his children. “We always had a dairy cow—including one named Hollyhock,” Snipes-Wells recalls. “It was the job of one of us kids to get up early every morning with our father and milk the cow.” A vegetable patch also required tending, along with a flock of chickens and horses—which the family sometimes hitched to a carriage for rides to meeting on Sunday mornings. “Living here gave us a love of nature,” Snipes says. “One of our aims for the farm is passing that along through educational programs. If children and families can come and learn to love one piece of ground, of open space, they’ll be interested in seeing open space protected and preserved.”

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CARRIE KENNY '93

DOWN ON THE FARM IN AUSTIN

Bumping across a Texas field on the back of a three-row planter, Carrie Kenny '93 dropped tiny onion sets into holes in the silty brown earth. It was February of 2008 and she'd come to Johnson's Backyard Garden, a burgeoning community-supported agriculture (CSA) farm in Austin, Texas, for a six-month internship. Close to four years later, Kenny's still there—running the front office and expanding the role of one of the Southwest's largest CSAs.

Kenny, a Haverford sociology and anthropology major, had managed a local nonprofit before taking time off to help her mother through a battle with breast cancer. Returning to Austin, she was busy harvesting cucumbers, squash and okra when Johnson's founder, Brenton Johnson, asked her if she'd be interested in helping run the office. "At Haverford, I was encouraged to look closely at my own actions and to consider the effects they might have on the community as a whole," she says. "I was drawn to working at Johnson's due to its emphasis on long-term sustainability and community involvement. I like being part of something that succeeds as a business and helps the community at the same time."

Thanks to Austin's wildly popular local food movement, Johnson's has grown from a backyard plot with 30 members in 2006 to a sprawling farm with almost 1,000 members today. Using "slow money" loans from supporters, paid back over many years, Johnson's recently expanded to 206 acres of prime farmland along the Colorado River. In the summer of 2011, Texas wildfires reached the river's far banks. Record high temperatures (Austin ultimately had 85 days in the triple digits) caused the CSA's 20,000 tomato plants to ripen all of their fruit at once.

"My job is never predictable," Kenny says. "Soon, the office next to mine was filled with tomatoes. We had to find a way to get these to people before they went bad. This meant scrambling to sell them. For about two weeks, it seems all we did was process tomato orders. We had a bulk tomato sale, then a half-price bulk sale. A local chef did a canning class for us. We gave tomatoes away to the Salvation Army and to local restaurants."

Upscale Austin eateries feature Johnson's jewel-toned, sun-ripened produce, but the CSA is also working to make good food affordable and available to a wide range of Austinites, Kenny says. "Not everyone can afford to put down several hundred dollars at the beginning of the season for a traditional CSA membership," she says. "One low-cost alternative is a work share, where you volunteer on the farm in exchange for one week's share," she says. "And for the past three years, we've donated thousands of pounds of produce to the Salvation Army kitchen in downtown Austin." Johnson's Farm is also setting up a fund to provide vegetables to area



Carrie Kenny '93 at Johnson's Backyard Garden, a nearly 1,000-member community-supported farm where she runs the front office and helps expand programs.

nonprofits. Among the first recipients will be several group homes for girls. "The girls help cook dinner every night, and they're excited to get the produce," Kenny says.

Though she spends her days focused on food, Kenny says she is not a foodie. "I came into this more out of social concerns. Sustainability is important, but I'm also interested in how we can get more produce to low-income areas, where supermarkets are few and far between and the produce isn't always the best. We're working on a grant that would let us set up small farmers' markets in front of local elementary schools in communities that have expressed a need and desire."

Kenny may not be a foodie, but the fact that she thinks deeply about sustenance is evident in her first- and second-place wins in edibleaustin.com's first haiku contest. One of her entries:

*Egg, essential whole
Like Humpty Dumpty you crack
Undone by breakfast.*

—Sari Harrar

GROUNDHOG WARS

It takes more than enthusiasm to keep a small farm ticking. Early on, the reinvented farm established a board of directors and received 501c3 not-for-profit status, paving the way for relationships with seven local school districts that send elementary schoolers to this outdoor classroom.

“Students get to come back to the farm several times,” says

Education Director Melanie Douty, Jonathan’s wife. “They plant lettuce in the children’s garden, then harvest and eat it. They see what it takes to grow an apple. They learn why earthworms and honeybees are so important. If they go home dirty and sweaty, it’s been a successful day.” Currently, the nonprofit leases 25 acres from

the Snipes family. Income from the operation pays the leasing fees, the salaries of five staff members and a half-time mechanic, and provides stipends for two seasonal farm interns.

In 2010, nearly 100 acres of fields, orchard and forest were preserved when the family worked with the Natural Lands Trust to transfer development rights to Bucks County’s Natural Areas and Agricultural Land Preservation programs. “It’s a landmark property,” says Kris Kern, the county’s open space coordinator. “To preserve one of the last large undeveloped tracts in congested lower Bucks County is significant.” Botanist Ann F Rhoads of the Morris Arboretum of the University of Pennsylvania inventoried the farm’s 25 acres of woods for the preservation application. She says it was exciting to find endangered willow oaks, rare swamp doghobble shrubs and other plants thriving in intact plant communities. “The Snipes tract contains an excellent example of coastal plain forest,” she says. “The conservation of the property is a continuation of the excellent stewardship that the Snipes family has applied to this land over many generations.”

But Mother Nature hasn’t always been kind. In the CSA’s first season, invaders threatened. “In our first growing season, hundreds of groundhogs tried to eat everything,” Snipes-Wells says, laughing. “Groundhogs weren’t a problem when the farm raised nursery stock, but they’re a big problem if you’re trying to grow vegetables. Trapping them became an all-out war.” Then yellow-and-black harlequin bugs descended. “They ate all of the cole crops—the cabbage, the broccoli,” recalls Victoria Lautsbaugh, a former garden center employee who returned to help restart the farm. “It wasn’t easy, especially because we were organic and wouldn’t use pesticides. We had to replant like crazy.”

“Farming isn’t something you can do just because you like it,” Snipes says. “It’s a science. We realized we needed someone who knew how to plan, how to cultivate, how to rotate crops, how to control pests. We were lucky enough to find just the right person.” He was Brad Berry, a Warrington, Bucks County, native who’d spent four years working at a CSA in New York state. “Food may be the most significant player in shaping a culture,” notes Berry, the farm’s manager. “I got into this because I wanted

➤
On fall weekends at Snipes Farm, families line up for hayrides, apple- and pumpkin-picking and a five-acre corn maze.



to be part of a community, part of a cultural movement. I wanted to make a positive change in the world. Producing food locally and preserving farmland is a way to do that.”

A SOLAR CULTIVATOR AND SUN-RIPE TOMATOES

Berry has nudged the farm toward sustainability, hooking a circa-1941 Allis-Chalmers cultivator to a solar-charged battery and encouraging plans to establish a solar-panel array that will back-feed electricity to the power grid, offsetting 80 percent of the farm’s electrical use. He also finds himself talking up the charms of perfectly delicious organic produce that may not have the uniform size or color of store-bought. A week after Hurricane Irene and Tropical Storm Lee pounded the Mid-Atlantic region, a sign beside the CSA’s tomatoes said: *All the rain has split our tomatoes. Still very tasty. Vine-ripened tomatoes are fragile and should be enjoyed in the next day or two.*

The farm’s subscribers get it. “I love the produce,” says Mary Sprow as she walks to her car with bags full of vegetables. “I’m at the point where if I have to buy produce in the grocery store, I’m not sure what to pick. Here you get what’s really ripe every week.” Subscriber Roger Edens rides his bike to the farm each week. “It’s not just about food. There’s a real sense of community,” he says, standing outside the barn as members walk in and out, choosing watermelons from an oversized bin and comparing recipes for the week’s purple eggplant, rainbow chard, leeks and Delicata squash (“*Eat the skin! Voted best winter squash!*” reads a sign over the box).

“It’s really expanded my diet,” Edens says. “It gets you back in tune with what’s seasonal, the way people used to eat. This week it’s potatoes—the first of the season.” 🐷

Award-winning freelance writer Sari Harrar specializes in health and science. Her articles appear in national magazines including O, Good Housekeeping, Women’s Health, Organic Gardening and others. She last wrote for the magazine about New York City Health Commissioner Dr. Thomas A. Farley ’77.

Roads Taken and Not Taken

LINDSAY VOIGT '03

My first impression of my students was of rows and rows of them marching in formation, covered head to toe in camouflage, their long, shiny black ponytails swinging. They crisscrossed the dirt playing field under the bright blue September sky, the arid mountains of Gansu Province their dramatic backdrop. It was freshman orientation week at Pingliang Medical College, and my students were in military training.

I, too, was a new arrival, fresh off two months of preparation at the Peace Corps China headquarters in the muggy metropolis of Chengdu, where, if nothing else, at least the humidity felt like home. But here in my dry, dusty new home, everything was unfamiliar again. As I piddled around my apartment on my first night, wondering where to begin with cleaning and unpacking, a student knocked at my door. Grinning and bubbly, she invited me to her dorm room, and my walk down the hall with her offered me my first glimpse into the life of a college student in rural China. In one room, students were hand-washing their laundry at huge tile troughs. In the next, I caught sight of a row of squat toilets without so much as a curtain for privacy. We entered her dorm room and before me were four sets of bunk beds and her seven roommates—seven roommates! I realized with horror that in my apartment, composed of two dorm rooms, I was occupying the space of 16 Chinese students. Set into the wall were eight lockers, one for each girl to store all her earthly possessions.

Since that first week of cool observation from afar, when my students marched past in their camouflage, I have come to know them and know something of their stories. The vast majority hail from the countryside, are the sons and daughters of farmers, and are the first in their families to go to college. They have come to Pingliang Medical College, a two-year vocational school,



Lindsay Voigt '03 with one of her students at Pingliang Medical College in China's Gansu Province.

because they did not do well on the paramount college entrance exam and were offered a short list of fields of study from which to choose, one being nursing or basic medicine. They are fully aware that our school is not a good school; they are also aware that it is their only shot at college. Very few are here because they dreamed of a career as a countryside nurse.

Upon acceptance to Pingliang Medical College, students are put into classes of about 50, based on their test scores, meaning that if you know someone's class number, you know exactly what kind of student he or she is. With these 50 classmates, students have all of their classes, which are pre-determined by the school and not chosen by the students themselves. Every night, my students make their way to their "homeroom" classroom, where they have study hall together for two hours, and in the dormitories, the doors are locked and the

lights go out at 11:00 sharp. In the morning, they are roused a little after 6:00 and stumble onto the athletic field for morning exercises to the tune of a military march blared through the campus speakers.

Sometimes, as I stroll through the teaching building, I catch a glimpse of my Chinese colleagues teaching. In white lab coats, they stand on platforms wearing lapel microphones, vigorously lecturing rooms of silent students. Knowing that this is what they're used to, and, in fact, what they expect, it's easy to see why students are a little discomfited by my class. I teach Oral English, which by definition requires that students speak, but I learned early on that their speaking is all or nothing. If I pose a simple question to the class like "What does this word mean?" a chorus of 50 voices will knock me backwards, their Mandarin tones emphatic.

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CARE TO SHARE YOUR STORY of roads taken (or not taken) since graduation? Drop us a line! elotozo@haverford.edu

giving back



History department chair James Krippner (left) with Wynne Lewis '12, a recipient of the F. Page Newton Class of 1975 History Internship.

Honoring a Friend

The F. Page Newton Class of 1975 History Internship supports the summer research projects of rising seniors.

By Alison Rooney

In 1998, **Mitch Kossoff '75** learned that his good friend and Haverford classmate **F. Page Newton** had passed away suddenly—in an accident while tending to his home in Washington, D.C. Kossoff wanted to find a fitting way to honor his friend in the face of this tragedy, and Haverford quickly came to mind. That same year he established the F. Page Newton Class of 1975 History Internship, which supports rising seniors in summer research projects.

Like Page, Kossoff had been a history major, and he recalls vividly the strong connection he and Page struck up as freshmen in Gummere Hall. “We became good friends there, and after,” says Kossoff, who is now the founding partner of Kossoff & Unger, a law firm in New York City that focuses on real estate leasing and litigation.

He described Page as “a true academician,” and although Page worked in labor relations for the Department of

Justice, his true passion was always history. “Going with him on any trip was like walking with a gifted tour guide who was also a [history] encyclopedia,” says Kossoff. “He had at his fingertips facts about any locale, that were often obscure, but always pertinent.”

In the wake of the death of their friend, Kossoff and fellow classmate **Barry Newburger**, who attended Haverford before leaving to start a career in investment banking, had inquired at the College about starting a fund that would dovetail with Page’s first love and passion—history.

Kossoff says that setting up the fund was “a no-brainer.” “We wanted to do something to honor our friend,” he says, “because we were so upset about his premature passing.” They worked closely with Haverford’s Office of Institutional Advancement to create an endowed fund, to which Kossoff, Newburger and a few other classmates, as well as Page’s wife Renee and his children Colyn and Cole, would contribute on an annual basis. The fund, which yields \$3,000 a year, permits the history department to fund at least one student over each summer.

Kossoff, who was a strong proponent of Haverford’s junior research seminar (History 361), wanted to provide students the chance to augment their on-campus research. Working closely with Kossoff in 1998 to craft the purpose for the fund were history department faculty members Emma Lapsansky-Werner (now curator of the Quaker Collection and professor emeritus), Susan Mosher Stuard (now professor emeritus) and Professor Linda Gerstein. Lapsansky-Werner managed the fund for many years, often making possible internships at museums.

In 2010, the history department and Kossoff decided to open up the scope of work that students could do using this

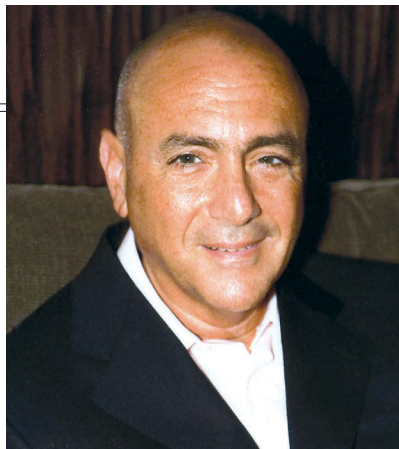
grant money, to support them in research for the year-long thesis required of every senior history major. “This was a newly redefined focus of the major,” says history department chair James Krippner, “and the Newton History Internships helps students—who are often scrambling for funds and work during the summer—to do meaningful research that helps them develop as serious students of history.”

Krippner notes that the Newton Internship is the only fund specifically dedicated to the history department. The selection process requires a statement from the student on the focus of the research and how it fits into the broader context of the thesis they will write over the following year.

In 2011 there were two recipients: Emily Lipman '12 and Wynne Lewis '12. The funds allowed Wynne to take two weeks off from her summer job to commute to Philadelphia and examine primary sources related to land use and agrarian reform in the early American republic. She spent time at the American Philosophical Society, the Library Company of Philadelphia and University of Pennsylvania.

“While many archival documents are now available online,” says Lewis, “most of the material at the American Philosophical Society is not. I was also able to spend hours pouring through an original copy of *American Husbandry*, which turned out to be essential. It was a real thrill for a history nerd like me, and a unique opportunity, for which I'm truly grateful.” She says the internship funds really gave her a leg up, allowing her to focus her thesis topic when she returned to campus this fall.

Similarly, the grant allowed Lipman to do archival research related to her topic, Jewish education in the early 1900s, at the National Museum of American Jewish History in Philadelphia and the



Mitch Kossoff '75

Urban Archives at Temple University. Lipman notes that the funds gave her the luxury of time to sort through dozens of sources until she came upon the materials from Yiddish cultural schools around Pennsylvania and New York City that

would be particularly relevant for her topic.

By chance, Lipman also came across storybooks and primers used to keep the Yiddish language alive, as well as playbills and programs from Yiddish theater in Philadelphia. “I appreciate so much the opportunity this internship afforded me,” she says, “so I could be exposed to these amazing sources first-hand.”

Each year, Kossoff receives letters from students expressing heartfelt gratitude for being selected for the F. Page Newton History Internships. Says Kossoff, “Page would be happy to be connected with something that fosters the inquiries of those with the same passion that he had for history.” 🐱

MAKING CONNECTIONS Each year, student interns write thank you letters to fund donors, reporting on their internship activities. While cartoon self-portraits are not required, they do get our attention. The following note was submitted by Thy Vo '14, recipient of the Andrew D. Silk 1975 Internship in Journalism. Visit hav.to/impact for more internship stories like this one.

DEAR SILK FAMILY,

THANK YOU SO MUCH FOR GIVING ME THE OPPORTUNITY TO INTERN AT THE SANTA BARBARA INDEPENDENT THIS SUMMER. THIS SUMMER STIPEND WAS SUCH AN IMPORTANT RESOURCE TO MY ABILITY TO WORK AT A PAPER — AND IT REALLY WAS AN EXPERIENCE I'LL NEVER FORGET. POSSIBLY THE HARDEST PART ABOUT DECIDING TO PURSUE JOURNALISM IS CONVINCING YOURSELF YOU CAN ACTUALLY DO IT. AND AS CORNY AS IT SOUNDS, THE CHANCE TO BE IN A NEWSROOM, INTERACT WITH SEASONED JOURNALISTS AND GET LOST IN THE BREAK-NECK SPEED OF THEIR BANTER — IT REALLY MADE ME REALIZE WHERE I BELONG. OF COURSE, IT WAS ALSO A WAKE-UP CALL AS TO HOW SERIOUSLY I NEED TO FOCUS AND HOW HARD OF A JOB IT REALLY IS. BUT I'M REALLY GRATEFUL TO HAVE HAD THE OPPORTUNITY TO PUT MYSELF OUT THERE. PLEASE KEEP DOING THIS FOR AS LONG AS YOU CAN — I CAN'T THINK OF A GREATER PRIVILEGE AND BLESSING FOR A YOUNG JOURNALIST LOOKING TO GET HER FEET WET.

WITH MY DEEPEST GRATITUDE AND THANKS —

THY VO
HAVERFORD '14
(ME) →

Upcoming Events



Meet Parker Snowe '79, executive director of The Center for Peace & Global Citizenship

Parker will explore the role of the Center in students' academic lives today.

Los Angeles – December 6
San Francisco – December 8
Baltimore – February 16
Pittsburgh and Central PA – Spring 2012

The Haverford Experience of Tomorrow

Members of Haverford's Board of Managers are hitting the road to talk with alumni, parents and friends about how the College is preserving and enhancing what's best about the Haverford experience.

Catherine P. Koshland '72, Board Chair
Seattle – January 6
Philadelphia – April 4
Boston – May 4

Christopher K. Norton '80, Board Vice-Chairman
Dallas – March 27
Houston – March 28
Austin – March 29
Chicago – April 19

Haverford College Lawyers Network

Founded by **Michael Gordon '04** and **Rahul Munshi '06**,

HCLN brings together Haverford College alumni lawyers around the world in a forum that enhances their lives and careers.

Next year, HCLN will be hosting events in:

Chicago – January, TBA
DC – March, TBA
New York – March 5
Baltimore – April, TBA

Update your information at fords.haverford.edu to join the group.



Alumni Mediterranean Cruise

Join Haverford and Bryn Mawr alumni for "**Venice, Its Sea Empire, and the Medieval World — A Voyage from the Adriatic Sea to the Eastern Mediterranean,**" May 5-17.

Save the date for these on-campus events:

Kannerstein Field Dedication – April 21
Alumni Weekend – May 25-27

Event dates and details are subject to change. For the most current calendar or to r.s.v.p. visit fords.haverford.edu. To organize or host an event in your area, contact alumni@haverford.edu or call 610-896-1004.



Fords Honoring Fords

When **Greg Kannerstein '63** passed away in November 2009, alumni, parents and friends of the College expressed their love and appreciation for him by making gifts in his memory to Haverford's Annual Fund. Nearly \$100,000 was raised—a fitting tribute for a man known to many as "Mr. Haverford."

Memorial gifts like those made for Greg and honorary gifts made in recognition of a living individual are a popular way to both pay tribute to someone and to support Haverford at the same time. Tribute gifts may be made as a single gift by an individual or by a larger group.

This was the case for the Class of 1984 who sought a way to remember their friend and classmate **Joel Rosenbaum M.D.** who passed away suddenly in the fall of 2010. **Bob Jablonski '84** and **Jim Gorham '84** approached Alumni Relations and Annual Giving at Haverford with their idea to reach out to the class to encourage gifts to the Annual Fund in Joel's memory.

What followed was a communication to the class stating their two-fold intention. First, they wanted to get as many gifts as possible to memorialize Joel. Second, they wanted to honor his daughter Sheera Rosenbaum, one of Joel's three children, who is Class of 2013 at Haverford. They wrote in an email to their classmates, "We hope to give Sheera some solace in this sorrowful time, to know that very, very many people took the time and effort to remember her father in this way, even 25 years later. We like to think that the ties that bind us together are strong and defy time."

Their plan was more effective than they could have hoped for. Forty-seven alumni and current students contributed more than \$89,000 to the Haverford Annual Fund in Joel's memory, and additional gifts were made in honor of Sheera as well. All of these gifts were added to the Fund, which provides necessary resources for essential areas of the College, including academic programs, financial aid and campus maintenance and beautification.

Joel's widow Ruth was deeply touched by the outpouring of support. She recalled, "Joel loved Haverford and always told me that his years as a student there were the best of his life. He wished our children would go to Haverford as well, so when Sheera was accepted he was the happiest dad." Ruth continued, "When Joel passed I was really moved that so many people loved him and wanted to contribute to Haverford in his memory and in honor of Sheera, even though they didn't know her. It just confirmed to me why Joel loved Haverford and his fellow Fords so much."

—Emily Weisgrau

From the President of the Alumni Association Executive Committee

On behalf of the entire alumni body, I want to extend a warm welcome to Interim President Creighton who is prepared to lead us during this transition period. It is indeed an exciting time to be a Haverford alum. Whenever I have the opportunity to interact with current students on campus—for reunions, recruiting seniors for my firm's management training program, hiring summer interns or sponsoring Bi-Co students as "externs"—I am amazed by their intellect, dedication to their communities and the environment and commitment to social change.

As alums we have great opportunities to impart the Haverford philosophy through our volunteer efforts and community activities. I'm grateful to the Regional Liaisons for



their work in planning alumni events, and I encourage you to attend one of these events in your area. (See page 52 or visit fords.haverford.edu for a list of upcoming events.) If you have an idea and need help organizing, feel free to reach out to me and we can make it happen. The goal of these gatherings is to reconnect Fords around the globe and across the decades.

I hope you will join us for good company and plenty of laughs in the coming year.

With warmest regards,

Julie Min Chayet '91

Alumni Association Executive Committee 2011-2012

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Call for **Nominations**

Help Us Select the Next Slate of Alumni and Volunteer Award Nominees

Each year, Haverford recognizes alumni who have excelled in their professions and/or provided exceptional service to the College. These awards are presented at a special convocation during Alumni Weekend.

Please consider submitting a nomination for one or more of the awards listed below which will be presented during Alumni Weekend in May 2012. Your nominee does not have to be in a reunion class; however, it is particularly meaningful to receive an award while celebrating a reunion on campus.

ALUMNI ASSOCIATION ACHIEVEMENT AWARDS

The Kannerstein Award for Sustained Service to the College honors the legacy and memory of **Greg Kannerstein '63**, an honored and revered alumnus, and friend and mentor to many. Greg served Haverford for many years as director of athletics, dean of the College and as a professor. This most distinguished award given by the Alumni Association honors those who in a variety of ways have provided loyal and active support for the work of the College.

The Haverford Award for Service to Humanity supports and demonstrates the College's expressed concern for the application of knowledge to socially useful ends. It rewards alumni who best reflect Haverford's concern with the uses to which they put their knowledge, humanity, initiative and individuality.

The Haverford College Alumni Distinguished Achievement Award for Outstanding Contributions in a Profession recognizes alumni who have achieved personal success, made outstanding contributions to their fields, achieved recognition by their colleagues and brought honor to themselves and to Haverford.

The Haverford College Young Alumni Award for Accomplishments in Leadership recognizes established and future leaders among Haverford alumni who have graduated in the last 10 years. The award honors those who have shown great promise and accomplishment in their chosen professions and/or in community, public or humanitarian service,



Greg Kannerstein '63

and have demonstrated substantial commitment to the mission of the College.

The Lawrence Forman Award for Excellence in Athletics goes to Haverford athletes who, professionally or as volunteers, have devoted a significant amount of time and energy to the betterment of society. The award honors **Lawrence Forman '60**, one of the outstanding athletes in the history of Haverford College, who committed his life both to the betterment of humankind and to international understanding.

VOLUNTEER LEADERSHIP AWARDS

The William Kaye Award is given for exemplary service to Haverford College in the area of career development. The award honors **William Kaye '54**, past president of the Alumni Association and a strong advocate for career devel-

opment resources for alumni and students. Exemplary volunteer service includes providing internships and/or externships, attending job fairs, facilitating career networking or otherwise helping students and alumni advance their careers.

The Charles Perry Award is given for exemplary service to Haverford in the area of fundraising. The award honors **Chuck Perry '36** who served as associate director of development from 1954–58 and as the director of annual giving for the next 21 years. Exemplary service includes serving as a class volunteer, on a reunion committee, or in another role supporting the work of Institutional Advancement.

The William E. Sheppard Award is given for exemplary service to the College in the area of alumni activities. The award honors the late Director of Alumni Relations **Bill Sheppard '36**. Exemplary service includes participation in Haverford's regional events, affinity activities or reunion programs.

The Archibald MacIntosh Award is given for dedicated service in the area of admission. The award honors the late **"Mac" MacIntosh '21**, Haverford's first director of admission, who also served as vice president and twice as acting president of the College. Exemplary service includes interviewing prospective students and submitting summary reports, representing Haverford at college fairs and school nights, and hosting interview days, yield parties or frosh parties. 🦊

Visit haverford.edu/alumnirelations/awards to submit your nomination by December 30, 2011. Questions may be directed to Alumni Relations and Annual Giving at alumni@haverford.edu or 610-896-1004.

Please note the Alumni Awards Committee will only consider nominations that provide detailed and concise background information (which may include personal stories, newspaper articles, concurrence from other alumni, or other pertinent information) in support of the nominee.

class news



FALL PHOTO: DEBBIE LETTER '15

Send your class news by email to classnews@haverford.edu.



HVERFORD

Due to privacy concerns, the Class News section is not included in the digital edition of Haverford Magazine. To get updates on your classmates and other Haverford grads, sign in to the alumni community, fords.haverford.edu.

Roads Taken and Not Taken *continued from page 49*

cally rising and falling together. But an open-ended question like “What do you think about this article?” will cause them to be suddenly fascinated with the books in front of them, leaving me with complete silence and a perfect view of the tops of 50 heads of black hair.

I think about my time at Haverford and of the analysis, research and independent thinking that were the chief end of every class I took, and I realize that none of these even factor into the equation in a place where academic success is determined solely by test scores. My 20-year-old students have never written a research paper and have certainly never been expected to share their own critiques of a situation with their teachers. They often don't know how to take notes or how to study, other than by pacing back and forth around campus, reading aloud to themselves important passages of their textbooks again and again. My fellow volunteers often express frustration at their students'

apparent inability to think independently, and we all chuckle at the same canned responses our students spit out in answer to our (we think) deeply probing questions.

Every frustration I've encountered in the classroom, though, is canceled out and then some by the sweetness of being in my students' company. It's impossible for me not to be constantly comparing them to American college students, and harder still to put into words just how innocent they are, and how refreshing this is to me. Most have never been away from home before; many have told me they sometimes cry because they miss their parents so much. Their interests are simple, including taking walks, singing, dancing and playing Ping-Pong. They require very little for amusement: at New Year's, they organized a carnival of trivia games and relay races in the teaching building, with bags of laundry detergent or candy as prizes, and had the time of their lives. Alcohol on campus is a nonissue. They

love cheesy pop music and often request me to sing “My Heart Will Go On.” They sometimes hold my hand, often bring me bags of fruit, and always do my soul good.

Sometimes I envy my students the simplicity of their college days. I think about the paralysis of choice that was often the hallmark of my time at Haverford: Summer job or internship? Study abroad? Where? Medieval French literature or Italian poetry? A cappella concert, dance in Founders, or lecture from a visiting professor? It was choices, choices, choices at every turn, and I can't help feeling that the weight of choice, of somehow sealing your destiny with every decision, lies heavy on the American college student. But then I think about my sweet students, these unwilling future nurses of China, and can't help feeling the overriding pain of not having been free to choose in the first place.

Lindsay Voigt '03 is a member of the Peace Corps in China, where she teaches Oral English at a vocational college in Gansu Province.

alumni obituaries

32 H. Hall Katzenbach Jr. died May 22, 2010, in Bethesda, Md. He was 100. Katzenbach was born in Trenton, N.J., and attended the George School in Newtown, Pa., before coming to Haverford. After college, he attended Oxford University. In 1942 he became an English teacher at Sidwell Friends School in Washington, D.C., where he taught for 42 years. He also served as the school's dean of boys, teacher of dramatics, coach of the varsity soccer team, founder of the first cross country team in 1962, principal of the Upper School, coordinator of curriculum development, chairman of the English department and faculty advisor to the school publication, *Quarterly*. He is survived by his granddaughter, Natalie, and his grandson, Gregory. **Linda Gaus '87** writes, “Hall Katzenbach was my English teacher in the 11th grade at Sidwell Friends

School. ... On a romp through American poetry from its beginnings through recent times, Mr. K engaged even the most reluctant students, nourishing us with a widely varied poetic diet. Therefore, on learning of his passing in 2010, it only seemed appropriate to raise a glass to Mr. K to thank him for the eternal gift of poetry.”

35 Frederick Erwin Foerster died April 22, 2011, in Oceanside, Calif. He was 98. Born in Milwaukee, Wis., Foerster earned his M.D. at the University of Pennsylvania in 1939 and became a commissioned officer in the U.S. Army Medical Corps in 1943. His unit landed at Utah Beach as first general hospital in theater, took over a 1,500-bed French Marine Hospital in Cherbourg, and later created a 1,000-bed hospital in over 200 tents outside

Liege in Alleur, Belgium. He earned the EAME Theater ribbon with three service stars and a Meritorious Unit citation before being discharged as a major in 1946. Once back in the States, Foerster opened an internal medicine practice in Milwaukee and co-founded the Milwaukee Medical Clinic in 1967. In 1972 he moved to Santa Fe, N.M., where he became the director of mobile medical clinics for the State of New Mexico and the state's first Medicare/Medicaid administrator. He retired to California in 1998. He is survived by his second wife, Bette; son, Bruce; three step-children; and two grandsons, two granddaughters, four step-grandchildren and a step-grandson.

40 Stephen Fleischman, a documentary writer, producer and director for CBS News and ABC News, passed away June

I N M E M O R I A M

Joseph Jones

Joseph Jones, former Mail Center manager and 50-year employee of the College, passed away July 5. Jones began working at Haverford in 1957, ended full-time work in June of 2000, and immediately started part-time work, from which he retired in 2008. He is survived by three daughters, Stephanie Lowe, Jacqueline Bailey and Michelle Brown; two sons, Spencer and Timothy Prescott; and eight grandchildren and three great-grandchildren.

Wendy Lester

Wendy Lester, wife of longtime Professor of English **John A. Lester Jr. '37** and daughter-in-law of **John A. Lester Sr.**, Class of 1896, died Aug. 27. She was born in London in 1922 and attended James Allen's School



for Girls. Having lived through the London Blitz in 1940, she enlisted in the Women's Royal Naval Service, becoming an officer, a decrypter and one of the few women

involved in planning the D-Day invasion in 1944. Near the end of the war, she met her husband, who was an American Field Service volunteer ambulance driver. They were married in 1946. Haverford College was the center of their lives. For many years they lived on College Circle, overlooking the cricket crease, where John Sr. ("Fiddy" to many) popularized the game in the 1890s. They hosted frequent student, faculty and Class of '37 gatherings with their familiar Nova Scotia Duck Tolling Retrievers always in attendance. They spent summers at their beloved summer home in Wedgeport, Nova Scotia, and Jack's sabbatical years in England. Wendy is survived by her three children, Alison Stonefield, Nancy Maguire and John Lester III; and four grandchildren and two great-grandchildren.

5 in New York City. He was 92. Fleischman started working in network news in 1953. He began at CBS, where he produced hour-long specials in Walter Cronkite's *The Twentieth Century* series in 1957-8 and helped create the renowned Edward R. Murrow/Fred Friendly *CBS Reports* series in 1959. He won a Lasker Medical Journalism Award in 1962 for the *CBS Reports* documentary, "Birth Control and the Law." In 1964 he joined ABC News, where he stayed for 20 years, first running his own documentary unit, then as a producer at *ABC News Closeup*. He won many awards at ABC News, including a second Lasker for "The Long Childhood of Timmy" and the Columbia University-DuPont Television Journalism Award for "Closeup: The Gene Merchants." In recent years he took up blogging for the political sites *smirkingchimp.com* and *counterpunch.org*. Forty of his documentaries are in the collections of the Paley Center in New York and Beverly Hills. He is survived by a son, Tom; a daughter, Ramey; and grandchildren and great-grandchildren.

45 Nancy Good (M.A.) died Aug. 24 in Denver, Colo. She was 89. Good was born Nancy Cunningham in Janesville, Wis., and attended Smith College. She met her late husband, **Robert Good '45**, at Haverford, where she was part of the Relief & Reconstruction program that brought women to campus during the war years of

1943 to 1945. They married in August 1946 in Switzerland. After World War II, she worked for the United Nations Relief and Rehabilitation Administration and the American Friends Service Committee, with which she helped open a settlement house in Frankfurt, Germany, in 1947. The Goods moved to Denver in 1953, where Nancy continued her efforts in community service. She worked with groups helping to establish fair housing practices, started a community garden, and worked with Denver police on sensitivity training and with the Commission on Aging. When her husband was appointed U.S. ambassador to Zambia, she worked in hunger relief agencies there. She is survived by two daughters, Kathy and Karen; a son, Stephen; and six grandchildren and four great-grandchildren.

46 Lawrence Canan died in April of 2011 in Camarillo, Calif. His classmate **Walter Y. Kato** writes, "We entered Haverford in September of 1942 at the beginning of World War II. I first met him in October '42 in an algebra class and [we] became close friends. ... During spring break of 1943, Larry took me home to Altoona, Pa., and we had great fun walking around the hills of Pennsylvania, a time I will never forget. I was an evacuee, as a Japanese-American from the West Coast of the U.S. I had been moved from Seattle to Minidoka, Idaho, by the U.S. Army and then

to Haverford College. You can imagine a person of Japanese descent walking the street of Altoona in WWII times. Larry was a true friend. We remained close friends all these years. I had the chance to visit him in his declining years when he lived in Camarillo and I in Northridge."

47 Silas Ginsburg died Nov. 19, 2010. He was an obstetrician and gynecologist and retired in 1995. He is survived by his wife, Mary Lou; daughter, Amy Tilly; two sons, Andrew and Matthew; and six grandchildren.

58 Roger Hardy died in May in England, where he lived for many years. Hardy met his wife, Judy, when they were both at Oxford University, and then attended a graduate program at Princeton in English literature. Hardy moved back to England after Princeton to take a job as a lecturer at the University of Kent in Canterbury, a job from which he retired. He is survived by his wife, a son, a daughter and three grandchildren.

83 Stephanie Sargent died May 25 following complications from a stroke. She was 49. Sargent was a teacher, sang with a Jewish women's cappella group, Shir Harmony, and was involved in Hadassah. She is survived by her husband, Ralph Bernstein; and sons, Daniel and Jacob.



When students came to Roberts Hall for Spring Plenary in February 1985, resolutions included guidelines for the publication of Honor Council abstracts; ratification of the Honor Code; and a proposal that the College, which was in the process of "moving the weight room from the basement of the Old Gym to the former wrestling room in the basement of the Locker Building," ...[purchase] "new and improved weight-training equipment (hopefully Nautilus, the current state-of-the-art)."

THEN AND NOW



Thirty-six years later, Plenary has moved to the Gardner Integrated Athletic Center (which has state-of-the-art everything, including wifi). Students at the Fall '11 session were concerned with establishing an Honor Council liaison with Bryn Mawr; the campus alcohol policy; and allowing Honor Council juries to seek outside consultants. "This was probably the shortest Plenary ever," commented SC Co-President Florencia Foxley '13.

PHOTO: DEBBIE LETTER '15

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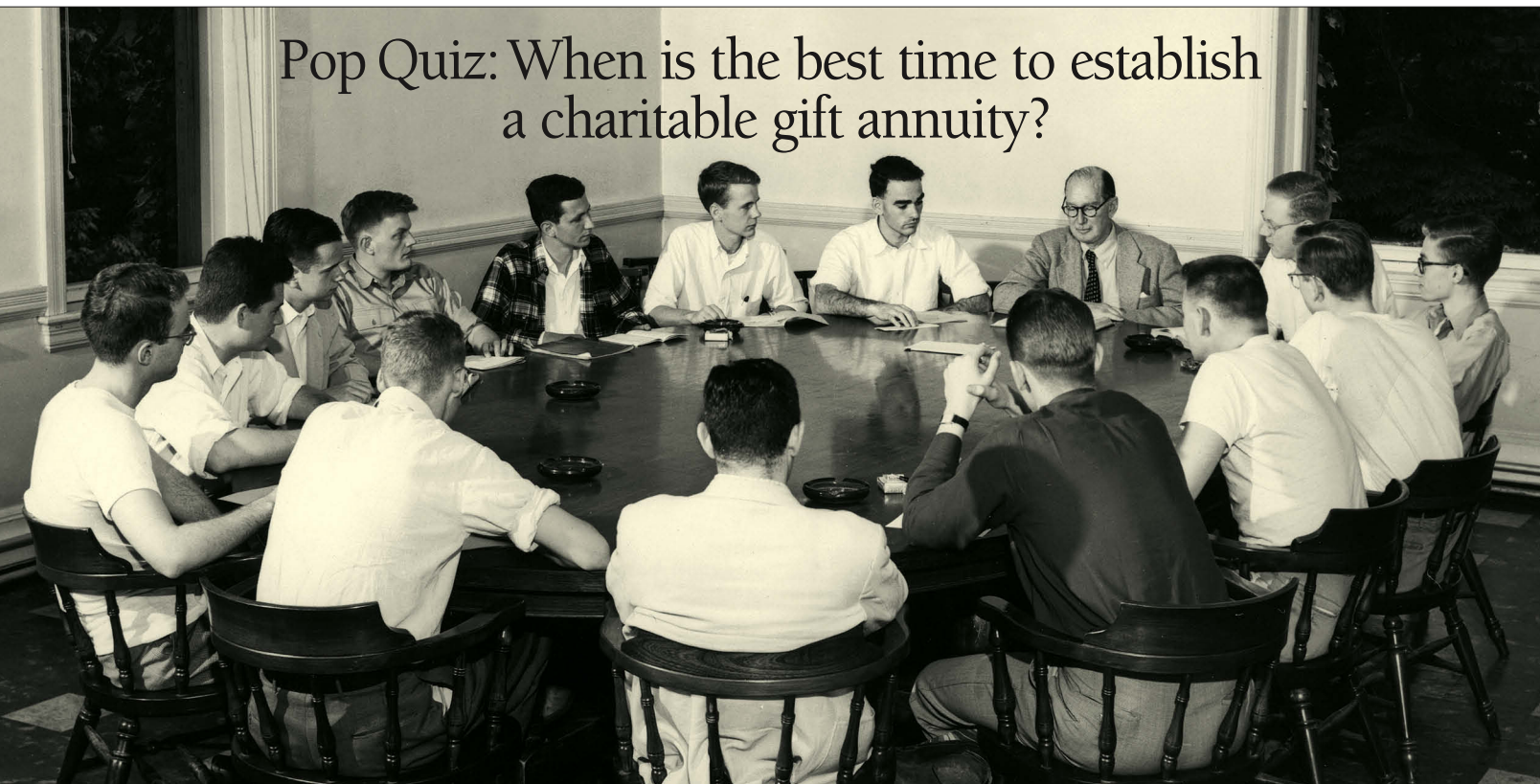
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